This course will provide a thorough introduction to the methods and resources needed to conduct advanced research in music. The skills we will develop include not only navigating libraries and reference works, but also critically assessing arguments others have made about music. The cultivation of good research skills is the means to another end: the ability to communicate original ideas about music effectively. This course will provide a collegial environment in which to hone this invaluable skill.
Required Texts and Readings

There is no required text. All readings will be available on Blackboard.

Reading assignments should be completed before class.

Attendance and Class Participation

Regular attendance is expected. I will keep a record of absences, and will reserve the right to withdraw or fail any student who misses more than four classes. Of course, I recognize that personal and professional lives can get hectic, and am willing to make accommodations with advance notice.

Regular participation is also expected. This is a graduate level course, therefore you should expect to learn as much from each other as from me and the readings. You should come to class prepared to discuss the topic at hand. I intend to keep the day-to-day workload light in order to facilitate more in depth discussions. These conversations cannot happen, however, if you have not put in work outside of class. Your level of preparedness and participation will figure heavily into your final grade.

Short Assignments

There will be several short assignments during the term – short transcriptions, short presentations, brief (~1-2 page) response papers and so forth. Details forthcoming.

Final Project

During the term, you will conduct independent research on a piece of your choice. During the last weeks of the semester, you will present your research in the form of a 10-15 minute lecture. You will also turn in an annotated bibliography of your sources. I will ask for progress reports over the course of the semester.

Grading

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance and class participation</td>
<td>40%</td>
</tr>
<tr>
<td>Short Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Final Presentation</td>
<td>40%</td>
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</tbody>
</table>
Academic Dishonesty

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct

Access to Information – Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/

ADA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at disability.unt.edu. You may also contact them by phone at (940) 565-4323.
Financial Aid and Satisfactory Academic Progress

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit [http://financialaid.unt.edu/sap](http://financialaid.unt.edu/sap) for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates at the following link: [essc.unt.edu/registrar/ferpa.html](http://essc.unt.edu/registrar/ferpa.html)

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 18th – May 1st to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on April 18th (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).
Course Overview

Unit 1 – Getting Oriented
1/19 – Why Research?
1/21 – What’s in the Library?
1/26 – Sources and Resources
1/28 – Sources and Resources
2/2 – Catalogs and Bibliographies
2/4 – Starting a Project

Unit 2 – Scholarship and Praxis
2/9 – Introduction to Critical Editions
2/11 – Making a Critical Editions
2/16 – Texts and Transcriptions
2/18 – Problems and Solutions
2/23 – Historical Performance Practice
2/25 – Historical Performance Practice

Unit 3 – Genres of Scholarship
3/3 – Historical Musicology
3/5 – No Class
3/8 – Hermeneutic Musicology
3/10 – No Class
3/22 – Theory and Analysis
3/24 – History of Theory
3/29 – Ethnomusicology
3/31 – Interdisciplinary Musicology

Unit 4 – Presenting Ideas
4/5 – Scholarly Writing
4/7 – Scholarly Presentations
4/12 – General Writing
4/14 – General Presentations
4/19 – Non-Traditional Formats
4/21 – Non-Traditional Formats

Oral Presentations
4/26 – Presentations
4/28 – Presentations
5/3 – Presentations
5/5 – Presentations