ASTU 3205 Section 503
Intermediate Drawing and Painting:
EXPERIMENTAL APPROACHES

COURSE INFORMATION

Instructor: Narong Tintamusik (he/him)
Class Meetings: M/W 8 – 11 AM
Meeting Room: ART 468
Office Hours: T/TR 9 – 10 AM, & by appointment
Email: narong.tintamusik@unt.edu

Prerequisite(s): ASTU 2201 and ASTU 2202 with a grade of C or better
Credit Hours: 3

CANVAS

- This course will be available on the UNT Instructure portal, Canvas.
- You can print reference materials, handouts, assignments, and syllabus.
- You will be handing in assignments on Canvas
- Access the login page at https://unt.instructure.com.

COURSE ANNOUNCEMENTS

Students must turn on notifications for course announcements in Canvas to receive important information during the semester.

COURSE DESCRIPTIONS

Experimental approaches to drawing and painting through stretching, subverting and challenging traditional boundaries. The course is designed to ask questions about what drawing and painting is, explore the conventions of the disciplines and experiment with unfamiliar/unexpected materials, methods, theories and presentations. The focus is on critical exploration of alternative and contemporary means of creating images and enlarge understandings of the disciplines.

COURSE CONTENT STATEMENT

"Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students because of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or uncomfortable by such expressions should withdraw and seek another course at the start of the term."

COURSE OUTCOMES

By the end of this course, students will be able to:

- Interrogate definitions of drawing and painting by producing work that stretches, subverts, and challenges traditional boundaries of each discipline.
- Employ experimental methods and unfamiliar materials to generate images, surfaces, and mark systems beyond conventional media approaches.
- Demonstrate material intelligence by testing, documenting, and sequencing processes (layering, reduction, resist, transfer, embedding, sanding/reveal) to achieve intentional outcomes.
- Develop and articulate a personal experimental methodology (a repeatable “practice” or workflow) grounded in inquiry, iteration, and revision rather than one-off effects.
- Synthesize concept and process so that material choices, methods, and presentation strategies meaningfully support the ideas driving the work.
- Critically analyze contemporary and alternative practices in drawing/painting through discussion, critique, and reference to relevant artists, theories, or contexts.
- Present experimental work effectively through installation/presentation decisions and clear documentation of process and outcomes.
- Participate in rigorous critique by giving and receiving feedback, using precise visual language to discuss intention, conventions, and results.

COURSE OBJECTIVES

Throughout the course, students will:

- Question conventions of drawing and painting through prompts that emphasize rule-breaking, hybrid approaches, and alternative image-making.
- Explore unfamiliar methods through structured studies (experiments) that prioritize risk, discovery, and testing over “finish.”
- Practice iterative revision by building, disrupting, and reworking surfaces, including planned interventions that force change and rethinking.

- Experiment with alternative presentations (scale shifts, non-rectangular supports, modular works, and material-based installation) to expand what counts as an “image.”
- Build critical vocabulary for discussing contemporary drawing/painting, including language around process, material behavior, authorship, and context.
- Use documentation as part of practice (process photos, notes, short reflections) to track decisions and translate experiments into future work.
- Develop safe and responsible studio habits for experimental materials and processes, including proper handling, cleanup, and respectful use of shared spaces.

COMMUNICATION

If you have a private question, please get in touch with me via email, and I will do my best to respond within 24 hours, Monday through Friday. Please do not expect a response over the weekend. You may also want to find someone with whom you can regularly communicate within the course.

COURSE STRUCTURE & SUCCESS

- **Online:** Course information, including the announcements, discussions, syllabus, instructions, and handouts, are available on Canvas. After each in-person critique, images of samples, sketches, and projects will also be uploaded to Canvas.
- **Lab:** This class requires a 2-hour 50-minute lab meeting twice a week. You will practice and analyze the information in the lab through sketches, samples, and projects. The samples will allow students to learn and practice technical skills. The projects will require preparatory work, including sketching and research, and in some cases, more samples.
- **Digital:** This class requires you to upload digital images for each assignment on Canvas. Therefore, you must document your research, sketches, samples, and projects; this will require you to take professional images of your sketchbook, samples, and projects.
- **Outside work:** Although time will be given to work on projects in class, students should expect to work on physical projects, documentation, and written responses and readings outside of class.
- **Time management:** Students can expect to spend an average of 10-12 hours a week working inside and outside of class, completing research, sketches, samples, and projects successfully.

To be successful in this course, you will need to:

- Commit to spending a minimum of 5 hours a week working on assignments.

- Cite sources, giving credit to where you obtain information.
- Network with others and utilize tact when offered differing perspectives.
- Actively participate in group discussions and critiques.

ASSESSMENTS

You are not expected to be an expert in this class, but you are expected to grow your technical and conceptual abilities throughout the semester. For each assignment, a portion of your grade will depend on your choice of appropriately challenging subject matter. The remainder of your grade will depend on how well you meet the technical and conceptual challenges you have set out for yourself. Before each critique, you will be given a rubric detailing how your instructor will grade the project.

