COURSE DESCRIPTION: 3 hours. A study of research techniques and their applications in the field of art education; preparation of a prospectus. Prerequisite: Admission to the graduate program in art education, or consent of instructor.

REQUIRED COURSE TEXTBOOKS AND READINGS:


Additional readings available from E-Journals at [http://www.library.unt.edu/](http://www.library.unt.edu/)

SUGGESTED TEXTS


COURSE GOALS: The purpose of this course is to provide an overview of research design and give students practice with undertaking research. This overview consists of understanding the preliminary considerations that go into designing a qualitative inquiry. The course content will include an introduction to the research process, a review of research issues and agendas in the field of art education, with particular attention focused toward an examination of research trends. All of this is to better prepare you to undertake your own research, consume research with a critical eye, and participate in research studies in the future. Topics covered through readings, discussions, presentations, and assignments will include:

- paradigmatic positionings and alignment in research,
- critical reading and synthesis of theory and research,
- ethical compliance and human subjects research,
- components of formal research—literature review, rationale, methodology, etc.,
- researcher role and transition,
- practice with basic ethnographic methods,
- thesis and dissertation formatting and writing strategies.

STUDENT LEARNING OBJECTIVES: In this course, the following objectives will be emphasized:

- convey a compelling rationale within the field,
- cite previous studies to support methodology,
- synthesize appropriate resources, critique limitations of existing research, and recognize gaps in research,
- complete all assignments in a scholarly manner following APA guidelines,
- articulate appropriate methodologies in line with research question, data sources, analysis, and theoretical framework,
- state a theoretical, practical, and/or conceptual framework in relationship to the area of investigation,
- gain knowledge of the characteristics of qualitative research,
- successfully use ethnographic methods in a research simulation project,
- anticipate ethical issues related to research.

COURSE STRUCTURE: This course will follow a discussion- and lecture-based format around common texts, experiences, and topics. Weekly reading discussions will be led by assigned students and then further elaborated on by the instructor through an interactive lecture. Students will also workshop their research proposals throughout the course gaining and providing feedback in the group. Furthermore, we will share our impressions of and experiences with research processes.

COURSE REQUIREMENTS: Expect to commit to actively pursuing a research topic, diligently perusing the literature in describing and developing the topic, writing and presenting professionally, and constructively critiquing the work of other students. Active participation in class is a very important aspect in making this a successful experience for each student and for the class as a whole—IF YOU DON'T PARTICIPATE WEEKLY IN AN OUTSTANDING MANNER YOU SHOULD NOT ANTICIPATE EARNING AN OUTSTANDING 9-10/10 WITHIN THIS COURSE FOR PARTICIPATION. Course expectations are high, developing a high-quality research proposal requires significant reading and substantial time outside class in order to organize and craft a worthy inquiry.
Moreover, you will be undertaking 2 mini-research simulations at some point over the course. UNT requires 2 hrs. of homework per week for every semester credit. Thus, plan to devote 6 hrs./week (96 hrs./semester) to work related to this course outside of class time.

**STUDENT EVALUATION & ASSIGNMENTS:** Evidence of progress will be assessed through the following:

**Class Participation:** Worth 10% of final grade.

I will be assessing your performance based on:

1. actively participating in class discussions, simulations, and activities—seeking challenges, persisting, and reflecting,
2. offering thoughtful insights which demonstrate knowledge of course readings,
3. respectfully responding to course members’ perspectives,
4. concentrating on classroom activities instead of texting, emailing, or working on your computer.

**Leading a Reading Discussion:** Worth 15% of final grade. Rolling due dates. Students facilitate each week over course of semester. Each student will be assigned or choose one reading and required to lead a discussion for no less than 30 minutes that extends students’ understandings of the readings. The development of rich discussion questions will be emphasized. You should aim for equitable participation from class members and you must provide a list of five questions to all students.

**Proposal Workshop Presentation:** Worth 10% of final grade. Rolling due dates. Students workshop their proposal each week over course of semester. Each student will prepare a brief oral presentation through which which the class will be familiarized with the chosen topic. PowerPoint and handout of slides will NOT be used to support the presentation. You are encouraged to take this opportunity to ask for advice, share doubts, and reveal any ‘unresolvables’.

**Protecting Human Research Participants:** Worth 5% of final grade. Due: Sept. 5.

Each student is expected to understand the research process and ethical issues that are pertinent to conducting research with human subjects. Completion of the university’s course in the protection of human research subjects will help deepen your appreciation of these issues. Training found at https://phrptraining.com/#!/Submit your certification to me via Canvas.

**Ethnographic Assignment and Sharing:** Worth 20% of final grade. Due Nov. 23 with check-in on Oct. 10 and sharing on Dec. 5.

In conjunction with this assignment, you will gain research experience with ethnographic methods through undertaking the processing of observing and interviewing. Specifically, you will select a context and individual participant, record and transcribe data, analyze it, and share your findings through a short paper and informal presentation to the class.

