COURSE DESCRIPTION: This course serves as an introduction to the field of art education. Partial field experience required. 3 hours.


COURSE CONTENT: The course addresses the following topics:

- **Foundations of Art Education:**
  - Historical developments in art education
  - Approaches to teaching in art education

- **Beginning Curriculum Development:**
  - Structuring authentic instructional art experiences through curriculum development using enduring, big ideas based on contemporary art

- **Professionalism in Art Education:**
  - Standards and dispositions for art teachers
  - Professional organizations—TAEA/NAEA/UNT NAEA Student Chapter

COURSE REQUIREMENTS: Students are required to become members of TAEA and NAEA—details to be shared in class.

COURSE OBJECTIVES: This course is structured to assist art students in developing and understanding art curricula. Emphasis will be on the basic elements of curriculum construction linking to contemporary art practices along with their historical antecedents. At the completion of this course, students will:

1. create art instructional opportunities that are age appropriate
2. identify resources for art teaching and professionalism
3. apply concepts, strategies, and content from contemporary art practice in curriculum development
4. record reflective responses that apply theory to practice related to art education based on service learning experiences
5. develop assessment strategies in line with the knowledge and competencies required in art curriculum
6. demonstrate understanding in oral presentations

COURSE STRUCTURE: A wide variety of teaching strategies and methodologies will be introduced and modeled during the course, including lecture, discussion, oral presentations, group sharing, and individual project work to help students achieve the course objectives. The course meets for 3 hrs. weekly.

STUDENT EVALUATION: To meet the course goals listed above, students will be assessed on their knowledge [specific criteria for each assignment/test will be provided prior to evaluation] in the following forms:

- Class Participation [based on Dispositions Self-Assessments] 15%
- Interacting with an Artwork 15%
- Mid-Term 25%
- Service Learning Experience 5%
- Service Learning Reflection 5%
- Big Idea Worksheet 5%
- Contemporary Art Lesson Plan & Presentation 30%

NB: Text-based assignments must be submitted as email attachments labeled as follows: [surname][title of assignment], for example smithbookreview.doc
GRADING: An A grade will be 90% or above, B = 80-89%, C = 70-79%, D = 60-69%, and below 60% an F. In order to continue in the program, you need to earn 70% or higher in every education class.

ATTENDANCE/LATE WORK POLICY: Attendance and full participation is essential and expected in this class. Each student is allowed two absences. For three absences or the equivalent in late arrivals, the final grade will be lowered at least one letter grade. Any combination of two late arrivals or early leaves equals one absence. You are responsible for completing all assignments and turning them in on the written or announced due date. If you are absent you must e-mail work to the professor by the beginning of class on the due date in order for it to be considered on time. Late assignments will be reduced one full letter grade. Late work will only be accepted one class period later. Assignments due at the end of the semester will NOT be accepted late. If you miss a class session, it is your responsibility to find out assignments and obtain notes/handouts from classmates – instructor will not provide them. You are responsible for all material assigned and covered as part of this course. The course schedule is subject to change without notice. MISSED CLASS PRESENTATIONS WILL NOT BE RESCHEDULED FOR THIS COURSE

ADA ACCOMMODATION STATEMENT: UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others. Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

SEXUAL DISCRIMINATION, HARRASSMENT, & ASSAULT: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.
FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS: A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being do so.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: Each University of North Texas student is entitled to certain rights associated with higher education institutions. The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

EMERGENCY NOTIFICATION & PROCEDURES: UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

ACADEMIC INTEGRITY STANDARDS: According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

A few words on PLAGIARISM: Taking credit for someone else’s words, ideas, art works, lesson plans, etc., without giving them credit constitutes plagiarism. Plagiarism is a serious matter at this university and will be treated as such. Plagiarized work will receive a zero and the matter will be reported to department in which case you may lose credit for the entire course. Therefore, reference all of your sources, including those taken from the Internet. It is absolutely necessary to provide a citation when you: 1) quote or copy a paragraph, sentence, or more than three words in a row, 2) paraphrase, 3) repeat key ideas and theories from a published source, or 4) borrow an image. It is also necessary to produce original work in relationship to this class. This includes any ‘found’ lesson components.

The professor retains the right to change the syllabus with or without notice
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STUDENT ACKNOWLEDGEMENT
AEAH 3753:001        SPRING 2017

I ______________________ ______________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies, as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

AEAH 3753:001          ONE
Course number and section  Risk Rating

__________________________________________________________
Student full name (print)  Student e-mail address (print)

____________________________________
Student phone #s  Signature  Date

Nadine Kalin, PhD
Faculty Name

____________________________________
Signature  Date
# AEAH 3753:001 VISUAL ART STUDIES: FOUNDATIONS OF VISUAL ART STUDIES, SPRING 2017

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<th>DATE</th>
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| 1. Jan. 23 | Course Introduction  
Visit from UNT NAEA Student Chapter |                                        |                                          |
| 2. Jan. 30 | Tim Sutton, Dir of Clinical Practice  
Program Orientation  
ARR | Bring any questions | VART Blackboard website               |
| 3. Feb. 6   | Dr. Kevin Tavin’s visit  
Art Education Histories & Rationales |                                        |                                          |
| 4. Feb. 13  | Dispositions to Teaching Teacher  
Candidate Standards  
| 5. Feb. 20  | Interacting with an Artwork Presentations | Interacting with an Artwork | Stewart & Walker (2005) Chaps. 3-4      |
| 6. Feb. 27  | Enduring Ideas in Visual Arts Education |                                        |                                          |
| 7. Mar. 6   | Teaching Dispositions Progress Meetings | Mid-Point Dispositions Self-Assessment |                                          |
| 8. Mar. 13  |                                        |                                        |                                          |
Visual Culture and the Curriculum  
Mid-Term Review |                                        | Stewart & Walker (2005) Chaps. 5 & 8    |
| 10. Mar. 27 | Mid-Term Exam |                                        |                                          |
| 11. Apr. 3  | Lesson Planning Meetings | Big Idea Worksheet |                                          |
| 12. Apr. 10 | Lesson Planning  
Visual Arts Assessment |                                        | Stewart & Walker (2005) Chap. 6         |
| 13. Apr. 17 | Preparing for the Next Steps  
Elementary Observations | SPOT EVALUATIONS—April 17 to May 4 |                                          |
| 15. May 1   | Connecting Theory to Practice | Final Dispositions Self-Assessment  
Service Learning Reflections |                                          |

Tentative schedule subject to change by professor