The following shows how your final grade will be weighted:

- **Weekly Documentation of 12(+8) Studies (5) = 250 Points**
- **Weekly Documentation of Ambient/Environmental Pieces (5) = 125 Points**
- **Weekly Documentation of 10 Min Daily Practice = 90 Points**
- **Weekly Documentation of WIP Independent Project = 250 Points**
- **Weekly Documentation of studies from student-led labs (5) = 125 Points**
- **Small-Group Pre-Critique = 50 Points**
- **Full Critiques = 200 Points**
- **Individual Meetings = 100 Points**
- **Citizenship and Studio Clean Up = 100 Points**
- **12 (+8) Studies = 300 Points**
- **Final Project = 300 Points**
- **WIP Research Presentation = 50 Points**
- **Final Researd Slides = 50 Points**
- **Required In-Class Studio Hours (8 Hours) = 80 Points**
- **Student-Led Experimental Research Lab = 100 Points**

Total Points: 2,170

Professional Images of Student Artwork:

Documenting artwork is an integral part of a successful studio practice. Therefore, each student must submit images of samples and assignments. Although professional photos are preferred, photographs taken with a phone will be accepted.

Good Citizenship and Studio Clean-Up:

Students must participate in studio clean-up at the end of each working studio day and once at the end of the semester. Failure to participate in the final clean-up will result in point deductions. You are responsible for cleaning your work area, storage area, check-out palette, and hazardous materials area (inside the chemical cabinet). You are to remove all stored work and materials from your storage cubby and your rented locker on this day. **The final day to remove work is Friday, May 8th, at 12 pm**. Any artwork or materials left after this day will not be stored for you and will be disposed of. There are no exceptions to this deadline.

Check-ins:

Short meetings with the instructor to discuss work currently in progress and to help meet students' personal goals while in this course.

Critiques:

Critiques are an essential component of this studio course. We will review critique procedures in class and collaboratively develop guidelines for expectations and goals. Parties may be asked to leave a critique if their participation does not meet the expectations or standards of decorum. Art is personal, and the need to discuss individual themes may arise, so as fellow artists, we must be considerate and conscientious during critiques (also see note on Course Content). In addition, the artist receiving the critique will be expected to use the advice and criticism It is most encouraged to keep a sketchbook/notebook during critique to write notes for future reference.

COURSE SCHEDULE

Schedule Changes

The schedule reflects expected class progress in course subject matter and is tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion.

DAY	DATE	CLASS DESCRIPTION	PROJECT DUE
Monday	17-Aug-26	Introductions Class Expectations Supplies Kit Overview Collaborative Line Drawing	N/A
Wednesday	19-Aug-26	Residue Group Quest	N/A

Sunday	23-Aug-26	N/A	Submit Syllabus Acknowledgement and Photo Usage Permission on Canvas Submit collaborative line drawing Submit residue group quest
Monday	24-Aug-26	10 Min Study 12 Studies: Dyeing, Staining, Pigment, Resists Day 1 Environmental Piece Week 1 (HW)	N/A
Wednesday	26-Aug-26	10 Min Study 12 Studies: Dyeing, Staining, Pigment, Resists Day 2 Environmental Piece Week 1 (HW)	N/A
Sunday	30-Aug-26	N/A	Submit daily 10-min studies Submit 10 ongoing studies Submit environmental study HW
Monday	31-Aug-26	10 Min Study 12 Studies: Unconventional Tools Day 1 Environmental Piece Week 2 (HW)	N/A
Wednesday	2-Sep-26	10 Min Study 12 Studies: Unconventional Tools Day 2 Environmental Piece Week 2 (HW)	N/A
Sunday	6-Sep-26	N/A	Submit daily 10-min studies Submit 10 ongoing studies Submit environmental study HW
Monday	7-Sep-26	LABOR DAY: NO CLASS	N/A
Wednesday	9-Sep-26	10 Min Study 12 Studies: Luster	N/A

		Environmental Piece Week 3 (HW)	
Sunday	13-Sep-26	N/A	Submit daily 10-min studies Submit 10 ongoing studies Submit environmental study
Monday	14-Sep-26	10 Min Study 12 Studies: Reduction - Sanding, Lifts, and Concealment Environmental Piece Week 4 (HW)	N/A
Wednesday	16-Sep-26	10 Min Study 12 Studies: Destruction — Fragmentation, Reassembly & Renewal Environmental Piece Week 4 (HW)	N/A
Sunday	20-Sep-26	N/A	Submit daily 10-min studies Submit 10 ongoing studies Submit environmental study
Monday	21-Sep-26	10 Min Study 12 Studies: Reverse and Looking Back Environmental Piece Week 5 (HW)	N/A
Wednesday	23-Sep-26	10 Min Study 12 + 8 Studies: Ghosts, Transfers, and Second Generation Environmental Piece Week 5 (HW)	N/A
Sunday	27-Sep-26	N/A	Submit daily 10-min studies Submit 10 ongoing studies Submit environmental study

Monday	28-Sep-26	Refining Studies Day 1 Small-Group Pre-Critique Meetings Day 1 in ART 470	Small-Group Pre-Critique Day 1
Wednesday	30-Sep-26	Refining Studies Day 2 Small-Group Pre-Critique Meetings Day 2 in ART 470	Small-Group Pre-Critique Day 2
Monday	5-Oct-26	Critique in ART 470	Critique Day 1
Wednesday	7-Oct-26	Critique in ART 470	Critique Day 2
Sunday		N/A	Submit final documentation of 12(+8) studies on Canvas.
Monday	12-Oct-26	Introduce Student-Led Experimental Research Lab	Individual Check-ins Day
Wednesday	14-Oct-26	Studio Research Day 1 Individual meetings 2 required studio hours	Individual Check-ins Day
Sunday	18-Oct-26	N/A	Submit WIP independent project
Monday	19-Oct-26	Student-Led Experimental Research Lab Group 1 Individual meetings	Individual Check-ins Day
Wednesday	21-Oct-26	Studio Research Day 2 Individual meetings 2 required studio hours	Individual Check-ins Day
Sunday	25-Oct-26	N/A	Submit studies from student-led labs Submit WIP independent project
Monday	26-Oct-26	Student-Led Experimental Research Lab Group 2	N/A

