

## Weekly schedule of readings, discussions, exams and assignments

- Week 1** (8/25-8/28) Buy book, Read syllabus, Disc. 1
- Week 2** (8/29-9/4/) Unit 1 (Introduction), Disc. 2, Disc. 3
- Week 3** (9/5-9/11) Unit 2 (Writing), Disc. 4, Also read "Sentence Clarity" and "Conquering the Comma" in Writing section on Home Page, **Writing Quiz**
- Week 4** (9/12/-9/18) Unit 3 (Communications), Disc. 5, **Exam 1** (Units 1 and 3)
- Week 5** (9/19-9/25) Unit 4 (Privilege), Disc. 6
- Week 6** (9/26-10/2) Unit 5 (Learning Gender), Disc. 7
- Week 7** (10/3-10/9) Unit 6 (Sex, Power, Intimacy), Disc. 8, **Exam 2** (Units 4-6)
- Week 8** (10/10-10/16) Unit 7 (Inscribing Gender), Disc. 9, Disc. 10, Read "Writing a Paper" and "10 Minute Editing" in Writing section
- Week 9** (10/17-10/23) Work on Essay (you may want to visit the Writing Lab on campus with a polished draft of your essay in hand)
- Week 10** (10/24-10/30) **Essay** due, Unit 8 (Health), Disc. 11, **Exam 3** (Units 7-8)
- Week 11** (10/31-11/6) Unit 9 (Work), Disc. 12
- Week 12** (11/7-11/13) Unit 10 (Advanced Topics), Disc. 13, **Exam 4** (Units 9-10)
- Week 13** (11/14-11/20) Unit 11 (Advanced Writing), Disc. 14. Also read "Organizing Your Argument" in Writing section, **Thesis Statement** due via email
- Week 14** (11/21-11/27) Work on Research Paper (and Thanksgiving weekend)
- Week 15** (11/28-12/4) Disc. 15, **Research Paper** due
- Week 16** (12/5-12/8) Study for Final Exam (*Pre-finals week*)

**Final Exam** (will be available on the course page during finals week)

Some important University dates:

- August 24-29: Late Registration.
- September 5: Labor Day (no classes).
- August 25: First day of semester.
- October 4: Last day to drop a course without instructor consent.
- October 28: Last day to drop with instructor consent (with either W or WF)
- November 24-27: Thanksgiving Break (no classes).
- November 18: Last day to withdraw from all classes for the semester.
- December 9: Reading Day (no classes).
- December 10-16: Finals Week

## **Access and Navigation**

The following information about access and navigation is excerpted from UNT's Center for Learning Enhancement, Assessment, and Redesign's Online Course Syllabus.

### *Ticket to Vista Tutorial*

As a student, you will have access to the "Ticket to Vista" tutorial via Blackboard Vista. It is recommended that you become familiar with the tools and tutorials within Ticket to Vista to better equip you to navigate the course.

### *Being a Successful Online Student*

-[What Makes a Successful Online Student?](#)

-[Self Evaluation for Potential Online Students](#)

### *Student Support*

The University of North Texas provides student technical support in the use of Blackboard and supported resources. The student help desk may be reached at:

Email: [vista@unt.edu](mailto:vista@unt.edu)

Phone: 940.565-2324

In Person: ISB Rm. 119

Regular hours are maintained to provide support to students. Please refer to the website ([https://ecampusupport.unt.edu/index.cfm?M=Student\\_Resources](https://ecampusupport.unt.edu/index.cfm?M=Student_Resources)) for updated hours.

## **Expectations**

For those of you who are new to eCampus or online coursework, there are both advantages and disadvantages. The major advantage is that you get to set your schedule. That flexibility comes with a price, though. You must be responsible for keeping up with the readings, assignments, and discussions. For the first few assignments, I will try to send gentle reminders to those people who haven't turned things in on time, but after that, I'll be too busy trying to keep up with the fascinating and fabulous things other people are posting and writing.

There is obviously a lot of flexibility since this is an online class, but you really need to stay on target if you want to do well. I STRONGLY encourage you to print the first page of the syllabus and write the due dates on whatever calendar system you have. In addition, I post the deadlines for each assignment and exam to the Blackboard calendar (except Discussions) so you can get a quick overview for planning.

### **Responses from Me**

I will do my best to respond to emails within 2 days. Don't wait until 2 hours before a deadline to ask a bunch of questions about it. I do not check email over holidays or other UNT closings. I will be reading all of your discussions, but I will not be responding to all of them once we've gotten through the first couple of weeks. Since this is a web-based course, I do not hold physical office hours.

