

Beginning Sculpture: Traditional Methods

2801-502 Fall 2021

Instructor: Pedram Baldari

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Office Hours: M/W 10:00-11:00 AM

Art Building, Room 345S

Course meeting days: M/W 2:00-4:50 PM

Course meeting location: Art 153

Course description (From UNT catalog):

An introduction to the concepts and processes involved in the production of sculptural objects, with an emphasis on the tools, materials and techniques used in basic woodworking, metal fabrication, mold-making and casting technique.

Course Content:

This Course is an introduction to contemporary sculptural practice, concepts, and processes with emphasis on different methods of Creating 3 Dimensional work. We will meet twice a week exploring projects utilizing the techniques that are introduced in class but not limited to those only to accommodate freedom in artistic process as much as possible. The class will explore contemporary artists' practices via slides, videos and movies. We will have occasional readings, written research and student presentations. There will be 3-5 major projects during the entire semester allowing the class to explore a diverse body of content in sculptural practices.

Course Goals

1. while the class covers methods of employing metal, wood and plaster it also allows students to utilize daily objects, living spaces and common materials to create works of art.
2. The class empowers students' abilities to embark on a journey in 3 Dimensional art that expands the visual vocabulary needed to further their knowledge on the topic.
3. Express individual ideas through personal content regarding the visual vocabulary that is offered by this course.
4. Learning introductory and contemporary themes within sculptural practice.
5. Conducting group contemplation and feedback (critique) in a productive manner to enrich students' understanding of their own work.
6. Development of a deeper understanding of artistic problem solving, resourcefulness and improvisational approach in creating art works.

Course calendar last page of this document

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion.

Required and Recommended Materials and Tools:

All the tools necessary for this class exist in sculpture shops and the tool cage.

The basic materials will be offered in class however; students will be responsible for special materials if they need them. Some materials are available in the tool cage for purchasing.

Tools and materials that may possibly be used based on specific needs but not required:

students may purchase additional material if needed. Students are encouraged to use other materials for their projects with instructor approval. Students may need to purchase tools that are related to individualized projects.

Expectations:

In this course you will learn how to delve deeper 3D dimensional practices to further the development of your artistic voice. You are expected to be an active member of the class community, participate in discussions and give thoughtful, articulated and productive feedback to your peers while respecting the class's codes of conduct. You are expected to attend class fully prepared in terms of tools and materials needed. If at any point you are having problem knowing what is needed, you should contact the class professor in advance and communicate well. This course is designed to empower your ability to create works of art with all the means available to you, this may sound challenging but we are here to learn from challenges.

YOU ARE EXPECTED TO SPEND TIME ON YOUR PROJECTS OUTSIDE OF CLASS SESSIONS.

COURSE REQUIREMENTS

1. Participation:

You are expected to participate in class demos, feedback sessions and group conversations. participation and attendance are important parts of successfully finish this course. Being fully present in classes grants you a portion of each projects grade and your grade for the entire semester. This portion is between 10-15%.

2. PROJECTS:

There will be 3-4 projects introduced to the class for each project you will have adequate time for completion, demos, given instructions and information. It is your responsibility to ask for further clarification if you are not sure about the project's components.

Final Project (Self determined project to use all/any/none of the techniques that were taught during the semester).

The only limitation is you are expected to develop your final project with a specific space in mind. This means you will create this work in a site specific manner. The picked spaces can be urban, rural, natural, domestic, inside, outside, floating on or suspending from any location/structure/existence. It should showcase your abilities of commanding materials you choose to work with and spaces you pick for your work to happen within/without/above/under/around/in regards with/attached to/detached from/inserted in/places on/floated on-in. This project can be in the format of performance, video, sound, installation, sculpture or any other 3D-4D medium you deem to explore. You are required to provide artists/articles/stories/topics in different fields (humanities, sciences and technology) as a point of departure, inspiration and research. This will help you delve deeper in ways artists conduct their artistic research and create their own problems to solve.

ASSESSMENT:

You are not expected to become a professional artist during this semester but the most important factor is to have an apparent progress in your learning curve. Failure is a part of growth and we are here to have you grow in your understanding of the art. Therefore, it is totally fine if in your experiments you face difficulties, I am here as your professor to help you overcome those and arrive at an optimal and possibly ideal result.

