­­­­MUAC 1526/3526/5526

UNT Jazz Guitar Private Lessons

Course Syllabus/Outline

Course Instructor

Paul Metzger

Text 940 395 2164

Email paul.metzger@unt.edu

Office Bain Hall 118

Office Hours by appointment

**Course Material Requirements** (ALWAYS bring these to class)

 \*Guitar and necessary accessories (An amp, cable, metronome, tuner and music stand are supplied at the studio.)

\*Books or approved material to be determined by teacher based on student’s level and interest

\*Manuscript/ TAB book or Spiral notebook

\*Pen or Pencil

**Student Learning Outcomes**

To play jazz music on the guitar;

Melodies, Comping, Soloing, Chord-Melody, Exercises, Etudes,

To study and perform jazz repertoire

To transcribe jazz solos and analyze them

To improve reading skills

**Grading**

 A final grade will be based on the student’s;

**Weekly Preparation of Assigned Material** (45%)

**Weekly Attendance** (20%)

**Midterm Performance** (10%)

**Final Jury Performance** (20%)

**ii-V7-I-VI7 Drop 2 voicings on strings 1-4 in all 12 keys** (5%)

**A 2-song performance for Jazz Guitar Departmental Fridays 2-3p, MU262**

(not graded but feedback will be provided, time tbd)

**Lessons**

**Weekly Lessons** will be graded based on **Preparation** (45%) and **Attendance** (20%)

Lesson material is geared toward preparing the student to successfully meet the performance expectations listed above.

Additional assignments may be given to help remedy areas of need.

Students will demonstrate their weekly progress and be graded on their improvement and effort.

1) Repertoire- Memorize and perform 6+ jazz tunes for **Final Jury** in the following ways;

 Melody

 Comping

 Improvisation

 Harmonization

2) Transcribed Solos- Transcribe and perform two jazz solos (for **Midterm** and **Final Jury**)

3) Chord-Melody- Perform two harmonized arrangements (for **Midterm** and **Final Jury**)

4) Etude Video record yourself playing an etude (for **Final Jury**)

5) Drop 2 Voicing Exercise

6) A two-song performance during Jazz Guitar Departmental Fridays 2-3p in MU262

This point system roughly reflects how the teacher assesses an assignment performance of weekly assignments.

A=100-90 Excellent evidence of command, improvement and effort; 1-2 mistakes

B=85 Good evidence of improvement and effort; 3-5 mistakes

C=70 Average evidence of improvement and effort 6-8 mistakes

D=50 Little evidence of improvement and effort 9+ mistakes

F=0 Absent N/A

I strongly recommend students get a decent Fake Book or access to good lead sheets. Additional assignments may be chosen from recordings, books, handouts, online sources or formulated and agreed upon in lesson time by student and teacher.

**Attendance**

Students are expected to attend regularly scheduled lessons.

If the student must miss, let me know by 8am on the day of your lesson.

-This will be considered an **INFORMED ABSENCE**.

-The student will receive in a “C” for the first TWO such situations with no makeup lesson.

-Beyond two, any absence will result in the student earning an “F” for that week’s lesson with no make-up.

-If you’re sick or have an emergency, any official supporting documentation will be considered in grading.

ANY **uninformed absence** will result in an “F” for that week’s lesson and no make-up.

-The student forfeits the lesson if they arrive more than 10 minutes late without a text message.

-If the teacher misses, they need to be available for a makeup lesson.

 A (10)= Student is on time

 B (8.5)=Student arrives up to 10 minutes late

 C (7)= Informed Absence

 F (0) =Uninformed Absence

During the semester, students are required to do a:

**Midterm Performance (usually Week 8)**

 Perform a Transcription

 Perform a Chord Melody

**Final Jury Performance (usually Week 15)**

 Perform a Transcription

 Perform a Chord Melody

 Perform an Etude (video submission)

 Make a list of 6 tunes we addressed during the semester.

Perform one, as chosen by the jury.

**SUGGESTED BOOKS FOR STUDY**

“Technique, Tunes and Reading”

Fred Hamilton

**Learning Tunes- LISTEN to jazz a lot.**

To help you develop your skills, there are many fake books, songbooks, transcription books, websites, videos, etc. The student may (and should) choose material that suits their musical interest and needs.

Listening to great jazz recordings is essential to developing as a jazz performer. As a start for the less familiar, here are three classic jazz albums that feature the guitar, and reflect the elements required for this development. I suggest studying tunes and solos found on these recordings, both for repertoire and transcription.