### **Due Dates**

Readings and discussions are assigned for almost every week; our class week is defined as Monday through Sunday (except during Finals Week). Again, all deadlines except the Final Exam fall on Sundays by midnight. I will post the due date for all exams and papers to the course calendar so you can keep track. Most weeks you will be tasked with reading the online unit, textbook readings, and any additional readings that might be linked within the online unit. You have an average of one exam every 3-4 weeks, weekly discussions, and two major writing assignments.

### **Readings**

Readings consist of our textbook, *Women's Voices, Feminist Visions* (4th edition, Susan M. Shaw and Janet Lee, ISBN 978-0-07-351228-0), the eCampus online unit material, and any external material linked in your online units.

I understand the complications of ordering used books online, waiting for student loans, and bookstores being out of stock, so your first several discussions can be done without the text book. Check Blackboard for a copy of Chapter 1 of your textbook, including the "Thank a Feminist" excerpt.

Each of the online Units will direct you to that Unit's relevant readings, but the online Unit also contains pertinent information you must read for that week. Exams will come from the online Units, textbook readings, and any external readings linked in the Units.

### **Unit 1: Women's Studies: Perspectives and Practices**

#### **Textbook Readings:**

- Read Chapter 1, pages 1-24
- Reading #2, "A Day Without Feminism," pages 28-31
- Reading #7, "Denials of Inequality," pages 54-55
- Reading #8, "Still Needing the F Word," pages 56-57

#### **Outside Readings:**

- National Historical Park : <http://www.nps.gov/wori/>

- Declaration of Sentiments:  
<http://www.fordham.edu/halsall/mod/senecafalls.html>
- Cult of Domesticity and True Womanhood:  
<http://www.library.csi.cuny.edu/dept/history/lavender/386/truewoman.html>

## Unit 2: Writing

### Outside Readings:

- "Sentence Clarity" from Writing folder on Home Page
- "Conquering the Comma" from Writing folder on Home Page
- National Women's History Project Quiz:  
<http://www.nwhp.org/resourcecenter/historyquiz.php>

## Unit 3: Communications

### Outside Readings:

- Can't We Talk? <http://raysweb.net/poems/articles/tannen.html>
- Genderlect Styles <http://www.usm.maine.edu/com/genderlect/sld001.htm>
- The Power of Talk  
[http://www9.georgetown.edu/faculty/tannend/pdfs/the\\_power\\_of\\_talk.pdf](http://www9.georgetown.edu/faculty/tannend/pdfs/the_power_of_talk.pdf)
- Gender Communication Differences and Strategies  
<http://superperformance.com/gendercommunication.html>
- Gender Communication: The Impact Gender Has on Effective Communication  
<http://trainingpd.suite101.com/article.cfm/gender-communication>

## Unit 4: Systems of Privilege and Inequity in Women's Lives

### Textbook Readings:

- Read Chapter 2, pages 59-75
- Readings #9, "Toward a New Vision," pages 76-84
- Reading #10, "Oppression," pages 84-86
- Reading #13, "White Privilege and Male Privilege," pages 91-98

### Outside Readings:

- Difference and Domination  
[http://www.temple.edu/tempress/chapters/657\\_ch1.pdf](http://www.temple.edu/tempress/chapters/657_ch1.pdf)

## Unit 5: Learning Gender in a Diverse Society

### Textbook Readings:

- Read Chapter 3, pages 124 -139 in the textbook.

- Reading #20, "Social Construction of Gender," pages 142-144
- Reading #23, "Virtual Gender," pages 155-158

#### Outside Reading:

- What Is This Thing Called Patriarchy?  
[http://sfsworld.temple.edu/tempres/chapters\\_1100/1339\\_ch1.pdf](http://sfsworld.temple.edu/tempres/chapters_1100/1339_ch1.pdf)
- Gender: Power and Privilege  
[http://www.workforcediversitynetwork.com/docs/Gender\\_4.pdf](http://www.workforcediversitynetwork.com/docs/Gender_4.pdf)

#### Unit 6: Sex, Power, and Intimacy

##### Textbook Readings:

- Read Chapter 4, pages 170-185
- Reading #26, "Sexual Desire and Gender," pages 186-193
- Reading #30, "La Güera," pages 204-208
- Reading #33, "Women, Sexuality, and Social Change in the Middle East," pages 213-219

#### Unit 7: Inscribing Gender on the Body

##### Textbook Readings:

- Read Chapter 5, pages 223-243
- Reading #36, "If Men Could Menstruate," pages 254-255
- Reading #38, "What We Do for Love," pages 266-276
- Reading #40, "Love Your Fat Self," pages 280-284
- Reading #42, "China's Cosmetic Surgery Craze," pages 285-286
- Take the Body Image Quiz on pages 234-235

