Senior Sculpture-Drawing
ARTS 4800-501-4200-501 Spring 2023
Instructor: Pedram Baldari

Email: pedram.baldari@unt.edu

Office Hours: M/W 10:00-11:00 AM By Appointment
Art Building, Room 345S

Course meeting location: Art 153

Course description (From UNT catalog):

Advanced studies in sculpture-Drawing with an emphasis on in-depth individually generated projects. Students will focus on professional development and portfolio preparation. Students will work on developing technical skills, materials and processes appropriate to their concepts as well as aesthetic sensibilities including the use of historic and contemporary references in sculpture-Drawing and other arts, criticism, expression of personal concepts in works.

Course Content:

This Course is an advanced development of contemporary sculptural approach in studio arts focused on but not limited to understanding/employment of and reimagining the domestic spaces. While in this course we will focus on each individual student’s background we will also work on expanding students’ visual vocabulary and expose them to different processes in the practice of art making. We will work on utilizing spaces to address how they can speak to the role of site in the art. It is important for every art major students to be able to develop their abilities run an independent, resource efficient and relevant artistic practices. This course will provide them with the guidance and the training that is needed to be able to be creative and persistent in their art practices and art entrepreneurship. All the above content will be an addition to every single student’s interests and focus to enrich their studio education and enhance their artistic endeavors. We will also work on expanding students’ abilities in improvement of portfolio making and their effectiveness in reflecting verbally on their own artworks such as artist statements and artist notes.

Course Goals

1. Ability to utilize site in sculpture art practice and drawing as multimedia practice.
2. Development of outstanding portfolio, language based and verbal reflection on your art works.
3. Generating cohesive but experimental body of art works throughout the semester
4. An advanced understanding of the act of critique to improve artistic research and learning the skill-sets to have effective and helpful studio visits in your artistic endeavors.
5. Developing an experimental understanding in the creation of art works through advanced problem solving, resourcefulness and creativity.
6. Developing an independent studio practice that can allow you to continue making art under most conditions. This course goal speaks to our contemporary challenges especially our new
generations’ challenges in the society in regards if resources (financial and material), climate changes and movement towards equality. This course’s goal is to enable you think about these issues while having an artistic practice.

7. Sophistication in the application of materials and processes in your artistic works.

Class Calendar and Important notes:

We will be making a comprehensive schedule in which based on our calendar a group of students will present their work for the class. The class time will be used for working on projects and students are required to do their research outside of class hours. Each Student is required to at least spend 3 hours minimum weekly outside of class for research, gallery and museum visits and art making.

The class will have to participate in Talks and Visiting Artist workshops and events in an out of the class and department as recommended by the Instructor.

Students are required to work during class time or participate in all feedback sessions, demos and activities related to the class.

Grading will be based on a comprehensive evaluation of Students’ participation, work ethics, artistic development, fulfilling the assignment’s requirements, productivity, and willingness to work with their peers and, instructor throughout the semester in pursuit of a rich, fun and captivating educational experience.

Studio time should be used for class projects only, no outside homework. You may not leave class early. Even if you think you have ‘finished’ your project, there are always improvements that can be made, experiments to try, or cleaning to be done.

Project Critique session are a vital part of the learning process in which we learn about how the objects we create relate to the world. Attendance at all feedback sessions is mandatory and cannot be made up. Your project will fall one full letter grade if you are absent and one partial letter grade if you show up to critique late.

Course calendar last page of this document

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor’s discretion.

Required and Recommended Materials and Tools:

All the tools necessary for this class exist in sculpture shops and the tool cage.

The basic materials will be offered in class; however, students will be responsible for special materials if they need them. Some materials are available in the tool cage for purchasing.

Tools and materials that may possibly be used based on specific needs but not required:

students may purchase additional material if needed. Students are encouraged to use other materials for their projects with instructor approval. Students may need to purchase tools that are related to individualized projects.
Expectations:

1. Creation of a body of work that are cohesive, well crafted, well presented and well documented.
2. Creation of a portfolio that contains a wide range of documentation of your artistic work.
3. Ability to write and articulate about your own work that reflects your research, your focus and background.
4. Being prepared for each critique session and getting into the habit of participation in class discussions and critique sessions.
5. Being prepared for one on one studio visits and have works and material ready to be reviewed and discussed by your professor.
6. Learning effective methods to document your own work in a manner that is compatible with the medium you are working with.

