

THEA 2380.001/301 Theatrical Makeup
FALL 2025

INSTRUCTOR: Nick Lynch-Voris
OFFICE: RTFP: 211R
EMAIL: nicholas.lynch-voris@unt.edu
OFFICE HOURS: *By Appointment – Online, In-person: Before or After Class.*
CLASS DETAILS: RTFP 256 and/or Dressing Room C/D Fridays, 9-11:50am (Back hallway behind mainstage)
OPTIONAL LAB TIMES: Monday Feb 23rd, March 9th, March 30th, April 13, April 18th.

NOTE OF SUCCESS:

Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Come visit me! I encourage you to connect with me. Additional office hours, in person and virtually, will be offered through-out, or available upon request. Your success is my goal. Connect with me through email and/or by attending office hours. During busy times, my inbox becomes rather full, so if you contact me and do not receive a response within two business days, please send a follow up email. A gentle nudge is always appreciated.

SUGGESTED TEXTS: *Bobbi Brown Makeup Manual: For Everyone from Beginner to Pro*, Bobbi Brown
Stage Makeup - 2019 Edition, Richard Corson
The Art of Theatrical Design - Makeup Chapter Only, Kaoime E. Malloy
Make-up Designory's Character Makeup, Paul Thompson

COURSE GOAL:

In this class, we will discuss and discover the power that makeup has to transform and inform theatrical expression. Through visual research, observation and practice, you will learn how to apply makeup, create and analyze a makeup chart, develop the beginnings of a professional makeup kit, and to enhance the portrayal of a character onstage through the use of makeup. We will also attempt to explore the effects of lighting on makeup, individualized wig applications, professional sanitary procedures, and the usefulness of a proper skin care routine. The goal of this course is to familiarize you with the basics of stage makeup application and practice.

HOW TO SUCCEED IN CLASS: Show up, do your makeup applications to the best of your abilities, do your research, write your character sheets and makeup maps, and communicate with me and concerns, trials, tribulations and dreams. This course is equally about what I can show you as it is the energy you put into it. Let's make it the best we can for both of us. Turn in your work Digitally - nothing will kill your grade faster than just not turning your work in.

ATTENDANCE AND TARDINESS:

Tardiness is not tolerated in this class. Everyone is expected to begin class once attendance has been taken. Anyone who is 15 minutes late to class will be marked absent. Communicate with me, if you are going to be late and absent. The greatest thing you can learn is effective communication - so you are required to tell me if you will be late or absent. I encourage you to take care of your health to accommodate for illness. Absences will be treated with flexibility and empathy. Students who have headaches, a fever, or are under the weather should not come to campus and instead should attend class remotely as health allows. You are expected to inform me with as much notice as possible for any absences. If the absence is excused, we can work together to find a time to “make up” missing class assignments. We will be working on new projects every week, so attendance is essential. If you do not communicate with me, I can only support you so much. Life also happens, emergencies and accidents happen, so as long as you communicate with me, we can work together.

PROJECTS: *Point totals 320*

There will be **8** Regular Projects during the semester, worth 40 points each. Projects will be submitted via Canvas.

TECHNIQUE ASSIGNMENTS: *Point total 120*

There will be **4** Technique Assignments during the semester, worth 20 points each - due at the Latest April 17th to Canvas. You are encouraged to turn them in throughout the semester to make it easier on yourself. There will also be a short written assignment worth 40 points.

TECHNICAL CLASS REQUIREMENTS:

You will be required to submit photos of your makeup applications, and links to your “Morgue” to Canvas. If you require assistance with this, please discuss your needs with me. You are welcome to take photos with your phone and use that for uploads, as long as the photos are clean and clear - we will discuss this further in our “Good Research” handout.

WHAM WRITTEN REVIEW:

Live Theater, Film/TV Review: Write a response paper explaining the effects of makeup/ lighting/ wigs / hair used in a production for additional points to your final grade. This can be a university production, local theater show, newly released film or tv show, or a new work you had not seen before. You will need to include: Costume/WHAM Designer, accurate and vivid descriptions of what you saw, either a program/ digital link to program / and your thoughts about what worked/what did not work / what changes could have been made to be more successful. If you are in a mainstage production, give insider information about the process you experienced or witnessed during the show. Explain what worked, what could have been better, and or how the audience responded.

ALLERGIES:

Inform me of any specific allergy needs and the severity of them as soon as you are able. Whether in person or via email, we take personal well being and safety incredibly seriously in this class and no one will be put at risk. Makeup has a lot of hidden ingredients that can cause severe reactions, so work with me to keep everyone safe. Makeup Allergy Examples include: Latex, Coconut, Dairy, Chocolate, Pumpkin, Soy, etc.

MAKEUP MORGUE:

Throughout the semester, you will compile a file of research pictures to create a makeup morgue.

MORGUE PROJECT REQUIREMENTS

One of the goals of this course is to help you learn to observe and research the human face. The purpose of the Makeup Morgue is to collect a thorough selection of pictures to be used as reference in designing makeup. Collecting these pictures will help you to become more observant of the faces around you.

