

NEVILLE G. MCFERRIN
Curriculum Vitae
University of North Texas | 1201 West Mulberry St. | Denton, TX 76201
neville.mcferrin@unt.edu | 407-973-3457

PROFESSIONAL APPOINTMENTS

University of North Texas, Denton, TX

2020-Present Assistant Professor of Art History

Ohio University, Athens, OH

2018-2020 Visiting Assistant Professor of Classics

Sweet Briar College, Sweet Briar, VA

2017-2018 Assistant Professor of Classics, Program Director of Classics,
Acting Program Director of Archaeology and Ancient Studies

2016-2017 Visiting Assistant Professor of Classics

University of Michigan, Ann Arbor, MI

2015 Lecturer, Department of Classical Studies

EDUCATION

University of Michigan, Ann Arbor, MI

2015 Ph.D., Classical Art and Archaeology; Conferred on December 20, 2015
Specialization: Roman Art and Archaeology
Dissertation: "The Art of Power: Ambiguity, Adornment, and the
Performance of Social Position in the Pompeian House."
Committee: Elaine Gazda, Margaret Root, Lisa Nevett, Susan Siegfried

Oberlin College

2008 B.A. with High Honors, Greek Language and Literature
B.A with High Honors, Archaeological Studies
B.A. with High Honors, Latin Language and Literature
Thesis: "Tria Cordia: Negotiations of Identity in Republican Samnium"
Committee: Edward Bispham, Susan Kane, Thomas Van Nortwick, Andrew
Wilburn

GRANTS, AWARDS, & HONORS

2024 Cornerstone Grant, College of Visual Arts and Design, University of
North Texas
2017 Faculty Research Grant, Sweet Briar College
2014-2015 Rackham Humanities Dissertation Fellowship, University of Michigan
2013 Rackham Humanities Research Fellowship, University of Michigan
2012 Context for Classics Translation Prize: Latin, University of Michigan

2008 Rackham Recruitment Fellowship, University of Michigan
2008 Oberlin Classics Alumni Prize, Oberlin College
Phi Beta Kappa
Sigma Xi

PUBLICATIONS

Published Articles and Chapters

2025. "Reciprocal Materialities: Seals, Impressions, and the Sense of Kingship in Persepolis." In *The Routledge Companion to Seals and Seal Studies in Antiquity: New Approaches to Mediterranean and West Asian Visual Culture*. Edited by Sarah J. Scott and Oya Topçuoğlu. London: Routledge. Pages 653-673. (Peer reviewed)

2023. "A Time for Fashion: Roman Pearls, Pompeian Paintings, and the Materials of Modernity." *Fashion Studies*. Special Issue on the Future of Fashion Studies. Pages 1-26. (Peer reviewed).

2022. "A Sense of Scale: Proprioception, Embodied Subjectivities, and the Space of Kingship at Persepolis." In *Handbook of the Senses in the Ancient Near East*. Edited by Kiersten Neumann and Allison Thomason. London: Routledge. Pages 189-210. (Peer reviewed).

2021. "Andromeda Unbound: Possession, Perception, and Adornment in Pompeian Wall Painting." In *Dress in Mediterranean Antiquity: Greeks, Romans, Jews, Christians*. Edited by Alicia Batten and Kelly Olson. London: Bloomsbury. Pages 215-228. (Peer reviewed).

2019. "Masks, Mirrors, and Mediated Perception: Reflective Viewing in the House of the Gilded Cupids." *Arts*. Special Issue on Ancient Mediterranean Painting, Vol. 2. Edited by Regina Gee and Vanessa Rousseau. (Peer reviewed).

2019. "The Tangible Self: Embodiment, Agency, and the Functions of Adornment in Achaemenid Persia." In *Fashioned Selves: Dress and Identity in Antiquity*. Edited by Megan Cifarelli. London: Oxbow. Pages 231-246. (Peer reviewed).

2017. "Fabrics of Inclusion: Deep Wearing and the Potentials of Materiality on the Apadana Reliefs." In *What Shall I Say of Clothes? Theoretical and Methodological Approaches to the Study of Dress in Antiquity*. Selected Papers on Ancient Art and Architecture III. Edited by Megan Cifarelli and Laura Gawlinski. Boston: Archaeological Institute of America. Pages 143- 159. (Peer reviewed).