COURSE REQUIREMENTS

1. Participation:

You are expected to participate in class demos, critiques and group conversations. participation and attendance are important parts of successfully finish this course. Being fully present in classes grants you a portion of each projects grade and your grade for the entire semester. This portion is between 10-15%.

2. Readings

Each reading assignment has 50 points and summaries will have to be submitted on time on the canvas. Each summary has to be about a page long describing your understanding of the text.

2. PROJECTS:

There are no specific projects but the class has a focus and we will work to expand your visual vocabulary within the premise of the course and beyond. However there are ONE required topic that we will work on. They are ways in which you can document your own work effectively and write and research about your own practice.

In this course you will explore ways in which you can successfully document a project using simple methods and tools or more complicated ones. You are expected to learn when and why document your own work using still shots, videos, timelapse, prompts, notes and sketches. You will explore how to use your daily life spaces, domestic spaces or even photo booths to document your own work by using smart phones or even professional cameras. In this short project you will document your own works and/or random objects. You will learn how to think about documentation in a manner that helps you develop a strong portfolio which will be complimented by writings of your own work, statements and notes to help you better articulate your artistic interests visually and verbally.

This folder is to share your reading summaries and critique documentations.
**Student Folder:** In a shared Folder you will make folder with your name then through the semester share your documentation of your work regarding assignments and reading summaries there like the following Folder Name (Jane Doe) inside folder, a folder for the first critique (Crit 1) a folder for your reading summary (Reading 1) and so on. Link

**Students Folder (make a folder with your name here)**

**ASSESSMENT:**

You are not expected to become a professional artist during this semester but the most important factor is to have an apparent progress in your learning curve. Failure is a part of growth and we are here to have you grow in your understanding of the art. Therefore, it is totally fine if in your experiments you face difficulties, I am here as your professor to help you overcome those and arrive at an optimal and possibly ideal result. The rubric here will provide you also with a better guideline to understand what is expected of you in details.

Each Critique session has 100 points and each student until the end of the semester is required to show minimum of 3 finished projects plus the final project which has 150 points. Each Project should come with a minimum of one paragraph artist statement mounted by the piece.

Projects are graded based on:

- Participation 10, personal research, notes, statements, journals 10, Documentation 20, craftsmanship and mastery of the technique 20, conceptual aspects of the work 20, Presentation, installation and the totality of the work itself 20. Presentation has 50 points

- Final Project has 150 points

- 10 Participation

- 20 personal research, notes, statements, journals

- 30 Documentation

- 30 craftsmanship and mastery of the technique

- 30 conceptual aspects of the work

- 30 Presentation, installation and the totality of the work itself
One Topic we will work on as a group is the following:

Sculpture Project Space is blocked for CVAD show, February 24 – March 10, 2023

- Mount a senior exhibition in one of the UNT galleries (CVAD Cora Stafford Gallery or UNT Union Gallery). Or, if those galleries aren’t available, the exhibition can take place in the Sculpture Project Space. The amount of work exhibited should demonstrate academic rigor and correspond to the size of the space available.
  - Use professional installation methods.
  - Light the work appropriately.
  - Provide artwork information for a title card and a one-page artist statement.
  - Provide an image for outreach and social media.
  - Work with other 2nd semester students on exhibition title, opening reception arrangements, press, etc.
  - Document the exhibition.
  - Deinstall in a timely manner.

GRADING
A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

YOUR NOTES, STATEMENTS AND JOURNALS
While I will provide examples done by artists and also previous students the below are general ideas you should pay attention to while writing them.

What was the departure point for you conceptually, technically and/or theoretically?
Who are the artists you looked at as reference for your project?
What are the outside of the arts elements existing in your work socio-politics, sciences, technology?
How much do you think you have met your own expectations?
Do you think your work conveys the general ideas you focused on for the audience?
What were your feelings, inner thoughts, struggles, concerns, joys and subconscious urges while doing this project? Be honest what comes from one’s heart finds its way into another heart.

MOST IMPORTANTLY WE ARE HERE TO PRACTICE SOLIDARITY, BEING HUMANS, BEING VULNERABLE AND SUPPORT ONE ANOTHER. THERE IS NO COMPETITION. YOU ARE ONLY COMPARED TO YOUR OWN PREVIOUS SECOND AND NOTHING ELSE.

