COURSE DESCRIPTION: 3 hours. Processes for developing and sequencing the curriculum and methodologies for the assessment of educational programming and student learning in art for elementary and secondary public schools and higher education.

REQUIRED COURSE TEXTBOOKS AND READINGS:
American Psychological Association.

Additionally, these recommended books are held on reserve for this course at https://iii.library.unt.edu/search/?RESEARCH=aeh-5773:

Please note that students and course guest speakers will also be adding to readings for the second-half of the course.

COURSE THEME for 2020:
A couple of incidents act as inspirations and provocations bookending this iteration of Curriculum Theory for spring 2020. One is the notion of pop up curriculum [https://m.youtube.com/watch?feature=youtu.be&v=7bFqyGP5OnD] in relation to our shared spaces of learning and the other is a December email invitation from artist Matthew Ritchie to consider curriculum’s emergence from pedagogy. This semester we will consider pedagogical art’s relationship with curriculum, art/design/museums and their education within affiliated institutions. You will be asked to assess and transform your curricular biases and desires—past, present, and future. We will briefly review conventional curricular forms and requirements along with historical movements in art education curriculum, but we will not be limited by curricula or pedagogies of reproduction.

COURSE OBJECTIVES: Amongst much unforeseen learning, it is anticipated that students will meet the following goals through readings, discussions, in class workshops, and assignments:
1. Integrate theory and practice as it frames art education curricula and pedagogy.
2. Demonstrate the social value of art education in relationship to learners, education environments, and/or communities.
3. Assess motivations, biases, and historical/cultural/social/economic/racial commitments in curricular desires and priorities.
5. Contemplate art/design/museum education as art.
6. Create a site-specific, pop-up curriculum within CVAD.
7. Apply APA format in completing all assignments to the level expected in graduate scholarship.

COURSE STRUCTURE: This course is discussion, art- and lecture-based around common texts, experiences, and topics. Students will also use the course to workshop their curricular explorations in order to gain and provide feedback from the group.
Students are expected to be actively involved in their own learning journey, advocating for their needs, sharing their fears, and being vulnerable as they are pushed to new frontiers. Correspondingly, it is also anticipated that students will be taking some pedagogical and curricular risks in this course.

**COURSE REQUIREMENTS:**
Each student must come to class prepared to discuss readings or provide feedback on assigned experiences. In order to ensure a supportive environment where creative, innovative risks are embraced, I expect all students, as a collective, to be responsible and respectful to the environment of the class. Naturally, it is anticipated that there will be diversity among students registered in this course in terms of experience in teaching and researching, levels of academic preparation, life occurrences, and current interests. The assignments are designed to promote inquiry in your particular endeavors. As UNT requires 2 hrs. of homework per week for every semester credit. Thus, plan to devote 6 hrs./week (96 hrs./semester) to work related to this course outside of class time.

**STUDENT EVALUATION & ASSIGNMENTS:** Evidence of progress will be assessed through the following:

**CLASS PARTICIPATION:** Worth 20% of final grade.
I will be assessing your performance based on:
1. active AND quality participation in class discussions, simulations, workshops, and undertakings—seeks challenges, persists, and reflects with as open a mind as possible,
2. offers thoughtful insights which demonstrate knowledge of course readings,
3. respectfully responds to course members’ and faculty’s perspectives,
4. concentrates on classroom activities during course hours.

**CURRICULAR PROJECT MEETING, OUTLINE, AND RUBRIC:** Worth 10% of final grade. Meeting with Dr. Kalin must be completed, outline and rubric submitted by Feb. 27.

**CURRICULAR POP UP:** Worth 35% of final grade. Presentation dates are April 2-30. Readings chosen WEEK BEFORE! This pop up curriculum occurs in a place, invites social engagement, experiments with something, and offers newness on some level. In a word, it is unexpected.
You will prepare a curricular intervention in response to the course themes of place, pedagogy, and art/design as social action. You must choose a location, topic, activities, and associated readings for the class to explore your curricular pop up. The specific location will need to be negotiated with Dr. Kalin and Associate Dean Ligon well in advance of your presentation date. You will start by declaring the antecedents of your focus, how this undertaking is risky for you, and how it takes you on an unexpected path. Consider it a workshopbing of your ideas to be further developed in your curriculum project assignment. Push yourself to consider the art of curriculum, its pedagogical implications, and the future of our field beyond a curriculum of reproduction in diverse contexts. You are encouraged to take this opportunity to ask the class questions about how they would revise, extend, and/or recontextualize your curriculum. Choose and submit two readings related to your pop up topic the week prior. Choose one chapter from ASA text and another chapter from The international encyclopedia of art and design education.

**CURRICULAR PROJECT:** Worth 35% of final grade. Final project due May 3.
You are to develop an area of research/scholarship/creative/teaching/learning interest by selecting a topic and format that has professional relevancy to art/design/museum/creative education. This could take many different and innovative forms, so best to talk with me early in the course about possibilities for your specific needs and interests. Rubric will be created by student and negotiated with Dr. Kalin. Regardless of the specific nature of or form your project takes, it should represent graduate quality scholarship and/or creative endeavor. Any overlapping assignments or parts of assignments submitted within other coursework must be cleared by both faculty members well in advance.

