

ASTU 3202.501

INTERMEDIATE DRAWING AND PAINTING

FIGURE DRAWING 2

COURSE INFORMATION

Instructor: Narong Tintamusik (he/him)

Class Meetings: T/TH 08:00 – 10:50 AM

Meeting Room: ART 456

Office Hours: Date and times TBA & by appointment

Email: narong.tintamusik@unt.edu

Prerequisite(s): ART 1600; ART 1700 or ART 1800 with a “C” or better

Credit Hours: 3

CANVAS

- This course will be available on the UNT Instructure portal, Canvas.
 - You can print reference materials, handouts, assignments, and syllabus.
 - You will be handing in assignments on Canvas
 - Access the login page at <https://unt.instructure.com>.
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COURSE ANNOUNCEMENTS

Students must turn on notifications for course announcements in Canvas to receive important information during the semester.

COURSE DESCRIPTIONS

This drawing class is designed to develop your observational further abilities and rendering skills, and to provide a concentrated investigation of anatomy, gesture, proportion, light, space, form, and composition. Emphasis will be on realism using traditional academic drawing techniques. This will include a period of in-depth anatomical lectures and studies from life, which longer poses will follow. We will primarily use charcoal, conte, and graphite. Feel free to use other media as

directed, as long as you can achieve a high level of subtlety and a complete value range.

COURSE CONTENT STATEMENT

"Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students because of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or uncomfortable by such expressions should withdraw and seek another course at the start of the term."

COURSE OBJECTIVES & OUTCOMES

- Develop acute observational skills and hand-eye coordination, using the figure as our primary subject.
 - Acquire foundational knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of drawing media and surfaces.
 - Acquire knowledge of mark making Learn many approaches to drawing including duration, eye-hand coordination, accuracy, pressure, mass, line, variety of formal methods, shape, form and six values of light and shadow.
 - Develop skill in the analysis and evaluation of drawing.
 - Apply the vocabulary of art and design to the critique and analysis of your drawings and the works of others.
 - Become aware of basic elements of human anatomy and anatomical landmarks.
 - Explore possibilities for innovative imagery and manipulation of techniques.
 - Exploration of the possibilities of various media and diverse conceptual modes available in life drawing including modes of specific aesthetic intent and conceptual ideation.
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COMMUNICATION

If you have a private question, please get in touch with me via email, and I will do my best to respond within 24 hours, Monday through Friday. Please do not expect a response over the weekend. You may also

want to find someone with whom you can regularly communicate within the course.

COURSE STRUCTURE & SUCCESS

- **Online:** Course information, including the announcements, discussions, syllabus, instructions, and handouts, are available on Canvas. After each in-person critique, images of samples, sketches, and projects will also be uploaded to Canvas.
 - **Lab:** This class requires a 2-hour 50-minute lab meeting twice a week. You will practice and analyze the information in the lab through sketches, samples, and projects. The samples will allow students to learn and practice technical skills. The projects will require preparatory work, including sketching and research, and in some cases, more samples.
 - **Digital:** This class requires you to upload digital images for each assignment on Canvas. Therefore, you must document your research, sketches, samples, and projects; this will require you to take professional images of your sketchbook, samples, and projects.
 - **Outside work:** Although time will be given to work on projects in class, students should expect to work on physical projects, documentation, and written responses and readings outside of class.
 - **Time management:** Students can expect to spend an average of 10-12 hours a week working inside and outside of class, completing research, sketches, samples, and projects successfully.
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CLASS PARTICIPATION EXPECTATIONS

I expect you to attend every class on time. You are responsible for completing all the required assignments. You must print out any images from the readings/ anatomy charts that will assist you during class anatomy exercises. I expect all students to participate in class drawings, discussions, readings, and critiques. Please respect the figure models. Many times, there are unexpected events where the models may not arrive as planned. As artists, we will be flexible and use our creativity during these challenges. You are expected to assist in maintaining a classroom environment that is conducive to learning. To assure that everyone has the maximum opportunity to learn during class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or beepers, checking your email, or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an

unexcused absence. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

RULES OF ENGAGEMENT

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language based on race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal, or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.

Keep in mind that online posts can be permanent, so think first before you type. See these Engagement Guidelines (<https://clear.unt.edu/online-communication-tips>) for more information.

ASSESSMENTS

You are not expected to be an expert in this class, but you are expected to grow your technical and conceptual abilities throughout the semester. For each assignment, a portion of your grade will depend on your choice of appropriately challenging subject matter. The remainder of your grade will depend on how well you meet the technical and conceptual challenges you have set out for yourself. Before each critique,

you will be given a rubric detailing how your instructor will grade the project.