2015. "Flirting with Uncertainty: Mutability, Metamorphosis, and Fashionability in the Greco-Roman Imagination." In *Shapeshifting: Transformative Paradigms of Fashion and Textile Design*. Edited by Frances Joseph, Mandy Smith, Miranda Smitheram, and Jan Hamon. Auckland: Textile and Design Lab and Colab at Auckland University of Technology. Pages 1-15. (Peer reviewed).

2014. "Excavations at Acquachiara (Atessa), 2002-2009." *Quaderni di Archeologia d'Abruzzo: Notiziario della Soprintendenza per i Beni Archeologici dell'Abruzzo* 3. (Third author, with Edward Bispham, Michael MacKinnon, China Shelton, Keith Swift, and Nicholas Wolff). Pages 31-37.

In Press

Spring 2026. "Material Culture, Clothing, and Consumer Practices." In *Beauty in the Ancient World (500 BCE-400 CE)*, Volume 1 of *The Cultural History of Beauty*. Edited by Kelly Olson. Series Edited by Paul R. Deslandes. London: Bloomsbury.

Spring 2026. "Beyond Binaries: Mediated Bodies, Productive Entanglements, and Categorical Slippages at Persepolis." In *Gender Methodologies in the Ancient Near East*, Proceedings of the Fourth and Fifth Meetings of the Gender Methodologies in the Ancient Near East Workshop. Edited by Ellie Bennett, Megan Cifarelli, Omar N'Shea, and Allison Thomason. Münster: Zaphon.

Manuscripts in Preparation

Book Manuscripts

A Fashioned Empire: Dress and the Experience of Kingship at Persepolis

Book manuscript in preparation. Solicited for consideration by Eisenbrauns Publishers.

A Cooperative Empire: Animal Behavior and Imperial Ideology at Persepolis.

Book manuscript in preparation. Solicited for consideration by Brepols Publishers.

Articles and Chapters

"Reality Suspended: Icarus and the Perception of Gravity in the House of the Priest Amandus." Article in preparation for submission to *Greece & Rome*.

"In the Presence of the King: The Construction of Courtly Protocol at Persepolis." Article in preparation for submission to the *American Journal of Archaeology*.

"Unruly Mediations: Dress, Resistance, and Deliberate Ambiguity in the House of Jason." Article in preparation for submission to *Art Bulletin*.

"In Her Hands: Agency, Comportment, and the Period Gesture in Roman Italy." Article in preparation for submission to *Fashion Theory*.

ACADEMIC CONFERENCE PRESENTATIONS

2026. "The Lion, the Bull, and the King: Animal Behavior and Imperial Ideology at Persepolis." May 18-23. Os Múltiplos Olhares sobre o Mediterrâneo Antigo, Twenty-Second Jornada de História Antiga, Center for Ancient

Studies, Universidade do Estado do Rio de Janeiro, Rio de Janeiro, Brazil.

2026. Co-Presenter, with Manikya Sai Vallabhajosyula, Lasya Aji Silpa, and Jeremy Bernadoni. “The Sound of Elegance: Designing Power and Presence Through Sensory Fashion.” February 25-27, 2026. Twentieth International Conference on Design Principles and Practices. Sapienza University of Rome, Italy.

2026. “Propagating Gender: Plants and People at Persepolis.” February 9-12, 2026. Seventh Workshop on Gender, Methodology and the Ancient Near East. Sapienza University of Rome, Italy.

2026. “In the Presence of the King: Proprioception, Protocol, and the Architecture of Etiquette at Persepolis.” January 8, 2026. Annual Meeting of the Archaeological Institute of America. San Francisco, CA.

2025. “The Lion and the Bull: Animal Behavior and Imperial Ideology at Persepolis.” November 21, 2025. Annual Meeting of the American Society of Overseas Research. Boston, MA.

2025. “Material Entanglements: Stone, Skin, and Reciprocal Construction at Persepolis.” June 3, 2025. International Congress on the Art and Archaeology of the Ancient Near East 14. University of Lyon, Lyon, France.

2025. Co-Chair, with Alexander Nagel. “The Achaemenid Body: Making and Reflecting on Achaemenid Art and Fashion Histories.” February 14, 2025. Annual Meeting of the College Art Association. New York, NY.

2024. “Stone, Light, and Skin: The Materiality of Wonder at Persepolis.” November 23, 2024. Annual Meeting of the American Society of Overseas Research. Boston, MA.