		Individual meetings	
Wednesday	28-Oct-26	Studio Research Day 3 Individual meetings 2 required studio hours	Individual Check-ins
Sunday	1-Nov-26	N/A	Submit studies from student-led labs Submit WIP independent project
Monday	2-Nov-26	In-Progress Research Presentations	Research Presentations Day 1
Wednesday	4-Nov-26	In-Progress Research Presentations	Research Presentations Day 2
Monday	9-Nov-26	Student-Led Experimental Research Lab Group 3 Individual meetings	N/A
Wednesday	11-Nov-26	Studio Research Day 4 Individual meetings 2 required studio hours	Individual Check-ins
Sunday	15-Nov-26	N/A	Submit studies from student-led labs Submit WIP independent project
Monday	16-Nov-26	Student-Led Experimental Research Lab Group 4 Individual meetings	N/A
Wednesday	18-Nov-26	Studio Research Day 5 Individual meetings 2 required studio hours	Individual Check-ins
Sunday	22-Nov-26	N/A	Submit studies from student-led labs

			Submit WIP independent project
Monday	23-Nov-26	THANKSGIVING: NO CLASS	N/A
Wednesday	25-Nov-26	THANKSGIVING: NO CLASS	N/A
Monday	30-Nov-26	Critique Day 1 in ART 470	Critique Day 1
Wednesday	2-Dec-26	Critique Day 2 in ART 470 Mandatory Classroom Cleanup	Critique Day 2 / Mandatory Classroom Cleanup for Studio Clean-Up Grade
Monday	7-Dec-26	FINAL'S WEEK / NO CLASS MEETING	N/A
Wednesday	9-Dec-26	FINAL'S WEEK / NO CLASS MEETING	Submit final project Submit final presentation slides
Friday	11-Dec-26	REMOVE ALL PERSONAL BELONGS BY THE A.M., ALL WORKS AND MATERIALS WILL BE THROWN AWAY/DONATED AT NOON	N/A

REQUIRED COURSE MATERIALS

Note: Equivalent materials are acceptable

Studies (Whole Semester) – A 60-count pad of 9 x 12" mixed media paper

Individual Project (2nd Half of Semester) - Materials of your choice that would result in an artwork of a minimum size of 24 x 36 ", plus 5 smaller studies.

Reusable Respirator with multi-gas or organic vapor/acid gas cartridges and a P100 particulate filter - Optional, but required if doing processes involving bleaching or chemical lifts outdoors

Spray Bottle Mister

Clear acrylic paint (e.g. GAC100 or Gloss Medium)

A small set of acrylic paints

Graphite, charcoal sticks

Eraser

Additional optional drawing tools, such as pens and inks.

Rit Dye Powder (get at least one color)

Lustrous/shiny material (get at least one) such as mica, glitter, metallic gift wrapping paper, metal leaves for gilding, etc.

Colored powders (optional) such as charcoal powder, artist-grade powdered pigment, soil, powdered food coloring, etc.

Shallow paint tray or buckets for dipping and submerging things

Used large cardboard sheets to mount works on paper to dry

Additional items that are week-specific.

Paints - Oil and/or acrylics (pick one or both based on preference)

- White (Titanium)
- Black (Ivory or Mars)
- Yellow (Cadmium Yellow Medium Hue, Benzimidazolone Yellow Medium, etc.)
- Red (Cadmium Red Medium Hue, Naphthol Red Light, etc.)
- Blue (Ultramarine Blue, Phthalo Blue (red shade), etc.)
- Other colors are optional such as green, purple, orange, browns, metallics, iridescent, interference, etc. Having just black, white, and the 3 primaries would work.

Mediums and Solvent

- **Gesso** - A special white paint consists of a binder mixed with chalk, gypsum, pigment, or any combination. Used for surface prep, especially for oil painting
- **Acrylic matte medium** - All-purpose medium used for surface prep (applied before using white gesso), gluing down objects, imbuing a waxy paint quality to acrylics, a clear gesso, glazing
- **Gamsol Odorless Mineral Spirits (Oil Paints Only)** - UNT's only approved solvent brand to dilute oil paints and clean brushes.
- **Oil Painting Mediums (Oil Paints Only)** - Used with odorless mineral spirits to dilute out oil paints; pick between linseed oil, safflower oil, galkyd, or other alternatives.

Accessories

- Multiple small containers with lid - Use them to clean your brushes (both oils and acrylics), and store Gamsol/oil painting medium mixtures (oils only)
- Rags
- Paint brushes – Various sizes

- Palette – Multi-use or single use (disposable)
- Palette knives
- Gloves

Purchase art supply items (Brick and Mortar Stores – No kits available onsite):

- Jerry's Artarama (12817 Preston Rd #128, Dallas, TX 75230)
- Michael's (Various locations)
- Hobby Lobby (Various Locations)

Minimum Technology Requirements

- Computer, laptop, or tablet
- Webcam on computer or phone
- Digital camera or smartphone camera
- Reliable internet access
- Computer Skills & Digital Literacy
- Printer

Canvas Technical Requirements

- https://clear.unt.edu/supported-technologies/canvas/requirements

Technical Skill Requirement

- Ability to upload jpg, pdf, doc, and docx to Canvas
- Using Canvas
- Using email with attachments
- Using PowerPoint

UNT Students may subscribe for a discount to buy Adobe® Creative Cloud™

One-Time Cost: $55.55 with your UNT-student discount
Details & Purcahsing: https://itservices.cvad.unt.edu/adobe/

Required Readings *

Library and internet research that applies to individual study and personal aesthetics.