The following shows how your final grade will be weighted:

- **3 Main Drawing Projects** = 600 Points
- **Short & Long Pose Studio Assignments** = 500 Points
- **Individual Meetings** = 100 Points
- **Critiques** = 300 Points
- **Citizenship and Studio Clean Up** = 100 Points

Total Points: 1600 Points

Studio Assignments (1100 Points Each):

Over the semester, students will complete three main projects that build from rapid studies into larger, resolved works. Each project begins with a series of short-pose and focused studies, where students experiment with gesture, material, and mark-making to sharpen observation and fluency. These exploratory exercises serve as foundations for more ambitious projects that expand into scale, narrative, and formal invention. By the end of the term, students will demonstrate both an ability to generate dynamic studies and the capacity to translate those insights into complex, fully realized artworks.

Good Citizenship and Studio Clean-Up (100 Points):

Students must participate in studio clean-up at the end of each working studio day and one at the end of the semester. Failure to participate in the final clean-up will result in deductions of points. You are responsible for cleaning your work area, storage area, check-out palette, and hazardous materials area (inside the chemical cabinet). You are to remove all stored work and materials from your storage cubby and your rented locker on this day. **The final day to remove work is Friday, December 12th, at 12 pm.** Any artwork or materials left after this day will not be stored for you and will be disposed of. There are no exceptions to this deadline.

Critiques (300 Points):

Critiques are an essential component of this studio course. We will overview critique procedures in class and collaboratively develop guidelines for expectations and goals. Parties may be asked to leave a critique if their participation does not meet the expectations or standards of decorum. Art is personal, and the need to discuss individual themes may arise, so as fellow artists, we must be considerate and conscientious during critiques (also see note on Course Content). In addition, the artist receiving the critique will be expected to use the advice and criticism. It is most encouraged to keep a sketchbook/notebook during critique to write notes for future reference.

COURSE SCHEDULE

Schedule Changes

The schedule reflects expected class progress in course subject matter and is tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion.

DAY	DATE	CLASS DESCRIPTION	PROJECT DUE
Tuesday	August 19, 2025	• Introductions • Class Expectations • Facilities Tour • Supplies Kit Overview • Review Master Copy Project	N/A
Thursday	August 21, 2025	• NO CLASS, gather materials for the rest of the course • Research & Planning – Master Copy Reinterpretation	N/A
Sunday	August 25, 2025	N/A	Submit Syllabus Acknowledgement and Photo Usage Permission on Canvas
Tuesday	August 26, 2025	• Compositional Studies & Thumbnail Sketches for Master Copy Project (No Model)	Individual Check-ins Day
Thursday	August 28, 2025	• Short & Long Poses • Pose Matching to Master Copy (Live Model)	N/A
Tuesday	September 2, 2025	• Short & Long Poses • Pose Matching to Master Copy (Live Model)	N/A
Thursday	September 4, 2025	• Environment & Context Development (No Model)	N/A

Tuesday	September 9, 2025	- Finishing and Clean Up on Master Copy Reinterpretation (No Model) - Individual Check Ins	Individual Check-ins Day
Thursday	September 11, 2025	- Finishing and Clean Up on Master Copy Reinterpretation (No Model) - Individual Check Ins	Individual Check-ins Day
Tuesday	September 16, 2025	Master Copy Reinterpretation Critique Day 1 in ART 450	Critique Day
Thursday	September 18, 2025	Master Copy Reinterpretation Critique Day 2 in ART 450	Critique Day
Tuesday	September 23, 2025	Short & Long Poses (Live Model)	N/A
Thursday	September 25, 2025	Short & Long Poses (Live Model)	N/A
Tuesday	September 30, 2025	Short & Long Poses (Live Model)	N/A
Thursday	October 2, 2025	Short & Long Poses (Live Model)	N/A
Tuesday	October 7, 2025	- Short & Long Poses - Mylar Anatomy Overlay Project – Live Model Reference (Front View)	N/A
Thursday	October 9, 2025	- Short & Long Poses - Mylar Anatomy Overlay Project – Live Model	N/A

		Reference (Back View)	
Tuesday	October 14, 2025	• Mylar Anatomy Overlay Project – Skeleton & Muscle (Front View)	N/A
Thursday	October 16, 2025	• Mylar Anatomy Overlay Project – Skeleton & Muscle (Back View)	N/A
Tuesday	October 21, 2025	• Mylar Anatomy Overlay Project – Skeleton & Muscle/Psychological Layer / Finishing • Individual Check-ins	Individual Check-ins Day
Thursday	October 23, 2025	• Mylar Anatomy Overlay Project – Skeleton & Muscle/ Psychological Layer / Finishing • Individual Check-ins	Individual Check-ins Day
Tuesday	October 28, 2025	• Project 2 Critique in ART 450	Critique Day
Thursday	October 30, 2025	• Project 2 Critique in ART 450 • Project 3 Introduction	Critique Day
Tuesday	November 4, 2025	• Short & Long Poses (Live Model)	N/A
Thursday	November 6, 2025	• Short & Long Poses (Live Model)	N/A
Tuesday	November 11, 2025	• Self Portrait / Personal Narrative (No Model)	N/A