- You will turn your Morgue via Google Slides, Word Doc, and or Pinterest into Canvas.
- Each Category of the morgue must contain 5 images. Additional photos that are unique and provide significant research to the category will be given extra points.
- Each image must be no less than 4"x4" and be of excellent quality
- Color photos are best, but clear black and white photos that provide good information will be accepted.
- Please be sure to represent a variety of ethnicities and facial structures in your research.
- Each image must be accompanied by a sentence describing why you chose it as an image you felt important to add into your morgue.
- Photos should be of real life people, animals, items, etc. You can include photos of makeup applications, but they should be side by side with actual realism.
- Avoid photos of AI or with too much photoshop.

MORGUE CHECK IN #1

- Eyes, Brows, Noses (Male)
- Eyes, Brows, Noses (Female)
- Noses, Mouths (Male)
- Noses, Mouths (Female)
- Mouths, Chins (Male)
- Mouths, Chins (Female)
- Hairlines (Male)
- Hairlines (Female)
- Skin Textures
- Skin Conditions

MORGUE CHECK IN #2

- Youth (13-20) Male
- Youth (13-20) Female
- Prime (20-50) Male
- Prime (20-50) Female
- Middle Age (50-60) Male
- Middle age (50-60) Female
- Old Age (70-90) Male
- Old Age (70-90) Female
- Non-Binary persons

MORGUE CHECK IN #3

- Scars
- Cuts, Scrapes
- Bruises
- Large Scale Injuries
- Animals
- Plants/Flowers
- Fantasy Character
- Hair Trends (any period)
- Facial Hair Trends (any period)
- Animated Human Character

Instagram/Youtube Videos - You will also be expected to find 3 videos for each Check-in, total of 9, that you respond to. It can be about anything: wig, hair, makeup, skin care, prosthetics, etc. Viable links should be included on whichever digital platform you prefer. You will also write a one sentence response for why you found that video helpful for your research.

PROJECT REQUIREMENTS:

- For each project you must turn in a Makeup Chart. Charts are the plan for how you will be putting your makeup on in class. Your chart must be completed before you come to class. Use the medium of your choice, templates will be loaded onto Canvas for you to print out as needed.
- Each Makeup Chart must have FIVE pieces of research that pertain to that week's assignment.
- Your research photos must be 4"x4" or larger and of excellent quality. You will not receive credit for photos that do not meet this requirement. Including notes on your research page about what you are responding to is encouraged.
- Each project must include a one page typed description of the choices made for the assignment, justification, and when relevant; character description. An example character analysis will be posted on Canvas.
- When you have finished your project, you will take a digital photo of yourself – one straight on and one in profile. Please ensure you have appropriate/adequate lighting. Sometimes, that may mean going outside into sunlight, or using the Lighting Rig - more details to come.
- Your Chart, Research, Character description and Digital Photos must be turned in on Canvas by 11:59pm on the due date indicated for each project. If you cannot get it to load on Canvas, email me directly with your pieces so we can avoid any late work. Late work will only be accepted on excused and well communicated exceptions however, Late work will be accepted ONLY through 1 week past the due date and will receive a full grade point deduction after grading unless we discuss and agree on other accommodations.. This includes all portions of assignments - lost photos, paperwork, etc.
- Part of your completed makeup look will include your choices about the character's hair, and any attempted effort at styling one's own hair, or use of wigs and or hair pieces.

BONUS ASSIGNMENTS:

I believe makeup should be fun and I want to encourage outside training of the eye to view WHAM in the wild, so to speak. I am planning to offer two bonus assignments now, but may offer more throughout the semester based on discretion. If you are lacking in points, these will help push grades back up, but will not entirely make up for laziness or fully incomplete assignments. Any new 'Bonus Assignments' will be emailed/posted in Canvas so everyone has access to them.

Bonus Assignment: Mix Your Own Foundation Tone

- Using only primary colors in the makeup consistency of your choice, you must blend your own foundation, contour, and highlight tones. Write an honest short paragraph about your process, describe what worked, what didn't, what you would do differently next time, something you learned, etc. Include a photo of your color blend in the palette, and the color match on your skin.

Bonus Points – Time Trials: For bonus points, any completed assignment can be re-applied with a new set of photos following the standards of "Half Hour Call." You will only have 30 minutes to complete the full hair, and makeup look. This is a test for working a professional show. Points TBD.

Bonus Points - Apply a completed makeup chart on someone else following sanitary procedures. Learning how to do makeup is one thing, applying makeup on a different bone structure or skin tone is equally informative.

Bonus Points - See more than one show this semester? Write a second WHAM review with the same above criteria for up to additional 40 points.

BONUS CLASS TIMES:

10am - 5pm on Monday Feb 23rd, March 9th, March 30th, April 13, April 18th

Have you been absent, are you falling behind, or are you unhappy with how a project turned out and want to try it again? Did you forget about the technique assignments and need access to class materials, then do I have a suggestion for you! You are welcome and encouraged to attend any of the above additional lab times. These lab times are not required but I will be in the dressing rooms and the cabinets will be open if you would like to come in to have access to the make stock. I will also answer any and all questions you have during that time.

