ART1300.020/026 ART APPRECIATION FOR NON-MAJORS

Instructor: Dr. Parme Giuntini
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TAs:
Candice Anthony
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Gregory McBride
Li Xu

TAs are assigned by last name. You can find the TA assigned to you on the Contact Information page in Canvas.
Your TA is your first point of contact. Send questions or concerns to the TA. Email sent first to the professor will be returned.

COURSE DESCRIPTION:
Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world.

The course takes a global, thematic approach to art, considering the artistic production of diverse cultures as they address similar themes.

TEXTBOOK:
• Exploring Art: A Global, Thematic Approach, Enhanced Edition. Accessed exclusively through MindTap by Cengage. Both the readings and the chapter quizzes are on MindTap. You can buy your textbook access directly from a link to MindTap in the course Canvas site OR purchase the access code at the bookstore.

COURSE OBJECTIVES:
1. identify the content (subject) of a work of art by reading its symbols (iconography)
2. explain how those works represent the specific historical, social and cultural context in which they were made
3. analyze a work of art for its function, meaning, form, and material
4. employ the vocabulary of the visual arts and architecture, such as formal elements and principles of design.

COURSE STRUCTURE:
This is a fully online course. There are no face-to-face meetings. There is no midterm or final exam.

The course is organized into five modules plus an introduction. Each module has several deadlines. The modules are organized as follows:
• **Week One:** The first part of the module is the *first chapter* you read during the first week of the module. You access this through a link to the electronic textbook on Cengage's *MindTap*. This includes the *chapter quiz* you also complete during the first week of the module, which you also complete on Cengage's *MindTap*. The exception is Module 1 due to the add/drop period and Martin Luther King Day, when we make the first chapter’s deadline a little later.

• **Week Two:** The next part of the module is the *second chapter* you read and its *chapter quiz*, both of which are completed on Cengage's *MindTap* during the second week of the module. The exception is Module 3 due to Spring Break.

• **Week Three:** The third part of the module is called the module unit. It is what you do during the third week of the module. The module unit includes a chapter recap with a list of terms and concepts that we expect you to use in your group discussion and assignment. The module unit also includes a video called *Art in Your World*. This video applies the chapter information to the contemporary world and models how you will complete your assignment. The module unit also includes the *group discussion* description and instructions, the *assignment instructions*, the *word document template* to use for the assignment, and the *submission link* for the assignment. This work is all completed by the end of the third week of the module.

**STUDENT ASSESSMENT**

- 1 Introduction Assignment worth 28 pts.
- 10 Chapter Quizzes worth 20-30 pts. each = a total of 232 points possible
  - 3 attempts per quiz, best score used
- 5 Group Discussions and Responses worth 20 points each = 100 points total
- 5 Written Assignments worth 50 pts. each = 250 points
  - Submit more than 24 hours before the deadline to receive 15 extra credit points. Extra credit for an early submission **will only be awarded if at least 50% of the assignment has been completed**.
  - **Important Note:** At least two of the assignments require travel to places within your community. If a disability or other circumstances, such as completing the course from a ship at sea, prevents you from visiting sites in your area, documentation should be provided to the instructor within the first two weeks of the semester.

**Point Distribution:**

**Introduction Module:** 28 points possible
- Mandatory Data Collection= 0 pts
- Introduction Assignment=28 pts
- No quiz

**Module One:** 118 points possible
- Chapter 2 quiz= 26 pts
- Chapter 3 quiz= 22 pts
- Group Discussion= 20 points
- Assignment= 50 points

**Module Two:** 113 points possible
- Chapter 5 quiz= 23 pts
- Chapter 6 quiz= 20 pts
- Group Discussion= 20 points
- Assignment= 50 points

**Module Three:** 122 points possible
- Chapter 7 quiz= 30 pts
- Chapter 8 quiz= 22 pts
- Group Discussion= 20 points
- Assignment= 50 points

**Module Four:** 114 points possible
- Chapter 9 quiz= 23 pts
- Chapter 10 quiz= 21 pts
- Group Discussion= 20 points
- Assignment= 50 points

**Module Five:** 115 points possible
- Chapter 11 quiz= 23 pts
- Chapter 12 quiz= 22 pts
- Group Discussion= 20 points
- Assignment= 50 points
Grades
Final grades are calculated based on the total number of possible points for the assigned quizzes, discussions, and written assignments:

A = 549-610 points
B = 488-548 points
C = 427-487 points
D = 366-426 points
Fail = below 366 points

ATTENDANCE POLICY:
This is an online course. Attendance is not taken. However, you will need to work regularly in the class. Deadlines missed due to illness, travel, or other causes do not result in extensions because you have at least 3 weeks to work on each module. Start early. Do not wait until the last moment to submit your work.

