

University of North Texas
College of Music

Intermediate Piano Pedagogy
MUAG 4170-5170
MUSA 113
(Subject to changes)

Instructor Information:

Dr. Oscar Macchioni

Office: 109

Email: oscar.macchioni@unt.edu

Tel: 940.565.4048

Cell: 915.274.2660

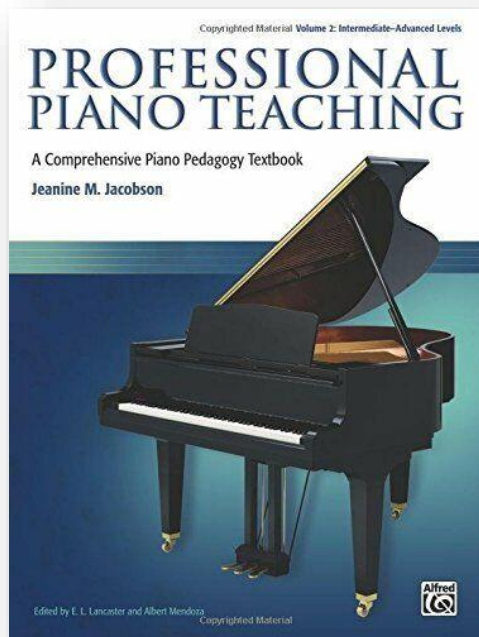
Dr. Macchioni's bio: www.oscarmacchioni.net

Office Hours: TBD

Class meeting: TuTh 11:00-12:20, MUSA 113

Textbooks required

- *Professional Piano Teaching Vol 2, Intermediate-Advanced Levels, 2nd Edition* by Jeanine M. Jacobson



On reserve in the Library

- *Creative Piano Teaching*, Third Edition, by Lyke, Enoch and Haydon.
- *Etudes for Piano Teachers Reflections on the Teacher's Art*, by Stewart Gordon.
- *Guide to the Pianist's Repertoire* by Maurice Hinson.
- *How to Teach Piano Successfully*, Third Editions, by James Bastien.
- *Practical Piano Pedagogy* by Martha Baker-Jordan.
- *The Well-Tempered Keyboard Teacher*, Second Edition, by Uszler, Gordon, and McBride Smith.
- Other materials as needed.

Course Description

This course will review learning processes and focus on studying piano repertoire and collections for intermediate and advanced students, as well as judging competitions and festivals, job applications, observations, peer teaching, and practicum. This course is also available for

graduate credit. Graduate students enrolled in this course will be required to give periodic presentations and demonstrations in class.

Course Goals

Students will gain knowledge of keyboard pedagogy, including methods and repertoire. They will be exposed to traditional and contemporary approaches to private instruction. Surveys of various teaching materials will be examined, with an emphasis on leveling, analyzing musical and technical elements, developing reading proficiency, musicality, stylistic interpretation, motivation, and memorization. In addition, we will explore the current job market and develop an application portfolio. Teaching practice will follow.

Attendance

- Attendance is required for all class meetings and will be taken at the beginning of each class meeting.
- Absences: you are allowed to have two unexcused absences during the semester. Your grade will be dropped by 3% for every unexcused absence beyond the two allowed.
- Each tardy will be considered $\frac{1}{2}$ absence.
- Excused absences should be notified to the instructor in advance, if possible, followed by an official note from the Dean of the College, doctor, judge, citation, insurance, etc.
- Attendance is required for all examinations. No make-up will be given unless the instructor is notified in advance or provided with an official note from the Dean of the College, doctor, judge, citation, insurance, etc.

Grades

Grades will be based on attendance, required readings, assignments, presentations, and examinations, calculated as follows:

Assignments/Presentations: 30%

Observations and Teaching: 15%

Class participation: 15%

Tests (2): 30 % (15% each)

Final Portfolio: 10%. **Students should not schedule their end-of-semester jury against a regularly scheduled class.**

Points: 100 - 90 %=A; 89.9 - 80 %=B; 79.9 - 70 %=C; 69.9 - 60 %=D; 59.9 - 50%= F

Late submission grade will be lowered as follows:

1st late submission by 15%.

2nd late submission by 25%.

3rd late submission and beyond 30%.

