

Nadine M. Kalin, Ph.D.

Professor of Art Education

University of North Texas (UNT)
Department of Art Education
College of Visual Arts + Design
1155 Union Circle #305100
Denton, TX 76203-5017
kalin@unt.edu

POST-SECONDARY EDUCATION

University of British Columbia (UBC), Vancouver, Canada
Ph.D., *Curriculum Studies*, 2002–2007
Master of Arts, *Art Education*, 1999–2002
Diploma, *English as a Second Language Education*, 1994–1995

McGill University, Montréal, Canada
Bachelor of Education, *Art Education*, 1991–1994
Bachelor of Arts, *Art History*, 1987–1991

ACADEMIC/TEACHING APPOINTMENTS

2020–present	<i>Professor</i> , University of North Texas, Denton
2014–2020	<i>Associate Professor</i> , University of North Texas, Denton
2008–2014	<i>Assistant Professor</i> , University of North Texas, Denton
2007	<i>Lecturer</i> , University of North Texas, Denton (Sept–Dec)
2003–2006	<i>Instructor</i> , University of British Columbia
2005–2007	<i>Teacher</i> (part-time), Vancouver School Board, British Columbia
2004–2006	<i>Faculty Advisor</i> , University of British Columbia
1995–2002	<i>Elementary School Teacher</i> (intermediate level), Vancouver School Board
1995	<i>High School Art Teacher</i> , Clearwater Secondary, Kamloops/Thompson School District, British Columbia

Special Professional Qualifications

1994	Québec Professional Teaching Certificate British Columbia Professional Teaching Certificate
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N.B.: works undertaken with students are underlined throughout.

PUBLICATION RECORD

Journal Articles

Submitted	Kalin, N.M. One full-length manuscript under review at a peer-reviewed journal. (Ammonized to ensure blind review.)
Accepted	Kalin, N.M. Waystops as wit(h)nessing praxis. Article abstract accepted for consideration in the forthcoming special issue of <i>Reconceptualizing Educational Research Methodology (RERM)</i> edited by Mirka Koro and Jayne Osgood titled: Reconstructions: Explorations in Research, Method and Methodology on Wit(h)nessing as Politics of Nonviolent Postqualitative Research. (6,000 words due June 15 th , 2026.)
2025	Kalin, N.M. & <u>Peck, S.J.</u> Art conservation and its curriculum as relational mystery <i>Journal of the Canadian Association for Curriculum Studies</i> [JCACS], Special Issue: 'World, Mystery and Curriculum,' guest edited by H. Tsun Haggarty, D. Karrow, & S. Harvey, 22(1), 133-57.
2024	Kalin, N.M. Akokisa River pedagogies. <i>International Journal of Art & Design Education</i> , 43(2), 493-510.
2023	Kalin, N.M. & <u>Peck, S.J.</u> Post-human art conservation curriculum. <i>Journal of American Association for the Advancement of Curriculum Studies</i> [JAAACS], Spring, 15(2).
2022	Kalin, N.M. Snapshot, summer 2020. <i>Visual Inquiry</i> , 10(2), 187-190.
2019	Tillett, W.A., Barney, D.T., Kalin, N.M., Lopez, H.D., Ergas, O., Au, C., McLeod, H., Ryan, M., & you, dear reader. A readers' rebellion. <i>Journal of Curriculum and Pedagogy</i> , 16(1), 97-114.
2018	Kalin, N.M., McCartney, L.L., <u>Ivanova, E.</u> , & <u>Parks, R.</u> Studious play in the archive. <i>Visual Arts Research</i> , 44(1), 45-59.
	Kalin, N.M. NGO art education. <i>International Journal of Art & Design Education</i> , 37(3), 368-76.
2016	Kalin, N.M. Mentor's introduction for Liz Langdon. <i>Marilyn Zurmuehlen Working Papers in Art Education</i> , 1, 1-2. Available at http://ir.uiowa.edu/cgi/viewcontent.cgi?article=1498&context=mzwp
	Kalin, N.M. Consensus and dissensus at the neoliberal art museum. <i>Knowledge Cultures</i> , 4(5), 28-42.
	Kalin, N.M. We're all creatives now: Democratized creativity and education. <i>Journal of the Canadian Association of Curriculum Studies</i> , 16(1), 32-44. Available at http://jcacs.journals.yorku.ca/index.php/jcacs/article/view/40280/36117
2015	Kundu, R. & Kalin, N.M. Participating in the neoliberal art museum. <i>Studies in Art Education</i> , 57(1), 39-52.
	Kalin, N.M. The occupation of art museum educator in the time of Occupy Museums. <i>International Journal of Education Through Art</i> , 11(2), 299-309.
2014	Barney, D.T. & Kalin, N.M. The poster and the poster: Critical arts-based research as

dissensual aesthetics. *Cultural Studies—Critical Methodologies (CSCM)*, 14(6), 595-605. Special issue on Critical Arts-Based Inquiry: The Pedagogy and Performance of a Radical Ethical Aesthetic.

Kalin, N.M. & Barney, D.T. Inoperative art education. *Journal of Social Theory in Art Education*, 34, 63-75. Issue titled: Growth, Learning, Assessment, and Assassination.

Kalin, N.M. A/r/tography as interdisciplinary turning. *Visual Inquiry: Learning & Teaching Art*, 3(2), 131-46. Special Issue dedicated to A/r/tography: Communities of creative practice.

Kalin, N.M. Art's pedagogical paradox. *Studies in Art Education*, 55(3), 190-202.

Barney, D.T. & Kalin, N.M. Hunting for monsters: Visual arts curriculum as agonistic inquiry. *International Journal of Art and Design Education*, 33(1), 19-31.

2013 Kalin, N.M. Hosting the occupation of art education as aporia. *Journal of Social Theory in Art Education*, 33, 105-17.

2012 Kalin, N.M. (de)Fending art education through the pedagogical turn. *Journal of Social Theory in Art Education*, 32, 42-55.

2009 Kalin, N.M., Barney, D.T., & Irwin, R.L. Mentoring relations within a/r/tographic inquiry. In Mentoring Doctoral Research, a special issue of *Visual Arts Research Journal*, 35(2), 11-23.

Kalin, N.M., Barney, D.T., & Irwin, R.L. Complexity thinking mentorship: An emergent pedagogy of graduate research development. *Mentoring & Tutoring: Partnership in Learning*, 17(4), 353-67.

2007 Kalin, N., Grauer, K., Baird, J., & Meszaros, C. Provoking points of convergence: Museum and university collaborating and co-evolving. *International Journal of Art and Design Education*, 26(2), 199-205.

Kalin, N. Art teachers learning from the personal through autobiographical inquiry. *Arts and Learning Research: The Journal of the Arts and Learning Special Interest Group of the American Educational Research Association*, 23(1), 77-92.

2006 Kalin, N. & Kind, S. Invitations to understanding; Explorations in the teaching of arts to children. *Art Education: The Journal of the National Art Education Association*, 59(3), 36-41.

Kalin, N. Drawing out: How non-specialist art teachers' past experiences inform their current practices. *Arts and Learning Research: The Journal of the Arts and Learning Special Interest Group of the American Educational Research Association*, 22(1), 67-86.

2005 Kalin, N. & Kind, S. Planning for art that matters. *Canadian Art Teacher*, 4(2), 10-16.

Kalin, N. Children's views on teaching and learning in drawing. *Arts and Learning Research: The Journal of the Arts and Learning Special Interest Group of the American Educational Research Association*, 21(1), 217-36.

Books

2024 Kalin, N.M. & Modrak, R. (Eds.). *Trouble in Censorville: The far right's assault on public education—and the teachers who are fighting back*. Disobedience Press, imprint of Michigan Publishing.

2018 Kalin, N.M. *The neoliberalization of creativity education: Democratizing, destructing*

and decreasing creativity. Palgrave Macmillan, New York, NY.

2009 Kalin, N. *Drawn toward transformation: Conversations on teaching and learning drawing*. Sense Publishers: Rotterdam, The Netherlands.

2008 Kalin, N.M. *Children's perspectives on drawing: Teaching and learning to draw in and outside of elementary school*. Saarbrücken, Germany: Verlag Dr. Müller.

Encyclopedia Entries

2019 Kalin, N.M. Art education, innovation, and social reproduction. In M.A. Peters & R. Heraud (Eds.), *Encyclopedia of educational innovation*. Singapore: Springer. (3,535-word entry; online as of Aug. 26, 2019.)

Kalin, N.M. Art/design education in post-political times. In R. Hickman (ed.), J. Baldacchino (vol. ed.), *The international encyclopedia of art and design education, volume 1. Philosophies and histories of art & design education* (chapter 25). Hoboken, NJ: John Wiley & Sons, Inc. in conjunction with the National Society for Education in Art and Design (NSEAD). (6,800 words.)

Book Chapters

Accepted Kalin, N.M. Miss Chief's guide to unsettling colonial modernity in art education. **Chapter abstract accepted** for inclusion in C.N. Wolfgang & K. Hsieh (Eds.), *Queering art education: Content, pedagogy, and advocacy*. InSEA (International Society for Education through Art) Publications. (Full 3,500 word manuscript due April 1, 2026.)

2025 Kalin, N.M. Useable pasts toward queer futures and pedagogical imaginaries of art. In K. Coleman, A. MacDonald, P. Cook, S. Healy, & G. Coutts (Eds.), *Learning through ART: Speculative pasts and pedagogical imaginaries* (pp. 97-113). InSEA (International Society for Education through Art) Publications.

2023 Peck, S.J. & Kalin, N.M. Art conservation and quantum physics: The example of mold remediation. In MusicoGuia (Ed.), *Teaching and learning projects in arts and humanities* (pp. 99-112). Adaya Press.