Important Note: At least two of the assignments require travel to places within your community. If a disability or other circumstances, such as completing the course from a ship at sea, prevents you from visiting sites in your area, documentation should be provided to the instructor within the first two weeks of the semester.

LATE WORK POLICY: Late work is not accepted.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
Please notify the instructor if you have a disability that requires accommodation. The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course.

EMERGENCY CONTACT:
If an event occurs that requires the instructor to contact you, this communication will come via the Canvas message system.

ACADEMIC INTEGRITY POLICY AND CONSEQUENCES:
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at [http://www.unt.edu/csrr](http://www.unt.edu/csrr).

**By taking this class, you agree not to commit any act of academic dishonesty (cheating).** We screen for plagiarism. Any assignment that contains more than a reasonable borrowing from outside sources will fail and will be reported to the university administration. A second offense will result in a failing grade in the course and reporting to the university administration.

1. If you have taken this class before, **you may not reuse an assignment. All work submitted for this course must be new and unique to the current semester.**
2. Do not work together on assignments/quizzes. **All work must be individually authored by the student who submits it.** No “group work” is accepted.
3. Do not use someone else's computer to turn in your assignment. Accidentally submitting someone else's assignment is the same as plagiarizing. Both students will receive a failing grade.

**PLEASE NOTE:** The instructor reserves the right to change this syllabus as needed.
ART1300:  
**SCHEDULE OF READINGS, QUIZZES, AND ASSIGNMENTS**  
***Print out this page and keep it near your computer. LATE WORK NOT ACCEPTED***

<table>
<thead>
<tr>
<th>Module</th>
<th>Dates</th>
<th>Requirements</th>
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<tbody>
<tr>
<td><strong>Introduction Module</strong></td>
<td>1/14-1/18 at 10 pm</td>
<td>Introduction Assignment due <strong>1/18 at 10 pm</strong> (submit early for 15 extra credit pts)</td>
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</tbody>
</table>
| **Module One**                  | 1/14-2/4 at 10 pm   | Chapter Two Quiz due **1/22 at 10 pm**  
|                                 |                     | Chapter Three Quiz due **1/28 at 10 pm**  
|                                 |                     | Discussion post and responses due **2/4 at 10 pm**  
|                                 |                     | Assignment due **2/4 at 10 pm** (submit early for 15 extra credit pts) |
| **Module Two**                  | 2/5-2/25 at 10 pm   | Chapter Five Quiz due **2/11 at 10 pm**  
|                                 |                     | Chapter Six Quiz due **2/18 at 10 pm**  
|                                 |                     | Discussion post and responses due **2/25 at 10 pm**  
|                                 |                     | Assignment due **2/25 at 10 pm** (submit early for 15 extra credit pts) |
| **Module Three**                | 2/26-3/25 at 10 pm  | Chapter Seven Quiz due **3/4 at 10 pm**  
|                                 |                     | Chapter Eight Quiz due **3/18 at 10 pm**  
|                                 |                     | Discussion post and responses due **3/25 at 10 pm**  
|                                 |                     | Assignment due **3/25 at 10 pm** (submit early for 15 extra credit pts) |
| **Module Four**                 | 3/26-4/15 at 10 pm  | Chapter Nine Quiz due **4/1 at 10 pm**  
|                                 |                     | Chapter Ten Quiz due **4/8 at 10 pm**  
|                                 |                     | Discussion post and responses due **4/15 at 10 pm**  
|                                 |                     | Assignment due **4/15 at 10 pm** (submit early for 15 extra credit pts) |
| **Module Five**                 | 4/16-5/6 at 10 pm   | Chapter Eleven Quiz due **4/22 at 10 pm**  
|                                 |                     | Chapter Twelve Quiz due **4/29 at 10 pm**  
|                                 |                     | Discussion post and responses due **5/6 at 10 pm**  
|                                 |                     | Assignment due **5/6 at 10 pm** (submit early for 15 extra credit pts) |