2024. “Deconstructing Gender at Persepolis: Lions, Men, and the Problem of the King.” April 9, 2024. Sixth Workshop on Gender, Methodology and the Ancient Near East. University of Malta, Valetta, Malta.

2024. Respondent. “Gesture and the Legibility of the Eighteenth Century Body.” April 5, 2024. Annual Meeting of the American Society for Eighteenth Century Studies. Toronto, ON.

2024. “In Her Hands: Agency, Comportment, and Period Gestures in Roman Italy.” February 14, 2024. Annual Meeting of the College Art Association. Chicago, IL.

2023. “The Architecture of Comportment: Movement, Dress, and the Reciprocity of Identity Construction at Persepolis.” November 17, 2023. Annual Meeting of the American Society of Overseas Research. Chicago, IL.

2023. “Identity in Motion: Seals, Sealings, and the Architecture of Imperial Power at Persepolis.” May 26, 2023. International Congress on the Art and Archaeology of the Ancient Near East 13. Copenhagen, Denmark.

2023. “Reality Suspended: Icarus and the Perception of Falling in the House of the Priest Amandus.” February 17, 2023. Annual Meeting of the College Art Association. New York, NY.

2022. Respondent. "National Culture? New Pressures on Afro-Arab Arts." November 5, 2022. 1980s: Representational Pressures, Departures, and Beginnings. Association for the Modern and Contemporary Art of the Arab World, Iran, and Turkey. Denton, University of North Texas.

2022. "A Cooperative Empire: Depicted Animals and Reciprocal Constitution at Persepolis." November 19, 2022. Annual Meeting of the American Society of Overseas Research. Boston, MA.

2022. "Mediated Bodies and Productive Entanglements: Observations on Categorical Elision at Persepolis." June 2, 2022. Fifth Workshop in Gender, Methodology and the Ancient Near East. University of Helsinki, Center of Excellence in Ancient Near Eastern Empires, Helsinki, Finland.

2022. "Women's Work: Dress, Craft, and the Re-Contextualization of the Parthenon Friezes." March 25, 2022. Making Women Visible in the Art History Classroom and Beyond: BMCC Women's HERstory Month Colloquium. City University of New York-Borough of Manhattan Community College, New York, New York.

2022. "Fashioning Memory: Togas, Time, and the Funerary Monuments of Roman Freedmen." February 17, 2022. Annual Meeting of the College Art Association. Chicago, IL.

2021. "The Yauna Revisited: Re-Conceptualizing Gender and its Terminologies at Persepolis." November 20, 2021. Annual Meeting of the American Society of Overseas Research. Chicago, IL.

2021. "Beyond Binaries: Slippage and the Elision of Gendered Boundaries at Persepolis." June 3, 2021. Fourth Workshop on Gender, Methodology and the Ancient Near East. University of Helsinki, Center of Excellence in Ancient Near Eastern Empires, Helsinki, Finland.

2021. "Augmented Selves: Imaginal Space, Interactive Interplays, and the Production of Multi-Sensorial Slippage in the Villa of the Mysteries." February 11, 2021. Annual Meeting of the College Art Association. New York, NY.

2020. "Crafting Entanglements: Dress, Slippage, and the Construction of Identity at Persepolis." November 21, 2020. Annual Meeting of the American Society of Overseas Research. Boston, MA.

2020. "A Time for Fashion: Ephemeral Modernities, Neoclassical Politics, and Pompeian Women." February 14, 2020. Annual Meeting of the College Art Association. Chicago, IL.

2019. "The Constructed Body: Surface, Skin, and Spatial Perfomativity in Achaemenid Persepolis." November 22, 2019. Annual Meeting of the American Schools of Oriental Research . San Diego, CA.

2019. Respondent. "Ekphrasis and the Ephemeral: Ekphrasis in the New Testament and Early Christian Literature." May 6, 2019. Exphrasis and the Visual Imagination in Antiquity. Yale University. New Haven, CT.

2019. "Ephemeral Constructions: Materiality, Control, and Mediated Environments in the House of Loreius Tiburtinus." February 14, 2019. Annual Meeting of the College Art Association. New York, NY.

2018. "Constructed Ideologies: Proprioception, Bodily Experience, and the Space of Kingship at Persepolis." November 17, 2018. Annual Meeting of the American Schools of Oriental Research. Denver, CO.

2018. "Material Bonds: Andromeda, Medea, and the Politics of Possession in the House of the Dioscuri." October 4, 2018. Symposium Campanum. Cuma, Italy.

