

SYLLABUS: HIST 4241 (001) – World Histories of Pop Music

Spring 2023 Course with Prof. Nancy L. Stockdale at the University of North Texas

Location: Wooten Hall, Room 121, Main Denton Campus of UNT

Time: Mondays 6:30 – 9:30 PM

Welcome to HIST 4241, World Histories of Pop Music! Please refer to this syllabus throughout the semester. It will always be available online on our Canvas site, too.

Professor Contact Information

Office Location: Wooten 238

Office Hours: Mondays, 4:30-6:00 PM, or by appointment. Along with my in-person office hours, I am happy to make appointments online, using Zoom, which is a free service provided through the university. We can connect on Zoom using video or audio-only interfaces on your phone, computer, or tablet, at a time that works for both of us.

Email: stockdale@unt.edu **Pronouns:** She/Her/Hers **Titles:** Dr./Prof.

Communication Expectations: I check my email at least once per day Monday-Friday during regular business hours, so please remember that you will not necessarily receive an instant reply from me, but I will answer your email in a timely manner. When emailing me, please identify yourself by giving me your entire name, the class you are in, and your specific question or request. You may also message me using Canvas. Please do not expect email or Canvas replies at night or on the weekends. If you need some help with writing emails to professors, UNT provides this handy [Online Communication Tips](#) page.

Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Course Description

In this class, we will explore dynamic histories of popular music from the 20th and 21st centuries, from around the world. We will examine historical events that shaped music, and analyze the impact that popular musical forms and performers had on world historical events. Our cases will come from Europe, the Americas, Africa, Asia, Australasia, and the Middle East, and will include movements and artists from genres such as Blues, Jazz, Rock, Pop, Punk, Glam, New Wave, Funk, Metal, Soul, Hip Hop, Rap, Country, Zamrock, Electronica, Krautrock, Rai, Shaabi, Afrobeat, Folk, Baladi, Salsa, Reggae, Currulao, and others – including some that defy easy categorization. In this class, we will experience music through multiple senses, engage with its meanings and purposes, and consider multiple ways that we may use musical cultures to better understand history. We will use race, gender, and class as categories of analysis. Students should leave this course having a clear understanding about the historical and contemporary roles of music in modern cultures in many parts of the world.

Course Structure

This class is a face-to-face course throughout the Spring 2023 semester, which means that each week, Prof. Stockdale will lecture, we will discuss our readings and other assigned sources, and we may consume and/or discuss other media. Also, we will have discussion boards on UNT's Canvas learning management system.

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. *Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.*

I will use Zoom to create these recordings. I will send everyone the Zoom link and passcode via the MyUNT email system. It will also be available on our Canvas website.

Course Objectives

In this course, I have identified some key learning objectives:

1. Students will learn about the histories and impacts of popular music in the 20th and 21st centuries.
2. Students will demonstrate their understanding of world histories of pop music through discussions in the forums, their unessay assignment, and their finals week paper.
3. Students will engage with a variety of primary and secondary source materials, to give them a wider sense of the variety of issues, ideas, and historical conclusions concerning the intersections of world histories and popular music.

Required Materials

There are six books required for this class. You may purchase the books through the UNT Bookstore, access them from the UNT Library, or find them through other vendors of your choice. A variety of additional primary sources and secondary sources are embedded into the course modules as well, complete with links for accessing them directly from Canvas. These include written, audio, visual, and material sources.

Required Books (in the order in which we will read them):

Iandoli, Kathy, *God Save the Queens: The Essential History of Women in Hip Hop*

Jones, Dylan, *David Bowie: The Oral History*

Albertine, Viv, *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.: A Memoir*

Cormack, Raphael, *Midnight in Cairo: The Divas of Egypt's Roaring '20s*

Moore, Carlos, *Fela: This Bitch of a Life*

Bourdagh, Michael, *Sayonara Amerika, Sayonara Nippon: A Geopolitical Prehistory of J-Pop*

You will also have 14 PowerPoint files, found within the Modules section of our Canvas class, which are mandatory reading. These files were written by Dr. Stockdale and should be

read *before* their corresponding class times. Please see the syllabus for the schedule. **Some of these PPT files contain links to documentaries, short and longer films, and many music videos.**

You will need a [Spotify](#) account to listen to playlists. You can use a free account or get [Spotify Student](#) to access a premium account.

Everything in the modules is required, unless otherwise indicated. I cannot stress enough how important it is for you to keep up and complete all of your assigned readings and all module materials. If you have any troubles understanding anything, feel free to bring this up with me and with your peers in the discussion forums and/or in class. Assignments are located in the calendar section of this syllabus. Study questions for each of the books, as well as the rest of the course materials, are integrated into the modules.