THERE ARE NO PREDETERMINED REQUIRED BOOKS OR NOTEBOOKS FOR THIS CLASS.
FOR EACH ASSIGNMENT IF NEEDED I WILL PROVIDE SHORT READINGS OR DISCUSSION TOPICS IN THEIR RELATIVE PAGES.
ATTENDANCE POLICY

You are expected to arrive at the class (virtually/physically) in time fully prepared. You are not allowed to use your phones or other than the means required for you to do your projects. If you are experiencing anything in your life that may interfere with your regular attendance or ability to be otherwise present in class, please let your instructor know as soon as possible so that we can work with you to determine your options before your grade is affected.

Absence policy. Students are allowed THREE free unexcused absences but it cannot fall on a day where we will be holding feedback sessions, presentations, or demonstrations***

*** Absence during demos and feedback sessions are considered 1.5 and students are required to make up for these absences.

Beyond 3 absences it means there is a problem and we have to address the problem right away. You will be notified and your professor will take appropriate actions to minimize the impact of these absences on your education.

Project Critique sessions are a vital part of the learning process in which we learn about how the objects we create relate to the world. Attendance at all feedback sessions is mandatory and cannot be made up. Your project will fall one full letter grade if you are absent and one partial letter grade if you show up to feedback sessions late.

Policy for making up missed exams and grading late work:

Late work will result in the drop of 1 full letter grade for each day the work is turned in past the due date unless in the case of an approved Legitimate Absence.

Attendance at Project feedback sessions is mandatory. If a student misses a Project Critique, the grade for the project will drop by 1 letter grade unless due to an approved Legitimate Absence.

Students must notify instructor of absence as far in advance as possible. Accommodations will be made to set a new due date.

Policy for making up missed exams and grading late work:

Late work will result in the drop of 1 full letter grade for each day the work is turned in past the due date unless in the case of an approved Legitimate Absence.

Attendance at Project feedback sessions is mandatory. If a student misses a Project Critique, the grade for the project will drop by 1 letter grade unless due to an approved Legitimate Absence.

Students must notify instructor of absence as far in advance as possible. Accommodations will be made to set a new due date.

Late Work / Make-Up Policy

Late work may be subject to a penalty of 10% deducted from the assignment’s value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.
ADA Accommodation Statement
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Course Safety Procedures
Students enrolled in [insert class name] are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities.

All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Acceptable Student Behavior
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

HEALTH & SAFETY PROGRAM
Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the website for details and the departmental handbook: https://art.unt.edu/healthandsafety.

In an emergency, call 911.
BEST PRACTICES FOR HEALTH & SAFETY IN THE STUDIO

Over the semester, you will be learning to use many new tools. Any tool can be dangerous if you do not use proper safety precautions, so it is important that everyone learns the best practices for staying safe in the studio. On certain days, you will be asked to come to class wearing appropriate “work clothes” (closed-toed shoes, no loose-hanging clothing or jewelry, long hair pulled back). If you fail to do this, your instructor will ask you to go home and change before you come back to class. You may also be asked to use safety goggles, earplugs, dust masks, or other safety equipment when using certain tools. If you fail to follow these rules, you’ll be asked to leave class and it will count as an absence. Finally, please refrain from using any toxic materials in the classroom. If a need arises to use materials such as spray paint or epoxy, please alert your instructor so that they can help you find a safe way to do so. They may be able to help you find comparable non-toxic alternatives and/or find a safe way to use proper facilities and precautions. If you are not sure whether a material is toxic, please ask!

• All students must abide by all rules set forth by the Instructor and Technician. During your class all shop rules and policies are presented as well as a discussion of the proper and safe use of shop tools.

• If you are ever unsure or uncomfortable using a tool or machine during open studio time, please make sure that you get an instructor or technician to help you. Plan ahead and ask the instructor to personally demonstrate the tool during class time so that you are properly trained and comfortable to use it on your own time during open shop hours.

• Please read Monona Rossol’s The Artist’s Complete Health and Safety Guide for more information.

• Work in a well-ventilated area (or outside) while working with any material or practice that produces toxic or irritating fumes or dust (Resins, chemicals, oil-based paints, and solvents may not be mixed indoors).

• ALWAYS clean up all messes produced by any material or practice to prevent from exposing others to the hazards of that material and/or practice.

• Closed toe shoes and safety goggles are required when using a power tools or drills.

• Wash hands (including under fingernails) after using toxic materials and chemicals (even if you were wearing gloves).