ATTENDANCE POLICY

- Regular and punctual attendance during your scheduled lab time is mandatory.
- Three absences (excused or unexcused) will be accepted.
  - After three absences, you will receive an Early Alert.
  - An excused absence will require a note from the Dean of Students excusing the absence for a reason covered under UNT Policy 06.039 Student Attendance and Authorized Absences.
  - More than three absences (excused or unexcused) will lower your final grade by 0.5 of letter grade (5%) per additional absence (4 or more).
- Most critiques, lectures, demonstrations, and assignments will occur at the beginning of the lab and will not be repeated for those who arrive late or miss class.
- If you are late to class, you will need to notify your instructor to replace an absence with a tardy at the end of the class period. Failure to do this could result in an absence; this will not be debated at the end of the semester or any other time.
- Three tardies equal one absence.
- A tardy is arriving after the class begins or leaving class early. Do not ask your instructor if you can leave to move your vehicle, get a cup of coffee, or for any other reason. If you leave class, you will receive a tardy.
- Examinations, quizzes, and in-class assignments missed may only be made up with a note from the Dean of Students excusing the absence for a reason covered under UNT Policy 06.039 Student Attendance and Authorized Absences.

- Critiques missed may not be made up. Grades will reflect the student's failure to participate in the critique.

CLASS PARTICIPATION

- Attend class and participate in the online course requirements.
- Complete all the required assignments.
- Participate in online and in-class discussions.
- Maintain a classroom and online environment that is conducive to learning.
- To ensure that everyone has an opportunity to gain from time spent in class unless otherwise approved by the instructor, you are prohibited from:
  - Using cellular phones, checking email, surfing the internet, and updating your social networking sites.
  - Using a computer, tablet, phone, etc., for non-class purposes.

- Working on assignments for other courses.
- Making offensive remarks.
- Reading books, articles, newspapers, or magazines that do not pertain to this class.
- Eating or in class.
- Sleeping in class.
- Engaging in any other form of distraction. Inappropriate behavior in the classroom shall minimally result in a request to leave class, which will count as an unexcused absence.

RULES OF ENGAGEMENT

Online Communication Tips

Effective online communication is crucial for student success in online education and increasingly for all classes as online communication becomes more commonplace, regardless of course modality.

General Guidelines

- Remember that college communication is still professional communication. Use correct spelling and grammar, and always double-check your response before hitting send or reply. Do not use slang and limit the use of emoticons.
- Use standard, readable font sizes and colors, and avoid writing in all caps.
- Use your instructor's title of "Dr." or "Professor," or if you don't know, use "Mr." or "Ms." Do not use "Mrs." to address female instructors unless told otherwise by said instructor.
- Be mindful of tone in online communication as it lacks the nonverbal cues of face-to- face communication that provide clarity and context to conversations.
- Respect the personal identities of others based on gender, sexuality, race, ethnicity, class, and/or culture.
- Respect the privacy of yourself, your instructor, and your peers. Keep in mind what you reveal, particularly if this information involves personal health or classroom performance, such as grades.
- Give people the benefit of the doubt. Though there may be a computer between you, there are people on the other side of the screen.
- Do not make assumptions about others' technological skills. Technological skills vary across various factors, including experience, age, culture, etc.

Communicating via Email

- Check the syllabus before asking a question about the course, and let the instructor know you checked the syllabus before asking. Instructors put a lot of time into making students' syllabi as comprehensive as possible.
- Use a descriptive subject line to get the instructor's attention. Instructors receive a lot of emails, and a descriptive subject line helps them identify student inquiries more efficiently.
- Be concise and to the point.

GRADING

A (90% - 100%)	Excellent	Exceeds the assignment goals and objectives
B (80% - 89%)	Above Average	Meets all assignment goals and objectives
C (70% - 79%)	Average	Mixed strengths and weaknesses to assignment goals and objectives.
D 60% - 69%)	Below Average	Lacks the initiative to explore assignment goals and objectives. The highest grade possible for unfinished work. A grade of "D" is considered passing by the university but does not satisfy CVAD degree requirements.
F (0% - 59%)	Failure	Does not follow directions and/or does not indicate an understanding of materials or techniques. Work lacks initiative or creativity. Handing in a project or design from another class for credi will automatically receive an F.

Final grades will consider perseverance, improvement, attitude, attendance, and participation in class discussions and critiques.

LATE WORK

Online late assignment is accepted; however 5% of the total project's grade may be deducted for each day the project is late. Students have to be on time and present for critiques and presentations to receive points for those assignments.

Late assignments without deductions will be accepted if a student experiences extenuating circumstances covered under UNT Policy 06.039 Student Attendance and Authorized Absences and contacts the Dean of Students to advocate on their behalf.

GRADE DISPUTES

You are required to wait 24 hours before contacting me to dispute a grade. Within that time, I expect you to review the assignment details and reflect on the quality of the work you turned in. If you still want to meet, email me to set up a meeting. It would help if you came to a scheduled appointment with specific

examples demonstrating that you earned a higher grade than you received.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date).

Note: A grade of Incomplete is not automatically assigned to students

---

EXTRA CREDIT

This course will have extra credit opportunities, including completing the SPOT evaluations.