2018. "In the Eye of the Beholder: The Alexander Mosaic, the House of Jason, and Resistance to Roman Rule in Pompeii." February 21, 2018. Annual Meeting of the College Art Association. Los Angeles, CA.

2017. "The Tangible Self: Materiality and Haptic Negotiations of Agency In, On, and At Persepolis." November 17, 2017. Annual Meeting of the American Schools of Oriental Research. Boston, MA.

2016. "Embodied Meanings: Gendered Biases, Semiotic Slippage, and the Functions of Adornment in Achaemenid Persia." November 18, 2016. Annual Meeting of the American Schools of Oriental Research. San Antonio, TX.

2016. "Scintilla's Necklace: *Luxuria*, Adornment, and the Materiality of Value." Reframing Roman Luxury, a Conference in Conjunction with the Exhibition *Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii*. April 2, 2016. Ann Arbor, MI.

2015. "Fabrics of Inclusion: Deep Wearing and the Mimetic Potentials of Materiality on the Apadana Reliefs." November 21, 2015. Annual Meeting of the American Schools of Oriental Research. Atlanta, GA.

2015. "The Body Politic: How Neoclassical Fashion Helped Shape the Politics of Nineteenth Century Britain." May 9, 2015. Classical Receptions Workshop. University of Michigan, Ann Arbor, MI.

2014. "Dressing the Ideal Woman: Classical Fashion, Neoclassical Revival, and the Mediation of Women's Costume." April 26, 2014. Classical Receptions Workshop. Northwestern University, Evanston, IL.

2014. "Flirting with Uncertainty: Mutability, Metamorphosis, and Fashionability in the Greco-Roman Imagination." Shapeshifting: An international conference on the transformative paradigms of fashion and textile design. April 15, 2014. Auckland University, Auckland, New Zealand.

INVITED LECTURES

2024. "An Entangled Empire: Dress, Reciprocal Construction, and the Experience of Kingship at Persepolis." January 24, 2024. Pourdavoud Institute for the Study of the Iranian World. University of California, Los Angeles. Los Angeles, CA.

2023. "The Beauty of Work: Picturing Skill from Greek Sculpture to Pompeian Wall Painting." March 22, 2023. Art in Context Lecture Series. Kimbell Art Museum. Fort Worth, TX.

2022. "Andromeda Unbound: Re-Thinking Gender in the House of the Dioscuri, Pompeii." October 10, 2022. Center for Gender Studies. Radford University, Radford VA.

2019. "Andromeda Unbound: Objectification, Agency, and Embodied Perception in Pompeian Domestic Spaces." March 6, 2019. Gender, Women, and Sexuality Studies Spring Colloquium. Ohio University, Athens, OH.

2018. "A Study in Carnelian: Mystery Novels and the Villa of the Mysteries." October 17, 2018. Classics and World Religions Colloquium. Ohio University, Athens, OH.

2017. "Designing Women: Power, Production, and the Gendered Gaze on the Bay of Naples." October 24, 2017. Conversation in the Gallery Speaker Series on *Grrl Power: Iterations of the Feminine*. Pannell Gallery, Sweet Briar, VA.

2017. "The Self as Other: Reflective Viewing in the House of the Gilded Cupids." February 8, 2017. Honors Colloquium Speaker Series. Sweet Briar College, Sweet Briar, VA.

2016. "Andromeda Unchained: Possession, Perception, and Adornment in Pompeian Wall Painting." December 1, 2016. Leisure and Luxury in the Age of Nero, the Villas of Oplontis near Pompeii Faculty and Distinguished Guests Lecture Series. Museum of the Rockies, Bozeman, MT.

2016. "Fashion in a Time of Revolution: Utopian Anti-Fashion and Russian Constructivism." April 6, 2016. Department of the History of Art, University of Michigan, Ann Arbor, MI.

2016. "Semiotics, Materiality, and Fashionability: New Paradigms for Viewing Pompeian Wall Painting." February 25, 2016. Interdisciplinary Archaeology Workshop. University of Chicago, Chicago, IL.

2016. "Dressing the Ideal Woman." February 1, 2016. Department of the History of Art, University of Michigan, Ann Arbor, MI.

2015. "The Sangro Valley Project: New Excavations at Acquachiara." April 16, 2015. Field Archaeology Series. Kelsey Museum of Archaeology, Ann Arbor, MI.

