**MUMH 3510/5510**  
**Music History, 1750-Present**

TTh 9:30-10:50  
Music 258  
University of North Texas  
College of Music  
Spring 2016

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In this course, we will survey the history of Western music from approximately 1750 to the present. During this period, many of our most cherished musical ideas and institutions acquired a more familiar form: from ensembles like orchestras, to organizing principles like sonata form, to ideas like art for art’s sake. In this sense, we will be tracing the history of the present, of our contemporary musical culture. Yet we will also be examining the ways in which eighteenth, nineteenth, and twentieth century Western musical cultures differed from our own.

This course is organized around three broad goals: 1) familiarizing you with prominent periods, styles, composers and pieces, 2) explaining the development of this repertory by contextualizing it historically, and 3) fostering an ability to think critically about the importance and limits of history.
**Required Text, Scores, and Recordings**

- *Norton Anthology of Western Music*, 7th Edition, Volume 2 (Classic to Romantic) and Volume 3 (The Twentieth Century and After)
- *Norton Recorded Anthology of Western Music*, 7th Edition, Volume 2 (Classic to Romantic) and Volume 3 (The Twentieth Century and After)

The textbook, anthologies, and recordings are available in our bookstore, as well as from numerous online retailers. Primary source readings will be available on Blackboard as PDFs.

Please bring the relevant volume of the anthology to each class meeting.

**Exams and Quizzes**

There will be two exams on the following dates:

- Thursday, 3/3 in class
- Thursday, 5/12 at 8 AM

There will be four short listening quizzes at the start of class on the following dates:

- Thursday 2/11
- Tuesday 3/1
- Thursday 4/7
- Thursday 5/3

On these quizzes, you will identify the title, composer, date, and genre for four brief musical excerpts. I will provide repertory lists with all of this information for each quiz.

Make-up examinations and quizzes will only be given if you request them well in advance of the date of the exam, or, in the case of illness, with a doctor’s note.

**Short Assignments**

There will be two short written assignments, due on the following dates:

- Thursday 2/25
- Thursday 4/21

For each, you will select a piece that is not covered in the textbook and write a brief historical and stylistic overview. One of your selections must be from the 20th or 21st centuries.
Attendance and Class Participation

Regular attendance is expected. Lectures will introduce material not covered in the textbook. Participation in labs and discussions will furthermore improve your knowledge of the repertory. I can assure you that you will not do as well as you could on exams or assignments if you miss more than a few meetings. Although I do not usually go through the time or trouble of taking attendance at every lecture, if attendance problems hinder our class, I will start keeping an informal record.

Labs (MUMH 3510)

Each week, students enrolled in MUMH 3510 will meet in smaller groups with our teaching assistants. In these meetings, you will consider themes from the lectures in greater detail and hone your abilities to discuss form and style fluently.

Grading

**MUMH 3510**

- Midterm 30%
- Final 30%
- Short Assignments 20%
- Listening Quizzes 10%
- Lab attendance and participation 10%

**MUMH 5510**

- Midterm 30%
- Final 30%
- Short Assignments 30%
- Listening Quizzes 10%

Nothing is graded on a curve; you will receive the grade that we feel you deserve. If a particular question or concept appears to have given the class difficulties, it will be graded more leniently.
Academic Dishonesty

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct

Access to Information – Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/

ADA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at disability.unt.edu. You may also contact them by phone at (940) 565-4323.

Financial Aid and Satisfactory Academic Progress

Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/sap for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**Graduates**
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/sap for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**Retention of Student Records**
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: essc.unt.edu/registrar/ferpa.html

**Student Perceptions of Teaching (SPOT)**
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 18th – May 1st to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on April 18th (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.
Course Overview

Unit 1 – The Classic Period

Week 1
1/19 – Why 1750?
1/21 – Enlightenment Opera
   - Pergolesi – La Serva Padrona
   - Gay – The Beggar’s Opera
   - Gluck – Orfeo ed Euridice

