COURSE CONTENT

This class will introduce students to basic thinking and skills relevant to UX design, research and practice. Students will also hone independent thinking, time management and critique skills necessary to success in a virtual online learning environment.

1. Demonstrate understanding of basic UX principles and methods.
2. Demonstrate the ability to apply basic UX design principles and methods.
3. Demonstrate the ability to generate viable solutions to basic UX problems and challenges.
4. Demonstrate the ability to manage personal time and task completion.

Students will be graded on work (exercises 1–5 and final project), class participation and attendance. Exercises 1–6 > 8% each, total 48% of final grade Final Project > 30% of final grade Class participation (constructive attitude, productive engagement) > 22% of final grade Total > %100 Risk Factor:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in unt Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union.

You also may call the ODA at 940.565.4323.* In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Course Structure

Students will spend most of their time in class in group critique and/or discussion on their ongoing research, analysis and design. Therefore, the majority of all class work will occur outside of class and each student will be expected to manage their time and efforts accordingly. Classes early in the semester will be primarily lecture based with students being exposed to knowledge to basic research theory and methods.

Student Assessment and Evaluation

Final class grades will be based on a weighted average of grades awarded for assessment categories listed below. Affected by attendance (as described in the attendance policy) and daily deadline performance. Final class grades will be based on a weighted average of grades awarded for assessment categories listed below. Affected by attendance (as described in the attendance policy) and daily deadline performance.

1. 30% Quality of research thinking, analysis and findings
2. 50% Quality of design solutions, re: appropriateness, effectiveness, durability, etc.
3. 20% Class participation and collaborative interaction

Disability Accommodation

Please notify the instructor if you have a disability that requires accommodation. It is also recommended that you register with the UNT Office of Disability Accommodation in the University Union, Room 322. The College of Visual Arts and Design Policy on Accommodation is available upon request in the main office (Room 107) of the Art Building. Further questions and problems regarding accommodation may be addressed to the Associate Dean for Academic and Student Affairs, Eric Ligon, who is also the College Accommodation Liaison Officer, in Room 111 of the Art Building.

Risk Factor Rating

This course has a Risk Rating of Level 2. This means that students are exposed to some significant hazards but are not likely to suffer serious bodily injury. In this course, those risks are related to X-acto knife usage, adhesives and fumes, and repetitive stress injuries related to extended computer use.

Emergency Actions

In case of an emergency (alarm will sound), please follow the existing emergency protocols for the University Systems...
Building. The DRC operates in an urban environment, so students should be alert to their surroundings at all times and be particularly mindful of their personal safety. For more information about students’ rights and responsibilities within the academic community, visit www.unt.edu/csrr.

Faculty Evaluation
The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized courses at UNT. This short survey will be made available to you at the end of the semester so that you can offer constructive criticism regarding how this class is taught. I consider the SETE to be an important part of your participation in this course, as I utilize the feedback I get from it to improve my teaching. You will be notified of the dates for the Spring administration of the SETE by the University.

Satisfactory Academic Progress
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum time frames established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility.

Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being do so.

Attendance Policy
Good attendance and punctuality are expected for this class and will strongly affect your grades. Roll will be taken at every class. You will be considered late if you arrive at class after roll has been taken. If you are late, it is your responsibility during that class period to make sure that the instructor has you added to the roll. Only three (3) unexcused absences will be allowed. The fourth unexcused absence will lower your grade by one letter grade and so on. A total of six absences, excused or unexcused, will result in you receiving a grade of F for the class. There are no excused absences for anything but a verified death in the immediate family or with a doctor’s note on his/her stationery with a telephone number. The doctor’s note must be presented at the next class. A receipt is unacceptable. You will receive three (3) free tardies. Beyond that, every four tardies will equal one unexcused absence.

Student Grant of Publication Permission
1) Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in one or more CVAD graduate or undergraduate courses. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2) Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on one or more of the UNT or CVAD websites; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibitions, catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3) Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4) Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5) Signature. By signing the attached Student Syllabus Agreement I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Right of Change
The right to change this syllabus with or without notice remains at the discretion of the professor.

Computer and Connectivity Requirements:
Students are required to have computer access, Web browser software, and a hi-speed Internet connection for this course. Zoom on your primary computer desktop will be the classroom’s designated video conference software. Please note that you will also need to access the Adobe Creative Cloud Software Suite and type fonts. The cost for remote access to this software suite...
 COURSE POLICIES

These policies will be in effect beginning Fall 2021 and will remain in effect until rescinded or amended by course faculty.

1. Upon the full reopening of university and college, and resumption of in-person classes, all course attendance policies will again be in effect without exception. Students in M/W or T/TH courses will have three unexcused absences. Each unexcused absence after that will result in the reduction of one class letter grade. Six absences or more will result in a course failure. Excessive tardies will also have a negative impact on a student’s course grades.

2. Students and faculty will treat everyone in class with respect. However, this behavior does not excuse students from the requirement of providing positive criticism of their classmate’s coursework during group critiques.

3. If a student is not comfortable with group critiques, they may choose to not show their work progress in class. However, if a student selects this option during the course of a project or for the semester, they will be required to seek feedback from other students outside of class. In no instance will faculty provide feedback for this work outside of class. Coursework completed in this manner will be graded using the same standards as coursework subject to group critiques.

4. Faculty will meet with students during designated office hours only. Students may choose to meet with faculty individually during these office hours or opt to be accompanied by a third party during their visit.

5. If a student meets with faculty individually, the content of their conversations with faculty will be kept in confidence unless the student requests otherwise or somehow indicates that they may harm themselves or others.

6. If a student meets with faculty accompanied by a third party, the faculty is no longer bound by privilege and may share the content of any conversation occurring during these office hours sessions with others at their discretion.

7. Faculty’s responsibility to their students entails working together to ensure the success of their students in enrolled courses. Success is defined as a student’s effective acquisition and execution of knowledge and skills necessary to pass the course as defined by the course syllabus. This faculty responsibility begins and ends with regularly scheduled course meeting times and during designated office hours. The personal lives or concerns of students outside of these class settings is neither the business nor the concern of faculty.

8. If a student has issues or concerns about some aspect of their personal circumstances that they believe are negatively affecting their class performance, they may choose to raise these issues or concerns with faculty during regularly scheduled office hours.

9. Students with concerns related to mental health, substance abuse, home abuse, or other serious circumstances should contact the UNT Dean of Student Affairs for assistance and/or resources rather than faculty.

https://studentaffairs.unt.edu/dean-of-students

10. With the exception of university or college-sanctioned events, faculty will not fraternize or otherwise socially interact with students outside of regularly scheduled class times or office hours.

I understand and agree to all course policies as outlined and explained in this document.

Sign and return to instructor

Print Name & Date
Student Syllabus Agreement

Keep for your records

I, ............................................................................................................................................................................................................. ,

acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies, risk factor rating, and the Student Grant of Publication Permission. By signing this agreement I acknowledge that I agree to the syllabus and all of its provisions.

Student name .................................................................................................................................................................

Signature ...........................................................................................................................................................................

Phone contact number .....................................................................................................................................................

e-mail ..............................................................................................................................................................................

Date.................................................................................................................................................................................
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