

Stage Performance

THEA 4600 Stage Performance

Class location TBD

Office Hours: MW's 2 pm - 3pm (by appointment only)

Instructor: Nathan Autrey

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******The instructor reserves the right to change any information contained in this document, when necessary, with adequate notice given to the student.******

- **Research and Rehearsal:**

Students are required to actively present their research for the production through the development of their role. Areas of concentration may include:

- The historical, societal, and philosophical meaning of the play.
- The acting skills necessary for the play's performance.
- Character development study throughout the entire work.

- **Schedule:**

Students will fulfill course assignments by:

- Following the rehearsal and performance schedule provided by the faculty or director.
- Attending all meetings, rehearsals, production calls, and performances as scheduled for cast members.

- **Course Requirements**

- Grading: Creative growth and thoughtful responses are central to this class. Open discussion and deep involvement are essential.
- **50% of your grade will be based on attendance and promptness, including active participation and preparedness.**

- **Attendance/Promptness**

Each student must:

- Attend all class meetings, including strike and any scheduled post-production meetings.
- Participate in all rehearsals/technical calls for the production.
- Perform in all public presentations of your production.
- Serve satisfactorily as an assigned cast and crew member.
- Be on time and prepared for all crew calls, rehearsals, and performances for which they are selected.
- A student who is late or leaves a session without supervisor dismissal will be counted absent. **No unexcused absences are permitted.** All excused absences require approval from the faculty supervisor or instructor, and often the Office of the UNT Dean of Students.
- **Failure to attend class activities deemed harmful to the production or interfering with group success may result in removal from a cast or crew assignment.** Absences will be graded accordingly.

- **Participation/Preparedness**

Undivided attention and support for classmates during rehearsals are expected, as significant learning can occur by observing others. Each student must participate in class activities to meet the following criteria:**Arrival:** On time and ready to perform or work for rehearsals/meetings.

- **Preparation:** Fully prepared for each rehearsal or call, including proper attire.
- **"Off Book" and Staging:** Adhere to the rehearsal/meeting schedule for learning lines and staging.
- **Manners:** Maintain polite and good manners at all rehearsals, work sessions, and performances/recordings.
- **Interpersonal Relationships:** Demonstrate willing and cheerful support for group rehearsal, work session, and performance behaviors at all times.
- **Equipment Treatment:** Use equipment safely and with care, adhering to all policies, procedures, rules, and regulations.
- **Personal Conduct:** Refrain from using intoxicants immediately before or during any rehearsal, call, or performance.

- **50% of your grade will be based on a proficient reflective essay (350-400 words, single-spaced).**

The reflective essay is a self-assessment and should be a carefully crafted statement detailing acting approaches, strategies, or methods attempted. It must include:

- A concise and clear description of what worked or didn't work in terms of character exploration and final characterization(s).
- A concise and clear description of challenges and triumphs experienced as a company member.
- A concluding statement summarizing what was learned by engaging in the artistic process.

- The reflective essay is **due Monday, May 4, by 5:00 p.m.** Please upload the completed essay (Word, Google Doc, or PDF) via Canvas. The final semester grade will be assigned in letter form, according to the UNT grading system ("A," "B," "C," "D," and "F").

Communication:

Information regarding the class will be distributed in advance and may also be posted on Facebook and/or the "Theatre Callboard" site on Canvas.