2014. "I'm Not a Witch, I'm Your Wife! Women, Witchcraft, and Transgression in Greek and Roman Literature." June 2, 2014. Department of Ancient Civilizations and Biblical Studies, University of Michigan, Ann Arbor, MI.

2014. "Speaking without Words: 'Headedness,' Female Agency, and Puabi's Adornments." February 22, 2014. Graduate Student Colloquium, Department of Near Eastern Studies, University of Michigan, Ann Arbor, MI.

2013. "He Should Have Put a Ring on It: Power, Self-Presentation, and Personal Adornment on Palmyrene Funerary Busts." November 9, 2013. Graduate Student Colloquium, Department of Near Eastern Studies, University of Michigan, Ann Arbor, MI.

2013. "Answers and Their Questions: Reconsidering Roman Wall Painting." November 20, 2013. Department of Art History, Oberlin College, Oberlin, OH.

2010. "The Sangro Valley Project: 10 Years of Excavation in Abruzzo." February 11, 2010. Field Archaeology Series. Kelsey Museum of Archaeology, Ann Arbor, MI.

COMMUNITY OUTREACH

2026. "Lions, Bulls, and Kings: Interpreting Animals at Persepolis." March 25, 2026. Friends of ASOR Webinar.

2025. "Considering Roman Sculpture: Contextualizing the Torlonia Collection." October 12, 2025. Osher Lifelong Learning Institute at the University of North Texas. Robson Ranch, Denton, TX.

2025. "The Phenomenology of the Homecoming Mum." April 23, 2025. St. Andrew Presbyterian Church. Denton, TX.

2025. "The Weight of Power: Wearing the Toga in Ancient Rome." Interactive demonstration. March 29, 2025. CVAD Celebrates. University of North Texas. Denton, TX.

2025. "Ancient Faces: Masks and Masking in Greece and Rome." Interactive demonstration. March 29, 2025. CVAD Celebrates. University of North Texas. Denton, TX.

2025. "The Art of the Party: Greek Pottery in Action." Interactive demonstration. March 29, 2025. CVAD Celebrates. University of North Texas. Denton, TX.

2025. "A Pompeian Villa in Port Arthur: The Idea of Italy in the Modern Imagination." March 26, 2025. St. Andrew Presbyterian Church. Denton, TX.

2024. "Episode 22: Dr. Neville McFerrin." December 12, 2024. *Legacies of Ancient Persia*. Podcast.

2024. "Constructing Early Christian Spaces: The Re-Imagination of the Roman Basilica." October 9, 2024. St. Andrew Presbyterian Church. Denton, TX.

2024. "The Pantheon and the Politics of Religion in Imperial Rome." October 2, 2024. St. Andrew Presbyterian Church. Denton, TX.

2024. "The Power of Water: Encountering the Garden of the House of Loreius Tibertinus in Pompeii." September 5 and September 23. Osher Lifelong Learning Institute at the University of North Texas. Various Locations, Denton, TX.

2024. "The Life of the Party: Interactive Art at the Greek Symposium." February 8 and October 16, 2024. Osher Lifelong Learning Institute at the University of North Texas, Debbie and Neal Smatresk OLLI after 5 Lecture Series. Denton, TX and Dallas, TX.

2023. "The Art of the Party: Curating Conversation in Roman Dining Spaces." October 9 and October 26, 2023. Osher Lifelong Learning Institute at the University of North Texas. Various Locations, Denton, TX.

2021. "Beyond Iconography: Reconsidering Myth in the House of the Dioscuri, Pompeii." October 20, 2021. Art History Society. University of North Texas. Denton, TX.

2021. "Picturing Beauty at the Chicago Art Institute." October 4, 2021. History Society and Classics Colloquium. University of North Texas. Denton, TX.

2021. "Open House: A Visit to the Villa of the Mysteries in Pompeii." September 16, October 13, and October 15, 2021. Osher Lifelong Learning Institute at the University of North Texas. Various Locations, Denton, TX.

2021. "Unraveling Alterity: Dress, Depiction, and Achaemenid Women at Persepolis." August 11, 2021. The Immortals: Reenactment and Public Outreach Group. London, UK.

2021. "Constructing Ephemerality: Materiality, Control, and the House of Loreius Tibertinus." February 1, 2021. Art History Society. University of North Texas. Denton, TX.

2013. "Kelsey in Carthage: The 1925 Carthage Expedition." Docent Training Talk. October 28, 2013. Kelsey Museum of Archaeology, Ann Arbor, MI.

2012. "Sumptuary Legislation in Greece and Rome." Docent Training Talk. October 9, 2012. Kelsey Museum of Archaeology, Ann Arbor, MI.

2012. "All Dressed Up and Nowhere to Go: Depictions of Jewelry in Room 5 of the Villa of the Mysteries." Docent Training Talk. March 21, 2012. Kelsey Museum of Archaeology, Ann Arbor, MI.

COURSES TAUGHT

University of North Texas

"Topics in Art History: Dress and Fashion from the Pre-Modern to the Early Modern Period" (graduate seminar; Fall 2025)

"Stone: Materiality and Memory in the Ancient Mediterranean" (graduate seminar; Spring 2024)

"Art History Senior Seminar: Stone" (undergraduate seminar; Spring 2024)

"Special Problems: Graduate Level Writing in Art History" (graduate tutorial; Spring 2024)

"Art History Research Project" (graduate tutorial; Fall 2023, Fall 2024, Spring 2025)

"Topics in Art History: The Art of Ancient Greece" (graduate tutorial; Fall 2023)

"Art and the Senses in the Ancient Mediterranean" (graduate seminar; Spring 2023, Spring 2026)

"The Art of Early Italy" (undergraduate lecture; Spring 2023)

"Special Problems: Art History MA Colloquium" (graduate tutorial; Spring 2023, Spring 2024, Fall 2024)

"Dress and Fashion from the Pre-Modern to the Early Modern Period" (undergraduate lecture; Fall 2022, Fall 2024, Fall 2025)

"Pompeii: Art and Life on the Bay of Naples" (large undergraduate lecture; Spring 2022, Spring 2026)

"Special Problems: Pompeii" (graduate tutorial; Spring 2022)

"Dress in the Ancient Mediterranean" (graduate seminar; Spring 2022, Spring 2025)

"Art History Senior Seminar: Dress in the Ancient Mediterranean" (undergraduate seminar; Spring 2022)

"Current Theoretical and Methodological Approaches to the Study of Numismatics" (graduate tutorial; Spring 2022)

“Art and Power in the Ancient Near East” (large undergraduate lecture; Fall 2021, Spring 2025)

“The Art of Ancient Greece” (large undergraduate lecture; Fall 2021, Fall 2023, Fall 2025)

“Special Problems: Art and Gender in Ancient Egypt” (graduate tutorial; Fall 2021)

“Special Problems: Roman Art on the Edge: Culture Contact, Resistance, and Chance in the Roman Domestic Sphere” (graduate tutorial; Fall 2021)

“Special Problems: Restoration, Technique, and Re-Imagination: Ancient Roman Art and its Afterlives” (graduate tutorial; Fall 2021)

“Art and Everyday Life in the Ancient Mediterranean” (undergraduate lecture; Spring 2021, Spring 2024)

“Re-Contextualizing Ancient Mediterranean Art” (graduate seminar; Spring 2021)

“The Art of Ancient Rome” (large undergraduate lecture; Fall 2020, Fall 2022, Fall 2024)

“Representing Fashion in the Ancient Mediterranean World” (undergraduate lecture; Fall 2020)

“Art Survey I: Ancient to Renaissance” (undergraduate online survey course; Fall 2020)

Ohio University

“Beginning Latin II” (undergraduate lecture; Spring 2019, Spring 2020)

“Roman Archaeology” (undergraduate lecture; Spring 2019, Spring 2020)

“Archaeology and Art: Contexts and Controversies” (undergraduate lecture; Spring 2019)

“Beginning Latin I” (undergraduate lecture; Fall 2018, Fall 2019)

“Classical Mythology” (undergraduate lecture; Fall 2018)

“The Wonders of the Ancient Mediterranean” (large undergraduate lecture; Fall 2018, Fall 2019)

Sweet Briar College

“Special Topics in Classical Culture: Representing Fashion in the Ancient Mediterranean” (undergraduate lecture; Spring 2018)

“Vergil and Latin Epic” (undergraduate seminar; Spring 2018)

“Ovid and the Re-Imagination of the Past” (undergraduate seminar; Spring 2018)

“Women and Classical Reception: A Senior Seminar in Classics” (undergraduate seminar; Spring 2018)