Content Warning

This class will include discussions and materials of an adult nature. The histories that we will study will include difficult topics, such as racism, sexism, imperialism, wars, economic struggles, drug use and addiction, sex and sexualities, revolutions, and other sensitive topics. Moreover, some of the music, videos, readings, and films that we will listen to, watch, and study will include material that some may find offensive, including depictions of violence, sexual acts, drug use, body dysmorphia and disordered eating, political messaging, profanity, racial slurs, gender slurs, death, and racism. Please reach out to Prof. Stockdale privately if you have concerns about the course material.

It is IMPERATIVE that we discuss these topics in an adult, academic manner. Please maintain a respectful tone, especially when we are dealing with topics of a sensitive nature. In discussion boards and in class, please censor racial slurs and profanity when discussing or quoting songs or other sources that contain them.

Course Responsibilities

As the instructor in this course, I am responsible for

- providing course materials that will assist and enhance your achievement of the stated course goals, and guidance in using those materials,
- providing timely and helpful feedback within the stated guidelines,
- and, assisting in maintaining a positive learning environment for everyone.

As a student in this course, you are responsible for

- engaging with the materials and completing all requirements of the course in a timely manner,
- working to remain attentive and engaged in the course and interact with your fellow students,
- and, assisting in maintaining a positive learning environment for everyone.

Course Requirements

<i>Assignment</i>	<i>Points Possible</i>	<i>Percentage of Final Grade</i>
<i>Unessay Assignment</i>	<i>300 points</i>	<i>30%</i>
<i>Reflection Paper #1</i>	<i>100 points</i>	<i>10%</i>
<i>Reflection Paper #2</i>	<i>100 points</i>	<i>10%</i>
<i>Participation in Discussion Boards</i> <ul style="list-style-type: none">• <i>6 Discussion Forums @ 50 points ea.</i>• <i>You must participate in all 6 of the modules' discussions to be eligible for the maximum amount of points.</i>	<i>50 pts x 6 = 300 points</i>	<i>30%</i>
<i>Finals Week Paper</i>	<i>200 points</i>	<i>20%</i>
<i>Total Points Possible</i>	<i>1000 points</i>	<i>100%</i>

Grading

Your grade for the course will be weighted as follows: participation on Canvas discussion forums for course modules—30%, Unessay assignment--30%, two reflection papers – 10% each, finals week paper--20%. If you have any questions about your grades once received, please address those concerns with me, but wait at least 24 hours after receiving them. There is no curve in this class. Also, I do not give extra credit.

I will use the following scale for grades:

100-90% = A

89-80% = B

79-70% = C

69-60% = D

59-0% = F

Class Attendance and Turning in Things Late

I expect people to attend class each week. This should take the form of in-person attendance on campus. However, these are not normal times, so if you are ill or otherwise unable to attend class in person, the Zoom is available for you live during class, and the recordings will be uploaded to Canvas when available. Please do not come to class if you are sick, or if you are caring for someone who is sick. Reach out to me and use the Zoom links to remotely attend class.

Please turn your assignments in on time. I am very aware that things may arise that make deadlines challenging. If something comes up to prevent you from turning things in on time, do not hesitate to reach out to me, and we will work something out. Please meet our deadlines, and please do not abuse my understanding. This class moves very quickly, so make sure you know when things are due and have a plan for meeting your deadlines. *Make your plan right now.* If you or someone you care for becomes ill and/or you need to quarantine, take care of yourself and

get better. Reach out to me when you can so that we can make a plan to get you through the class.

Class Participation

Class Participation includes discussions in our class, as well as participation in the discussion boards (outside of the graded discussion board assignments). Attentive learning in class is participation, as is more demonstrative, constructive discussion while in class.

Course Prerequisites and Technical Skills

There are NO course prerequisites for this course. To be successful in this course, students should be proficient in creating .doc and/or .docx documents, downloading and uploading files – including .doc, .pdf, .ppt, .jpg, and other common file types, sending and receiving emails, and using the Canvas learning management system ([Canvas Technical Requirements](#)). You will need to attend class on Monday evenings, and you will need access to a computer and/or tablet that is capable of smoothly running the UNT Canvas system, streaming videos through Canvas, the UNT Library, and/or other internet sites, and uploading/downloading files. You will need to be able to view .doc, .pdf, and .ppt files, as well as image files. (Canvas will provide this ability, but it is best if you can access these files from your own device, after downloading them.) You will need to listen to playlists on Spotify and watch/listen to videos. Please contact me if you are having trouble with any of these skills or obtaining said technology. Information regarding ADA accommodations is available below.

Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to illness. Students will need access to a webcam and microphone to participate in fully remote portions of the class. Information on how to be successful in a remote learning environment can be found at <https://online.unt.edu/learn>.

Face Coverings/Masks

Please feel free to wear a mask in class to prevent the spread of airborne communicative diseases, such as COVID, RSV, Influenza, and the “common cold.” Depending on community conditions, Prof. Stockdale may wear a mask while teaching this semester. Contact Dr. Stockdale if you need a high-quality mask.