Week 2
1/26 – Mid-Eighteenth Century Instrumental Music
   - Scarlatti – Sonata in D
   - CPE Bach – Sonata in A
   - Stamitz – Symphony in E-flat
1/28 – Mozart’s Instrumental Music
   - Mozart – Sonata in F
   - Mozart – Jupiter Symphony
   - Mozart – Piano Concerto in A

Week 3
2/2 – Mozart’s Operas
   - Mozart – Don Giovanni
2/4 – Haydn and Wit
   - Haydn – Joke Quartet
   - Haydn – Symphony 88 in G

Week 4
2/9 – Heroic Beethoven
   - Beethoven – Pathétique Sonata
   - Beethoven – Eroica Symphony
2/11 – Between Classicism and Romanticism
   - Listening Quiz #1
   - Beethoven – String Quartet in C-sharp

Unit 2 – Early Romanticism

Week 5
2/16 – Short Forms
   - Schubert – Gretchen am Spinnrade
   - R. Schumann – Carnaval
   - C. Schumann – Piano Trio in G minor
2/18 – Long Forms
   - Schubert – String Quintet in C
   - R. Schumann – Symphony 4 in D minor
Week 6
2/23 – The Virtuosi
   Rossini – Il Barbiere
   Chopin – Nocturne in D-flat Major
   Liszt – Sospiro Etude
2/25 – Public Concerts
Short Assignment #1 Due
   Berlioz – Symphonie fantastique
   Mendelssohn – Violin Concerto
   Mendelssohn – Elijah

Week 7
3/3 – Italian Romantic Opera
Listening Quiz #2
   Bellini – Norma
   Verdi – La Traviata
3/5 - Midterm

Unit 3 – From Romanticism to Modernism

Week 8
3/8 – German Romantic Opera
   Weber – Der Freischütz
   Wagner – Tristan und Isolde
3/10 – NO CLASS

Week 9
3/22 – The Purely Musical and the Programmatic
   Brahms – Piano Quintet in F minor
   Strauss – Don Quixote
   Tchaikovsky – Pathétique Symphony
3/24 – Nationalism and Exoticism
   Bizet – Carmen
   Mussorgsky – Boris Godunov
   Dvořák – Slavonic Dances

Week 10
3/29 – Transcendence, Satire, and Critique
   Scriabin – Vers la flame
   Satie – Embryones dessecéés
   Strauss – Salome
3/31 – Impressionism and Primitivism
   Debussy – Nocturnes
   Ravel – Tombeau de Couperin
   Stravinsky – Rite of Spring
Week 11
4/5 – The Second Viennesse School
Schoenberg – Pierrot lunaire
Berg – Wozzeck
Webern – Symphony
4/7 – Reimagining Folk Music
Listening Quiz #3
Bartok – Music for Strings, Percussion, and Celesta
Ives – General William Booth Enters into Heaven

Unit 4 – The Twentieth Century and Beyond

Week 12
4/12 – Early Jazz Traditions
King Oliver – West End Blues
Gershwin – I Got Rhythm
Ellington – Cotton Tail
4/14 – Jazz and Classical Composition
Still – Afro-American Symphony
Milhaud – La création du monde
Bernstein – West Side Story

Week 13
4/19 – Fascism and Communism
Hindemith – Mathis der Maler Symphony
Shostakovich – Symphony 5
4/21 – European Experiments
Short Assignment #2 Due
Messiaen – Quartet for the End of Time
Boulez – Le marteau sans maître
Penderecki – Threnody for the Victims of Hiroshima

Week 14
4/26 – American Experiments
Cowell – The Banshee
Cage – Music of Changes
Crumb – Black Angels
4/28 – Electronic Music and Minimalism
Varèse – Poème electronique
Reich – Tehillim
Adams – Short Ride in a Fast Machine

Week 15
5/3 – Postmodernism and Neoromanticism
Pärt – Seven Magnificat Antiphons
Golijov – La Pasion según San Marcos
Higdon – blue cathedral
5/5 – Contemporary Trends
Listening Quiz #4

Final Exam, Thursday 5/12 at 8 AM