**Exploring a Research Topic—Proposal:** Worth 40% of final grade. Due Dec. 5. Mandatory meeting with Dr. Kalin before Oct. 31.

A research proposal explains the intellectual problem to be addressed by the dissertation or thesis and situates the research in the larger field of inquiry. It must should include the following required components (but you may negotiate any of the headings/sections with Dr. Kalin in advance if you wish to retitle any of them in order to better highlight the components of your particular inquiry):

- Research Problem
- Rationale for Study
- Research Question[s]
- Theoretical, Philosophical, Practical, and/or Conceptual Framework
- Methodology/Methodologies—[includes review of previous studies using your methodology/methodologies]
- Data Sources and Modes of Analysis
- Procedures
- Reference list focused on previous literature and research on your topic
- Optional Appendices—may include completed IRB application, interview questions, consent letters, image waivers, data collection prompts, contextual layouts, creative works, activity examples, etc.
- Research Significance [implications for art/design/museum/aesthetic education]

Dissertation Proposals for PhD students—less than 20 pages, more than 15 pages (excluding cover page and reference list).

Thesis Proposals for MA students—less than 15 pages, more than 10 pages (excluding cover page and reference list).

This assignment should integrate the feedback you receive during your presentation earlier in the semester. Follow APA guidelines for formatting your proposal.

**Grades will be broken down as follows:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>10%</td>
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<tr>
<td>Human Subjects Research Training</td>
<td>5%</td>
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<tr>
<td>Leading a Reading Discussion</td>
<td>15%</td>
</tr>
<tr>
<td>Proposal Workshop Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Ethnographic Assignment and Sharing</td>
<td>20%</td>
</tr>
<tr>
<td>Exploring a Research Topic—Proposal</td>
<td>40%</td>
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</tbody>
</table>

**NB:** All assignments must be submitted to me by the deadline in Canvas as follows: [surname][title of assignment], for example kalinbookreview.docx

**GRADING:** An A grade will be 90% or above, B = 80-89%, C = 70-79%, D = 60-69%, and below 60% an F.
ATTENDANCE/LATE WORK POLICY: Attendance and full participation is essential and expected in this class. Each student is allowed one absence. For two or more absences, the final grade will be lowered at least one letter grade. PLEASE NOTE: Any combination of two late arrivals or early leaves equals one absence. You are responsible for completing all assignments and turning them in on the written or announced due date. If you are absent you must e-mail work to the professor by the due date in order for it to be considered on time. Late assignments will be reduced one full letter grade. Late work will only be accepted one week after due date, except assignments due at the end of the semester, which will NOT be accepted late. If you miss a class session, it is your responsibility to find out assignments and obtain notes/handouts from classmates – instructor will not provide them. Please refer to UNT Policy 06.039 for further details (https://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf).

AMERICAN DISABILITIES ACT: The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

DISABILITIES ACCOMMODATION: Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Sage Hall Suite 167. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111. Further information is available at https://policy.unt.edu/sites/default/files/16.001_DisabilityAccommodationStudents_2011.pdf

COURSE RISK FACTOR: According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

SEXUAL DISCRIMINATION, HARRASSMENT, & ASSAULT: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you [or someone you know] has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and helping with legal protective orders.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS: A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more
information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: Each University of North Texas student is entitled to certain rights associated with higher education institutions. The following statement reminds students of their rights and responsibilities within the academic community - “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.

EMERGENCY NOTIFICATION & PROCEDURES: UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

BUILDING EMERGENCY PROCEDURES: In case of emergency [alarm will sound], please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

ACADEMIC INTEGRITY STANDARDS: Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Office of Academic Integrity in line with UNT Policy 06.003 [https://policy.unt.edu/sites/default/files/06.003_StudentStandardsOfAcademicIntegrity_8_2017.pdf], who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor[s]; or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

COURSE PLAGIARISM POLICY: Taking credit for someone else’s words, ideas, art works, lesson plans, etc., without giving them credit constitutes plagiarism. Plagiarized work will receive a zero and the matter will be reported to the university in which case you may lose credit for the entire course. Therefore, reference all your sources, including those taken from the Internet. Moreover, it is absolutely necessary to provide a citation when you: 1) quote or copy a paragraph, sentence, or more than three words in a row, 2) paraphrase, 3) repeat key ideas and theories from a published source, or 4) borrow an image. It is also necessary to produce original work in relationship to this class.

SYLLABUS CHANGE POLICY: While this syllabus is intended to outline and frame the general goals and expectations of the course, it should be considered a “work in progress.” As the instructor gets to know the class and over the course of the semester, reading assignments and due dates may be subject to modification/change. You are expected to check UNT email and Canvas frequently as these are the means of communication for the class.
I ___________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

AEAH 5787:001
Course number and section

__________________________
Student full name (print)

________________________
Student e-mail address (print)

______________________________
Student phone #

____________________________
Signature

________________________
Date

Nadine Kalin
Faculty Name

______________________________
Signature

________________________
Date
# AEAH 5787.001: INTRODUCTION TO RESEARCH METHODS IN ART EDUCATION  
FALL 2019

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>ASSIGNMENTS</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>COURSE INTRO</td>
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<tr>
<td>Aug. 29</td>
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<tr>
<td>Week 2</td>
<td>HUMAN SUBJECTS RESEARCH</td>
<td>Protecting Human Research Participants Certificate due</td>
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<tr>
<td>Sept. 5</td>
<td></td>
<td>Training available at <a href="https://phrptraining.com/#1/">https://phrptraining.com/#1/</a></td>
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<td>Syllabus Acknowledgement Sheet due</td>
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<tr>
<td>Week 3</td>
<td>INTRODUCING RESEARCH</td>
<td>Proposal Workshop Presentation (Prop. Wrk.) 1</td>
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<tr>
<td>Sept. 12</td>
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<td>Readings Discussion (Read. Disc.) 1</td>
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<tr>
<td>Week 4</td>
<td>WHAT'S WORTH KNOWING</td>
<td>Prop. Wrk. 2</td>
</tr>
<tr>
<td>Sept. 19</td>
<td></td>
<td>Read. Disc. 2 &amp; 3</td>
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<tr>
<td>Week 5</td>
<td>REVIEWING LITERATURE</td>
<td>Prop. Wrk. 3 &amp; 4</td>
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<tr>
<td>Sept. 26</td>
<td></td>
<td>Read. Disc. 4</td>
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<tr>
<td>Week 6</td>
<td>DATA</td>
<td>Prop. Wrk. 5</td>
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<tr>
<td>Oct. 3</td>
<td></td>
<td>Read. Disc. 5 &amp; 6</td>
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<tr>
<td>Week 7</td>
<td>ETHNOGRAPHIC CHECK-IN</td>
<td>Be prepared to speak about your plans for the Ethnographic Assignment</td>
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<tr>
<td>Oct. 10</td>
<td>CVAD OPENING &amp; AWARDS</td>
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<tr>
<td>Week 8</td>
<td>PARTICIPATORY RESEARCH</td>
<td>Prop. Wrk. 6 &amp; 7</td>
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<tr>
<td>Oct. 17</td>
<td></td>
<td>Read. Disc. 7</td>
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<tr>
<td>Week 9</td>
<td>ECOCLOGIES OF RESEARCH</td>
<td>Prop. Wrk. 8 &amp; 9</td>
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<tr>
<td>Oct. 24</td>
<td></td>
<td>Read. Disc. 8</td>
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<tr>
<td>Week 10</td>
<td>RESEARCH-CREATION</td>
<td>Prop. Wrk. 10</td>
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<td>Oct. 31</td>
<td></td>
<td>Read. Disc. 9 &amp; 10</td>
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<td>Mandatory Meeting with Dr. Kalin has to be completed regarding research</td>
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<td>proposal (I can’t do them all this week)</td>
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<tr>
<td>Week 11</td>
<td>RECURSIVE &amp; REFLEXIVE</td>
<td>Prop. Wrk. 11</td>
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<tr>
<td>Nov. 7</td>
<td>RELATIONS</td>
<td>Read. Disc. 11 &amp; 12</td>
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<tr>
<td>Week 12</td>
<td>NARRATIVES</td>
<td>Prop. Wrk. 12 &amp; 13</td>
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<tr>
<td>Nov. 14</td>
<td></td>
<td>Read. Disc. 13</td>
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<tr>
<td>Week 13</td>
<td>INVENTIONS</td>
<td>Prop. Wrk. 14</td>
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<tr>
<td>Nov. 21</td>
<td>SPOT Evaluations</td>
<td>Read. Disc. 14</td>
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<td></td>
<td>Nov. 18—Dec. 5</td>
<td>Ethnographic Assignment due Nov. 23</td>
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<tr>
<td>Week 14</td>
<td>THANKSGIVING</td>
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<td>Nov. 28</td>
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<tr>
<td>Week 15</td>
<td>RESEARCH EXPERIENCES</td>
<td>Sharing of Ethnographic Assignment Proposals due</td>
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<tr>
<td>Dec. 5</td>
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**READ FOR CLASS (AVAILABLE AT UNT LIBRARY ONLINE RESOURCES)**

- [https://research.unt.edu/faculty-resources/forms](https://research.unt.edu/faculty-resources/forms) (pertinent Research Integrity and Compliance Forms section such as informed consent)
- [https://research.unt.edu/faculty-resources/research-integrity-compliance/human-subjects-irb/irb-training-and-resources](https://research.unt.edu/faculty-resources/research-integrity-compliance/human-subjects-irb/irb-training-and-resources) (look at IRB forms at bottom which are mandatory for conducting research)
- Inquiry in action (IIA) chap. 1
- IIA chapters 2 & 30
- IIA chap. 3 & 19
- IIA chapters 4 & 25
- IIA chapters 6 & 15
- Reread Fusch Fusch & Ness (2017)
- IIA chapters 15 & 7
- IIA chap. 18 & 17
- IIA chapters 22 & 24
- IIA chapters 5 & 8
- IIA chap. 14
- IIA chap. 23