Thursday	November 13, 2025	Self Portrait / Personal Narrative (No Model)	N/A
Tuesday	November 18, 2025	Self Portrait / Personal Narrative (No Model)	Individual Check-ins Day
Thursday	November 20, 2025	Self Portrait / Personal Narrative (No Model)	Individual Check-ins Day
Tuesday	November 25, 2025	THANKSGIVING / NO CLASS MEETING	N/A
Thursday	November 27, 2025	THANKSGIVING / NO CLASS MEETING	N/A
Tuesday	December 2, 2025	Project 3 Critique Day 1 in ART 450	Critique Day 1
Thursday	December 4, 2025	- Project 3 Critique Day 2 in ART 450 - Mandatory Classroom Cleanup	Critique Day 2 / Mandatory Classroom Cleanup for Studio Clean-Up Grade
Tuesday	December 9, 2025	FINAL'S WEEK / NO CLASS MEETING	N/A
Thursday	December 11, 2025	FINAL'S WEEK / NO CLASS MEETING	N/A
Friday	December 12, 2025	REMOVE ALL PERSONAL BELONGS BY THE 12 P.M., ALL WORKS AND MATERIALS WILL BE THROWN AWAY/DONATED AT NOON	N/A

REQUIRED COURSE MATERIALS

Note: Equivalent materials are acceptable and your Blick kits will have a bit more materials to play with, but the below items are the bare minimum

- **18 × 24" Drawing Pad** (Strathmore 300 or similar, medium surface) [Links to an external site.](#)
 - For gesture drawings, short and long poses, and practice studies.
- **22 × 30" or Larger Paper (3–5 sheets minimum)** [Links to an external site.](#)
 - Good quality drawing paper (Rives BFK, Stonehenge, or similar). Used for the three main projects:
 - Master Copy (with 2 or more figures)
 - Mylar Anatomy Overlay Project
 - Narrative / Self-Portrait Project
- **Drafting Film (Matte, 24 × 36" single sheets, 3 sheets)** [Links to an external site.](#)
 - Example: *Grafix Drafting Film, matte on both sides*. Can be cut down to 18 × 24".
 - Matte surface is important for pencil/charcoal to adhere.
 - Each student needs at least 1 sheet, but 2 is recommended for multiple overlay layers.
- **Charcoal**: vine, compressed, and charcoal pencils (soft, medium, hard).
- **Graphite Pencils**: 2H through 6B.
- **Kneaded Eraser & White Vinyl Eraser**.
- **Black Ink Pens / Brush Pens** (optional but helpful for line variation).
- **Colored Pencils or Conte Crayons** (for muscle/psychological layers on mylar).
- **Portfolio** or large folder to protect large works.
 - **Fixative Spray** (optional, for charcoal drawings).

Purchase art supply items (Brick and Mortar Stores – No kits available onsite):

- Jerry's Artarama (12817 Preston Rd #128, Dallas, TX 75230)
- Michael's (Various locations)
- Hobby Lobby (Various Locations)

Minimum Technology Requirements

- Computer, laptop, or tablet
- Webcam on computer or phone
- Digital camera or smartphone camera
- Reliable internet access
- Computer Skills & Digital Literacy
- Printer

Canvas Technical Requirements

- <https://clear.unt.edu/supported-technologies/canvas/requirements>

Technical Skill Requirement

- Ability to upload jpg, pdf, doc, and docx to Canvas
- Using Canvas
- Using email with attachments
- Using PowerPoint

UNT Students may subscribe for a discount to buy Adobe® Creative Cloud™

One-Time Cost: **\$55.55** with your UNT-student discount

Details & Purchasing: <https://itservices.cvad.unt.edu/adobe/>

Required Readings *

There are no required texts for this course, but the following is a list of suggested reference books:

- Drawing
 - o “The Figurative Artist’s Handbook”, Robert Zeller
 - o “The Artist’s Complete Guide to Figure Drawing”, Anthony Ryder
 - o “Lessons in Classical Drawing: Essential Techniques from Inside the Atelier”, Juliette Aristides
 - o “Guide to Drawing”, Daniel Mendelowitz (good book for general drawing practices)
- Anatomy
 - o “Human Anatomy for Artists: The Elements of Form”, Eliot Goldfinger
 - o “Artistic Anatomy”, Dr. Paul Richer and Robert Beverly Hale

ATTENDANCE POLICY

- Regular and punctual attendance during your scheduled lab time is mandatory.
- Three absences (excused or unexcused) will be accepted.
 - After three absences, you will receive an Early Alert.
 - An excused absence will require a note from the Dean of Students excusing the absence for a reason covered under UNT Policy 06.039 Student Attendance and Authorized Absences.
 - More than three absences (excused or unexcused) will lower your final grade by 0.5 of letter grade (5%) per additional absence (4 or more).
- Most critiques, lectures, demonstrations, and assignments will occur at the beginning of the lab and will not be repeated for those who arrive late or miss class.
- If you are late to class, you will need to notify your instructor to replace an absence with a tardy at the end of the class period. Failure to do this could result in an absence; this will not be debated at the end of the semester or any other time.
- Three tardies equal one absence.
- A tardy is arriving after the class begins or leaving class early. Do not ask your instructor if you can leave to move your vehicle, get a cup of coffee, or for any other reason. If you leave class, you will receive a tardy.
- Examinations, quizzes, and in-class assignments missed may only be made up with a note from the Dean of Students excusing the absence for a reason covered under UNT Policy 06.039 Student Attendance and Authorized Absences.
- Critiques missed may not be made up. Grades will reflect the student's failure to participate in the critique.