GRADING:

As with all education, what you gain from this course will be a direct result of the effort and time you put into your class work both in and out of class. Completion of each assignment is required; no partial work will be accepted. Each lab exercise will be graded based on preparation, improvement and ability.

Below is the grading that will be used for the projects this semester. We are currently looking at a classroom total of 600 points, before bonus assignments.

A	100%-90%	(Exceptional Work)
B	89%-80%	(Above Average Quality Work)
C	79%-70%	(Average Work or missing a few assignments)
D	69%-60%	(Below Average Quality Work or missing quite a few assignments)
F	59%-0%	(Fails to Meet Acceptable Expectations in Quality of Work or you just didn't turn in your projects)

Make sure you look over the rubrics and project descriptions to ensure you are achieving the intended goal of each project.

For those interested in counting points, I will finalize a count so you can manage expectations throughout the semester.

ADDITIONAL INFORMATION

- You are welcome to bring your phones, computers, tablets, etc for research purposes. You are encouraged to bring headphones.
- We have been granted access to the lockers directly in front of the dressing rooms for storage of Makeup Kits. You are welcome to use/share them on a student needs basis. I would be encouraged to get a lock for these lockers for your own well being, and if you want to share with me an additional key, you are welcome to. We may be able to store them in the lockboxed cabinets in the Makeup Room - we will figure that out together.
- You are welcome to eat and drink in class if that helps you stay focused/engaged in class. If you need to grab something from the Union or vending machines, you are welcome to do so as long as you check in with me before leaving.
- This class is the basic building block for your future as performers. This makeup kit gives you a base kit and information to be able to handle half-hour-call at any professional theater. These purchases for your kit are a long term investment - so you will learn what you like, what you don't like, and what you want/what will be helpful moving forward.

REQUIRED SUPPLIES

PLEASE NOTE: Unless noted, supplies listed in the Basic Necessities will need to be purchased out of pocket by the student. I will be providing basic theater foundations for you to use, but should you desire a different consistency or formula, you are encouraged to purchase that for yourself.

BASIC NECESSITIES NEEDED FOR CLASS

- Norcostco Makeup Kit
- Skin Care Kit including:
 - o Facial Cleanser
 - o Toner
 - o Moisture Cream
- Brush Kit *(Of your own choosing)
- Makeup Remover (i.e. Cold Cream, Baby Oil, ect.)
- Disposable Cotton Applicators (Qtips, Cotton balls, etc)
- Additional Sponges
- Old T-Shirt or Towel (to protect your makeup station)
- Washcloth and Towel
- Something to Hold Back your Hair
 - o Something to style your hair with
- Shoe Box or other container to hold your supplies.
- Brush Cleaner *(any shampoo will do)

OPTIONAL SUPPLIES

- Foundation of your choice.
- Mascara
- Pigmented Face Powder
- Eye Shadow
- Powdered Blush (Personal Choice based on skin tone)
- Lip Color (Personal Choice based on skin tone)
- Lip Pencil to Coordinate with Lip Color
- False Eyelashes and Glue (If you want this look for a project, I do not stock them, you must buy)
- Small Makeup Mirror on Stand
- Rat / Pintail Comb
- Hand or Self Electric Fan
- Bronzer
- Color Corrector Wheel

https://www.amazon.com/hz/wishlist/ls/2DPZTBQQQSIWD?ref_=wl_share

This is an amazon link to additional supplies you may be interested in purchasing

Students looking to start their skin care kit -

https://docs.google.com/document/d/1EYe_-jvaJkdv49cS4ouqStpsFDSGELKySw8o695MgMU/edit?usp=sharing - this will get you started with ideas of what to look for in your kit. Find what works best for you and purchase what you need for class/ daily life.

PLEASE NOTE: ALTHOUGH THESE OPTIONAL SUPPLIES ARE NOT NECESSARY FOR CLASS, THEY SHOULD BE A PART OF YOUR PROFESSIONAL MAKEUP KIT.

STUDENT RESOURCES:

Use Your Resources! We all need additional support from time to time. Don't suffer in silence or feel you have to go at this alone. University life is filled with challenges! UNT has so many great resources to support you. Office of Disability Access The Office of Disability Access (ODA) can work with you on academic accommodations if needed. The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. You must obtain a new letter of reasonable accommodation each semester and must meet with each faculty member prior to implementation in each class. For additional information, refer to the Office of Disability Access website. You may also contact ODA by phone at (940) 565-4323 or visit their website to begin the registration process for additional support. Additional Resources I encourage you to take advantage of are: • UNT's Counseling and Testing Services can provide psychological counseling and academic testing • UNTWell provides FREE individual and group counseling as well as a vocational assessment • UNT Food Pantry is a great resource if you or someone you know experiences food insecurity • Academic Success Center can support you in your academics

Lab Requirements:

While working in laboratory sessions, students enrolled in Theatrical Makeup are required to follow proper safety procedures and guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there

<https://digitalstrategy.unt.edu/clear/student-support-services-policies.html>

This is the link to all Student Support Services and Policies.