 Wes Montgomery “The Incredible Jazz Guitar of Wes Montgomery” 1960

 Jim Hall “Jazz Guitar” 1957

 Barney Kessel “ Lester Young with The Oscar Peterson Trio” 1954

There are many, many others! Search “Great jazz guitarists” or “Essential jazz guitar records” for more recommendations.

**Reading-** *SUGGESTED BOOKS FOR STUDY marked* (R) *have few or no TAB/fret board charts, and are effective reading material.*

Berklee- Melodic Rhythms for Guitar by William Leavitt (R)

Jazz Conception for Saxophone, Beginning thru Advanced by Lennie Niehaus (R)

Barry Galbraith Concepts in Logical Fingering, (v. 1-5) (R)

Bach Violin Sonatas and Partitas (R)

Kreutzer 42 Studies (R)

Modern Reading Text in 4/4 by Louis Bellson (R)

 Sight-Reading for the Contemporary Guitarist by Tom Dempsey (R)

 Music for Sight Singing by Robert Ottman (R)

Any Duets (R)

**Technique-** Vocabulary, Fretboard knowledge, Chord/Scale application and execution

Berklee- A Modern Method for Guitar (v.1-3) by William Leavitt (R)

Beginning/Intermediate/Advanced Jazz Guitar by Jody Fisher

The Advancing Guitarist by Mick Goodrick

Jazz Guitar Series by Andrew Green (R)

For Guitar Players Only by Tommy Tedesco (R)

Joe Pass Guitar Series (R)

Linear Expressions by Pat Martino

Mickey Baker’s Complete Course in Jazz Guitar (R)

Hal Leonard Jazz Guitar Method by Jeff Schroedl

Inside Improvisation: Developing a Jazz Language v.6 by Jerry Bergonzi (R)

**Technique (con’t)-**

How to Create and Develop a Jazz Sax Solo by Arnie Berle (R)

Chords Galore by Jack Petersen

Terrifying Technique by Carl Culpeper

**Reference-**

 The Guitar Handbook by Ralph Denyer

 Jazzology by Nor Eddin Bahha and Robert Rawlins (R)

 The Jazz Language by Dan Haerle

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See:  [Academic Integrity](https://policy.unt.edu/policy/06-003)

LINK:  <https://policy.unt.edu/policy/06-003>

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

Link: <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu/). All official communication from the university will be delivered to your Eagle Connect account.  For more information, please visit the website that explains Eagle Connect.

See:  [Eagle Connect](http://eagleconnect.unt.edu/)

LINK:   [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester.  For additional information see the Office of Disability Access.

See:  [ODA](https://disability.unt.edu/)

LINK:  [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**Health and Safety Information**

Students can access information about health and safety at:  <https://music.unt.edu/student-health-and-wellness>

**Registration Information for Students**

See:  [Registration Information](https://registrar.unt.edu/students)

Link:  <https://registrar.unt.edu/students>

**Academic Calendar, Fall 2024**

See:  [Fall 2024 Academic Calendar](https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf)

Link:  <https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf>

**Final Exam Schedule, Fall 2024**

See above

**Financial Aid and Satisfactory Academic Progress**

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid.  Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered.   Students cannot exceed attempted credit hours above 150% of their required degree plan.  If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See:  [Financial Aid](http://financialaid.unt.edu/sap)

LINK:   <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA.  Students cannot exceed maximum timeframes established based on the published length of the graduate program.  If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See:  [Financial Aid](http://financialaid.unt.edu/sap)

LINK:   <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See:  [FERPA](http://ferpa.unt.edu/)

Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

UNT’s Center for Counseling and Testing has an available counselor for students in need.  Please visit the Center’s website for further information:

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link:  <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](https://disparities.unt.edu/mental-health-resources)

Link:  <https://disparities.unt.edu/mental-health-resources>

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid.  In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans.  See Academic Calendar (listed above) for additional add/drop Information.

Drop Information:  <https://registrar.unt.edu/registration/fall-academic-calendar.html>

**STUDENT RESOURCES**

The University of North Texas has many resources available to students.  For a complete list, go to:

See:  [Student Resources](https://success.unt.edu/aa-sa-resources)

Link:   <https://success.unt.edu/aa-sa-resources>

**CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See:  [Care Team](https://studentaffairs.unt.edu/care-team)

Link:  <https://studentaffairs.unt.edu/care-team>

**­­­­­**