CLASS PARTICIPATION

- Attend class and participate in the online course requirements.
- Complete all the required assignments.
- Participate in online and in-class discussions.
- Maintain a classroom and online environment that is conducive to learning.
- To ensure that everyone has an opportunity to gain from time spent in class unless otherwise

approved by the instructor, you are prohibited from:

- o Using cellular phones, checking email, surfing the internet, and updating your social networking sites.
- o Using a computer, tablet, phone, etc., for non-class purposes.
- o Working on assignments for other courses.
- o Making offensive remarks.
- o Reading books, articles, newspapers, or magazines that do not pertain to this class.
- o Eating or in class.
- o Sleeping in class.
- o Engaging in any other form of distraction. Inappropriate behavior in the classroom shall minimally result in a request to leave class, which will count as an unexcused absence.

RULES OF ENGAGEMENT

Online Communication Tips

Effective online communication is crucial for student success in online education and increasingly for all classes as online communication becomes more commonplace, regardless of course modality.

General Guidelines

- Remember that college communication is still professional communication. Use correct spelling and grammar, and always double-check your response before hitting send or reply. Do not use slang and limit the use of emoticons.
- Use standard, readable font sizes and colors, and avoid writing in all caps.
- Use your instructor's title of "Dr." or "Professor," or if you don't know, use "Mr." or "Ms." Do not use "Mrs." to address female instructors unless told otherwise by said instructor.
- Be mindful of tone in online communication as it lacks the nonverbal cues of face-to-face communication that provide clarity and context to conversations.
- Respect the personal identities of others based on gender, sexuality, race, ethnicity, class, and/or culture.
- Respect the privacy of yourself, your instructor, and your peers. Keep in mind what you reveal, particularly if this information involves personal health or classroom performance, such as grades.
- Give people the benefit of the doubt. Though there may be a computer between you,

there are people on the other side of the screen.

- Do not make assumptions about others' technological skills. Technological skills vary across various factors, including experience, age, culture, etc.

Communicating via Email

- Check the syllabus before asking a question about the course, and let the instructor know you checked the syllabus before asking. Instructors put a lot of time into making students' syllabi as comprehensive as possible.
- Use a descriptive subject line to get the instructor's attention. Instructors receive a lot of emails, and a descriptive subject line helps them identify student inquiries more efficiently.
- Be concise and to the point.

Model Guidelines

- For the most part, the model will be unclothed. We will work with both male and female models of all different ages, body types, etc. Please treat the model with respect and consideration. Make sure you don't make comments about the model's appearance or say something that could be misinterpreted. Respect the model's personal space. Do not ask for the model's phone number or make any sexual advances. Generally, I will be the liaison between the students and the model (e.g., giving direction, making corrections to the pose, etc.)
- When the classroom door is shut, students may not enter the room until the model takes a break. Please sit outside quietly and wait.
- No touching, photographing, or emailing/ "instagramming" /tweeting or unnecessarily talking to the model is permitted. Photographing models is not permitted. This class is designed to develop your drawing skills from direct observation/ from life and not photographs. You will be referred to the Dean of student services if these rules are violated.
- The models will take breaks throughout each session. Students cannot leave the building or come back to the classroom late from these breaks. We will be critiquing in progress work during model breaks.
- Students should always treat models with respect. The models are living, breathing, human beings and are not mannequins. They will move and adjust positions through the sessions. As artists we must learn to find solutions and be open to concepts surrounding spontaneous gesture.

GRADING

A (90% - 100%)	Excellent	Exceeds the assignment goals and objectives
B (80% - 89%)	Above Average	Meets all assignment goals and objectives

C (70% - 79%)	Average	Mixed strengths and weaknesses to assignment goals and objectives.
D 60% - 69%)	Below Average	Lacks the initiative to explore assignment goals and objectives. The highest grade possible for unfinished work. A grade of "D" is considered passing by the university but does not satisfy CVAD degree requirements.
F (0% - 59%)	Failure	Does not follow directions and/or does not indicate an understanding of materials or techniques. Work lacks initiative or creativity. Handing in a project or design from another class for credit will automatically receive an F.

Final grades will consider perseverance, improvement, attitude, attendance, and participation in class discussions and critiques.

LATE WORK

Online late assignment is accepted; however 5% of the total project's grade may be deducted for each day the project is late. Students have to be on time and present for critiques and presentations to receive points for those assignments.

