

Actor's Ensemble

THEA 3910.001/301(TuTh's 2:00pm - 4:20pm)

Class Location RTFP 127

Office Hours: TuTh 11:30am - 1:30pm (by appointment only)

Office location RTFP 221*

Instructor: Nathan Autrey

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******The instructor reserves the right to change any information contained in this document, when necessary, with adequate notice given to the student.******

Hours: 1;4

Course Description: Principles and practices of character development governing stage performance.

Course Overview: Students audition and then participate in directing exercises, classical and contemporary scenes, and theatre creation exercises. Serves as the acting ensemble for directing courses. May be repeated for credit.

Course Requirements:

A. **Grading:** Your creative growth and thoughtful responses constitute the major focus of this class. Therefore, open discussion and deep involvement are essential. **750 pts** of your grade will be based on attendance and promptness that includes active participation and being prepared.

1. Attendance/Promptness Each student shall:

- Attend each class meeting, and rehearsal when scheduled.
- Participate in all the rehearsals/technical calls for the Director's Showcase.
- Be on time and ready for all calls.

A student who is late for a meeting or a rehearsal, or who leaves one of these sessions without being dismissed by the instructor or director shall be counted absent for that session. **No unexcused absences shall be allowed**, and all excused absences must be approved by the faculty supervisor or instructor of the course, and in many instances, by the Office of the UNT Dean of Students.

In particular, if and when a student's failure to attend the class activities named above is deemed by the instructor as harmful to the class or interferes or hinders the success of this group activity, this student may be removed from a cast. Absences shall be graded as follows:

1. Participation/Preparedness

- It is expected that you give your undivided attention and support to your classmates during rehearsals. You can learn a great deal from watching others work. Each student shall participate in class activities so that the criteria listed below shall be met.

- Arrival at rehearsals/meetings: on time and ready to perform or work.
- Preparation: fully prepared for each rehearsal or call, including wearing the proper attire.
- When cast is to be “off book”: **check rehearsal/meeting schedule.**
- When staging is to be learned: **check rehearsal/meeting schedule.**
- Good manners: behave politely and with good manners at all rehearsals, work sessions, and performances.
- Interpersonal relationships: willing and cheerful support of group rehearsal, work session, and performance behaviors at all times.
- Treatment of equipment: use the equipment safely and with care, obeying all policies and procedures, rules and regulations governing their use.
- Personal: use no intoxicants immediately before or during a rehearsal, a call, or a performance.

250 pts of your grade will be based on writing a proficient reflective essay (**350-400 words, single-spaced**). **The reflective essay** as a self-assessment is a carefully crafted statement regarding the acting approaches, strategies, or methods attempted. It should include a concise and clear description of what worked or didn’t work in terms of character exploration and final characterization(s); a concise and clear description of the challenges and triumphs experienced as a company member; and finally, a concluding statement of what was learned by engaging in an artistic process. The reflective essay is **due Monday, December 8th, by midnight. Please upload the completed essay (either as word or google doc, or pdf) via Canvas.** The final semester grade will appear in letter form, according to the UNT grading system (i.e., "A," "B," "C," "D," and "F").

TOTAL 1000 POINTS

For every unexcused absence you will be dropped a letter grade

- 900-1000 points = A
- 800-899 points = B
- 700-799 points = C
- 600-699 points = D
- 0-599 points = F

You can track your grade progress through Canvas.