2021 Kalin, N.M. Gendered labor: Redesigning art museum education. In K. Keifer-Boyd, L. Hoeptner-Poling, S. Klein, W. Knight, & A. Pérez de Miles (Eds.), *LOBBY ACTIVISM: Feminism(s) + Art Education* (pp. 138-46). National Art Education Association.

2020 Disseminart Collective (noms de plume for Kalin, N.M. & Barney, D.T.) Art assignment 1—Time Out; Art assignment 2—Post-Truth Lecture. In E. Heijnen & S. Bremmer (Eds.), *Wicked art assignments: Practising creativity in contemporary arts education* (pp. 82-83 and 140-41). Valiz.

2018 Kalin, N.M. Entries into visually provoking: Dissertations in art education. In A. Sinner, R.L. Irwin, & T. Jokela (Eds.), *Visually provoking: Dissertations in art education* (pp. 10-17). Lapland University Press (LUP).

2017 Kalin, N.M. Drawing as language: Final thoughts and compulsion to look again. In M. Binder & S. Kind (Eds.), *Drawing as language: Celebrating the work of Bob Steele* (pp. 131-34). Sense Publishers, Transdisciplinary Series.

2016 Kalin, N.M. *Disneyfized/ied participation in the neoliberal art museum*. In J.A. Sandlin & J.G. Maudlin (Eds.), *Disney, culture, and curriculum* (pp. 193-207). Routledge.

2015 Kalin, N.M. Creative industries and art education. In S. Schonmann (Ed.), *Internation yearbook for research in arts education. Volume 3* (pp. 166-71). Verlag.

Kalin, N.M. & Barney, D.T. Re-describing creativity in visual arts education. In F. Bastos & E. Zimmerman (Eds.), *Creativity and art education: Foundations, pedagogies, and contemporary issues* (pp. 81-7). The National Art Education Association.

2013 Kalin, N. Re-researching alternate routes/roots: Art teachers reconstructing practice and identity through autobiographical inquiry. In M.L. Buffington & S. Wilson McKay (Eds.), *Practice theory: Seeing the power of teacher researchers* (pp. 235-39). The National Art Education Association.

Kalin, N.M. & Barney, D.T. Reconceptualizing visual arts curriculum as “knowledge in the making” within relational inquiry. (Translated into Hungarian from Proceedings from the International Society of Education through Art World Congress, Budapest, Hungary, June 2011.) In E. Gaul, A. Kárpáti, G. Pataky, & A. Illés (Eds.), *A művészettoktatás terei. Tanulmányok a vizuális nevelés nemzetközi szakirodalmából (Spaces of art education. International studies on art education)* (pp. 111-15). Budapest, Hungary: National Textbook Publishing House.

2006 Kalin, N. “Less is more”: Finding space for change. In L. Beudert, *Work, pedagogy, and change: Foundations for the art teacher educator* (pp. 111-14). National Art Education Association.

2005 Kalin, N. Breaking the grip: Drawing beyond anxiety and visual realism. In K. Grauer & R. L. Irwin (Eds.), *StARTing with... (second edition)* (pp. 43-50). Canadian Society for Education through Art.

Kalin, N. “Don’t run with the scissors.” In K. Grauer & R. L. Irwin (Eds.), *StARTing with... (second edition)* (pp. 154-60). Canadian Society for Education through Art.

2004 Kalin, N. Ensuring a safe and secure environment during art activities. In K. Grauer & R.L. Irwin (Eds.), *StARTing with... (second edition)* (pp. 106-12). Canadian Society for Education through Art.

Editorials

2022 Kalin, N.M., Kallio-Tavin, M., Klein, S., & Lasczik, A. Hopeful art education. *International Journal of Education Through Art*, 18(3), 303-07.

Kalin, N.M., Kallio-Tavin, M., Klein, S., & Lasczik, A. Vulnerable art education. *International Journal of Education Through Art*, 87(2), 139-43.

2021 Kalin, N.M., Kallio-Tavin, M., Klein, S., & Lasczik, A. Re-turning education through art. *International Journal of Education Through Art*, 17(3), 339-44.

Kalin, N.M., Kallio-Tavin, M., Klein, S., & Lasczik, A. Alone-Together. *International Journal of Education Through Art*, 17(2), 217-21.

2020 Kalin, N.M., Kallio-Tavin, M., Klein, S., & Lasczik, A. The (quaran)timeliness of art educational inquiry. *International Journal of Education Through Art*, 16(3), 299-302.

Kalin, N.M., Kallio-Tavin, M., Klein, S., & Lasczik, A. Thinking through ways of art education. *International Journal of Education Through Art*, 16(2), 155-59.

2019 Irwin, R.L., Kalin, N.M., & Sinner, A. Editorial. *International Journal of Education through Art*, 15(3), 261-63.

Irwin, R.L., Kalin, N.M., & Sinner, A. Editorial. *International Journal of Education through Art*, 15(2), 129-31.

2018 Irwin, R.L., Kalin, N.M., & Sinner, A. Editorial. *International Journal of Education through Art*, 14(3), 271-73.

Sinner, A., Irwin, R.L., & Kalin, N.M. Editorial. *International Journal of Education through Art*, 14(2), 141-43.

Pérez de Miles, A. & Kalin, N.M. Guest editorial. Speculative Realism(s) objects/matter/entanglements of art and design education. *International Journal of Education Through Art*, 14(1), 3-12.

2017 Irwin, R.L., Kalin, N.M., & Sinner, A. Editorial. *International Journal of Education through Art*, 13(3), 281-83.

Irwin, R.L., Kalin, N., & Sinner, A. Editorial. *International Journal of Education through Art*, 13(2), 143-45.

Commentaries

2019 Kalin, N.M. Decreating entrepreneurialized art education. *Art Education*, 72(6), 44-45. Special issue titled: "Entrepreneurship and Creative Destruction". (1,511 words in length).

2018 Kalin, N.M. & Barney, D.T. Art (education) of governmentality. *Visual Arts Research*, 44(2), 67-77. (4,610 words in length.)

Kalin, N.M. Stretching out art education beyond cruel optimism. *Studies in Art Education*, 59(3), 172-76.

Book Reviews

2018 Kalin, N.M. & Wurtzel, K. Nurturing Creativity in the Classroom. *Teachers College Record*.

2015 Kalin, N.M. Social Justice Art: A Framework for Activist Art Pedagogy. *Teachers College Record*.

Conference Proceedings

2023 Peck, S.J. & Kalin, N.M. Entangling art conservation and its education with quantum physics: Implications and possibilities. In MusicoGuia (Ed.), *Conference proceedings CIVAE 2023 5th Interdisciplinary and Virtual Conference on Art in Education* (pp. 68-74). Adaya Press.

2019 Kalin, N.M. & Barney, D.T. Staging notes and script from 'Failing to Deliver: Education and its Art in the Current Post-Truth Situation'. *Synnyt/Origins: Finnish Studies in Art Education*, 3, 674-94.

2011 Kalin, N.M. & Barney, D.T. Reconceptualizing Visual Arts Curriculum as "Knowledge in the Making" Within Relational Inquiry. In *Proceedings from the International*

2008 *Society of Education through Art World Congress*, Budapest, Hungary, June 24-30, 5 pgs.

Castro, J.C., Kalin, N.M., & Barney, D.T. Complex Networks of Learning: Emergent Understandings in Visual Arts Education. In *Proceedings from the International Society of Education through Art World Congress*, Osaka, Japan, August 5-8, 10 pgs.

Kalin, N.M. Teaching Drawing within a Visual Culture and Postmodern-Informed Art Education. In *Proceedings from the International Society of Education through Art World Congress*, Osaka, Japan, August 5-8, 7 pgs.

Kalin, N. Conversations on Drawing: How Generalist Teachers Come to Know Drawing. In G. Tchibozo (Ed.) *Proceedings Paris International Conference on Education, Economy & Society, Volume 2*, Paris, France, July 17-19, pp. 210-18.

2006 Kalin, N., Grauer, K., Meszaros, C., & Baird, J. Fields of Co-existence: Visual Journaling within the Context of “Museum as Public Intellectual.” In *Proceedings from InSEA Congress, 2006*. Viseu, Portugal, Feb. 28-March 4, 19 pgs.

Kalin, N. & Kind, S. Invitations to Understanding: Explorations in the Teaching of Arts to Children. In *Proceedings from InSEA Congress, 2006*. Viseu, Portugal, Feb. 28-March 4, 11 pgs.

Refereed Abstracts

2004 Kalin, N. Drawing from children's points of view [Abstract]. *Seminar for Research in Art Education Abstracts*. National Art Education Association.

Non-Refereed Publications

2024 Modrak, R. (creator/editor), Kalin, N.M. (creator/editor), Redmond, D. (director), & Ostrander, J. (cinematographer & film editor). (July 1). *Trouble in Censorville* (Website with a resource list, timeline, educator video testimonials, and interview with Jonathan Friedman, Sy Syms Managing Director of U.S. Free Expression and Education Programs at PEN America). <https://censorville.com/>

2006 Kalin, N. Art21 resource review. *Visually Speaking: British Columbia Art Teachers Association Newsletter*, 18(4), 16.

2004-06 Kalin, N., Kushins, J., Springgay, S., & Sickler-Voigt, D. Column for the Caucus for Social Theory in Art Education (CSTAE). *NAEA News (Publication of the National Art Education Association)*.