FINAL EXAMS

According to the published schedule, final exams must be administered at the designated times. Suppose a student has three final exams scheduled on one day. In that case, they may appeal to their respective faculty members to reschedule one of those examinations for another day during the final examination period. Should none of the faculty members agree to reschedule an examination, the student may appeal to the Dean of their respective major. The decision of the Dean is final. Please consult UNT Policy 06.031 for information on the procedures for requesting rescheduling final examinations.

STUDENT PERCEPTIONS OF TEACHING (SPOT)

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT. It allows students to confidently provide constructive feedback to their instructor and department to improve the quality of student experiences in the course and is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

HEALTH & SAFETY AREA SPECIFIC INFORMATION: PAINTING

1. **Hazards of Media** (inherent)

   Educate yourself about the painting materials you are using by visiting the links below.

   The hazards of traditional painting materials arise from exposure to pigments, solvents, and additives, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from minor skin irritation to death. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the "Best Practices" section for way to avoid/lessen exposure.

   a. **Acrylics:** May contain ammonia and formaldehyde, causing eye/nose/throat irritation.
   b. **Oils:** Oil mixed with pigment. Avoid skin contact and ingestion.
   c. **Alkyd:** Used to make oils dry quicker. Avoid solvent inhalation and skin contact with pigments.
   d. **Tempera:** Avoid inhalation of powdered pigments.
   e. **Latex:** May contain glycols and mercury.
   f. **Watercolor/Gouache Gum Arabic:** Can cause skin allergies and asthma. May contain formaldehyde.
   g. **Solvents** (e.g. Turpentine, Mineral Spirits, Odorless Mineral Spirits, Gamsol, Turpenoid): Solvents range from moderately to severely toxic. The primary forms of exposure are inhalation, absorption through the skin, and accidental ingestion. The use of solvents () poses a serious hazard. All solvents may cause skin allergies, narcosis (dizziness, nausea, fatigue, loss of coordination, coma), respiratory irritation, kidney damage, respiratory allergies, and brain damage. Ingestion can be fatal. Gamsol or turpenoid, which have had the aromatic hydrocarbons removed, are less hazardous.

      Solvents are also highly flammable. Even without a spark or fire, solvent/oil-soaked rags can spontaneously combust. Follow the CVAD Waste Management Chart when disposing of these materials.
   h. **Pigments:** Many pigments are toxic and are known carcinogens, including those based on lead, cadmium, mercury, chromates, manganese, and cobalt. The main risk is from accidental ingestion of the pigments due to eating while working, nail-biting, pointing your brush with your lips, and similar means of hand-to-mouth contact. Working with dry pigments or sanding dry paint layers can allow the pigments to be inhaled.

2. **Best Practices**
   a. Wear gloves, wash hands regularly, and avoid any skin exposure to materials.
   b. Try to brush items rather than spraying if possible.
   c. Never use aerosol media in the classroom. Use the spray booths provided.
   d. Avoid inhaling pigment powder.
   e. Turpentine and mineral spirits are prohibited in the studio. Gamsol is the only approved solvent.

f. Keep your solvent container covered while painting (a lid or tinfoil will work).
g. Solvent washes are strongly discouraged.
h. Reuse Gamsol by allowing sediment to settle in jar.
i. Brush washing primarily takes place at your station with a jar, brush caddy, Gamsol, and paper towel. This assures as little paint as possible will go down the sink.
j. Store all flammables in the flammable cabinet. Keep flammable cabinet always closed.

3. Resource Links

a. http://www.utrechtart.com/MSDS-Sheets-g26t0.utrecht
b. http://www.ci.tucson.az.us/arthazards/paint3.html
c. http://web.princeton.edu/sites/ehs/artsafety/sec10.htm
d. http://www.chicagoartistsresource.org/node/9279
e. http://www.library.wwu.edu/ref/subjguides/art/arthazards.html

4. Area Rules

a. All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.
b. In case of emergency, call campus police at (940) 565-3000 or call 911
c. File an incident report (forms may be found in the CVAD H&S Handbook and in the main office) within 48 hours of the event.
d. Follow all CVAD Health and Safety handbook guidelines. Again the handbook can be found here: https://art.unt.edu/healthandsafety
e. Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted.
f. Respect the workspace and your fellow classmates.
g. Leave the space cleaner than you found it.
h. Clean up and organize your surroundings.
i. Throw away any trash (whether it's yours or not).
j. Wipe down your easel, tabouret, and floor.
k. Wipe down sinks at the end of class.
l. Respect other's work. Do not use or move other students' work/materials.
m. No food, drink, or alcohol allowed in the studio
n. Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
o. Do not spray any aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
p. Familiarize yourself with the eyewash station
q. Razor blades, X-Acto blades and any other small sharp refuse goes in the sharps container at SAA station.
r. Do not remove/borrow furniture from rooms without permission from faculty or D&P coordinator.
s. Do not prop classroom doors. Doors must remain closed for the building hvac and ventilation work properly.
t. Do not create "daisy chains" with multiple electric cords.

u. Absolutely no paint, solvents, or hazardous materials down sinks.
v. Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
w. First aid kits are found in each studio. Notify your instructor or area technician if supplies are low.
x. Report any safety issues immediately to your instructor or area technician.
y. All courses must engage in an end of the semester clean up.
z. Theft will not be tolerated.