Etiquette & Netiquette

In this class, we will be engaging with each other in two ways: in person while we are in class, and via online communication using the discussion boards on Canvas. It is important that everyone be aware of in-person etiquette and online etiquette – known as ‘Netiquette’ – and treat each other with mutual respect. A helpful site for understanding appropriate online communication is Albion’s “The Core Rules of Netiquette”:

<http://www.albion.com/netiquette/corerules.html>. Thank you in advance for using respectful and mature in-person and online communication skills

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: UIT Student Help Desk site (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm

Telephone Availability:

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help

(<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Plagiarism, cheating, and other academic integrity violations take many forms, including, but not limited to: the use of another author's words without citation, cutting and pasting uncited materials from the internet, having someone else to do your work and claiming it as your own, and copying from another student's paper or exam. All writing is the intellectual property of the person who produced it; just think about what would happen if you suddenly starting marketing Microsoft Word as your own software, or released downloads of Lizzo songs claiming to be her--this is plagiarism. If you are caught cheating or plagiarizing, you may be expelled from UNT. Trust me, I will catch you and I will immediately turn you in to the Dean of Students' office for review, because plagiarism makes me very angry and I have a zero-tolerance policy. If you are still unsure at any time during the semester as to what plagiarism is, please come and talk to me. You may read more about academic integrity here:

<https://policy.unt.edu/policy/06-003>

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an

accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct \(https://deanofstudents.unt.edu/conduct\)](https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 (April 17th – May 4th) of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](#) or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648. [Important note: according to Texas law, if a student talks with a professor about experiencing sexual harassment or assault, the professor is bound to report this to UNT's Title IX officer.](#)

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Academic Support & Student Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of

an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)

- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)
- [First Generation Success Center](https://studentaffairs.unt.edu/first-generation-success-center) (<https://studentaffairs.unt.edu/first-generation-success-center>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

Please note: Prof. Stockdale reserves the right to make changes to this syllabus.

Course Calendar

All required PPT files and assignments are available under “Modules” on our Canvas Site.
All times listed are Denton, TX local time.

INTRODUCTION MODULE

January 23rd: PPT 1: Introduction to World Histories of Pop Music

Assignment: Introduce Yourself Discussion Board **due January 27th by 11:59 PM**

MODULE 1: RACE, CULTURE, AND APPROPRIATION

January 30th: PPT 2: Killing Floor

February 6th: PPT 3: The Revolution Will Not Be Televised

Readings: Iandoli, Kathy, *God Save the Queens: The Essential History of Women in Hip Hop*

Assignment: Discussion Board #1 **due February 10th by 11:59 PM**

MODULE 2: AESTHETICS

February 13th: PPT 4: Fashion

February 20th: PPT 5: Perspective

Readings: Jones, Dylan: *David Bowie: The Oral History*

Assignment: Ideas for Unessay project **due February 17th by 11:59 PM**

Assignment: Discussion Board #2 **due February 24th by 11:59 PM**

MODULE 3: GENDERS AND SEXUALITIES

February 27th: PPT 6: They Say I'm Different

March 6th: PPT 7: A Boy Named Sue

Readings: Albertine, Viv, *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.*

Assignment: Reflection Paper #1 **due March 3rd by 11:59 PM**

Assignment: Discussion Board #3 **due March 10th by 11:59 PM**

Week 8: Spring Break! Enjoy your time off!

MODULE 4: HEARTTHROBS AND HEROES

March 20th: PPT 8: Me Siento Bien Con Mis Amigos

March 27th: PPT 9: Fight the Power

Readings: Cormack, Raphael, *Midnight in Cairo: The Divas of Egypt's Roaring '20s*

Assignment: Discussion Board #4 **due March 31st by 11:59 PM**

MODULE 5: PROTESTS AND REVOLUTIONS

April 3rd: PPT 10: What's Going On?

April 10th: PPT 11: The Men Behind the Wire

Readings: Moore, Carlos, *Fela: This Bitch of a Life*

Assignment: Reflection Paper #2 **due April 7th by 11:59 PM**

Assignment: Discussion Board #5 **due April 14th by 11:59 PM**

MODULE 6: MYTHS, DEATHS, AND ESCAPES FROM HISTORY

April 17th: PPT 12: Space is the Place

April 24th: PPT 13: Preachin' Blues

Readings: Bourdaghs, Michael, *Sayonara Amerika, Sayonara Nippon*

Assignment: Discussion Board #6 **due April 28th by 11:59 PM**

CONCLUSION MODULE

May 1st: PPT 14: I Was Here

Assignment: Unessay assignments **due May 1st by 11:59 PM**

Assignment: Unessay discussion board reflections **due May 4th by 11:59 PM**

FINALS WEEK PAPER

Due May 10th by 11:59 PM