“Intermediate Latin II: Two Views on a Conspiracy—Cicero and Sallust” (undergraduate lecture; Spring 2018)

“First Year Inquiry” (undergraduate lecture; Fall 2017)

“Roman Culture and Society: The Roman World in 15 Objects” (undergraduate lecture; Fall 2017)

“Topics in Latin Literature: Love, Lust, and Marriage in Latin Literature” (undergraduate seminar; Fall 2017)

“Classical Mythology” (undergraduate lecture; Spring 2017)

- “Gender and Sexuality in the Ancient World” (undergraduate seminar; Spring 2017)
- “Introductory Latin” (undergraduate lecture; Fall 2016, Fall 2017)
- “Intermediate Latin: Catullus and the Art of Translation” (undergraduate lecture, Fall 2016, Fall 2017)
- “Introductory Latin II” (undergraduate lecture; Spring 2016, Spring 2018)
- “The Later Roman Empire” (undergraduate seminar; Fall 2016)

University of Michigan

- “The Ancient Greek World” (large undergraduate lecture; Fall 2015)

Oberlin College

- “Intensive Latin” (undergraduate lecture; Winter Term 2008)
- “Intensive Ancient Greek” (undergraduate lecture; Winter Term 2007)

Courses Assisted as fourth-hour lecturer and grader

University of Michigan

- “Representing Fashion-Costume and Dress in the Visual Arts” (large undergraduate lecture; Winter 2014)
- “Art and Empire in Antiquity” (undergraduate lecture; Fall 2012)
- “Greeks and Barbarians” (large undergraduate lecture; Winter 2012)
- “Roman Archaeology” (large undergraduate lecture; Winter 2011)
- “Introduction to Field Archaeology” (undergraduate lecture; Fall 2010)
- “Roman History” (large undergraduate lecture; Winter 2010)
- “The Ancient Greek World” (large undergraduate lecture; Fall 2009)

RELATED EXPERIENCE

Collaborative Field and Research Project Participation

2019	Field Research, Pompeii and Oplontis
2018	Field Research, Pompeii and Oplontis
2017	Field Research, Pompeii and Oplontis
2014-2016	Finds Coordinator, Sangro Valley Project
2014-2015	New Materialisms Working Group, University of Michigan
2015	Tour Leader, Oberlin College Student Tour of Pompeii and Herculaneum
2010	Materials Specialist, Porolissum Forum Project
2009	Field Assistant, Gabii Project
2009	Field Supervisor, Sangro Valley Project
2008	Assistant Trench Supervisor, San Martino Archaeological Field School
2007	Research Assistant to Dr. Amy Margaris
2006-2007	Trench Supervisor, Sangro Valley Project

Independent Research and Field Initiatives

2019	Archival Research, Victoria and Albert Museum
2018	Archival Research, Victoria and Albert Museum
2017	Archival Research, Victoria and Albert Museum
2014	Field Dissertation Research, Pompeii

2013	Research Assistant to Dr. Elaine Gazda
2013	Archival Dissertation Research, British Museum
2012	Field Dissertation Research, Pompeii and Rome

Graduate Dissertation, Thesis, and Project Advisement

As External Reader, Charlotte Howley, PhD in Iranian Studies, University of California at Los Angeles. “imam frasam taya vainatay: Achaemenid Royal Gender(s), Identit(ies), and their Spatial Construction within the Palace.” Anticipated Completion Spring 2029.

As Chair, Sara Prescott, MA in Art History, University of North Texas. Anticipated Completion Fall 2026.

As Chair, Isabel Saldivar, MA in Art History, University of North Texas. “Enchanting the Grave: The Materiality of Transformation into the Etruscan Afterlife.” Completed Spring 2025.

As Chair, Jessica Worhey, MA in Art History, University of North Texas. “The Matter of Life and Death: How Material Resurrects the Deceased in Medieval Reliquaries.” Completed Spring 2025.

As Chair, Ally Gibbons, MA in Art History, University of North Texas. “A Man of Many Means: Femininity in Augustan Portraiture.” Completed Fall 2024.

As Chair, Susan Stringfellow, MA in Art History, University of North Texas. “Sport Jerseys, Wax Figures, and Imagines Maiorum: ‘Immortality’ through Imitation.” Completed Fall 2024.

As Chair, Abigail Meyer, MA in Art History, University of North Texas. “Dextro Pede! Interpreting Comprehensive Space Use in the House of the Gilded Cupids.” Completed Spring 2024.