PRESENTATIONS

Presentations at International, National, and Regional Conferences (including Webinars and Seminars)

2025	<p><i>Crossings Pedagogy: Arts-Based Waystops in La Misma Canción and Borderwall as Architecture.</i> Paper presentation for the Tzonteti in Times of Border Violence: Diasporic Democracies, Migratory Methodologies, and Participatory Pedagogies. Conference organized by The Curriculum and Pedagogy (C&P) Group, the Mexican Society of Social Psychology (SOMEPSO), and the Network for the Promotion of Health, Education, and Psychosocial Well-Being in Rural and Migrant Communities (CORYMI). Online Nov. 7.</p> <p><i>Change the Ref: Grief Activism in Response to School Gun Violence.</i> Paper presentation for the American Association for the Advancement of Curriculum Studies Annual Conference 2025. Wrestling with Spectacle: Curriculum Studies, Courage, and the Current Moment. Online, June 13.</p> <p><i>Mystery, World and Curriculum.</i> Symposium paper presented at the 2025 Canadian Society for the Study of Education Congress (Canadian Association for Curriculum Studies), Toronto, Ontario, Canada, June 3. Co-presenter: S.J. Peck (our contribution is the paper titled <i>Art Conservation and Its Curriculum as Relational Mystery</i>). Moderators: H. Tsun Haggarty, D. Karrow, & S. Harvey.</p>
2024	<p><i>Trouble in Censorville.</i> Book talk for the Curriculum & Pedagogy Group 25th Annual Conference (virtual), November 15-16.</p> <p><i>Turn Left at the Fork: Queer Futures and Pedagogical Imaginaries of Art.</i> Paper presentation for the Curriculum & Pedagogy Group 25th Annual Conference (virtual), November 15-16.</p> <p><i>Re-emplacing Queer Futurities in the Now: Art's Pedagogies Toward Peace.</i> Paper presented at the Peace iJADE Hybrid Conference 2024—International Journal of Art and Design Education and National Society for Education in Art & Design (virtual), November 7.</p> <p><i>Queer Thriving through Public Pedagogy in the Art Museum.</i> Paper presented at the InSEA Asian Regional Congress: Online, September 20.</p> <p><i>Useable Pasts Toward Speculative Queer Futures and Pedagogical Imaginaries of Education through Art.</i> Paper presented at the AAACS 2024 Online Conference—Curriculum Studies and Spaces of Possibility (American Association for the Advancement of Curriculum Studies). April 19.</p>
2023	<p><i>Teaching Testimonies from Censorville.</i> Paper presented for the Curriculum & Pedagogy Group Conference (virtual), October 19. Co-author: R. Modrak.</p> <p><i>Entangling Art Conservation and its Education with Quantum Physics: Implications and Possibilities.</i> Paper presented at the CIVAE Arts in Education Conference. May 24. Co-author: S.J. Peck.</p> <p><i>Death Meditations on Object Life/Death: Art Conservation Curriculum as Mystery.</i> Paper presented at the American Association for the Advancement of Curriculum Studies (AAACS) Conference (virtual version), May 12. Co-author: S. Peck.</p>
2022	<p><i>Reimagining Critical Spaces for Arts Education.</i> Invited panelist for Arts Council Malta Webinar. July 7, Malta. Co-panelists: Kate Farley, Michael Flack, and Lisbet Skregelid.</p>

		<i>Post-Humanist Art Conservation Curriculum as Self/Other Indwelling.</i> Paper presented at the American Association for the Advancement of Curriculum Studies (AAACS) Conference (virtual version), April 21, San Diego. Co-author: <u>S. Peck</u> .
		<i>Opening Conversations: Research in Art Education Today and a Look to the Future.</i> Super session for NAEA National Convention, March, NYC. Co-panelists included: D. Garnet, J. Lucero, D. Pariser, & M.A. Stankiewicz. Did not attend.
2021		<i>Views from Denton County, Texas: Decolonizing Public Pedagogies of Emplacement.</i> Presentation for Cartographies of the (Sur)Real: Curriculum and Pedagogy in These Times, Curriculum and Pedagogy [C&P] Annual [virtual] Conference, October 22. Co-presenter: F. Hernandez.
		<i>How Alarming: Arts-Based Research, Is It Ruining Our Field?</i> Panel Co-Chaired Higher Education Session with J. Lucero & D.T. Barney. Panelists included R. Siegesmund, K. Tavin, M. Kallio-Tavin, & J. Haywood Rolling Jr. NAEA National (virtual) Convention, March.
2020		<i>Mentoring for Graduate Students and Early Career Academics in Higher Education.</i> Panel presentation for the Art Education Research Institute Webinar. November 20. Co-panelists included Valerie Triggs, Jorge Lucero, D.T. Barney, Gloria Wilson, & Brooke Hofsess. Chaired by Rita L. Irwin & Richard Siegesmund.
		<i>How Alarming: Arts-Based Research, Is It Ruining Our Field?</i> Panel Co-Chaired for Higher Education Session by J. Lucero, A. Pfeiler-Wunder, & D.T. Barney. Panelists included R. Siegesmund, K. Tavin, M. Kallio-Tavin, J. Haywood Rolling Jr., K.T. Day, & T. Smith. Cancelled NAEA National Convention, Minneapolis.
		<i>Taking a Line for a Walk: Lives of Lines at Art School with Matthew Ritchie.</i> Presentation with C. Moffett, <u>K. Wurtzel</u> , <u>C. Davis</u> , & <u>S. Thomas</u> . Cancelled NAEA National Convention, Minneapolis, March. 27.
2019		<i>The Art of Dissemination.</i> Paper presented at the 6 th Conference on Arts-Based Research and Artistic Research, Vancouver, Canada. July 7. Co-presenter: D.T. Barney.
		<i>Profaning Art Education.</i> Paper presented at the 2019 InSEA World Congress, Vancouver, Canada, July 11. Co-presenter: D.T. Barney.
		<i>Art Education Curriculum as Gift.</i> Paper presented at the 2019 InSEA World Congress, Vancouver, Canada, July 9. Co-presenters: J. Lucero, <u>K. Wurtzel</u> , <u>A. Valdez</u> , <u>R. Parks</u> , & <u>S. McIntosh</u> .
		<i>Lecture Performance in the Era of Post-Truth Art Education.</i> Paper presented at the 2019 National Art Education Association Convention, Boston, MA. Co-presenter: D.T. Barney.
2018		<i>Research Dissemination as Art Form; Difusión de la Investigación Como Forma de Arte.</i> A paper performance at the InSEA Latin America Regional Congress 2018, Santiago, Chile, July 26. Co-presenter: D.T. Barney. (I was unable to attend this conference.)
		<i>Failing to Deliver: Education and its Art in the Current Post-Truth Situation.</i> A performance lecture delivered at the InSEA European Regional Congress 2018, Helsinki, Finland, June 21. Co-presenter: D.T. Barney.
		<i>Studious Play in Art Education as Archive.</i> A paper presentation at the European Regional InSEA Congress 2018, Helsinki, Finland, June 19. Co-presenter: <u>E. Ivanova</u> .

Art Education as NeoArchive. A paper presentation for the 2018 National Art Education Association Annual Convention, Seattle, WA, Mar. 23. Co-presenters: L.L. McCartney & E. Ivanova.

2017 *Speculative Realism(s): Objects of Art & Design Education.* A presentation for the 35th World Congress of the International Society for Education Through Art, Daegu, Korea, Aug. 9.

Imaging our Coming to Know through Photovoice as Research Pedagogy. A paper presented at the National Art Education Association for their Annual Convention, NYC, NY, March 4. Co-presenter: L.L. McCartney.

2016 *Contested Participation in Art and Museum Education.* A paper presentation for the National Art Education Association Annual Convention, Chicago, Illinois. Co-presenter: E. Lenz Kothe.

TBD Participants: Disidentification as Joke and Political Strategy. A paper presented within the symposium session titled “Opening the session: An audience rebellion” by the American Educational Research Association Annual Meeting, Washington, DC, April 11. Co-authors: Daniel T. Barney & TBD participants. Co-panelists: T.E. Lewis & D. Friedrich; S. Truman; & W.A. Tillett.

Fill in the Blanks and Frottage: A Cacophony of Responses. A paper performed within the session titled “Response abilities: Generating arts-based research with Franklyn Delano Roosevelt and Martin Luther King” at the American Educational Research Association Annual Meeting (Visual and Performing Arts in Education (SIG #53) and Arts-Based Educational Research SIGS), Washington, DC, April 9. Co-presenter: D.T. Barney.

2015 *Embody Modification: A Readers' Rebellion.* A paper presented at the American Educational Research Association, Critical Issues in Curriculum and Cultural Studies Special Interest Group, April 19. Co-presenters: W.A. Tillett, D.T. Barney, & TBD participants.

Artivism at the Convention. A paper presented at the American Educational Research Association for the Arts and Inquiry in the Visual and Performing Arts in Education Special Interest Group, April 19. Co-presenter: D.T. Barney.

Disneyfied Participation in the Neoliberal Art Museum. A paper presented at the American Educational Research Association, session titled “The Disney Curriculum: Pedagogies of Buying and Being” under the Critical Issues in Curriculum Studies Special Interest Group, April 18. Co-sessionists: P. Rogers, N.E. Lowe, A. Furo, R. Redmon Wright, G. Huddleston, W. Letts, & G. Bey. Chairs: J. Maudlin & J. Sandlin.

Poster Session as Difficult Exhibition. A paper presentation for the American Educational Research Association by the Division B Curriculum Studies, Section 3: Challenging Methodological and Representational Boundaries, April 16. Co-presenter: D.T. Barney.

Rupturing Form from Function: Art Education as Medium and Joke. A presentation at the 2015 National Art Education Association National Convention, New Orleans, under the *Caucus on Social Theory and Art Education, March 26*. Best practice lecture category. Co-presenter: D.T. Barney.

2014 *Social Inclusion as Benign Actions in Neoliberal Art Museum Education.* A paper presentation at the 34th World Congress of the International Society of Education through Art, Melbourne, Australia, July 10. Co-presenter: R. Kundu.