Late assignments without deductions will be accepted if a student experiences extenuating circumstances covered under UNT Policy 06.039 Student Attendance and Authorized Absences and contacts the Dean of Students to advocate on their behalf.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date).

Note: A grade of Incomplete is not automatically assigned to students

EXTRA CREDIT

This course will have extra credit opportunities, including completing the SPOT evaluations.

FINAL EXAMS

According to the published schedule, final exams must be administered at the designated times. Suppose a student has three final exams scheduled on one day. In that case, they may appeal to their respective faculty members to reschedule one of those examinations for another day during the final examination period. Should none of the faculty members agree to reschedule an examination, the student may appeal to the Dean of their respective major. The decision of the Dean is final. Please consult UNT Policy 06.031 for information on the procedures for requesting rescheduling final examinations.

STUDENT PERCEPTIONS OF TEACHING (SPOT)

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT. It allows students to confidently provide constructive feedback to their instructor and department to improve the quality of student experiences in the course and is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

HEALTH & SAFETY AREA SPECIFIC INFORMATION: PAINTING

1. **Hazards of Media** (inherent)

Educate yourself about the drawing materials you are using by reviewing the SDS for all materials you use.

Drawing materials are pigments suspended in “vehicles” such as wax (crayons), inert materials (pastels, conte crayons, chalks), clay (pencils), and liquids (solvent/water-based inks and marking pens). The hazards of traditional drawing materials arise from exposure to pigments, vehicles, and solvents, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from skin irritation to lung cancer. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the “Best Practices” section for way to avoid/lessen exposure.

	PIGMENTS	SOLVENTS	PROPELLANTS	ADDITIONAL NOTES
Fixative				High exposure through inhalation of solvent and plastic particulates.
Spray Adhesive (not allowed in CVAD spray booths)				High exposure through inhalation of solvent and other toxic chemicals. Possible skin irritation.
Spray Paint				Very dangerous in all respects.
Pencils				No real hazards.
Charcoal/Chalk				Nuisance dust, but can cause chronic lung problems if large amounts are inhaled.
Pastel				Very dangerous because of the toxicity of pigments, and greater chance of inhalation.
Crayon/Oil Pastel				No real hazards, except if accidentally ingested.
Liquid Materials (solvent-based)				Solvent-based drawing inks and permanent felt tip markers often contain Xylene or Alcohol.

2. Best Practices

- a. Wear gloves, wash hands regularly, and avoid any skin exposure to materials.
- b. Try to brush items rather than spraying if possible.

- c. Never use aerosol media in the classroom. Use the spray booths provided.
- d. Avoid inhaling pigment powder.
- e. Turpentine and mineral spirits are prohibited in the studio. Gamsol is the only approved solvent.
- f. Keep your solvent container covered while painting (a lid or tinfoil will work).
- g. Solvent washes are strongly discouraged.
- h. Reuse Gamsol by allowing sediment to settle in jar.
- i. Brush washing primarily takes place at your station with a jar, brush caddy, Gamsol, and paper towel. This assures as little paint as possible will go down the sink.
- j. Store all flammables in the flammable cabinet. Keep flammable cabinet always closed.

3. Resource Links

- a. <http://www.utrechtart.com/MSDS-Sheets-g26t0.utrecht>
- b. <http://www.ci.tucson.az.us/arthazards/paint3.html>
- c. <http://web.princeton.edu/sites/ehs/artsafety/sec10.htm>
- d. <http://www.chicagoartistsresource.org/node/9279>
- e. <http://www.library.wvu.edu/ref/subjguides/art/arthazards.html>

4. Area Rules

- a. All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.
- b. In case of emergency, call campus police at (940) 565-3000 or call 911
- c. File an incident report (forms may be found in the CVAD H&S Handbook and in the main office) within 48 hours of the event.
- d. Follow all CVAD Health and Safety handbook guidelines. Again the handbook can be found here: <https://art.unt.edu/healthandsafety>
- e. Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted.
- f. Respect the workspace and your fellow classmates.
- g. Leave the space cleaner than you found it.
- h. Clean up and organize your surroundings.
- i. Throw away any trash (whether it's yours or not).
- j. Wipe down your easel, tabouret, and floor.
- k. Wipe down sinks at the end of class.
- l. Respect other's work. Do not use or move other students' work/materials.
- m. No food, drink, or alcohol allowed in the studio

- n. Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- o. Do not spray any aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
- p. Familiarize yourself with the eyewash station
- q. Razor blades, X-Acto blades and any other small sharp refuse goes in the sharps container at SAA station.
- r. Do not remove/borrow furniture from rooms without permission from faculty or D&P coordinator.
- s. Do not prop classroom doors. Doors must remain closed for the building hvac and ventilation work properly.
- t. Do not create “daisy chains” with multiple electric cords.
- u. Absolutely no paint, solvents, or hazardous materials down sinks.
- v. Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- w. First aid kits are found in each studio. Notify your instructor or area technician if supplies are low.
- x. Report any safety issues immediately to your instructor or area technician.
- y. All courses must engage in an end of the semester clean up.
- z. Theft will not be tolerated.