5. **CVAD Container Policy -** There are 3 types of labels used in CVAD. All containers must have a label identifying the contents at all times.
   a. Universal Labels (while chemical is in use)

   All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

   b. Universal Waste Labels (when material is designated as waste)

   All containers solely containing a universal waste must have a universal waste label identifying the contents as "Universal Waste - (type of universal waste)" that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

   c. Hazardous Waste Labels (All hazardous waste containers must have a label identifying the contents as hazardous)
   Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

6. **General Information on Toxic Paints Pigments**

Protect Yourself, Others and the Environment
The following paint ingredients are extremely toxic to you through skin contact, inhalation, or if swallowed. Know that you have a choice when purchasing art supplies and chose paints that are non-toxic to you, others and the environment.

Highly toxic pigments – Avoid at all costs
Lead Red (Red 105) Contains lead
Molybdate Orange (Red 104) Contains lead and chromates
Chrome Orange (Orange 21) Contains lead and chromates
Mercadmium Orange (Orange 23) Contains cadmium, mercury and sulfides
Barium Yellow (Lemon Yellow, Barium Chromate, Yellow 31) Contains barium and chromates

Chrome Yellow (Chrome Lemon, Primrose Yellow, Lead Chromate, Yellow 34) Contains lead and chromates
Zinc Yellow (Zinc Chromate, Yellow 36) Contains chromates
Naples Yellow (Lead Antimonite, Antimony Yellow, Yellow 41) Contains lead and antimony
King's Yellow (Yellow 39) Contains arsenic
Strontium Yellow (Yellow 32) Contains strontium and chromates
Zinc Yellow (Yellow 36) Contains chromates
Chrome Green (Milori Green, Prussian Green, Green 15) Contains chromates
Emerald Green (Paris Green, Vienna Green, Green 21) Contains arsenite
Scheele's Green (Schloss Green, Green 22) Contains arsenite
Cobalt Violet (Violet 14) Contains cobalt and arsenite
Flake White (Cremnitz White, Lead White, White 1) Contains lead
Lithopone (White 5) Contains zinc sulfide
Zinc Sulfide White (White 7) Contains zinc sulfide
Witherite (White 10) Contains barium
Antimony White (White 11) Contains antimony
Antimony Black Contains antimony sulfide

Possibly toxic pigments - Avoid unless necessary
Vermilion (Cinnabar, Red 106) Contains mercury compounds
Cadmium Red (Red 108) Contains cadmium
Cadmium Orange (Orange 20) Contains cadmium
Cadmium Yellow (Yellow 37) Contains cadmium
Cobalt Yellow (Aureolin, Yellow 40) Contains cobalt
Cobalt Green (Green 19) Contains cobalt
Chromium Oxide Green (Olive Green, Permanent Green, Green 17) Contains chromic oxide
Viridian (Emeraude Green, Green 18) Contains chromic oxide
Prussian Blue (Iron Blue, Milori Blue, Bronze Blue, Blue 27) Contains cyanide compounds
Antwerp Blue (Blue 27) Contains cyanide compounds
Cobalt Blue (Kings Blue, Blue 28) Contains cobalt
Manganese Blue (Blue 33) Contains manganese
Manganese Violet (Permanent Mauve, Violet 16) Contains manganese and barium

Potentially toxic pigments – Use caution
Lithol Red (Red Lake R, Red 49) Sometimes contaminated with soluble barium
Nickel Azo Yellow (Green Gold, Green 10) Contains nickel
Barium White (Blanc Fixe, White 21) Sometimes contaminate with soluble barium

Note: If paint is listed as a hue, for example, Cadmium Yellow Hue, then that means that the paint is made of derivatives to look like Cadmium and it is usually nontoxic.

CVAD HEALTH AND SAFETY

CVAD Health and Safety Program Mission

- The CVAD Health and Safety Program aims to protect the health and welfare of all students, faculty, staff, and visitors and to cooperate with the University of North Texas office of Risk Management.

CVAD Health & Safety Guidelines

- The Health & Safety Handbook requires all CVAD classroom and facilities users to follow the health and safety guidelines and immediately report any safety issues to instructors, area technicians, departmental offices, or the Dean's office. Each student and instructor must be familiar with and follow all health & safety procedures when they are in CVAD buildings. Each member of CVAD must follow health & safety practices to keep the working and teaching environment safe for everyone; this includes cleaning the classroom before leaving.

Best Practices for Health & Safety *

- Wash hands regularly and avoid any skin exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom.
- Use the spray booths provided.
- Avoid inhaling pigment powder.
- Brush washing primarily occurs at your station with a jar, brush caddy, and paper towel; this assures as little paint as possible will go down the sink.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.

Area Health & Safety Studio Rules

- All studio classroom users must follow studio area rules at all times. If you have any questions, ask your instructor.
- In case of emergency, call campus police at (940) 565-3000 or call 911
- File an Incident Report within 48 hours of the emergency event. Forms are located in the CVAD
- Health & Safety Handbook at https://riskmanagement.unt.edu/sites/default/files/incident_report_form.pdf or in the main office).
- Follow the CVAD Waste Management Chart and other health & safety guidelines posted in the classroom.
- Respect the workspace and your classmates.
- Leave the space cleaner than you found it.
- Clean up and organize your surroundings.
- Throw away any trash (whether it's yours or not).
- Wipe down the table, sewing machine, and floor at the end of class.
- Wipe down sinks at the end of class.

- Respect others' work. Do not use or move other students' work/materials.
- No food or alcohol is allowed in the studio
- Practice best practices for material handling. If you have questions, ask your instructor for guidance.
- Do not spray aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
- Familiarize yourself with the eyewash station
- Razor blades, X-Acto blades, and any other small sharp refuse go in the sharps container at the SAA station. Do not remove/borrow furniture from rooms without faculty or D&P coordinator permission.
- Do not prop classroom doors. Doors must remain closed for the building's HVAC and ventilation to work correctly.
- Do not create "daisy chains" with multiple electric cords.
- No paint, solvents, or hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinets closed at all times.
- First aid kits are located in each studio. Notify your instructor or area technician if supplies are low.
- Report any safety issues immediately to your instructor or area technician.
- All courses must engage at the end of the semester clean-up.
- Theft will not be tolerated.
- Follow the CVAD CONTAINER POLICY (see below). There are three types of labels used in CVAD. All containers must have a tag that identifies the contents at all times.
- UNIVERSAL LABELS (while the chemical is in use): Mark all secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e., watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) with content, your name, and the date opened. All unmarked containers will be disposed of with no notice. Find the labels in the studio before mixing any chemicals. All containers must be marked with your name, contents, and date.
- UNIVERSAL WASTE LABELS (designates the material as waste): All containers solely containing a universal waste must have a universal waste label identifying the contents as "Universal Waste - (a type of universal waste)" that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.
- HAZARDOUS WASTE LABELS All hazardous waste containers must identify the contents as hazardous. Labels should include all constituents in the waste mixture and the approximate percentage of the total for that item. All components should equal 100%.

Emergency Notification & Procedures *

- UNT Emergency Guide: https://emergency.unt.edu/about-us
- "UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials."

TECHNOLOGY SUPPORT

"How to Succeed as an Online Student" (https://clear.unt.edu/teaching-resources/online-teaching/succeed-online).

Working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. The Student Help Desk can help with Canvas or other technical issues at UNT.

UIT Help Desk: UIT Student Help Desk site (http://www.unt.edu/helpdesk/index.htm)
Email: helpdesk@unt.edu
Phone: 940-565-2324
In-Person: Sage Hall, Room 130 Walk-In Availability: 8 am-9 pm. Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8:00 a.m. – 12:00 p.m.
- Friday: 8:00 a.m. - 8:00 p.m.
- Saturday: 9:00 a.m. - 5:00 p.m. Laptop Checkout: 8:00 a.m. – 7:00 p.m.

For additional support, visit Canvas Technical Help https://community.canvaslms.com/docs/DOC-10554-4212710328

SERVICES

Mental Health Services

UNT provides mental health resources for students. The various outlets are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

Student Health and Wellness Center https://studentaffairs.unt.edu/student-health-and-wellness-center
Counseling and Testing Services https://studentaffairs.unt.edu/counseling-and-testing-services
UNT Care Team
https://studentaffairs.unt.edu/care UNT Psychiatric Services
https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry Individual Counseling
https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling

Academic Support Services

Academic Resource Center https://clear.unt.edu/canvas/student-resources
Academic Success Center https://success.unt.edu/asc
Writing Lab
http://writingcenter.unt.edu/ MathLab
https://math.unt.edu/mathlab

Student Support Services

COVID-19 Hotline, 844-366-5892
COVID@unt.edu Registrar
https://registrar.unt.edu/registration Financial Aid
https://financialaid.unt.edu/ Student Legal Services
https://studentaffairs.unt.edu/student-legal-services Career Center
https://studentaffairs.unt.edu/career-center Multicultural Center
https://edo.unt.edu/multicultural-center Counseling and Testing Services
https://studentaffairs.unt.edu/counseling-and-testing-services Pride Alliance
https://edo.unt.edu/pridealliance UNT Food Pantry
https://deanofstudents.unt.edu/resources/food-pantry

Technology Support Services

Working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT, we have a Student Help Desk that you can contact for help with Canvas or other technology issues:
Phone: 940-565-2324
Email: helpdesk@unt.edu

CVAD Computer Lab and IT

The College of Visual Arts and Design's computer labs and IT services offer a wealth of resources to CVAD students:

- Computers with Adobe Creative Cloud, Maya, AutoCAD, Sketchup, Rhino, Blender, software
- Printers able to make large-scale color prints with contactless print pickup
- Scanners to document smaller art and design works

After agreeing to the terms every semester, you will be able to check out equipment from the computer lab:

- Laptops
- DSLR Cameras
- Macro camera lenses
- Video equipment
- Tripods
- Drawing tablets
- Headphones
- GoPro cameras
- Audio equipment
- Lighting to photograph work
- 3D scanners
- Sewing machines
- Projectors
- Makey Makey kits

CVAD Fab Lab

The CVAD Fabrication Labs are located on the 3rd floor in the east wing of the Art Building, Room 361.

- After taking the online safety course and making a reservation, students can use the equipment for their projects, such as:
- Large flatbed scanners
- 3D scanners
- Large format printers
- 3D printers
- CNC routers
- Laser cutters/ engravers
- Fabric printer
- Knitting machines
- Hand sewing, crocheting, and knitting tools
- Sewing machines and floor looms

UNT POLICIES

Student Evaluation Administration Dates
Student feedback is an essential part of participation in this course. The student evaluation of instruction is required for all organized classes at UNT. The survey will be made available during weeks 13, 14, and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that it has been submitted. For additional information, email spot@unt.edu.

Academic Integrity *
The University of North Texas promotes learning integrity and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In investigating and resolving allegations of student academic dishonesty, the University's actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence, UNT Policy 06.003.

Acceptable Student Behavior
"Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

The Dean of Students Office enforces the Code of Student Conduct. The Code explains what conduct is prohibited, the process the DOS uses to review reports of alleged misconduct by students, and the sanctions that can be assigned. When students may have violated the Code, they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process."