	<p><i>Artistic Practice as a Line of Deterritorialization in Research Dissemination.</i> A paper presentation at the 34th World Congress of the International Society of Education through Art, Melbourne, Australia, July 8. Co-presenter: D.T. Barney.</p> <p><i>Participating in Change Alla Prima: A Co-Created Poster Session.</i> A paper presentation at the 34th World Congress of the International Society of Education through Art, Melbourne, Australia, July 8-11. Co-presenter: D.T. Barney.</p> <p><i>The Occupation of Art Museum Educator in the Time of Occupy Museums.</i> A paper presentation at the 34th World Congress of the International Society of Education through Art, Melbourne, Australia, July 10.</p> <p><i>Acting on Embodiment(s) Here and Now, Within this Very Poster Session.</i> A paper presentation for the American Educational Research Association 2014 Annual Meeting, Division B Curriculum Studies, Section 3: Challenging Methodological Boundaries in Curriculum Inquiry, Philadelphia, PA, April 4. Co-presenters: W.A. Tillett, D.T. Barney, & TBD participants.</p> <p><i>A Distribution of the Sensible: Re-positioning Participatory Practice.</i> A paper presentation for the National Art Education Association National Convention (Research lecture format, under Research review category), San Diego, CA, March 30. Co-presenters: <u>A. Boulton-Funke</u> & <u>E. Lenz Kothe</u>.</p> <p><i>Becoming Something Else: (Re)Performing the Best Practice Lecture.</i> A presentation for the National Art Education Association National Convention (Performance format, under Caucus on Social Theory and Art Education review category), San Diego, CA, March 29, 2014. Co-presenter: D.T. Barney.</p>
2013	<p><i>Reconceptualizing the Poster as Dissensual Politics through Critical Arts-Based Inquiry.</i> A paper presentation for the 14th Annual Curriculum and Pedagogy Conference, New Orleans, LA, November 9. Co-presenter: D.T. Barney.</p> <p><i>Reconceptualizing the Poster as an Interventionist Installation through Participatory Practice.</i> A paper presentation for the American Association of Educational Research Annual Meeting, (Critical Issues in Curriculum and Cultural Studies), San Francisco, CA, April 30. Co-presenter: D.T. Barney.</p> <p><i>Turning: Activating Interdisciplinary Movements in Art, Education, and Research Inspired by Contemporary Art and Curation.</i> A presentation for the National Art Education Association National Convention (Higher Education), Fort Worth, TX, March 9. Co-presenters: R.L. Irwin, <u>L.L. McCartney</u>, & V. Triggs.</p> <p><i>2013 President's Salon (SRAE): Research as a Relational Practice of Semblance, Antagonism, and Inter-Action.</i> An invited presentation for the National Art Education Association National Convention (Seminar For Research In Art Education [SRAE]), Fort Worth, TX, March 7. Co-presenters: D.T. Barney & K. Powell.</p> <p><i>Journal of Social Theory in Art Education Author Roundtable.</i> An invited presentation for the National Art Education Association National Convention (Caucus on Social Theory and Art Education [CSTAE]), Fort Worth, TX, March 7.</p>
2012	<p><i>Reimagining a Visual Arts Curriculum through Relational Inquiry.</i> A paper presentation for the American Educational Research Association Annual Meeting (Arts & Learning Special Interest Group), Vancouver, Canada, April 15. Co-presenter: D.T. Barney. Discussant: R. Siegesmund.</p> <p><i>"Who are you and how do you learn?" An Emergent Ethics of Indisciplinary Pedagogy within Graduate Art Education.</i> A paper presentation for the College Art</p>

Association's Education Committee Panel, at the College Art Association Conference, Los Angeles, CA, February 22. Co-panelists: T. Galanti, A. Marie, & C. Moore. Chairs: J. Giroux & C. Maguire.

Reconceptualizing the Field of Art Education. A presentation at the National Art Education Association National Convention (Seminar for Research In Art Education), New York, NY, March 3. Co-presenters: D.T. Barney, B.S. Carpenter II, & K. Tavin.

1.99 Real Housing—Mobilizing Participatory and Emergent Design Pedagogies. A presentation for the National Art Education Association National Convention (Design Issues Group), New York, NY, March 4. Co-presenter: D. Howenstein.

2011

Reconceptualizing Visual Arts Curriculum as “Knowledge in the Making” Within Relational Inquiry. A paper presented at the 33rd InSEA World Congress, Budapest, Hungary, June 28. Co-presenter: D.T. Barney.

Unpredictable and Unimagined Ways of Knowing: Emergence and Art Education Curriculum. A presentation at the NAEA National Convention (Speak Out Session/Curriculum and Instruction Division, Research Lecture), Seattle, Washington, March 17. Co-presenters: J.C. Castro, O. Gude, R.B. Sweeny, & D.T. Barney.

Educating the Clinical Eye and Heart: Infusing Art into the Training of Health Care Professionals. A paper presentation at the NAEA National Convention (United States Society for Education through Arts [USSEA], Research lecture), Seattle, WA, March 18. Co-presenter: M. Jordan.

Re-conceptualizing Art Education Mentoring Relations in Higher Education through Polyvocal/Visual Narratives. A paper presentation at the NAEA National Convention (Higher Education Division, Performance), Seattle, Washington, March 19. Co-presenters: D.T. Barney, J. Derby, A. Suominen Guyas, & R. Kundu.

Visualizing Desire: Digital Narratives of Curriculum Development. A paper presentation at the 2011 International Conference on Narrative, Arts-based, and “Post” Approaches to Social Research, sponsored by the Mary Lou Fulton Teachers College, Arizona State University, Tempe, Arizona, January 23. Co-presenter: C.B. Hirak.

Post-Narratives of Resistance: Problematising Totalized Discourses of Mentorship within Relational Acts of (un)Becoming Researchers. A paper presentation at the 2011 International Conference on Narrative, Arts-based, and “Post” Approaches to Social Research, sponsored by the Mary Lou Fulton Teachers College, Arizona State University, Tempe, Arizona, January 22. Co-presenters: R. Kundu, L. Santos, & D. Stienecker.

2010

Articulating an Emerging Pedagogy of Graduate Research Development: Negotiating Identities and Practices as Educational Researchers. A paper presentation for American Educational Research Association Annual Meeting, (Higher Education Division J: Postsecondary Education, Section 4: Faculty, Curriculum, and Teaching), Denver, CO, May 2. Co-presenter: R. Kundu.

Transforming Practice, Curriculum, and Perception: Collaborative Action Research with Non-Art Specialist Elementary Teachers. A paper presentation for the National Art Education Association Annual Convention (Professional Development Division), Baltimore, MD, April 17.

2009

Preparing Art Education Doctoral Students: Needs and Best Practices in Orienting Students toward Doctoral Study. A presentation for National Art Education Association Annual Convention (Higher Education Division), Baltimore, MD, April 16. Co-presenter: L.L. McCartney.

Negotiating our Identities as Researchers: On Methodological Dilemmas, Reflexivity, and Reciprocity. A paper presentation for the National Art Education Association Annual Convention, Baltimore, MD, April 15. Co-presenters: R. Kundu, D. Stein, L. Santos, A. Peralta, & S. Whiteland.

Connecting Theory and Practice Thread: Exploring Practice-Based Research in Art Education. Presentation for the Texas Art Education Association Conference (Higher Education Division), Dallas, TX, Nov. 14. Co-presenters: S. Whiteland, Y.P. Chang, M. Kearney, & M. Marchand.

Paradigmatic Assumptions, Paths, and Crises: Forging Fields of Practice in Art Education. Presentation for the Texas Art Education Association Conference (Higher Education Division), Dallas, TX, Nov. 13. Co-presenters: R. Kundu, C. Bain, J. Davis, & J. Broome.

Imaging Graduate Students' Coming to Know Research through Photovoice. A paper presentation for the 1st International Visual Methods Conference, University of Leeds, UK, September 16. Co-presenter: M. Marchand.

Traveling to Uganda: Global Art Workshops for Families. Presentation for the National Art Education Association Annual Convention (Student Chapter Division), Minneapolis, Minnesota, April 19. Co-presenters: A. Batson & R. Schaefer, along with C. Bain.

Exploring the Landscapes of Arts-Based Educational Research. A paper presentation & invited poster session for the National Art Education Association Annual Convention (Research Division), Minneapolis, Minnesota, April 17. Co-presenters: L. Lewis & D. Stienecker.

A Complex View of Mentorship within A/r/tographic Inquiry. A paper presentation for the American Educational Research Association Annual Meeting (Mentoring Special Interest Group), San Diego, California, April 15. Co-presenters: D.T. Barney & R.L. Irwin.

2008

Traveling to Uganda: Global Art Workshop for Families. Presentation for Texas Art Education Association Conference, San Antonio, Texas, Nov. 7. Co-presenters: A. Batson, C. Bain, R. Luckett, & R. Schaefer.

Complex Networks of Learning: Emergent Understandings in Visual Arts Education. A paper presented at the International Society of Education through Art World Congress, Osaka, Japan, August 7. Co-presenters: J.C. Castro & D.T. Barney.

Teaching Drawing within a Visual Culture and Postmodern-Informed Art Education. A paper presentation at the International Society of Education through Art World Congress, Osaka, Japan, August 6.

Conversations on Drawing: How Generalist Teachers Come to Know Drawing. A paper presentation at the International Conference on Education, Economy & Society, Paris, France, July 19.

Transformation through Museum Teacher Institutes. A paper presentation for the Higher Education Division of the National Art Education Association Annual Convention, New Orleans, Louisiana, March 27.

2007

An Ethics of Mentorship within A/r/tographic Inquiry. A paper presentation for the American Association for the Advancement of Curriculum Studies Seventh Annual Meeting, New York, New York, March 23. Co-presenters: D.T. Barney & R.L. Irwin.

Enabling Transformation through Teacher Institutes at Museums. A paper presentation for the American Educational Research Association Annual Meeting (Arts & Learning Special Interest Group), Chicago, Illinois, April 13. Co-presenter: K. Grauer.

Revisiting Drawing: Possibilities for Drawing within a Visual Culture and Postmodern Informed Art Education. A paper presentation for the American Educational Research Association Annual Meeting (Arts & Learning Special Interest Group), Chicago, Illinois, April 8.

Art of Mentoring in Teacher Education. Panel presentation for the National Art Education Association Annual Convention, New York, March 16. Co-panelists: J-A. P. Van Reeuwyk, K. Frostig, & C.M. Thompson.

Working with the Ideas and Art of Gu Xiong. An invited presentation for the British Columbia Art Teachers Association Annual Conference, Kamloops, BC, Canada, Feb. 17. Co-presenter: G. Xiong.

Exploring the Work of Art Teacher Educators: Developing a Support Group. A presentation for the National Art Education Association Annual Convention, New York, March 14. Co-presenter: L. Beudert.

The Big Draw BC. A presentation for the British Columbia Art Teachers Association Annual Conference, Kamloops, BC, Canada, Feb. 16.

2006

Visual Journals in the Museum Context. A paper presentation for the Canadian Association for Curriculum Studies (CACS - ARTS) for Canadian Society for Studies in Education Conference, Toronto, Canada, May 27. Co-presenter: K. Grauer.

The Practice of Getting smART. A presentation for the British Columbia Teachers Federation Annual Conference, Investigating Our Practices, Vancouver, BC, Canada, May 6. Co-presenters: D.T. Barney & K. Grauer.

Pedagogy of Teachers' Lives: Learning from the Personal While Becoming Art Teachers. (My paper is entitled: *Learning from the Personal through Autobiographical Inquiry*). A panel presentation at the American Educational Research Association Annual Meeting (Arts & Learning Special Interest Group), San Francisco, California, April 7-11. Co-panelists: B. Bickel, S. Kind, & A. Sinner, with D.T. Barney.

The Ethics of an Encounter: Occasioning Listening as Learning. A paper presentation for the National Art Education Association Annual Convention, Chicago, Illinois, March 22-26. Co-presenter: S. Kind.

Working Lives: The Pedagogy of Art Teacher Education in a World of Change. (My paper is entitled: "Less is More: Finding Space for Change). A paper presentation at the National Art Education Association Annual Convention, Chicago, Illinois, March 22-26. Co-presenter: L. Beudert.

Visual Journals for Student Learning and Literacy. A presentation for the National Art Education Association Annual Convention, Chicago, Illinois, March 22-26. Co-presenters: R. Sandell & K. Grauer.

Fields of Co-existence: Visual Journaling within the Context of "Museum as Public Intellectual." A paper presentation at the International Society for Education through Art Congress, Viseu, Portugal, Feb. 28-March 4. Co-presenters: K. Grauer, C. Meszaros, & J. Baird.

Invitations to Understanding: Explorations in the Teaching of Arts to Children. A paper presentation at the International Society for Education through Art Congress, Viseu, Portugal, Feb. 28-March 4. Co-presenter: S. Kind.

Stories of Teaching Teachers: Arts-Based Interpretations of Pedagogical Identity. A paper presentation at the Western Canadian Association for Student Teaching in Vancouver, BC, Canada, Feb. 15-18. Co-presenters: A. Sinner & P. Sameshima.

Invitations to Inquiry and Understanding: The UBC Child Art Program. A paper presentation at the Western Canadian Association for Student Teaching in Vancouver, BC, Canada, Feb. 15-18.

Getting smART. A presentation for WestCAST in Vancouver, BC, Canada, Feb. 15-18. Co-presenters: D.T. Barney and K. Grauer.

Exploring the Lives of Art Teachers: Autobiographical Inquiry as a Way of Knowing. A paper presentation for the Saint John's College Speakers Series, at UBC, Vancouver, BC, Canada, Jan. 31. Co-presenters: A. Sinner, P. Sameshima, S. Kind, & B. Bickel.

2005

Explorations in the Teaching of Arts to Children. A paper presented at the Canadian Society for the Study of Education Annual Conference, London, Ontario, Canada, May 28-31. Co-presenter: S. Kind.

Drawing Out: How Non-specialist Art Teachers' Past Experiences Inform Their Current Practices. A paper presented at the American Educational Research Association Annual Meeting (Arts & Learning Special Interest Group), Montréal, Quebec, Canada, April 11-15.

Performing the Museum Through Visual Journaling: Indwelling Between the Public Narratives of the Museum and the Private Narratives of Teacher/Viewers. A paper presented at the 2005 Annual Meeting of the American Association for the Advancement of Curriculum Studies, Montréal, Quebec, Canada, April 8-11.

Sense of Self: Revisiting Childhood Art. A paper presented at the National Art Educators Association Annual Convention, Boston, Massachusetts, March 4-8. Co-presenter: A. Sinner.

Visual Journals Updated. A presentation for the National Art Education Association Annual Convention, Boston, Massachusetts, March 4-8. Co-presenters: K. Grauer & R. Sandell.

Visual Journals in the Museum Context. A paper presented at the Winter Conference on Arts Education, Arts & Learning Special Interest Group, American Educational Research Association, Tucson, Arizona, February 16-18. Co-presenter: K. Grauer.

2004

What Can Art Education Learn from Children's Views on Teaching and Learning in Drawing. A paper presented at the Visual Culture of Childhood: Child Art after Modernism Symposium at Pennsylvania State University, State College, Pennsylvania, Nov. 11-13.

	<i>The Drawing Dilemma: How Students Want to be Helped.</i> A paper presented at the Canadian Society for the Study of Education Annual Conference, Winnipeg, Manitoba, Canada, May 29-June 1.
	<i>Evolving Visual Journals.</i> A presentation for the National Art Education Association Annual Convention, Denver, Colorado, April 16-20. Co-presenters: K. Grauer & R. Sandell.
	<i>Drawing from Children's Point of View.</i> A paper presented at the National Art Education Association Annual Convention, Denver, Colorado, April 16-20.
	<i>Children's Views on Teaching and Learning in Drawing.</i> A paper presented at the American Educational Research Association Annual Meeting (Arts & Learning Special Interest Group), San Diego, California, April 12-16.
2003	<i>Drawing from Children's Points of View.</i> A paper presented at the Faculty of Education Research Day, UBC, Vancouver, BC, Canada, June 13.
	<i>Teaching and Learning to Draw from the Child's Point of View.</i> A paper presented at Investigating our Practices Conference, UBC, Vancouver, Canada, May 3.
	<i>Investigating Culture through Art.</i> A presentation for the British Columbia Teachers Federation Student Teacher Conference, UBC, Vancouver, Canada, April 15.

Invited Lectures/Presentations

2024	<i>Trouble in Censorville Author Event.</i> Invited book talk for authors festival at <i>EveryLibrary Live Banned Books Week</i> , EveryLibrary Institute, Sept. 22-28 (pre-recorded Sept. 11). Co-presenters: R. Modrak, J. Miller, G. Downing, and W. Carver. Moderated by J. Chrastka. <i>Trouble in Censorville Book Talk.</i> An invited presentation for the Issues in Secondary Education for Pre-Service English Teachers course at Millersville University of Pennsylvania, Sept. 10. Co-presenter: R. Modrak. iJADE 'Revisiting Art's Education' Symposium for the National Society for Education in Art and Design (NSEAD) (virtual), September 10. (My essay: <i>Akokisa River Pedagogies.</i>) Co-panelists: M. Matthews, C. Martins, D. Rousell, j. jagodzinski, L. Trafi-Prats, and P. Hay. Moderated by D. Atkinson and J. Baldacchino. <i>Trouble in Censorville.</i> An invited presentation at LAFCON (Library Advocacy and Funding Conference 2024) (virtual), July 24-26. Co-author and presenter: R. Modrak.
2023	<i>Teaching Testimonies Project.</i> An invited lecture in Professor Rebekah Modrak's ARTDES115 class, Stamps School of Art and Design, University of Michigan, Ann Arbor, MI, Nov. 14.
2012	<i>Art Education Research Faculty Panel Discussion.</i> An invited presentation in Dr. Amelia Kraehe's AEAH 5787: Introduction to Research in Art Education, UNT, Denton, TX, Oct. 18. <i>Higher Education Job Interviews.</i> An invited presentation to the University of North Texas Graduate Student Art Education Association, UNT, Denton, TX, April 9.

PhD Program Orientation. An invited presentation to the University of North Texas Graduate Student Art Education Association, UNT, Denton, TX, March 12.

2010 *Taking the Path Less-Traveled?: Dispositions, Possibilities, & Challenges of Arts-Based Educational Research.* An invited lecture to AEAH 5787: Intro to Research in Art Education, UNT, Denton, TX, April 26.

Changing Perceptions and Practices in Elementary Art Teacher Education through PBL Focusing on Multicultural and Sustainability Issues. A lecture given as part of the Engaging Learners: University Forum on Teaching & Learning 2010, UNT, Denton, TX, April 23.

Working the Case: Infusing Elementary Art Teacher Education with Problem Based Learning. Lecture given in conjunction with Transformative Instruction Initiative (TII) Speaker Series. “Infusing Multiculturalism, Transnationalism or Cultural Awareness into Your Existing Courses,” UNT, Denton, TX, April 7.

2009 *Restorying the Relational in A/r/tographic Inquiry.* An invited lecture to Dr. T. Barrett’s ART 5760: Art Writing, UNT, Denton, TX, Sept. 23.

