MUTH 2510-002: Aural Skills IV

1 Credit Hour / Summer 2025

TR 08:30 AM - 09:45AM MU289

**Instructor Nathan Lowe**

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**Office Hours TBD, and by appointment Bain Hall 310**

**Coordinator Dr. Benjamin Graf –** [**benjamin.graf@unt.edu**](mailto:benjamin.graf@unt.edu)

Course Objectives

This course continues to develop both the “hearing eye” and the “seeing ear.” Singing activities will include prepared melodies, sight singing, and ensemble singing in various clefs (including C-clefs). Dictation exercises will focus on melody, rhythm. By the end of the course, students will be able to sing and identify the following:

1. Modes; pentatonic, whole tone, and octatonic scales
2. Modal, highly chromatic, and atonal melodies using treble, alto, tenor, and bass clefs
3. Atonal pitch patterns
4. Asymmetrical meter, changing meter, advanced tuplets, polyrhythms, and metric modulation

Prerequisites: MUTH 2400 and MUTH 2410 with a “C” or better. Co-requisite: MUTH 2500.

Required Materials

* *Music for Sight Singing*, 10th edition by Nancy Rogers and Robert W. Ottman
* **Manuscript paper and pencils with erasers**

Grading Rubric\* Letter Grades

Homework 35% A 90-100%

Dictation Tests 30% B 80-89%

Individual Hearings 30% C 70-79%

Attendance 5% D 60-69%

F below 60%

**\*You must earn a minimum average of 60% in both the Dictations Tests category and the Individual Hearings category in order to receive a grade higher than F for the course.**

Course Schedule (subject to change)

|  |  |  |  |
| --- | --- | --- | --- |
| Unit | Topics | Dictation Test | Individual Hearing |
| 1 | Modality, pentatonic, whole tone, and octatonic scales, changing meter, asymmetrical meter | Tuesday, July 8th | Week of July 7-10 |
| 2 | “Free” atonality, serialism, advanced tuplets, polyrhythms, metric modulation | Wednesday, July 23rd | Week of July 21-24 |

**Assignments**

All homework, quizzes, and exams must be completed neatly in pencil. Assignments are due by the start of the class. If you do not understand how to complete an assignment, please ask me **before** the assignment is due. **No late work will be accepted.** Exceptions will only be made for unplanned excused absences (such as medical emergencies) at the discretion of the instructor.

**Exam**

**A 0 will be given if the student misses the exams without a valid reason being given to the professor before the exam begins. Make-up exam will be scheduled with instructor outside of class time.**

**Attendance**

Because gaining fluency in music takes consistent practice, I expect you to attend every class.

**If you do miss a class for any reason, you are still responsible to know the material covered that day and for submitting all assignments on time (each class meeting will be recorded and you can find the videos in your canvas zoom page)**. Besides failing to show up, unexcused absences include being non-responsive in class, being unwilling to participate in class activities, and leaving class early without a good reason.

Unexcused absences are monitored according to the following schedule:

* 2 absence: No questions asked.
* 3-4 absences: Final grade lowered by 10% (Example: 92% 🡪 82%)
* 5 or more absences: Fail

**Attendance Policy (required by the school)**

COVID-19 impact on attendance  
While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me *prior to being  
absent* as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms- testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Excused absences include official University or College of Music activities, medical emergencies, religious observances, and documented illnesses. Excused absences do not count against your attendance or lower your grade. E-mail me as soon as possible with the reason and documentation for your absence. If you are ill, please provide me a doctor’s note, but please keep your medical condition private. If you expect to be absent for several days or weeks, please contact the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations.

Technology

* Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu/). **All official communication from the university will be delivered to your Eagle Connect account, which you are responsible for checking on a regular basis**. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)
* Announcements, homework instructions, and class handouts will be posted on Canvas (<https://unt.instructure.com>).

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](https://policy.unt.edu/policy/06-003)

LINK: <https://policy.unt.edu/policy/06-003>

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

Link: <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu/). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](http://eagleconnect.unt.edu/)

LINK:  [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](https://disability.unt.edu/)

LINK: [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

**Registration Information for Students**

See: [Registration Information](https://registrar.unt.edu/students)

Link: <https://registrar.unt.edu/students>

**Academic Calendar, Spring 2025**

See: [Spring 2025 Academic Calendar](https://registrar.unt.edu/registration/spring-academic-calendar.html)

Link: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

**Final Exam Schedule, Spring 2025**

See above

**Financial Aid and Satisfactory Academic Progress**

**Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid.  Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered.   Students cannot exceed attempted credit hours above 150% of their required degree plan.  If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](http://financialaid.unt.edu/sap)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program.  If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](http://financialaid.unt.edu/sap)

LINK: <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See: [FERPA](http://ferpa.unt.edu/)

Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

UNT’s Center for Counseling and Testing has an available counselor for students in need. Please visit the Center’s website for further information:

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See:  [Mental Health Resources](https://disparities.unt.edu/mental-health-resources)

Link: <https://disparities.unt.edu/mental-health-resources>

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

**STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](https://success.unt.edu/aa-sa-resources)

Link: <https://success.unt.edu/aa-sa-resources>

**CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](https://studentaffairs.unt.edu/care-team)

Link: <https://studentaffairs.unt.edu/care-team>