##### Outside Videos:

- Jean Kilbourne's Killing Us Softly3 (approx. 35 minutes)
  - UNT Denton Media Library, Chilton Hall, room 111
  - Google Video: <http://video.google.com/videoplay?docid=-1993368502337678412>
  - UNT Video on Demand: <http://iii.library.unt.edu/record=b2571374>
- Evolution video: <http://www.youtube.com/watch?v=XBF6tURm99I>
- The Beauty Myth excerpt video: <http://www.youtube.com/watch?v=UJh8GEU2qik>

##### Outside Readings:

- "Writing a Paper" from Writing folder on Home Page
- "10 Minute Editing" from Writing folder on Home Page

## Unit 8: Health and Reproductive Rights

### Textbook Readings:

- Read Chapter 6, pages 296-325
- Reading #44, "American Women and Health Disparities," pages 326-328
- Reading #45, "Tolling of the Bell," pages 329-335
- Reading #49, "My Fight for Birth Control," pages 358-360

### Outside Readings:

- Cancer Risk Assessment Survey: [http://www.wcn.org/risk\\_assessment/](http://www.wcn.org/risk_assessment/)
- Cancer, Diabetes, Heart Disease, Osteoporosis, and Stroke quizzes: <http://www.yourdiseaserisk.wustl.edu/>

## Unit 9: Women's Work Inside and Outside the Home

### Textbook Readings:

- Read Chapter 8, pages 426-447
- Reading #59, "The Politics of Housework," pages 448-451
- Reading #60, "A Brief History of Working Women," pages 451-463
- Reading #63, "Power Plays: Six Ways the Male Corporate Elite Keeps Women Out," pages 483-485

### Outside Readings:

- Get to Work: <http://abcnews.go.com/GMA/Renewal/story?id=2161946&page=1>
- Barbara Ehrenreich and Arlie Russell Hochschild 2003). *The Global Woman*: 1-13
- Rachel Parreñas (2001). The International Division of Reproductive Labor in *Servants of Globalization*, pp. 61-79.

## Unit 10: Advanced Topics

### Textbook Readings:

- From Chapter 7: Family Relationships, pages 385-395
- From Chapter 9: Culture through Media, pages 498-514
- From Chapter 11: Government Representation, pages 612-623 and 624-625
- From Chapter 12: Religion, pages 670-676

### Outside Readings:

- Lila Abu-Lughod. (2002). "Do Muslim women really need saving? Anthropological reflections on cultural relativism and its others" *American*

*Anthropologist* 104 (3): 783-90. (Find through UNT library's electronic resources)

### Unit 11: Advanced Writing

Textbook Readings: none

Outside Readings:

- "Organizing Your Argument" from Writing folder on Home Page
- "A Research Guide for Students" from <http://www.aresearchguide.com/1steps.html>

### **Unit Discussions**

Along the side or top of your browser, you should see a gray bar that has icons for Mail, Announcements, Grades, etc. You should also see "More Tools." Clicking on this will give you another menu. The item on the far left, Discussions, will allow you to view all current Discussions. Discussions may include current and future assignments, mini-biographies, Women's Studies events, and any other topics that may be relevant to this class or its content, but only the Unit Discussions are graded. Unit Discussions generally give you the opportunity to discuss the readings or assignment you just completed.

Unit Discussions are graded on the basis of several categories: relevance to topic, replies to other discussions in that thread, and respect for others' ideas. It is not necessary that you agree, obviously, but it IS necessary to maintain respect for one another. You will only get full credit for discussions if you post AND reply to two other post AND are reading other posts/replies (not just your own post or replies to your post) by the due date for that discussion assignment. The point of the Discussion Board is to have discussion, so you need to fully participate in order to get full credit.

Again, your Unit Discussion grade will be based on two aspects - creating posts and responding to others' posts. We will have 15 graded discussion topics for this semester, and they will each be worth a maximum of 10 points (150 points total). To get the maximum grade for a discussion, you must post a new topic in that discussion AND reply to at least two other posts AND read other people's post during the scheduled week. This creates an exchange of ideas that you would get during a face-to-face class on campus, so it is imperative that you participate in the discussions in a timely manner. The discussions are basically your participation grade, so if you don't participate, you don't get a grade. It's a very easy portion of your grade, but it requires you to keep up with the discussion throughout the semester. You can lose an entire letter grade by not keeping up with the Discussions, so plan now to make it a part of your weekly "to do" list.