Coming to Know Drawing: Methodological and Theoretical Considerations. An invited lecture to AEAH 5787: Intro to Research in Art Education, UNT, Denton, TX, April 23.

2008 *Provocation, Partiality, and the Personal within the Paradigm of Arts-Based Educational Research.* An invited lecture to ART 5350: Research in Art Education, UNT, Denton, TX, April 14. Co-presenters: L. Lewis & D. Stienecker.

2005 *CybersmART.* A lecture for the Department of Curriculum Studies Retreat, UBC, Vancouver, BC, Canada, Dec. 12. Co-presenters K. Grauer & D.T. Barney.

2004 *Accessing Professional Development Resources.* An invited lecture to EDUC 420, UBC, Vancouver, BC, Canada, March 17.

Workshops

2017 *APA Workshop.* Invited workshop for the Graduate Art Education Students Association, UNT, Denton, TX, April 26.

2005 *Working in 3-D.* A pre-service teacher workshop, UBC, Vancouver, BC, Canada, March 1.

2003 *Journeys & Transitions Picture Book Project.* An invited workshop for the English as a Second Language / Educators against Racism Provincial Specialist Associations Annual Conference, Vancouver, BC, Canada. Co-presenters: L. Spencer-Hall & D. Brown. Oct. 24.

Clay Hand Building Techniques. A pre-service teacher workshop, UBC, Vancouver, BC, Canada, Nov. 25.

“Rhythms”: An interdisciplinary seminar. A pre-service teacher workshop, UBC, Vancouver, BC, Canada, Oct. 28. Co-presenter: K. Chalmers.

Journeys & Transitions Picture Book Project. Vancouver School District Workshop Series, Vancouver, BC, Canada, April 29, May 6, & 13. Co-presenters: L. Spencer-Hall & D. Brown.

Discussant/Chair for Refereed Panel Presentations at International and National Conferences

2012 Chair for Arts Based Educational Research: Reflections on its History within AERA. Joint AERA Arts-Based Educational Research Special Interest Group (ABER SIG) & American Association for the of Advancement of Curriculum Studies (AAACS) panel session with M. Macintyre Latta, P. Appelbaum, B. Bickel, C. Snowber, & A. de Cosson at the *2012 AAACS Conference & ABER SIG Pre-Conference 2012: Embodying ABER Histories and Visions*, St John's College, University of British Columbia, April 12.

2006 Discussant for Visual Literacies Symposium, Canadian Association for Curriculum Studies (Arts Researchers and Teachers Society), at the *Canadian Society for the Study of Education Annual Conference*, Toronto, Ontario, May 30.

2005 Discussant for paper presentation entitled Visual Art Curriculum, Canadian Association for Curriculum Studies (Arts Researchers and Teachers Society), at the *Canadian Society for the Study of Education Annual Conference*, London, Ontario, May 31.

Completed Art Exhibitions & Projects

2011 *f.5.6@2*", group exhibit, College of Visual Arts & Design Annual Faculty & Staff Exhibition, University of North Texas Art Gallery, Oct. 11–29. Collaborative work with C.B. Hirak.

TEACHING EXPERIENCE

Teaching at University of North Texas

2007–present *Undergraduate Courses*:

ARTE 4760 Art Education: Elementary Art Education Practices
ARTE 4780 / AEAH 4780 Art Education: Secondary Art Education Practices
AEAH 3753 Foundations of Visual Art Studies
AEAH 4795 Topics in Visual Art Studies (Mulberry Street Studio child art program)
ART 3850 Visual Art Studies: Materials and Processes
ART 3855 Elementary Art Curriculum and Assessment

Graduate Seminars:

AEAH 5750 / ARTE 5750 Theory and Practice of Teaching Elementary and Secondary Art
AEAH 5753 Trends in Art Ed.—Post-Fordist Art Ed.
ARTE 5753 Contemporary Trends in Art Ed.—Social Practice Art & Ed.

ARTE 5781 Contemporary Art & Theory Pedagogy
AEAH 5787 Introduction to Research in Art Education
AEAH 5788 Advanced Res. Methods—Arts-Based Research
AEAH 5788 Advanced Res. Methods—Practice-Based Research
AEAH 5788 Advanced Res. Methods—Proposal Writing
AEAH 5760:004 Post-Modern Theories in Art Ed.—Learning Theories
AEAH 5708:001 Art Ed Lab School
AEAH 5773 Curriculum Theory in Art Education
AEAH 5760:005 Orientation to Graduate Studies
AEAH 5760:002 Practice-Based Research
AEAH 5753 Foundations of Theory Analysis in Art Education
ART 5390 / AEAH 5940 Seminar in Art Museums
ART 5410 Art Education Reform

Teaching at University of British Columbia, Vancouver, Canada

2003–2006 ARTE 400 & 542 *Building Social Worlds* [Vancouver Art Gallery (VAG) Teacher Institute (TI)], Team-taught
EDUC 329 *Secondary Long Practicum*, Faculty advisor
EDUC 319 *Secondary Short Practicum*, Faculty advisor
ARTE 314 *Secondary Art Methods*, Team-taught
EDUC 316 *Communications*, Team-taught
ARTE 400, 565, & 580 *The Body* VAG TI, Team-taught
ARTE 441 *Art Education Theory and Research*, Team-taught
ARTE 425 *Explorations in Teaching Art to Young People*, Instructor of record
CUST 416 & ARTE 580 *Designing the World* VAG TI, Team-taught
ARTE 320 *Elementary Art Methods*, Instructor of record
EDUC 420 *The School in its Social & Organizational Context*, Teaching Assistant
CUST 416 & ARTE 580 *Drawing the World* VAG TI, Team-taught

Graduate Supervision at UNT

M.A. Major Professor for Graduate Project

P. Berman (completed July 12, 2023), title *PALS*
B. Brei (completed August 05, 2021), title: *Enabling Choice*
S. Molla (completed June 30, 2020), title: *Sick Kid*
F. Hernandez (completed Apr. 10, 2019), title: *Memorializing Indigenous Denton: Ignored Truths*
D. Bearden (completed Feb. 2015), title: *Collaborative Zine Production as Social Engagement and Post-Modern Mash-up*
D. Yatko (completed May 9, 2012), title: *“It’s Our Home, Let’s Take Care of It”: A Collaborative Effort Towards Ecological Stewardship*

M. Caldwell (completed Oct. 22, 2010), title: *Examining Visual Literacy and Technology in the Construction of Meaning at the Dallas Museum of Art*

M.A. Major Professor for Thesis

S. Harper (completed Oct. 14, 2021), title: *Living History, Living Art, Living Material: Historical Costume and Pedagogical Development in Museum Education* (this student is pursuing her doctoral studies at the University of Alberta)
J. Fuentes (completed April 8, 2013), title: *Learning From Each Other: Narrative Explorations of Art Museum Self-Guided Materials* (this thesis won the UNT Library's Most Innovative Electronic Thesis and Dissertation Award) (Currently Coordinator of Community Education & Engagement at Tarrant County College, Trinity River Campus)
P. Deardorff (completed Nov. 2012), title: *Novice Teachers' Stories Represented as a Graphic Narrative* (this thesis was nominated the UNT Library's Most Innovative Electronic Thesis and Dissertation Award)

M.A. Thesis Committee Member

J. Partin (Texas Women's University MA student) (Art History MA thesis completed April 9, 2012), title: *A Renaissance Lady's Involvement in Private Art Commissions: Limitations of the Creation of Isabella d'Este's Studio and Grotta*
K. Yount (completed June 18, 2010), title: *A Collaborative Affair: The Building of Museum and School Partnerships*

M.A. Minor Professor for Art History Research Project

A. Ettinger (completed Dec. 2011), title: *The Politics of Subliminality: Linda Ridgway's First Ladies*
C. Wilson (completed spring 2011), title: *Representing Community in the History of Fort Worth Museums*

M.A. Major Professor for Comprehensive Examinations

A. Crossno (completed July 2009)
T. Searcy (completed Sept. 2008)
G. Woodall (completed Sept. 2008)

M.A. Comprehensive Examinations Committee Member

M. Dirienzo (completed June 2010)
V. Moreno (completed May 2010)
K. Rucker (completed Dec. 2009)
M. Kearney (completed July 2009)
E. Whitmore (completed July 2009)
K. Jacobson (completed Dec. 2008)
L. Lewis (completed Aug. 2008)

Doctoral Major Professor

S. Williams (since August 2025).
F. Hernandez (since November 2024).

J. Fuentes (since May 2024; proposal successfully defended April 18, 2025; discontinued fall 2025), title: *Placekeeping and Future-Making: Stories from Culturally Specific Art Institutions in Texas*.

O. Oyedare (since Oct. 2020; reached doctoral candidacy, Feb. 22, 2023), working title: *From Apprenticeship to User-Centered Design in Nigerian Aluminum Pot Casting*

M. Bachmann (formerly Jaros) (completed March 2024), title: *Crippling the Curriculum Through the Arts: A Non-Guide for Educators on Valuing Student Differences and Increasing Access to Learning* (2024 became Lecturer of Art Education at UNT)

E. Carruth-Wilding (since Oct. 2019; on leave spring 2021; discontinued fall 2021), working title: *Virtually Anytime + Anywhere: Narrating My Experiences + Roles as Online Art Educator*

C. Davis (completed Oct 2025), title: *Problem-Based Design Thinking in Pre-Service Art Teacher Praxis Preparation*. (2022 became full-time faculty member at Northern State University in Aberdeen, SD; 2020-21 was visiting professor at SUNY-New Palz.) (Winner 2023 CVAD Onstead Dissertation Award.)