5. CVAD Container Policy - There are 3 types of labels used in CVAD. All containers must have a label identifying the contents at all times.

a. Universal Labels (while chemical is in use)

All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

b. Universal Waste Labels (when material is designated as waste)

All containers solely containing a universal waste must have a universal waste label identifying the contents as “Universal Waste - (type of universal waste)” that are designated as waste for proper disposal. The label must also include the date the first item of universal

waste entered the container.

- c. Hazardous Waste Labels (All hazardous waste containers must have a label identifying the contents as hazardous)

Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

CVAD HEALTH AND SAFETY

CVAD Health and Safety Program Mission

- The CVAD Health and Safety Program aims to protect the health and welfare of all students, faculty, staff, and visitors and to cooperate with the University of North Texas office of Risk Management.

CVAD Health & Safety Guidelines

- The Health & Safety Handbook requires all CVAD classroom and facilities users to follow the health and safety guidelines and immediately report any safety issues to instructors, area technicians, departmental offices, or the Dean's office. Each student and instructor must be familiar with and follow all health & safety procedures when they are in CVAD buildings. Each member of CVAD must follow health & safety practices to keep the working and teaching environment safe for everyone; this includes cleaning the classroom before leaving.

Best Practices for Health & Safety *

- Wash hands regularly and avoid any skin exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom.
- Use the spray booths provided.
- Avoid inhaling pigment powder.
- Brush washing primarily occurs at your station with a jar, brush caddy, and paper towel; this assures as little paint as possible will go down the sink.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.

Area Health & Safety Studio Rules

- All studio classroom users must follow studio area rules at all times. If you have any questions, ask your instructor.
- In case of emergency, call campus police at (940) 565-3000 or call 911

- File an Incident Report within 48 hours of the emergency event. Forms are located in the CVAD
- Health & Safety Handbook at https://riskmanagement.unt.edu/sites/default/files/incident_report_form.pdf or in the main office).
- Follow the CVAD Waste Management Chart and other health & safety guidelines posted in the classroom.
- Respect the workspace and your classmates.
- Leave the space cleaner than you found it.
- Clean up and organize your surroundings.
- Throw away any trash (whether it's yours or not).
- Wipe down the table, sewing machine, and floor at the end of class.
- Wipe down sinks at the end of class.
- Respect others' work. Do not use or move other students' work/materials.
- No food or alcohol is allowed in the studio
- Practice best practices for material handling. If you have questions, ask your instructor for guidance.
- Do not spray aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
- Familiarize yourself with the eyewash station
- Razor blades, X-Acto blades, and any other small sharp refuse go in the sharps container at the SAA station. Do not remove/borrow furniture from rooms without faculty or D&P coordinator permission.
- Do not prop classroom doors. Doors must remain closed for the building's HVAC and ventilation to work correctly.
- Do not create "daisy chains" with multiple electric cords.
- No paint, solvents, or hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinets closed at all times.
- First aid kits are located in each studio. Notify your instructor or area technician if supplies are low.
- Report any safety issues immediately to your instructor or area technician.
- All courses must engage at the end of the semester clean-up.
- Theft will not be tolerated.
- Follow the CVAD CONTAINER POLICY (see below). There are three types of labels used in CVAD. All containers must have a tag that identifies the contents at all times.
- UNIVERSAL LABELS (while the chemical is in use): Mark all secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e., watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) with content, your name, and the date opened. All unmarked containers will be disposed of with no

notice. Find the labels in the studio before mixing any chemicals. All containers must be marked with your name, contents, and date.

- UNIVERSAL WASTE LABELS (designates the material as waste): All containers solely containing a universal waste must have a universal waste label identifying the contents as "Universal Waste - (a type of universal waste)" that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.
- HAZARDOUS WASTE LABELS All hazardous waste containers must identify the contents as hazardous. Labels should include all constituents in the waste mixture and the approximate percentage of the total for that item. All components should equal 100%.

Emergency Notification & Procedures *

- UNT Emergency Guide: <https://emergency.unt.edu/about-us>
- "UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials."

TECHNOLOGY SUPPORT

"How to Succeed as an Online Student" (<https://clear.unt.edu/teaching-resources/online-teaching/succeed-online>).

Working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. The Student Help Desk can help with Canvas or other technical issues at UNT.

UIT Help Desk: [UIT Student Help Desk site \(http://www.unt.edu/helpdesk/index.htm\)](http://www.unt.edu/helpdesk/index.htm)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In-Person: Sage Hall, Room 130 Walk-In Availability: 8 am-9 pm. Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8:00 a.m. – 12:00 p.m.
- Friday: 8:00 a.m. - 8:00 p.m.
- Saturday: 9:00 a.m. - 5:00 p.m. Laptop Checkout: 8:00 a.m. – 7:00 p.m.