I will turn off each discussion one week after its "due date" so you will only have to keep up with current discussions. In addition, I will not finalize discussion grades until I close them so that I can ensure consistent and fair grading for all students.

Please note that some of the discussions require you to do a writing assignment or outside observation before you can discuss, so please avoid waiting until the last minute. Also, some of the discussions have specific instructions available in the online unit.

## **Writing**

Because this section is being offered online, this is a writing class. Half of your semester grade will come directly from discussions, essays, and your research paper. While this is not an English class, it is a university-level class; as such, you are expected to use proper grammar and punctuation, and write intelligently. If writing is not your strong suit, I have posted a bunch of writing resources on our eCampus page. In addition, this course has two units on Writing to help you maximize your time and grade in this class. The first Unit is a high-level overview of some of the most problematic elements of writing I have identified from past classes, and the second Unit covers more advanced topics of writing a thesis statement and creating an outline for your research paper.

You will be graded on your formal writing assignments as if this were an English class. (You may be less than formal in your discussion posts, however). Any time you submit an assignment in this class through the Assignments folder, it is a formal paper and should be considered as such. Each of your two writing activities will be submitted via TurnItIn in the eCampus course. You will not log in separately to TurnItIn, so you will not need a password. You will need to access the Assignments folder from your Home Page to submit your papers.

Please ensure that you put your name on the top of your writing activity, regardless of whether you copy and paste or upload your material. I cannot grade papers that are submitted via email rather than the Assignments page. More details about how to submit assignments and specific assignment instructions will be forthcoming later.

I will grade papers from the entire class all at once so that I can ensure consistency and fairness in grading. You are able to make changes to your paper after you have submitted it until the final on-time due date by simply uploading a new version. This is another reason that I wait until the final on-time deadline has passed before I grade papers.



### Essay - 150 points

The Essay instructions will be available under the Assignments section of the home page. It will be graded on a variety of aspects: grammar/punctuation, sentence structure, answering all questions from the assignment, following instructions, connecting your television viewings to your assigned reading, and identifying your viewing list in full.

### Research Paper - 200 points + 25 points for the Thesis Statement

Your Research Paper will be the culmination of your studies in Women in Society AND the culmination of the writing skills you have learned and practiced this semester. As such, it will be graded vigorously and worth more points than any other single assignment. Please note that it is worth 20% of your semester grade.

You may use any citation style as long as you are consistent, and your information is verifiable. See <http://www.library.unt.edu/govinfo/browse-topics/citation-guides-and-style-manuals/scholarly-and-professional-style-manuals> for more information on APA, MLA, and Chicago)

Detailed instructions for the Research Paper will be posted about half way through the semester. Basically, you will choose from a list of topics and use at least two current sources to write a 1200-word (4-5 page long) research paper.

I will need to approve your thesis statement before you start writing (and this part of the assignment is worth 25 points) so that you don't bite off more than you can chew.

Note: Wikipedia is not an acceptable source for a research paper (but see detailed instructions for acceptable uses of Wikipedia). I will repeatedly mention that plagiarism is not accepted, and since pretty much everything is on the internet now, it is really, really easy to find out if you've "borrowed" someone else's ideas without giving them credit, or if you are re-using a paper you wrote for another class (without advance approval from the instructor), neither of which are acceptable.

### **Examinations and Quizzes**

Examinations will cover key terms (the glossary will be of help there), key concepts, and key ideas presented in the readings. The final exam will be similar. All exams are multiple-choice and graded electronically. The final exam will be worth more points than the unit exams. Unit exams are worth 100 points each, and the final exam is worth 150 points. Your unit exam grade will be determined as best 3 out of 4 unit exams, so you don't have to take Exam 4 if you are satisfied with your unit

exam grade, or you can miss an earlier exam as long as you take 3 of the exams. There are no make-ups for the Final Exam, which will be comprehensive and is available during the entire week of Finals.

I do not give exam reviews because they are open book. The Final Exam, like the unit exams, will be available online from the Home Page.

The Writing Quiz after Unit 2 is not extra credit but is part of your semester grade; it is worth 25 points.

### **Academic Honesty**

Trust and honesty are central for learning to occur, and I trust that an overwhelming majority of you do not need a reminder about that. However, in the interest of making expectations clear let me state that I will not tolerate academic dishonesty. Please be aware that there are two ways to commit plagiarism:

- by reproducing verbatim (or almost verbatim) another author's words, without using quotation marks and/or without providing a citation; or
- by using another author's ideas (even if you don't use their precise words) without providing a citation.