G. (D.) McBride (since Nov. 2018; reached ABD status June 15, 2021; discontinued Dec. 9, 2024 due to lack of financial support), working title: *Queens*. (2021 became Assistant Professor, University of Texas at Arlington. Dissertation proposal finalist for Visual AIDS Day With(out) Art / World AIDS Day video competition.)

S.J. Peck (completed October 2022), *Post-Human Art Conservation Education*

R. Parks (discontinued after not passing comprehensive exams, 2020)

K. Wurtzel (completed June 4, 2021), title: *Apprenticeship to Signs in Art Education*. (Assistant Professor, Appalachian State University)

M. Alayar (completed Feb. 10, 2021), title: *Metal, Pedagogy, Woman, Kuwait: An Autoethnographic Feminist Approach to Questioning Systems of Education*. (Assistant Professor, The Public Authority for Applied Education and Training [PAAET], Kuwait)

L.L. McCartney (completed March 2016), title: *Unpacking Self in Clutter and Cloth: Curator as Artist/Researcher/Teacher* (Assistant Professor, Texas Women's University)

Doctoral Co-Major Professor

N. Alsufayran (completed Dec. 5, 2023) (UNT Curriculum & Instruction, College of Education, PhD student), title: *The Role of Art Education in Promoting Peace* (Co-Chair with Dr. Colleen Eddy)

F. Alshaie, (completed summer 2017), title: *Examining the Influence of Visual Culture on a Saudi Child's Drawings* (Co-Chair with Dr. Adetty Pérez de Miles) (Dean of the College of Arts at the University of Hail, Saudi Arabia)

E. Langdon (completed summer 2017), working title: *Place-Based Art Education and Intergenerational Learning within Action Research Inquiry* (Co-Chair with Dr. Adetty Pérez de Miles) (Assistant Professor, The University of Kansas)

B. Al-Ansari (completed June 2015), title: *Interrelating Histories, Practices, and Forms of Communication: Using Arabic Calligraphy in the Learning of Arabic*

Typography (Co-Chair with Dr. Nada Shabout) (Assistant Professor, Kuwait University)

S. Talusani (completed Oct. 15, 2014), title: *Enacting Community through the Arts* (Co-Chair with Dr. Rina Kundu) (Ann Simpson Artmobile Educator at the University of Wyoming Art Museum)

D. Stienecker (completed June 11, 2012), title: *The Art Car Spectacle: A Cultural Display and Catalyst for Community* (Co-Chair with Dr. Rina Kundu) (Assistant Professor of Instruction, Art Education, University of Texas)

Doctoral Minor Professor

A. D'Alba (UNT Computing Education PhD student) (completed Mar. 16, 2012), title: *Analyzing Visitors' Discourse and Knowledge Acquisition in an Art Museum Tour After Using a Self-Guided Virtual Tour*

Doctoral Committee Member

A. Chybireva Fender (started June 2024 and ended Nov. 2025 after reached candidacy)

C. Anthony (discontinued after comprehensive exams, April 2021), title: *Critical Campaign (Visual) Literacy and a Counter-Pedagogy of Critical Making*

N. Shuqair (completed Feb. 18, 2020), title: *Islamic Patterns as an allegory for a F-1 Student's Experience in the Context of Global Capitalism: The Aesthetics of Cognitive Mapping as an Approach to Art-Based Research*

G.S. Albakri (UNT Curriculum & Instruction, College of Education, PhD student) (completed April 27, 2020), title: *Transforming Art Education in Saudi Arabia: Inclusion of Social Issues in Art Education*

I. Mereie (UNT Education PhD student; completed Apr. 2019) (began this role April 2016), title: *The Effects of the IAM Workshop on Preservice Teachers' Perceptions and Attitudes on Integrating Art and Mathematics in Saudi Arabia* (Co-Chair with Dr. Jim Laney)

K. Jenkins (completed Oct. 25, 2018), title: *Dis/appearance, In/visibility and the Transitioning Body on Social Media: A Post-Qualitative & Multimodal Inquiry* (2022 became Assistant Professor of Art Education at Texas State University.)

R. Bond (completed Aug. 6, 2014), title: *Sexual Orientation & the Advanced Placement Art History Survey*

A. Peralta (completed Aug. 13, 2010), title: *Eating from the Tree of Knowledge: The Impact of Visual Culture on the Perception and Construction of Ethnic, Sexual, and Gender Identity* (Associate Professor of Art Education, Texas Tech University)

M. Leake (completed June 14, 2010), title: *Exploring a Community Partnership: A Narrative Inquiry into the 2004–2006 Semester Programs Between Artpace San Antonio and Louis W. Fox Academic and Technical High School*

External Examiner for Doctoral Research

D. Qadri, (College of Arts and Education, Victoria University, Melbourne, Australia, fall 2018), title: *Inclusion, Emotion and Voice: Permanent Public Art made by Community Members.*

UNIVERSITY SERVICE

University of North Texas

2025–26	Senator, CVAD, Faculty Senate presidential appointed member
2019	Dean's Reappointment Committee, invited member, ad hoc committee
2017–19	Faculty Senate Budget Committee elected member, standing committee
2016–19	Faculty Senate Executive Committee elected member
2016–19	Senator, Group I, Faculty Senate elected member
2015	Toulouse Dissertation Fellowship Committee, Graduate Council Sub-Committee member
2014	University Writing Awards Committee, ad hoc judge, Graduate Scholarly category
2012–15	Graduate Council Committee member, Group 1
2013–15	Student Appeals Committee, Graduate Council Sub-Committee member
2013–15	Toulouse Scholars Award Committee member, Graduate Council Sub-Committee member
2012–13	Faculty Senate Executive Committee member
2011–13	Senator, Group I, Faculty Senate
2010	Research Initiation Grant (RIG) Panel—Proposal Reviewer

College of Education

2016–19	Education Preparation Advisory Council (EPAC) member
	Clinical Practice Advisory Council (EPAC sub-committee) member
2013–14	Teacher Education Council member
	Clinical Practice Advisory Council member

College of Visual Arts & Design

2025–26	College Reappointment, Promotion, and Tenure Committee member
2024–25	College Reappointment, Promotion, and Tenure Committee chair
2024	College Reappointment, Promotion, and Tenure Committee member (spring)
2020–23	College Reappointment, Promotion, and Tenure Committee chair
2017	Academic Committee member, replacement for Paula Lupkin (for April meeting only)
2011	Dean Evaluation Committee Faculty Focus Group participant
2010–12	Executive Committee member
2008–10	Academic Committee member

Departmental Service

2025	Onstead Institute for Education in the Visual Arts and Design Art Education Clinical Practice Award Reviewer
2024–2025	Onstead Art Education Research Fellowship Proposal Sub-Committee
2024	Search Committee chair (Art Education Lecturer)
2023	Search Committee chair (Art Education Lecturer)
	Search Committee member (IADS Tenure Track Search Committee)
2020–21	Search Committee member (Foundations Lecturer)
2020–21	Search Committee member (Department Chair)
2019–20	Search Committee member (Department Chair)
2019–20	Retention, Promotion, and Tenure Committee member
2019	Search Committee chair (Assistant Professor)
2018	Search Committee member (Visiting Assistant Professor)
2016–18	Retention, Promotion, and Tenure Committee member
2016–20	Undergraduate Program Coordinator
2014–15	Program and Curriculum Redesign Committee (PCR) area sub-committee member
	Retention, Promotion, and Tenure Committee member
2013–14	Search Committee chair (Associate/Full Professor)
	Undergraduate Program Coordinator
2011–12	Search Committee chair (Assistant/Associate Professor)
	Search Committee member (Assistant/Associate Professor)
2012–14	Art Education Admission, Review and Retention Committee (ARR) member
2010	Search Committee chair (Visiting Professor)
2009–10	Undergraduate and Graduate Program Coordinator
2009	Search Committee member (for two positions—Assistant/Associate Professor)
2008	Grade Appeals Committee member (considered two student appeals)
2007–08	Art Museum Studies Certificate Ad Hoc Committee member
	Art Education Admission, Review and Retention Committee (ARR) member

Sponsorship of Student Groups

2025–26	Faculty Advisor for Hues for Healing, UNT Student Organization
2018–20	Co-Faculty Sponsor for the National Art Education Association (NAEA) Student Chapter
2016–20	Faculty Sponsor for the National Art Education Association (NAEA) Student Chapter
2010–12	Faculty Sponsor for the UNT Art Education Graduate Student Association
2007–12	Faculty Sponsor for the National Art Education Association (NAEA) Student Chapter

UBC Committees

2004–05	Curriculum Studies, Art Education Search Committee member
2003–07	British Columbia Art Teachers Association UBC Liaison Representative
2004	Ministry of Education School Recognition Grants Adjudicator

SERVICE TO THE FIELD

Offices held on scholarly societies

International Society for Education through Art (InSEA)

2019–22 InSEA Publications Board (Ex-officio member)

National Art Education Association (NAEA)

2018–20 Caucus on Social Theory and Art Education (CSTAE is an Issues Group affiliated with NAEA) Board Member
2004–06 CSTAE Columnist for NAEA News

American Educational Research Association (AERA)

2013–15 Chair, American Educational Research Association ABER (Arts-Based Educational Research) SIG (Special Interest Group)
2011–13 Program Chair, American Educational Research Association ABER (Arts-Based Educational Research) SIG (Special Interest Group)

British Columbia Art Teachers Association (BCATA)

2003–07 Editor for *Visually Speaking: British Columbia Art Teachers Association Newsletter*
UBC Liaison Representative