• Wear protective gloves and use plastic drop cloth to contain chemicals, paints, and stains when applying.

• Make sure to wear the proper safety gear for each process

• All spray painting must be done in spray booth.

• Always use common sense, avoid distractions and concentrate on the task at hand.

• Artist materials can sometimes get messy. Make sure to wear clothes that you are ok with getting dirty or you may want to purchase an apron.

BUILDING HOURS

You can update this by going https://art.unt.edu/ EMERGENCY NOTIFICATION & PROCEDURES. UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials. UNT Emergency Guide: https://emergency.unt.edu/about-us

ADMINISTRATION OF STUDENT EVALUATIONS

Your feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during
weeks 13 and 14 of the semester to provide you with an opportunity to evaluate how this course is taught. You will receive an email from "UNT SPOT Course Evaluations via IA System Notification" with the survey link. You should look for the email in your UNT email inbox. Simply click on the link and complete the survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD!

Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising.
W Jan 18: Introduction to syllabus

M Jan 23: Students Present 5-7 minutes presentation of their Portfolio work and their Goals

W Jan 25: Reading one is assigned Reading 1- BrensonAestheticExperience.pdf (Workday)

We create a Group system for Critique Days Each Session 6-7 students present work.

Group A:

Group B:

Group C

If you have to switch dates you will have to do it amongst yourselves once this is set it is set here.

M Jan 30: As a Group you will discuss the Feb 24th-March 10th CVAD Show as Senior Student (WD)Start an Artist Statement for your senior show.

W Jan 31: Independent workday (Pedram is not in class) come in sign in and work

M Feb 6: Workday- (Pedram not in class) come in sign in and work Statement Due on Canvas and I will provide feedback if needed and you will fix it based on my feedback and resubmit until the result is satisfactory.

W Feb 8: Workday- Statement has to be finished

Mon Feb 13: Independent workday

Wed Feb 15: Independent workday

Mon Feb 20: Independent workday

Wed Feb 22: Check in and plan for installation on your work for 24 Clean up the space or other spaces for the show. Install of your piece is Ready.

On 24th of Feb Your piece must be installed with statements by the piece, lighted and ready to go.

Mon Feb 27: Group A Crit half of Group B Crit

Wed March 1: Group C and Second Half of Group B Crit

M March 6: Reading #1 is due by 11:59 PM. Workday

W March 8: Reading # 2 is assigned Reading 2- Ahmed Introduction.pdf (Workday)

March 10 : You will uninstall and remove your piece from any space you have installed.

M March 13- Sunday 19 Spring Break No Class

M March 20: Workday one on one with Pedram

W March 22: Feedback on your piece as group
M March 27: Workday Independent workday

W March 29: Group B Critique (In progress is acceptable)

M April 3: Group C Critique (In progress is acceptable)

W April 5: Group A Critique (In progress is acceptable)

M April 10: 5-7 minutes an inspirational artist for your presented to class.

W April 12: Workday- In progress work is presented to Pedram

M April 17: Workday- In progress work 80%

W April 19: Workday Work has to be finished by this date

M April 24: Workday

Name:

W April 26: Final Critique 7 Students present Group C

M May 1: Final Critique 7 Students present Group B

W May 3: : Final Critique 7 Students present Group A

Reading 2 Assignment Due by 11:59 pm All your Final Project documentation has to be submitted to the Canvas.

M May 8: Cleaning Day Final- Each student takes up a task and finishes the task.

WORKING OUTSIDE OF CLASS TIME
Students have access to the classroom and sculpture shop areas outside of their scheduled class times. Please respect other classes when they are in session by following these guidelines:

1. If you need to retrieve things from the classroom or storage cubby room while a class is in session, please enter from the back door (from the metal fabrication area) and be as quiet as possible as you enter and exit the classroom in order to avoid disrupting the class.
2. Do not enter the critique room when other class critiques are in session.
3. If you need to work in the wood shop or metal area while a class is in session, ask the instructor for permission whenever possible. Note that any classes using a shop space for an assignment has first priority to that equipment and may not be able to accommodate you during their class.
4. Do not use equipment in the wood shop or metal area while a class demo is being given in that space.
5. You may be asked to stop working if your activity is producing noise that disrupts a class lecture or critique.
PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: __________________________________________________________

Signature: _____________________________________________________________

Date: __________________________________________________________________

Name of Course: ________________________________________________________