Women's Studies adheres to and enforces UNT's policy on academic integrity (cheating, plagiarism, forgery, fabrication, facilitating academic dishonesty and sabotage). You should review the policy (UNT Policy Manual Section 18.1.16), which may be located at [http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student\\_Affairs-Academic\\_Integrity.pdf](http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf) I will address violations of academic integrity in this course in compliance with the penalties and procedures laid out in this policy. APPEALS: Students may appeal any decision under this policy by following the procedures laid down in the UNT Policy Manual Section 18.1.16 "Student Standards of Academic Integrity."

### **Disability accommodations**

I would like for you to succeed in this class, so I will make reasonable accommodations for students with disabilities. If there are circumstances that may affect your performance, please let me know as soon as possible so that we may work together to develop strategies for adapting assignments to meet your learning needs. If you have registered with the UNT Office of Disability Accommodations please present your written request for special accommodations and talk to me in the first two weeks of class. See UNT policy for further information <http://www.unt.edu/oda/>

You will need to watch a video for one assignment in this class. For those with sight or hearing limitations, the video available from the UNT Denton Campus' Media Library has closed captioning so please make arrangements in advance with the Media Library to either reserve a copy to watch at the library or to rent it for viewing elsewhere.

### **UNT Writing Lab**

To help you produce well-organized, well-written papers for this class or others, the Writing Lab on campus is a great resource. You may want to check it out:

<http://www.unt.edu/writinglab/>

### **Technical Requirements**

Most computers have no difficulty with Blackboard. However, I recommend you use the Browser and Computer Settings check at

[https://ecampusupport.unt.edu/index.cfm?M=Student\\_Resources&PF=../Support/browser\\_plugins](https://ecampusupport.unt.edu/index.cfm?M=Student_Resources&PF=../Support/browser_plugins)

I also recommend that you read through the Student Resources on the login page at ecampus, specifically with respect to Discussions, Exams, and Assignments:

Discussions: [https://ecampusupport.unt.edu/index.cfm?M=Student\\_Resources&PF=discussion](https://ecampusupport.unt.edu/index.cfm?M=Student_Resources&PF=discussion)

Exams: [https://ecampusupport.unt.edu/index.cfm?M=Student\\_Resources&PF=taking\\_assessments](https://ecampusupport.unt.edu/index.cfm?M=Student_Resources&PF=taking_assessments)

Assignments: [https://ecampusupport.unt.edu/index.cfm?M=Student\\_Resources&PF=navigate\\_assignment](https://ecampusupport.unt.edu/index.cfm?M=Student_Resources&PF=navigate_assignment)

### **Incomplete Grades**

Keep up with the class work and contact me early if there are extenuating circumstances in your life that will prevent you from completing the class this semester. I know it's hard to think of practical things during an emergency, but I cannot lie for you. If you know you're not going to complete the class because of some tragedy, you will need to either drop the class by the deadline, withdraw from all classes, have completed all assignments prior to the Research Paper in order to qualify for an Incomplete, or accept a failing grade. So, please take a moment to commit this to memory in case something unfortunate should befall you in this or any other class. Do NOT ask for an Incomplete unless you have submitted everything prior to the Research Paper and Final Exam; I will just refer you to this section of the syllabus. You cannot be passing the class if you are missing any other assignments, and I will not be able to grant an Incomplete. It doesn't matter if you

were robbed by cats, your favorite aunt was run over by a roller derby team, and you caught the Black Plague all in the same month; if you're not going to be able to finish this class, you will need to drop it before the deadline or accept a failing grade.

### **Extra Credit**

I do not plan to offer extra credit opportunities in this class. I might offer an extra credit writing assignment during the course of the semester. If I do, it would likely involve going to a meeting, panel or a particular Fem Flick screening on campus. If I offer this opportunity, I will post an announcement on Blackboard a few days in advance of the event.

### **Grades**

After I have graded a particular assignment for everyone, you will be able to view your grades online in the "My Grades." Discussions will be graded two weeks after they have been opened to allow everyone time to contribute and read. Writing assignments will all be graded all at once for consistency and fairness, not as you turn them in, so your grade will typically be posted within two weeks after the final due date for that assignment. Quizzes and exams will be graded automatically so you will know immediately how you did.

### **Writing**

Essay	150
Thesis Statement	25
Research Paper	200
Unit Discussions (15 @ max 10 pts each)	150

### **Examination**

Writing Quiz	25
Unit Exams (best 3 out of 4 @ 100 pts each)	300
Final Exam	150

<b>Total</b>	<b>1000</b>
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Grading scale: I will use numerical scores, which will translate into letter grades as follows: **A (910-1000); B (810-909); C (700-809); D (600-699); F (<600)**