For additional support, visit [Canvas Technical Help](#)

<https://community.canvaslms.com/docs/DOC-10554-4212710328>

SERVICES

Mental Health Services

UNT provides mental health resources for students. The various outlets are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

[Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) <https://studentaffairs.unt.edu/student-health-and-wellness-center>

[Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) <https://studentaffairs.unt.edu/counseling-and-testing-services>

[UNT Care Team](https://studentaffairs.unt.edu/care)

<https://studentaffairs.unt.edu/care> [UNT Psychiatric Services](https://studentaffairs.unt.edu/care)

<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry> [Individual Counseling](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)

<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>

Academic Support Services

[Academic Resource Center](https://clear.unt.edu/canvas/student-resources) <https://clear.unt.edu/canvas/student-resources>

[Academic Success Center](https://success.unt.edu/asc) <https://success.unt.edu/asc>

[Writing Lab](http://writingcenter.unt.edu/)

<http://writingcenter.unt.edu/> [MathLab](https://math.unt.edu/mathlab)

<https://math.unt.edu/mathlab>

Student Support Services

COVID-19 Hotline, 844-366-5892

[COVID@unt.edu Registrar](https://registrar.unt.edu/registration)

<https://registrar.unt.edu/registration> [Financial Aid](https://financialaid.unt.edu/)

<https://financialaid.unt.edu/> [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services)

<https://studentaffairs.unt.edu/student-legal-services> [Career Center](https://studentaffairs.unt.edu/career-center)

<https://studentaffairs.unt.edu/career-center> [Multicultural Center](https://edo.unt.edu/multicultural-center)

<https://edo.unt.edu/multicultural-center> [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)

<https://studentaffairs.unt.edu/counseling-and-testing-services> [Pride Alliance](https://edo.unt.edu/pridealliance)

<https://edo.unt.edu/pridealliance> [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry)

<https://deanofstudents.unt.edu/resources/food-pantry>

Technology Support Services

Working in the online environment involves dealing with the inconveniences and frustration that can arise

when technology breaks down or does not perform as expected. Here at UNT, we have a [Student Help Desk](#) that you can contact for help with Canvas or other technology issues:

Phone: 940-565-2324

Email: helpdesk@unt.edu

CVAD Computer Lab and IT

The College of Visual Arts and Design's computer labs and IT services offer a wealth of resources to CVAD students:

- Computers with Adobe Creative Cloud, Maya, AutoCAD, Sketchup, Rhino, Blender, software
- Printers able to make large-scale color prints with contactless print pickup
- Scanners to document smaller art and design works

After agreeing to [the terms](#) every semester, you will be able to check out equipment from the computer lab:

- Laptops
- DSLR Cameras
- Macro camera lenses
- Video equipment
- Tripods
- Drawing tablets
- Headphones
- GoPro cameras
- Audio equipment
- Lighting to photograph work
- 3D scanners
- Sewing machines
- Projectors
- Makey Makey kits

CVAD Fab Lab

The CVAD Fabrication Labs are located on the 3rd floor in the east wing of the Art Building, Room 361.

- After taking the [online safety course](#) and [making a reservation](#), students can use the equipment for their projects, such as:
- Large flatbed scanners
- 3D scanners
- Large format printers
- 3D printers

- CNC routers
 - Laser cutters/ engravers
 - Fabric printer
 - Knitting machines
 - Hand sewing, crocheting, and knitting tools
 - Sewing machines and floor looms
-

UNT POLICIES

Student Evaluation Administration Dates

Student feedback is an essential part of participation in this course. The student evaluation of instruction is required for all organized classes at UNT. The survey will be made available during weeks 13, 14, and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification"

(no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that it has been submitted. For additional information, email spot@unt.edu.

Academic Integrity *

The University of North Texas promotes learning integrity and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In investigating and resolving allegations of student academic dishonesty, the University's actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence, [UNT Policy 06.003](#).

Acceptable Student Behavior

"Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

The [Dean of Students Office](#) enforces the [Code of Student Conduct](#). The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code, they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process."

Code of Student Conduct

The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has

established the Code of Student Conduct to promote the well-being, honor, and dignity of all who live, learn and work in our educational community. The Code of Student Conduct is intended to foster a safe environment conducive to learning and development and hold students accountable through an educational process that balances the interests of individual students with the interests of the University. Students and student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity and values of the University community.

[UNT Policy 07.012](#)

Office of Disability Access (ODA) *

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is confirmed, the ODA will provide you with a reasonable accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Students must obtain a new letter of reasonable accommodation for every semester and meet with each faculty member before implementation in each class.

Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact ODA by phone at (940) 565-4323.