Projects #1,2,3 each have 100 points

10 participation

10 personal research, notes, statements, journals

30 craftsmanship and mastery of the technique

30 Conceptual aspects of the work

20 Presentation, installation and the totality of the work itself

Presentation has 50 points

Final Project has 150 points

10 Participation

25 personal research, notes, statements, journals

35 craftsmanship and mastery of the technique

35 conceptual aspects of the work

35 Presentation, installation and the totality of the work itself

GRADING

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

YOUR NOTES, STATEMENTS AND JOURNALS

While I will provide examples done by artists and also previous students the below are general ideas you should pay attention to while writing them.

What was the departure point for you conceptually, technically and/or theoretically?

Who are the artists you looked at as reference for your project?

What are the outside of the arts elements existing in your work socio-politics, sciences, technology?

How much do you think you have met your own expectations?

Do you think your work conveys the general ideas you focused on for the audience?

What were your feelings, inner thoughts, struggles, concerns, joys and subconscious urges while doing this project? Be honest what comes from one's heart finds its way into another heart.

MOST IMPORTANTLY WE ARE HERE TO PRACTICE SOLIDARITY, BEING HUMANS, BEING VULNERABLE AND SUPPORT ONE ANOTHER. THERE IS NO COMPETITION. YOU ARE ONLY COMPARED TO YOUR OWN PREVIOUS SECOND AND NOTHING ELSE.

THERE ARE NO PREDETERMINED REQUIRED BOOKS OR NOTEBOOKS FOR THIS CLASS.

FOR EACH ASSIGNMENT IF NEEDED I WILL PROVIDE SHORT READINGS OR DISCUSSION TOPICS IN THEIR RELATIVE PAGES.

ATTENDANCE POLICY

You are expected to arrive at the class (virtually/physically) in time fully prepared. You are not allowed to use your phones or other than the means required for you to do your projects. If you are experiencing anything in your life that may interfere with your regular attendance or ability to be otherwise present in class, please let your instructor know as soon as possible so that we can work with you to determine your options before your grade is affected.

Absence policy. Students are allowed THREE free unexcused absences but it cannot fall on a day where we will be holding feedback sessions, presentations, or demonstrations***

*** Absence during demos and feedback sessions are considered 1.5 and students are required to make up for these absences.

Beyond 3 absences it means there is a problem and we have to address the problem right away. You will be notified and your professor will take appropriate actions to minimize the impact of these absences on your education.

Project feedback sessions are a vital part of the learning process in which we learn about how the objects we create relate to the world. Attendance at all feedback sessions is mandatory and cannot be made up. Your project will fall one full letter grade if you are absent and one partial letter grade if you show up to feedback sessions late.

Policy for making up missed exams and grading late work:

Late work will result in the drop of 1 full letter grade for each day the work is turned in past the due date unless in the case of an approved Legitimate Absence.

Attendance at Project feedback sessions is mandatory. If a student misses a Project Critique, the grade for the project will drop by 1 letter grade unless due to an approved Legitimate Absence.

Students must notify instructor of absence as far in advance as possible. Accommodations will be made to set a new due date.

Late Work / Make-Up Policy

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA Accommodation Statement

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

Course Safety Procedures

Students enrolled in [insert class name] are required to use proper safety procedures and guidelines as outlined in UNT Policy 06.038 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities.

All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

In an emergency, call 911.

UNT encourages everyone to wear a face covering when indoors regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by CDC guidelines. Face covering guidelines can change based on community health conditions.

BEST PRACTICES FOR HEALTH & SAFETY IN THE STUDIO

Over the semester, you will be learning to use many new tools. Any tool can be dangerous if you do not use proper safety precautions, so it is important that everyone learns the best practices for staying safe in the studio. On certain days, you will be asked to come to class wearing appropriate “work clothes” (closed-toed shoes, no loose-hanging clothing or jewelry, long hair pulled back). If you fail to do this, your instructor will ask you to go home and change before you come back to class. You may also be asked to use safety goggles, earplugs, dust masks, or other safety equipment when using certain tools. If you fail to follow these rules, you’ll be asked to leave class and it will count as an absence. Finally, please refrain from using any toxic materials in the Foundations classroom. If a need arises to use materials such as spray paint or epoxy, please alert your instructor so that they can help you find a safe way to do so. They may be able to help you find comparable non-toxic alternatives and/or find a safe way to use proper facilities and precautions. If you are not sure whether or not a material is toxic, please ask!