Grades will be broken down as follows:
- Participation 20%
- Curriculum Project Meeting, Outline, and Rubric 10%
- Curricular Pop Up 35%
- Curricular Project 35%

**NB:** All assignments must be submitted to me by the deadline as email attachments labeled as follows: [surname] [title of assignment]. for example: kalinbookreview.doc or docx

**GRADING:** An A grade will be 90% or above, B = 80-89%, C = 70-79%, D = 60-69%, and below 60% an F.

**ATTENDANCE/LATE WORK POLICY:** Attendance and full participation is essential and expected in this class. Each student is allowed one absence. For more than one absence, the final grade will be lowered at least one letter grade. PLEASE NOTE: Any combination of two late arrivals or early leaves equals one absence. You are responsible for completing all assignments and turning them in on the written or announced due date. If you are absent you must e-mail work to the professor by the due date in...
order for it to be considered on time. **Late assignments will be reduced one full letter grade.** Late work will only be accepted one week after due date, except assignments due at the end of the semester, which will NOT be accepted late. **If you miss a class session, it is your responsibility to find out assignments and obtain notes/handouts from classmates – instructor will not provide them.** Please refer to UNT Policy 06.039 for further details (https://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf).

**MENTAL HEALTH RESOURCES:** UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the issue or its severity. Listed below are several resources on campus that can support your academic success and mental wellbeing:

1. Student Health and Wellness Center, 1800 Chestnut St., Denton, TX 76210, (940) 565-2333 M-Th: 8:00am-5:00pm https://studentaffairs.unt.edu/student-health-and-wellness-center#programs
2. Counseling and Testing Services*, 801 N. Texas Blvd, Denton, TX 76210, Suite 140, (940) 565-2741 M-F: 8:00am-5:00pm https://studentaffairs.unt.edu/counseling-and-testing-services
3. UNT CARE Team*, (940) 565-2648, careteam@unt.edu, https://studentaffairs.unt.edu/care

* Services are free of charge to University Students

If at any time you are feeling alone or in jeopardy of self-harm, reach out to the following:
- NATL Suicide Hotline: 800-273-8255
- Denton CountyMHMR Crisis Line: 800-762-0157
- Denton County Friends of the Family Crisis Line: (940)-382-7273
- UNT Mental Health Emergency Contacts:
  - During Office Hours [M-F 8am-5pm]: (940)-565-2741
  - After Hour Calls: (940)-565-2741
  - Crisis Text Line: Text CONNECT to 741741
  - Live Chat: http://www.suicidepreventionlifeline.org

**AMERICAN DISABILITIES ACT:** The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

**DISABILITIES ACCOMMODATION:** Please notify the instructor if you have a disability that requires accommodation. It is also **required** that you register with the UNT Office of Disability Accommodation, Sage Hall Suite 167. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices. Further information is available at https://policy.unt.edu/sites/default/files/16.001_DisabilityAccommodationStudents_2011.pdf

**COURSE RISK FACTOR:** According to University Policy, this course is classified as a category **one** course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**ACCEPTABLE STUDENT BEHAVIOR:** Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.deanofstudents.unt.edu

**SEXUAL DISCRIMINATION, HARRASSMENT, & ASSAULT:** UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you [or someone you know] has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and helping with legal protective orders.
FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS: A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit \texttt{http://financialaid.unt.edu/satisfactory-academic-progress-requirements} for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being done so.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: Each University of North Texas student is entitled to certain rights associated with higher education institutions. The following statement reminds students of their rights and responsibilities within the academic community - ”Each University of North Texas student is entitled to certain rights associated with higher education institutions. See \texttt{www.unt.edu/csr} for further information.

EMERGENCY NOTIFICATION & PROCEDURES: UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

ACADEMIC INTEGRITY STANDARDS: Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam (or specify alternative sanction, such as course failure). Additionally, the incident will be reported to the Office of Academic Integrity in line with UNT Policy 06.003 (\texttt{https://policy.unt.edu/sites/default/files/06.003_StudentStandardsOfAcademicIntegrity_8_2017.pdf}), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor[s]; or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

COURSE PLAGIARISM POLICY: Taking credit for someone else’s words, ideas, art works, lesson plans, etc., without giving them credit constitutes plagiarism. Plagiarized work will receive a zero and the matter will be reported to the university in which case you may lose credit for the entire course. Therefore, reference all your sources, including those taken from the Internet. Moreover, it is absolutely necessary to provide a citation when you: 1) quote or copy a paragraph, sentence, or more than three words in a row, 2) paraphrase, 3) repeat key ideas and theories from a published source, or 4) borrow an image. It is also necessary to produce original work in relationship to this class.

SYLLABUS CHANGE POLICY: While this syllabus is intended to outline and frame the general goals and expectations of the course, it should be considered a “work in progress.” As the instructor gets to know the class and over the course of the semester, reading assignments and due dates may be subject to modification/change. You are expected to check UNT email and Canvas frequently as these are the means of communication for the class.
I __________ [print] acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

AEAH 5773:001  ONE
Course number and section  Risk Rating

________________________________________  __________________________________________
Student full name [print]  Student e-mail address [print]

________________________________________  ______________________  ______________________
Student phone #  Signature  Date

Nadine Kalin  ____________________________  ______________________  ______________________
Faculty Name  Signature  Date