Fall 2021
ART 5900: Special Problems
Art and Gender in Ancient Egypt

Class Meetings: Tuesday from 9:00-10:00 AM

Instructor: Dr. Neville McFerrin, neville.mcferrin@unt.edu

Office Hours: In person office hours will be held at my office ART 206 on Mondays from 1:30-2:30 PM and by appointment; Zoom office hours will be held on Tuesdays from 10:00-11:00 AM and by appointment.

Course Description:
This course, open to advanced students, aims to enable students to undertake independent research under the direction of an instructor. This semester, we will work together to discuss and explore topics related to gender in the art of ancient Egypt.

Requirements and Assessment:

Weekly Meetings: 30%

Each week, during one-on-one meetings, we will discuss the readings chosen to present our weekly theme. These meetings offer the opportunity to think through ideas together and to gain further information and clarification regarding topics of interest. By preparing for these meetings in advance, thinking through questions to explore and connections to consider, these meetings can be a productive space. Without adequate preparation, these meetings will be futile.

Reading Responses: 30%

As students embark more fully upon independent research, it is useful to build habits that facilitate ongoing research. Amongst these is the organization of notes taken on articles and books read. To help build this habit, to construct a framework for discussion, and to lay the foundations for extended writing on a topic, each week students will produce a written document detailing their responses to the readings of the week. This document may be informal and can take whatever format or formats is most useful to the student.

Research Paper: 40%

To prepare students to undertake the work of an M.A. project, this course aims, in part, to help students to build skills that will facilitate the generation of sustained written arguments. Each week, we will discuss the ways in which reading responses could be productively expanded, and this discussion and work will culminate in a
final paper of between 4,000-5,000 words. This paper will include an arguable thesis and the integration of multiple scholarly sources into a cohesive whole.

**Schedule of Classes:**

**Tuesday, August 24:** Introductory discussion

**Tuesday, August 31:** Theorizing Gender in Egypt, Response 1 Due

**Tuesday, September 7:** Picturing Women, Picturing Men, Response 2 Due

**Tuesday, September 14:** Contextualizing Hatshepsut, Response 3 Due

**Tuesday, September 21:** Contextualizing Nefertiti, Response 4 Due

**Tuesday, September 28:** Author in Focus: Gay Robins and Egyptian Women Part I, Response 5 Due

**Tuesday, October 5:** Author in Focus: Gay Robins and Egyptian Women, Part II, Response 6 Due

**Tuesday, October 12:** Author in Focus: Lynn Meskell and Gender Theory, Part I, Response 7 Due

**Tuesday, October 19:** Author in Focus: Lynn Meskell and Gender Theory Part II, Response 8 Due

**Tuesday, October 26:** Author in Focus: Terry Wilfong and the Women of Later Periods, Part I, Research Proposal Due

**Tuesday, November 2:** Author in Focus: Terry Wilfong and the Women of Later Periods, Part II, Response 9 Due

**Tuesday, November 16:** The Roles of Women, Part I, Response 10 Due

**Tuesday, November 23:** Writing Focus, Balance and Process, Draft of Final Paper due by November 29

**Tuesday, November 30:** Writing Focus, Working with Comments

**Final Paper due no later than Thursday, December 9 at 11:59 PM.**