- All students must abide by all rules set forth by the Instructor and Technician. During your class all shop rules and policies are presented as well as a discussion of the proper and safe use of shop tools.
- If you are ever unsure or uncomfortable using a tool or machine during open studio time, please make sure that you get an instructor or technician to help you. Plan ahead and ask the instructor to personally demonstrate the tool during class time so that you are properly trained and comfortable to use it on your own time during open shop hours.
- Please read Monona Rossol’s *The Artist’s Complete Health and Safety Guide* for more information.
- Work in a well-ventilated area (or outside) while working with any material or practice that produces toxic or irritating fumes or dust (Resins, chemicals, oil-based paints, and solvents may not be mixed indoors).
- ALWAYS clean up all messes produced by any material or practice to prevent from exposing others to the hazards of that material and/or practice.
- Closed toe shoes and safety goggles are required when using a power tools or drills.
- Wash hands (including under fingernails) after using toxic materials and chemicals (even if you were wearing gloves).
- Wear protective gloves and use plastic drop cloth to contain chemicals, paints, and stains when applying.
- Make sure to wear the proper safety gear for each process
- All spray painting must be done in spray booth.
- Always use common sense, avoid distractions and concentrate on the task at hand.
- Artist materials can sometimes get messy. Make sure to wear clothes that you are ok with getting dirty or you may want to purchase an apron.

BUILDING HOURS

This section is subject to change based on COVID19 guidelines and safety measures. You can update this by going [https://art.unt.edu/ EMERGENCY NOTIFICATION & PROCEDURES](https://art.unt.edu/EMERGENCY_NOTIFICATION_&_PROCEDURES). UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials. UNT Emergency Guide: <https://emergency.unt.edu/about-us>

ADMINISTRATION OF STUDENT EVALUATIONS

Your feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the semester to provide you with an opportunity to evaluate how this course is taught. You will receive an email from "UNT SPOT Course Evaluations via IA System Notification" with the survey link. You should look for the email in your UNT email inbox. Simply click on the link and complete the survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

PERMISSION TO USE STUDENT ARTWORK We would like to use your work to spread the news about the amazing art made at CVAD!

Please help us put your talent on display by allowing us to photograph and exhibit your art on

CVAD's social media, websites and paper advertising

Week	Date	Class Activity		Date	Class Activity
1	M Aug 23	Introduction-Warm Up		W Aug 25	Work Day
2	M Aug 30	Work Day		W Sep 1	Feed back-Due date for warm up project
3	M Sep 6	Memorial Day No class		W Sep 8	Demo-Project 1
4	M Sep 13	Work Day		W Sep 15	Work Day
5	M Sep 20	Work day		W Sep 22	Project 1 due date and feedback session
6	M Sep 27	Switch Groups and Demo		W Sep 29	Work day
7	M Oct 4	Work day		W Oct 6	Work day
8	M Oct 11	Project 1 due date and feedback session		W Oct 13	Project #2
9	M Oct 18	Work Day		W Oct 20	Work Day
10	M Oct 25	Work Day		W Oct 27	Project 2 due date and feedback session
11	M Nov 1	Project 3		W Nov 3	Work Day
12	M Nov 8	Project 3 due date and feedback session		W Nov 10	Final Project-5 minutes artist presentation
13	M Nov 15	Work Day		W Nov 17	Work Day
14	M Nov 22	Work Day		W Nov 24	Work Day
15	M Nov29	Work Day		W Dec 1	Final Due date and feedback
16	M 7th				

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I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. **Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.
2. **Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.
3. **Privacy Release.** I hereby authorize and consent to the release, maintenance, and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.
4. **Signature.** By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____

Course Number and Title: _____

I hereby announce that I have read and understood the health and safety information regarding Studio Art building Sculpture Facilities, CVAD Facilities and Covid-19 guidelines. I will also follow the health and safety guidelines provided in the syllabus of this course and reflected on CVAD <https://healthalerts.unt.edu/> (Links to an external site.).

Print Name:

Date: