MUJS 2370 // JAZZ IMPROVISATION II

MUJS 5370 GRAD REVIEW SP2021

M/W 3-350p

­­T/Th 2-250p

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Office Hours by Appointment Only

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COURSE OBJECTIVES To assimilate bebop language through studying classic recordings and artists with the goal of developing the ability to perform convincingly in that style.

**Online Class: Due to Coronavirus, we will meet online using ZOOM.**

**This requires you to create a ZOOM account. This syllabus may be updated or modified.**

REQUIRED MATERIALS

 -Internet access to

 UNT email

 Zoom

 Canvas

- Most material is posted to Canvas.

- Your Instruments

- A book of manuscript paper or notation software

- Access to the following online articles for readings, videos etc.:

 **BIOGRAPHY- PBS American Masters biography**

[**https://www.pbs.org/wnet/americanmasters/charlie-parker-documentary/14979/**](https://www.pbs.org/wnet/americanmasters/charlie-parker-documentary/14979/)

 **RHYTHM -“The Powerful Rhythmic Principles of Charlie Parker”**

[**https://www.jazzadvice.com/the-powerful-rhythmic-principles-of-charlie-parker/**](https://www.jazzadvice.com/the-powerful-rhythmic-principles-of-charlie-parker/)

 **Thomas Owens’ Dissertation on Charlie Parker (1974)**

[**https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up**](https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up)

 **Chapter 1 Intro and Biography p.1-9**

 **Chapter 2 Style p. 10-16**

 **Chapter 3 Motives p.17-36**

 **Chapter 17 Summary p 267-272**

 **Chapter 14 Blues p. 210-231**

 **Chapter 15 Rhythm Changes p. 232-242**

**GRADING**

Playing Evaluations on Tunes = 25%

Tune-based Drills = 20%

Combined Exercises = 18%

Attendance = 15%

Singing Assignments = 10%

Self-Evaluations = 5%

Student Presentation = 3%

Major Bebop scale = 2%

Chromatic Scale Exercises = 2%

Total 100%

**Attendance** will be taken each class period.

 You may miss 3 classes with no deduction for any reason.

 Absences beyond that **without official supporting documentation**

 will result in a 5% deduction from the final grade.

 3x late = 1x absence

**Student Presentations; Each student will prepare a 10-15 minute presentation for the class.**

 **Choose a jazz artist that plays your instrument and inspires you.**

 **Prepare a brief biography.**

 **Choose and transcribe 3 licks, and explain how they work to the class.**

 **Share audio of these with the class**

 **Prepare a PDF to share with the class**

**Class time will be spent on the following;**

Orientation, listening, discussions, presentations,

demonstrations, Q&A for upcoming assignments, readings etc.

**Sundays\* by 1159pm, students submit videos via Canvas any**

 **\*Self Evaluations are due mid-week, Weeks 1 and 16**

 You have 1 chance to re-submit a video submission to improve a grade.

 Late Submissions without official documentation:

 -5% if submitted before the end of the unit.

 -15% if submitted after that

**All work must be submitted by 1159pm Friday April 30.**

**MUJS 2370 Jazz Improv II Course Schedule SP2021**

**-GRADED ASSIGNMENTS IN BOLD**

**-UNDERLINED TUNE NAMES ARE SINGING ASSIGNMENTS**

*Italics are potential for observation and/or discussion*

**UNIT 1 ORIENTATION, READINGS AND VIDEOS, EXERCISES AND PRACTICE MODELS, CONFIRMATION 1**

 **Mon/Tue Wed/Thu Sun/Mon**  **(Videos due by 1159pm)**

Week 1 Orientation **Self Evaluation 1** **Combined Exercises (CE) in C**

Jan 11 *Fats Navarro, Meder* Owens CP Bio reading **Common Motives**

 Common Motives Q&A

 Practice Models, *Neely, Fats*

 **- Thomas Owens Dissertation (1974)**

 **Chapter 1 Intro and Biography p.1-9**

[**https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up**](https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up)

Week 2 MLK No class*Lester**and Hawk, KC*  **CE in F**

Jan 18 WATCH *PBS*  **Scrapple From The Apple**

CP Bio **Chromatic Scale Exercises**

 **PBS American Masters Bird biography**

[**https://www.pbs.org/wnet/americanmasters/charlie-parker-documentary/14979/**](https://www.pbs.org/wnet/americanmasters/charlie-parker-documentary/14979/)

Week 3 *JATP (Ella)*Q&A **CE in Bb**

Jan 25 Confirmation Bebop Phrasing **Ornithology**

 Discussion; Owens *Bud Powell* **Confirmation Melody and Drills 1**

CP Style and Motives

Week 4 *Jelly Roll, Wynton*Q&A**CE in Db**

Feb 1*Drum Solos* *The Quintet* **Donna Lee**

 CP Rhythm*Bebop Rhythm* **Confirmation Drills 2**

JAArticle

 <https://www.jazzadvice.com/the-powerful-rhythmic-principles-of-charlie-parker/> <https://jjs.libraries.rutgers.edu/index.php/jjs/article/viewFile/35/39>

Week 5 *Confirmation* Q&A **CE in Eb**

Feb 8Q&A **A Night in Tunisia**

 **Confirmation Transcription**

Week 6 (Tyler Thomas? OR Tyler Thomas?) **Confirmation Playing Evaluation**

Feb 15 Q&A Q&A

**UNIT 3 BLUES- “Blues for Alice” (BA)** “Blues for Alice”, Verve 8010 <https://www.youtube.com/watch?v=4s5FZBisaf8>

Week 7 Orientation, Listening, Q&A **CE in G**

Feb 22 Jazz Blues*Lester* *Fine And Mellow* **Blues For Alice Melody and Drills** *Billie Holiday Chris Potter* *Bird plays Blues, etc* **Straight No Chaser**

 **Thomas Owens Dissertation (1974), Blues, p 210-231**

[**https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up**](https://archive.org/details/CharlieParkerDissertationVolumeIThomasOwens1974/page/n7/mode/2up)

Week 8 Owens, Blues Blues Listening Q&A **CE in Ab**

Mar 1 *Monk plays Blues* *Illinois Jacquet* **Billie’s Bounce**  *Buster Smith*  **Blues Transcription 2 choruses**

 **Mon/Tue Wed/Thu Sun/Mon**  **(Videos due by 1159pm)**

Week 9 **Student Presentations Student Presentations** **CE in Gb**

Mar 8 Listening, Q&AListening, Q&A **Au Privave Major Bebop Scale Exercise**

Week 10 **Student Presentations**  **Student Presentations**  **Blues For Alice Playing Evaluation**

Mar 15 Listening, Q&A **(**OwensRhythm Changes)

**UNIT 3 Rhythm Changes- ANTHROPOLOGY**

Week 11 Discussion  **Student Presentations CE in D and B**

Mar 22 Rhythm Changes **Rhythm-ning**

 (Anthropology)

 Owens pp. 232-242

Week 12 **Student Presentations**  **Student Presentations**  **Seven Come Eleven**

Mar 29 **Anthropology Melody and Drills**

 **CE In E**

Week 13 **Student Presentations Student Presentations CE in B**

Apr 5 **Anthropology Transcription Eternal Triangle**

Week 14 **Student Presentations** Listening, Q&A **Anthropology Playing Evaluation**

Apr 12

**UNIT 4 CONFIRMATION 2 and ICE prep**

“Confirmation” Verve 8005 <https://www.youtube.com/watch?v=yXK0pZx92MU>

Week 15 Listening, Q&A ICE prep **Confirmation Playing Evaluation**

Apr 19Confirmation **CE in F#**

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Week 16 ICE exam **Self-Evaluation 2 1159p *Fri 4/30 Video Submission deadline 1159p***

Apr 26 (Finals Week)

ALL CLASS TOPICS AND ASSIGNMENTS, INCLUDING THE NUMBER OF ASSIGNMENTS AND GRADING PERCENTAGES ARE SUBJECT TO CHANGE.

**For drummers**

**All melodic material will be tested at 75% of the marked tempo.**

**Use mallets or keyboard for video submissions**

 **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\_.p

# STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

# ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be

delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

# ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

# UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. https://policy.unt.edu/sites/default/files/04.018\_PolicyStateOnDiversity.pub 8\_.18\_0.pdf

# 2019-2020 Semester Academic Schedule (with Add/Drop Dates)

https://registrar.unt.edu/registration/fall-registration-guide

# Academic Calendar at a Glance, 2019-2020

https://[www.unt.edu/catalogs/2019-20/calendar](http://www.unt.edu/catalogs/2019-20/calendar)

# Final Exam Schedule

https://registrar.unt.edu/exams/final-exam-schedule/fall

# Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility.

It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT- International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

# RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion.

Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

# COUNSELING AND TESTING

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:

[http://studentaffairs.unt.edu/counseling-and-testing-services.](http://studentaffairs.unt.edu/counseling-and-testing-services) For more information on mental health issues, please visit: https://speakout.unt.edu.

The counselor for music students is: Myriam Reynolds

Chestnut Hall, Suite 311 (940) 565-2741

Myriam.reynolds@unt.edu

# ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2019 is November 4th.

Information about add/drop may be found at: https://registrar.unt.edu/registration/fall-registration-guide

# ADD/DROP POLICY

The University of North Texas has many resources available to students. For a complete list, go to: https://[www.unt.edu/sites/default/files/resource\_sheet.pdf](http://www.unt.edu/sites/default/files/resource_sheet.pdf)