Code of Student Conduct
The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has established the Code of Student Conduct to promote the well-being, honor, and dignity of all who live, learn and work in our educational community. The Code of Student Conduct is intended to foster a safe environment conducive to learning and development and hold students accountable through an educational process that balances the interests of individual students with the interests of the University. Students and student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity and values of the University community. UNT Policy 07.012

Office of Disability Access (ODA) *

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is confirmed, the ODA will provide you with a reasonable accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Students must obtain a new letter of reasonable accommodation for every semester and meet with each faculty member before implementation in each class.

Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at https://studentaffairs.unt.edu/office-disability-access. You may also contact ODA by phone at (940) 565-4323.

CARE Assessment Team and Involuntary Student Medical Withdrawal

The University of North Texas is committed to providing a learning environment conducive to students developing to their fullest potential. On rare occasions, the University may be required to activate a systematic response to students who may be in crisis or whose mental, emotional, or psychological health conditions may directly threaten the safety of the learning environment. By creating a collaborative interdisciplinary team, the University will provide a caring, confidential program of identification, intervention, and response to provide students with the greatest chance for success and the University community with the greatest level of protection.

Face Coverings

UNT encourages everyone to wear a face-covering when indoors, regardless of vaccination status, to protect themselves and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Prohibition of Discrimination, Harassment, and Retaliation

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes appropriate remedial action. UNT Policy 16.004.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the course

duration are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is stored in a safe electronic environment for one year. Students have the right to view their individual records; however, information about students' records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy, Family Educational Rights and Privacy Act (FERPA) laws, and the University's policy. See UNT Policy 04.008. Records Management and Retention for additional information.

Sexual Assault Prevention
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) have experienced any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique
needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate can be reached through email at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648.

Survivor Advocacy
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination based on sex and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, campus resources are available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off-campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759. For more information, visit https://studentaffairs.unt.edu/survivor-advocate.

Undocumented Students
Please see UNT'S Resources for DACA Students web page for more information.

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical

spills, fires, or violence). Please refer to Canvas for contingency plans for covering course materials in the event of university closure.

UNT Risk Management Program
Students enrolled in studio courses must use proper safety procedures and guidelines outlined in UNT Policy 15.012, UNT Risk Management Program. While working in laboratory sessions, students must identify and utilize appropriate safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should know that UNT is not liable for injuries incurred during in-class activities.

ART BUILDING HOURS

CVAD building hours are subject to change. Be prepared to work from home when necessary. Check the CVAD website for the most up-to-date building hours.

UNT Safety Patrol will be on duty in the building from:

- Monday–Thursday: Midnight – 7:00 am and 4:30 pm – 11:59 pm.
- Friday: Midnight – 7:00 am.
- Saturday: 8 a.m.– 11:59 p.m.
- Sunday: Midnight – 11:59 pm.

No one is present from Friday, 5 pm – Saturday at 8 am.

Regular Art Building Hours (before the 12th class day):

- Monday–Thursday: 6:30 a.m.–10:00 p.m.
- Friday: 6:30 a.m.–5:00 p.m.
- Saturday: closed
- Sunday: Noon–10:00 pm.

Regular Art Building hours (after the 12th class day):

- Monday–Thursday: 6:30 a.m.–10:00 p.m.
- Friday: 6:30 a.m.–5:00 p.m.
- Saturday: 9 a.m.–5:00 p.m.
- Sunday: Noon–10:00 pm.

Thanksgiving Hours

- Thursday, Nov 24: closed
- Friday, Nov 25: closed
- Saturday, Nov 26: closed
- Sunday, Nov 27: Noon-10:00 pm

Art Building, Room 361, Digital Fabrication Lab

- Monday–Friday, 8:00 am to 5:00 pm.
- Saturday & Sunday: closed

Hours may change. Check the Fab Lab web page for updates

Student Computer Lab — Art Building, Room 375

Note: Reservations are recommended for social distancing, and those with reservations have priority over walk-in users.

- Monday–Thursday: 7:30 am–10 pm.
- Friday: 7:30 a.m.–5 p.m.
- Saturday: Closed
- Sunday: Noon – 10:00 pm.

More information can be found on the IT Services website.

Art Building Access for Undergraduates Granted After-Hours Access

- Monday–Thursday: Midnight–11:59 pm.
- Friday: Midnight–5 pm.
- Saturday: 9 a.m.-11:59 p.m.
- Sunday: Midnight–11:59 pm.

Link for Undergraduate After-Hours Access: https://news.cvad.unt.edu/studentaccess You are encouraged to share this link with your students.

Art Building Access for Graduate Students

Access to the Art Building is 24/7 during the long semester.
Access to specific areas is to be determined by programs in consultation with their department chairs.

UNT Buildings

Visit the UNT Facilities Services website for the normal operating hours of all UNT buildings.

Holiday Schedule

For official university holidays, refer to the official UNT System Holiday Schedule

PERMISSION TO USE STUDENT ARTWORK:

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. There are forms on Canvas that you can sign or print digitally. I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. **Scope of Permission:** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. **Certificate of Ownership:** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. **Privacy Release:** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. **Signature:** By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right, and I may sell, give or otherwise transfer the rights to such work to others on a non- exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: _____
Signature: _____
Date: _____
Name of Course: Experimental Approaches (Fall 2026)

SYLLABUS ACKNOWLEDGEMENT:

University of North Texas, College of Visual Arts and Design Experimental Approaches - Fall 2026
Instructor: Narong Tintamusik

I _____ (print full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

_____
Course number and section

_____
E-mail address (print)

_____
Signature Date