

MULB 1822 Electronics Ensemble

Tuesday/Thursday 2:00pm-3:20pm MU1001 (MEIT), 2008, 2009, 2011, and 2013.

Instructor Contact

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Pronouns: He/Him

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Communication Expectations: Most class communication will take place on Canvas (unt.instructure.com), including announcements, grades, assignment due dates, and any updates or changes to the class structure. Questions, comments, concerns, and grievances can be addressed to me by email or via canvas messaging. Please see CLEAR's [Online Communication Tips](#) for guidance on academic communication.

Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description

This is an ensemble class focused on building musicianship through the creation, study, and performance of electronic music. Students will be required to use a variety of electronic software and hardware and will be focusing on building skills in ensemble playing, listening, critical evaluation of musical results, and improvisation

Course Structure

All assignments can be found on canvas. Ensemble rehearsal will take place on Tuesdays and Thursdays from 2:00pm to 3:20pm in the MEIT and CEMI Studios in the music building.

The students will be responsible for the concert performances, split into various groups.

Midterm Project – students will perform as a small ensemble, and in smaller duos or trios groups.

Midterm project Requirements :

This project should be a collaborative effort, for the duo/trio the student may not touch the laptop during performance, instead the student must use a midi controller, phone/ osc or some other means of communicating to the laptop. Students should be using a software that is designed for live performance.

Larger groups may also perform a piece from the instructors choosing, with rehearsals done in class if technology permits.

Final project: students will in their assigned groups Will each be responsible for 12-16 minutes of music for the final concert, This can be done as one set of several pieces that work together, or split into two or three pieces that happen at different times during the concert. For this final concert students must preset the ideas and plans throughout the semester in class.

Through the semester students will be required to show and demonstrate there sounds and progress of their pieces and synth patches

Concert prep:

Students are required to submit a full tech rider at least one week in advance of a concert, this includes all equipment that is used, any lighting request, video request, etc. Once the tech rider has been submitted no changes or supplements will be allowed for the concert.

Course Prerequisites

Prerequisite(s): Consent of instructor.

Course Objectives

By the end of this course, students will be able to:

1. Compose electronic and electroacoustic music
2. Demonstrate skills in electronic music performance, technique, and aesthetics.
3. Demonstrate a basic understanding of ensemble playing, rehearsal etiquette, and collaboration.
4. Improvise within and without structural guidelines.
5. Demonstrate a thorough understanding of sound, digital audio, and experimental computer music principles.

Materials

There are no required textbooks for this class; students should have access to the following on a regular basis at a minimum.

- A laptop or otherwise portable computer capable of running basic audio software including a DAW and Max/MSP.
- A USB or thunderbolt audio interface with at least two outputs as well as necessary cables.
- A USB or thunderbolt Midi control.
- Quality headphones such as Sennheiser HD 280 Pro or equivalent.
- Students must use the computer or some form of electronic equipment as the primary means of creating music. Students may not use acoustic instruments in this class as a primary form of performance.
- Students should be using software optimized for live performance, see instructor for what is allowed to be used.

Teaching Philosophy

My priority is to enable each student's creativity using the means of electronic and computer music to create new and interesting musical material. By engaging with existing repertoire and working in

improvisational settings, students can explore music that will enrich their ability to perform and their understanding of electronic music.

Course Technology & Skills

Minimum Technology Requirements

- Computer
- Reliable internet access
- Digital Audio Workstation
- [Canvas Technical Requirements](#)
- Headphones
- Midi Controller
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Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.

- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Proofread and fact-check your sources.
- When engaging in listening to music that you are not familiar or comfortable with, think critically and honestly about the content of the music. Articulate your feelings about the music clearly and honestly and examine your own biases to challenge yourself each week.

See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

Course Requirements

<i>Assignment</i>	<i>Percentage of Final Grade</i>
<i>Attendance/Participation</i>	50%
<i>Midterm Performance</i>	25%
<i>Final Performance</i>	25%
<i>Total Percentage</i>	100%

Grading

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 50-59

All assignments are expected to be turned in by midnight the date that they are due. Late work will only be accepted with the instructor’s explicit written approval before the assignment is due. It is at the instructor’s discretion whether late work will be accepted or if there will be a point deduction for late assignments. Extensions will not be granted the day an assignment is due except in case of emergency or unforeseeable circumstances.

Course Evaluation

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. It is extremely important for every student to fill out the SPOT evaluations and give feedback to instructors. Spot Evaluations will be available 11/15/2021.

Course Policies

Face Coverings

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the instructor and the instructional team prior to being absent, so you, the instructor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the instructor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Students with more than 4 unexcused absences are subject to failure at the instructor's discretion.

If you are experiencing any [symptoms of COVID-19](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Course Materials for Remote Instruction

Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a [webcam and microphone – faculty member to include what other basic equipment is needed] to participate in fully remote portions of the class. Additional required classroom materials for remote learning include: [list specific software, supplies, equipment or system requirements needed for the course]. Information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>

Class Participation

Each student is expected to always participate fully in classes. Students will be asked to answer and ask questions, share their music or work with the class, and participate meaningfully in classroom discussions as requested by the instructor. The bulk of evaluation will come not only from quality of work performed at ensemble concerts, but also the students' ability to work with their peers and collaborate on group projects.

Assignment Policy

All assignments and their due dates will be posted on Canvas at the beginning of the semester, and any changes to assignment due dates will be posted in announcements as well as changed to be reflected on Canvas. All assignments are to be submitted digitally by uploading a file to the Canvas assignment page or by pasting text into the assignment page for listening responses. It is recommended that you type your listening responses in a separate application prior to posting to save a backup in case of a malfunction or error.

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from

completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

Instructor Responsibilities and Feedback

It is the instructor's responsibility to provide timely feedback on all assignments, including numerical grades where applicable. All assignment grades and feedback will be given no later than two weeks after the assignment's due date for on-time work. The instructor will respond to any emails within 24 hours during the week with the exception of travel or illness on the instructor's part.

Syllabus Change Policy

The listed topics, due dates, listening assignments, and information listed in the syllabus is liable to change at any time; any changes will be announced and posted on Canvas in a timely manner.

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (https://it.unt.edu/eagleconnect).

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

Important Dates

October 12th 2:00-3:20pm- Midterm Concert Dress Rehearsal

October 13th 2:00-3:20pm- Midterm Concert

Dec 5 2:00-4pm Final Concert Dress Rehearsal

Dec 5 8:00pm – Final Concert in the MEIT; load in at 4:00pm