CARE Assessment Team and Involuntary Student Medical Withdrawal

The University of North Texas is committed to providing a learning environment conducive to students developing to their fullest potential. On rare occasions, the University may be required to activate a systematic response to students who may be in crisis or whose mental, emotional, or psychological health conditions may directly threaten the safety of the learning environment. By creating a collaborative interdisciplinary team, the University will provide a caring, confidential program of identification, intervention, and response to provide students with the greatest chance for success and the University community with the greatest level of protection.

Face Coverings

UNT encourages everyone to wear a face-covering when indoors, regardless of vaccination status, to protect themselves and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Prohibition of Discrimination, Harassment, and Retaliation

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in

its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes appropriate remedial action. [UNT Policy 16.004](#).

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the course duration are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is stored in a safe electronic environment for one year. Students have the right to view their individual records; however, information about students' records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy, Family Educational Rights and Privacy Act (FERPA) laws, and the University's policy. See [UNT Policy 04.008](#). Records Management and Retention for additional information.

Sexual Assault Prevention

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) have experienced any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate can be reached through email at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination based on sex and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, campus resources are available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences

related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off-campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX [Coordinator at oeo@unt.edu](mailto:Coordinator@oeo@unt.edu) or at (940) 565 2759. For more information, visit <https://studentaffairs.unt.edu/survivor-advocate>.

Undocumented Students

Please see UNT'S [Resources for DACA Students](#) web page for more information.

Emergency Notification & Procedures

UNT uses a system called [Eagle Alert](#) to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). Please refer to Canvas for contingency plans for covering course materials in the event of university closure.

UNT Risk Management Program

Students enrolled in studio courses must use proper safety procedures and guidelines outlined in [UNT Policy 15.012](#), UNT Risk Management Program. While working in laboratory sessions, students must identify and utilize appropriate safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should know that UNT is not liable for injuries incurred during in-class activities.

ART BUILDING HOURS

CVAD building hours are subject to change. Be prepared to work from home when necessary. Check the [CVAD website](#) for the most up-to-date building hours.

UNT Safety Patrol will be on duty in the building from:

- Monday–Thursday: Midnight – 7:00 am and 4:30 pm – 11:59 pm.
- Friday: Midnight – 7:00 am.
- Saturday: 8 a.m.– 11:59 p.m.
- Sunday: Midnight – 11:59 pm.

No one is present from Friday, 5 pm – Saturday at 8 am.

Regular Art Building Hours (before the 12th class day):

- Monday–Thursday: 6:30 a.m.–10:00 p.m.
- Friday: 6:30 a.m.–5:00 p.m.
- Saturday: closed
- Sunday: Noon–10:00 pm.

Regular Art Building hours (after the 12th class day):

- Monday–Thursday: 6:30 a.m.–10:00 p.m.
- Friday: 6:30 a.m.–5:00 p.m.
- Saturday: 9 a.m.–5:00 p.m.
- Sunday: Noon–10:00 pm.

Thanksgiving Hours

- Thursday, Nov 24: closed
- Friday, Nov 25: closed
- Saturday, Nov 26: closed
- Sunday, Nov 27: Noon-10:00 pm

Art Building, Room 361, Digital Fabrication Lab

- Monday–Friday, 8:00 am to 5:00 pm.
- Saturday & Sunday: closed

Hours may change. Check the [Fab Lab web page](#) for updates

Student Computer Lab — Art Building, Room 375

Note: Reservations are recommended for social distancing, and those with reservations have priority over walk-in users.

- Monday–Thursday: 7:30 am–10 pm.
- Friday: 7:30 a.m.–5 p.m.
- Saturday: Closed
- Sunday: Noon – 10:00 pm.

More information can be found on the [IT Services website](#).

Art Building Access for Undergraduates Granted After-Hours Access

- Monday–Thursday: Midnight–11:59 pm.
- Friday: Midnight–5 pm.

- Saturday: 9 a.m.-11:59 p.m.
- Sunday: Midnight–11:59 pm.

Link for Undergraduate After-Hours Access: <https://news.cvad.unt.edu/studentaccess> You are encouraged to share this link with your students.

Art Building Access for Graduate Students

Access to the Art Building is 24/7 during the long semester.

Access to specific areas is to be determined by programs in consultation with their department chairs.

UNT Buildings

Visit the UNT Facilities Services website for the normal operating hours of all UNT buildings.

Holiday Schedule

For official university holidays, refer to the official [UNT System Holiday Schedule](#)

PERMISSION TO USE STUDENT ARTWORK:

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. There are forms on Canvas that you can sign or print digitally. I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

- 1. Scope of Permission:** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.
- 2. Certificate of Ownership:** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.
- 3. Privacy Release:** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.
- 4. Signature:** By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right, and I may sell, give or otherwise transfer the rights to such work to others on a non- exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____

Signature: _____

Date: _____

Name of Course: Figure Drawing II (Fall 2025)

SYLLABUS ACKNOWLEDGEMENT:

University of North Texas, College of Visual Arts and Design, Figure Drawing II - Spring 2025

Instructor: Narong Tintamusik

I _____ (print full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section

E-mail address (print)

Signature Date