Editorships

2020–22 Principal Editor of *International Journal of Education Through Art*
2018–19 Principal Editor-elect of *International Journal of Education Through Art*
2018–20 Associate Editor of *Journal of Social Theory in Art Education*
2018 Special issue co-edited with Dr. Adetty Pérez de Miles for the *International Journal of Education Through Art* on the topic of 'New Materialism(s): Art and Design Education Matters / Entanglements.' Published as volume 14, issue 1.
2016–19 Editor of *International Journal of Education Through Art*
2003–07 Editor of *Visually Speaking: British Columbia Art Teachers Association Newsletter*

Editorial Review Boards

2023–28 *International Journal of Education Through Art (IJETA)*—Editorial Board Member
2017–21 *Studies in Art Education*—Editorial Advisory Board
2016–19 *Visual Arts Research Journal (VAR)*—Editorial Board

2014–present *Doing Arts Thinking: Arts Practice, Research & Education*. A Book Series for Brill Sense Publishers. (series editor: John Baldacchino)—Editorial Board

2013–16 *International Journal of Education Through Art (IJETA)*—Editorial Board Member

2011–15 *Journal of Social Theory in Art Education (JSTAE)*—Review Board

2006–09 *Art Education: The Journal of the NAEA*—Editorial Review Board

Reviewer

Journal Manuscript Reviewer

2025 *BMC Medical Education*
Cultural Studies of Science Education

2022 *Journal of the American Association for the Advancement of Curriculum Studies (JAAACS)*

2018 *Critical Studies in Education*

2017–present *International Journal of Art and Design Education*

2016 *Canadian Journal of Education*

2016 *Diaspora, Indigenous, and Minority Education*

2016 *Journal of Curriculum and Pedagogy*

2013 *Cultural Studies—Critical Methodologies (CSCM)* Special issue on Critical Arts-Based Inquiry: The Pedagogy and Performance of a Radical Ethical Aesthetic—Invited reviewer

2012 *UNESCO ejournal for Multi-Disciplinary Research in the Arts* Special Issue on A/r/tography in Arts Education Research—Invited reviewer

2011–13 *International Journal of Education Through Art (IJETA)*

2011 *Visual Arts Research* Special issue on a/r/tography—Invited reviewer

2010–2013 *i.e.: inquiry in education*

2005–07 & 2009–10 *Arts and Learning Research: The Journal of the Arts and Learning, Special Interest Group of the American Educational Research Association*

Book Reviewer

2023 & 2012 Reviewer for Routledge

2022 Reviewer for Palgrave McMillan

2019–2022 InSEA Publications Reviewer

Book Chapter Manuscript Reviewer

2014 S. Schonmann, E. Liebau, E. Wagner, & M. Wyman (Eds.), *The wisdom of the many – Key issues in arts education: International yearbook for research in arts education 2015*. Waxmann Verlag.

Conference Proposal Reviewer (blind reviewer of paper proposals)

2004–14 American Educational Research Association Annual Meeting, Arts and Learning Special Interest Group

2005–09, American Educational Research Association Annual Meeting, Arts-Based

2011, & 2014–15	Educational Research Special Interest Group
2011	Canadian Society for the Study of Education (CSSE) Annual Conference, Canadian Association for Curriculum Studies (CACS)
2004–06, 09, 11	CSSE Annual Conference, CACS, Arts Researchers and Teachers Society
2009–11	CSSE Annual Conference, Canadian Association for Teacher Education
2009	American Educational Research Association Annual Meeting, Mentorship and Mentoring Practices Special Interest Group

Grant Proposal Reviewer

2019	Trans-Atlantic Platform: Social Sciences and Humanities—Social Innovation call
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Consultant

2007–10	Contemporary Art Gallery of Vancouver—Education Board Member, curriculum consultant
2006	Educational consultant for <i>Pumped</i> , national youth magazine for Heart and Stroke Foundation of Canada, Issue Five (theme—media awareness)
2001–02	Educator Advisory Group member—Vancouver Museum

Other Scholarly Service

2024	Texas AAUP-AFT <i>Faculty Research, Resources, & Rights Committee</i> member
2023	External Referee, University of Victoria, Department of Curriculum and Instruction, Faculty of Education, Promotion to Associate Professor
2022	External Reviewer, Frederick University Cyprus, Department of Education, School of Social and Educational Sciences, Promotion to Full Professor External Reviewer, Melbourne Graduate School of Education, The University of Melbourne, Promotion to Associate Professor External Reviewer, Faculty of Education, Monash University, Promotion to Senior Lecturer
2021	External Reviewer, School of Visual Arts, Pennsylvania State University. Promotion to Full Professor
2018	External Reviewer, College of Fine Arts, Stephen F. Austin State University. Promotion to Associate Professor and Tenure
2016	External Reviewer, Department of Art Education, Virginia Commonwealth University. Promotion to Associate Professor and Tenure Adjudicator for the Arts-Based Educational Research Special Interest Group Dissertation Award
2015	External Reviewer, Visual Art Department, University of Kansas. Promotion to Associate Professor and Tenure
2012	External Reviewer, School of Art and Design, Southern Illinois University Carbondale. Promotion to Associate Professor and Tenure (service component)

2009–11	Judge for <i>National Art Education Association State Newsletter and Website Award</i>
2008	Juror for <i>We are Visual Culture</i> , UNT National Art Education Association Student Chapter Art Show, at the Plaza Arts Center, Carrollton, Texas, April 11-May 9 Juror for <i>National Art Education Association State Newsletter Award</i>
2006	Adjudicator for <i>June K. McFee Award</i> , NAEA Women's Caucus

Other Service to the Community

2004	Adjudicator for <i>Provincial Heritage Fair</i> . Vancouver Museum, Vancouver, BC, May 7
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Contributions to Teacher Training

2006–07	Sponsor Teacher for UBC pre-service teacher
2005–06	Sponsor Teacher for UBC pre-service teacher
	Faculty Advisor of UBC Secondary Art Majors
2004–05	Faculty Advisor of UBC Secondary Art Majors
2001–02	Sponsor Teacher for UBC pre-service teacher
2000–01	Sponsor Teacher for Simon Fraser University pre-service teacher

GRANTS / FUNDING

2023	University of Michigan (including: The Office of Research; Penny W. Stamps School of Art & Design; The Office of Diversity, Equity & Inclusion; The Ginsberg Center; Roman Witt Visitors Program) (\$35,181) The Jo Ann (Jody) & Dr. Charles O. Onstead Institute for Education in the Visual Arts & Design, UNT (\$13,000)
2018–19	College of Visual Arts & Design Small Grant (\$1,000) College of Visual Arts & Design Scholarly and Creativity Award (\$5,000)
2017	College of Visual Arts & Design Small Grant (\$500)
2016–17	College of Visual Arts & Design Scholarly and Creativity Award (\$5,000)
2010	UNT Research Initiation Grant, a UNT Faculty Research Grant (\$7,500) UNT Transformative Instructional Initiative Fellowship—designated as Transformative Instruction Initiative Faculty Fellow (\$3,000)
2009	UNT Summer Instructional Fellowship—designated as Transformative Instruction Initiative Faculty Fellow (\$3,000) UNT Junior Faculty Summer Research Fellowship (\$5,000) Learning & Leadership Grant from the National Education Association Federation with <u>L.L. McCartney</u> (\$5,000)
2008–09	Research Initiation Grant, a UNT Faculty Research Grant (\$5,000)
2008	UNT Small Grant (\$1,000 from UNT's Office of the Vice President for Research and Economic Development with generous matching funds of \$200 each from the Department of Art Education and Art History and the Dean of the College of Visual Arts & Design, totaling \$1,400)

2004–05	UBC University Graduate Fellowship (\$16,000)
1999–2000	Global Education Grant (British Columbia Teachers Federation Grant) (\$3,000)

AWARDS/RECOGNITIONS

2026	Ecology and Environment Interest Group (EEIG) Outstanding Publication Award Nominee , National Art Education Association
2021–23	Distinguished Fellow of the National Art Education Association Nominee
2019	UNT Graduate Faculty Mentor of the Year Nominee , UNT Graduate Student Council Named as “Faculty Who Was a Source of Support and Inspiration,” for Outstanding Undergraduate Student in Art Education Award, UNT Honors Day Convocation, April 26
2014–19	Council for Policy Studies in Art Education (CPSAE) Nominee
2017	Named as “Faculty Who Was a Source of Support and Inspiration,” for Outstanding Undergraduate Student in Art Education Award as well as the Nicholas D. and Anna Ricco Ethics Award, UNT Honors Day Convocation, April 21
2016	Professors of Curriculum (POC) Honorary Society of the American Educational Research Association (limited to 100 active scholars – Lifetime membership)
2013	Named as “Faculty Who Was a Source of Support and Inspiration,” for Outstanding Undergraduate Student in Art Education Award, UNT Honors Day Convocation, April 8
2011	Texas Art Education Association Outstanding Art Educator Nominee (Higher Education Division) Named as “Faculty Who Was a Source of Support and Inspiration,” for Outstanding Graduate Student in Art Education Award, UNT Honors Day Convocation, April 8
2010	Texas Art Education Association Outstanding Art Educator Nominee (Higher Education Division)
2009	National Art Education Association Student Chapter Sponsor Award of Excellence Nominee (Higher Education Division) Texas Art Education Association Outstanding Art Educator Nominee (Higher Education Division)
2008	Canadian Society for the Study of Education’s Arts Researchers and Teachers Society Graduate Research Award Canadian Society for the Study of Education’s Canadian Association for Teacher Education Dissertation Recognition of Excellence Award Named as “Faculty Who Was a Source of Support and Inspiration,” for Outstanding Undergraduate Student in Art Education Award, UNT Honors Day Convocation, April 11
2007	UBC Penny Gouldstone Memorial Prize for Academic Achievement in Art Education
2005–06	UBC Faculty of Education Graduate Teaching Assistant Award UBC Dept. of Curriculum Studies Graduate Teaching Assistant Award