As Chair, Cassandra Rivera, MA in Art History, University of North Texas. “Addressing Orphaned Objects in Museum Collections: Problems of Provenance at the Getty Villa.” Completed Fall 2023.

As Co-Chair, Laura Beck, MA in History, University of North Texas. “Re-Interpreting Etruscan Wailing Women Figurines.” Defended Fall 2022.

As Committee Member, Macy Shackleford, MA in Art History, University of North Texas. “Tourism, Travel, and Textiles: An Analysis of Mary McFadden and a Japanese-Inspired Textile.” Completed Summer 2023.

As Committee Member, Emma Ahmad, MA in Art History, University of North Texas. “Lebanese Modernity in Global Art Canon: Contextualizing Saloua Rouda Choucair’s Retrospective at the Tate Modern.” Completed Spring 2021.

As Committee Member, Su Jackson, MFA with a Concentration in Metalsmithing and Jewelry, University of North Texas. Anticipated Completion, Spring 2027.

As Committee Member, Sam Cusack, MFA with a Concentration in Painting, University of North Texas. Anticipated Completion, Spring 2027.

As Committee Member, Noah Broomfield, MFA with a Concentration in Ceramics, University of North Texas. Anticipated Completion Spring 2026.

As Committee Member, Robyn Rozelle, MFA with a Concentration in Printmaking, University of North Texas. Anticipated Completion Spring 2026.

As Committee Member, Calvin Yuan, MFA with a Concentration in Metalsmithing and Jewelry, University of North Texas. Anticipated Completion Spring 2026.

As Committee Member, Kirupa Sargunaraja, MFA with a Concentration in Sculpture. "The Day Past Yesterday." Defended Spring 2025.

As Committee Member, Caroline Wilson, MFA with a Concentration in Printmaking. "Touched, Loved, and Worn." Defended Spring 2024.

Undergraduate Thesis Advisement

As Second Reader, "The Mythology of the Black Woman: From Andromeda to X-men's Storm." Kimberly Colbert, Program in Art History, Sweet Briar College. Defended Spring 2018.

As Second Reader, "The Ecology, Form, Function, and Restoration of Iron Age Ceramics from Tuzusai, Kazakhstan." Claire Zak, Program in Anthropology and Archaeology, Sweet Briar College. Defended Spring 2018.

As Outside Reader, "Work: Undergraduate Art Installation" Jiaqi Bi, Stamps School of Art and Design, University of Michigan. Presented Spring 2015.

SERVICE TO THE PROFESSION

- 2025-Present Founding Board Member, Society for the Study of Ancient Art History
- 2024-Present Member, Annual Meeting Program Committee, Archaeological Institute of America
- 2023- Present Associate Editor, Selected Papers in Ancient Art and Architecture, Archaeological Institute of America
- 2022-Present Editorial Board Member, Selected Papers in Ancient Art and Architecture, Archaeological Institute of America

2022-Present Executive Committee Dallas-Fort Worth Chapter of the Archaeological Institute of America

2020-2025 Session Chair, Approaches to Dress and the Body, American Schools of Overseas Research

SERVICE TO THE INSTITUTION

University of North Texas

2025-Present Member, Academic Committee, College of Visual Arts and Design

2023 Member, Search Committee, Tenure Track Assistant Professor of Ancient Mediterranean History, Department of History

2021-2022 Member, Search Committee, Tenure Track Assistant Professor of Design History, Department of Art History

2020-2021 Member, Search Committee, Tenure Track Assistant Professor of Design History, Department of Art History

Sweet Briar College

2017 Design Team for Curricular Innovation

2017 Ad-Hoc Academic Orientation Committee

2017 Academic Orientation Seminar Leader

2017-2018 NCAA Faculty Athletics Representative

2017-2018 Judicial Committee Faculty Representative

2017-2018 Gender Studies Committee

2017-2018 Volleyball Faculty Sponsor

2017-2018 Program Director of Classics, with duties including program assessment, departmental curricular re-designing, and advising of majors and minors

2017-2018 First-Year Advisor

LANGUAGES

German, French, Italian, Attic Greek, Latin

PROFESSIONAL MEMBERSHIPS

American Schools of Overseas Research

Archaeological Institute of America

College Art Association

Society for Classical Studies

Society for the Study of Ancient Art History

rev. January 2026