Assignments

Students must read and write a 500-700-word summary for each chapter. Students may be assigned specific parts of a chapter and required to prepare and present a PowerPoint presentation to the class.

GenAI

Unless a professor or instructor gives explicit "authorization," AI cannot be used to complete assignments, projects, or papers. Doing so will result in a "cheating" violation. You may use AI assistants such as Word's spell and grammar check or Grammarly to proofread your papers. However, YOU CANNOT use any AI assistant to generate content, summaries, tests, assignments, etc. Please visit the UNT Writing Center for help with your papers.

Teaching Videos

You are required to have at least two private students (Student A and Student B). Student A should remain the same throughout the teaching period. I suggest that this student be the most challenging one you have. This will allow me to see your teaching development over an extended period. Student B can be different students throughout the teaching period. This will allow me to see your approach to different students' levels and repertoire. Teaching videos will be reviewed and discussed among peers in class.

Observations

You are required to observe four complete private lessons at the intermediate-advanced level. I encourage you to observe four different teachers. I will provide a list of local piano teachers and UNT faculty you can observe.

MTNA Collegiate Chapter

As a junior professional, belonging to professional associations is crucial for career development. Membership in the Music Teachers National Association (MTNA) and the Texas Music Teachers Association (TMTA) offers several services, including career opportunities, professional development, networking with other students and chapters, conference presentations, scholarships, music magazine subscriptions, and more. UNT has a chapter, and I would like this class to be part of it. Membership costs only \$19 per year. Contact Ran Feng, President of the UNT-MTNA Chapter, at RanFeng@my.unt.edu.

Course Schedule (subject to changes)

Week	Schedule	Assignments
Week 1 TU January 13	Jacobson Chapter 1 (Dr. Macchioni)	Weekly assignments will be posted on Canvas.
TH January 15	Jacobson Chapter 1 cont'	
Week 2 TU January 20	Jacobson Chapter 2	
TH January 22	Guest, Dr. Pamela Pike. Reseach in Piano Pedagogy	

Week 3 TU January 27	Jacobson Chapter 4	
TH January 29	Jacobson Chapter 4	
Week 4 TU February 3	Jacobson Chapter 5	
TH February 5	Jacobson Chapter 5	
Week 5 TU February 10	Jacobson Chapter 6	
TH February 12	Jacobson Chapter 6	
Week 6 TU February 17	Jacobson Chapter 7	
TH February 19	Jacobson Chapter 7 cont'	
Week 7 TU February 24	Jacobson Chapter 7 cont'	
TH February 26	Jacobson Chapter 8	
Week 8 TU March 3	Jacobson Chapter 8 cont'	
TH March 5	Dr. Macchioni out of town Chopin Festival UTEP	Observation #1
Week 9 TU March 10	SPRING BREAK	
TH March 12		
Week 10 TU March 17	Jacobson Chapter 8 cont'	
TH March 19	Adjudicating Competitions	Observation #2
Week 11 TU March 24	Piano Collections	
TH March 26	Piano Collections	Observation #3
Week 12 TU March 31	Memory and Performance Anxiety	
TH April 2	Memory and Performance Anxiety	Observation #4
Week 13 TU April 7	Peer teaching	
TH April 9	Peer teaching	
WEEK 14 TU April 14	Peer teaching	
TH April 16	Peer teaching	

Week 15 TU April 21	Peer teaching	
TH April 23	Peer teaching	
Week 16 TU April 28	Job Market Portfolio	
TH April 30	Job Market Portfolio	All Teaching Observations are DUE
FINAL TBD	TBA	Portfolio is DUE

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodations for students with disabilities.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Spring Academic Calendar Information](#)

Link: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

Semester Calendar, Spring 2026

See: [Spring Semester Calendar](#)

Link: <https://registrar.unt.edu/sites/default/files/spring-2026-academic-calendar.pdf>

Final Exam Schedule, Spring 2026

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Drop Information: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

STUDENT RESOURCES

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741 Myriam.reynolds@unt.edu

FOOD PANTRY

LINK: <https://studentaffairs.unt.edu/food-pantry>

WRITING CENTER

Learning to write and writing to learn.

LINK: <https://writingcenter.unt.edu>