

**University of North Texas
Department of Spanish
SPAN 3001.001 Spring 2024**

Instructor: Marla Estes

Instructor's e-mail: marla.estes@unt.edu

Office Hours: TR 3:30-4:20 p.m.

Office Location: Lang 403L

Class Meeting Time & Location: TR 11:00 a.m.-12:20 p.m., Lang 201

COURSE DESCRIPTION:

Spanish 3001 is an advanced conversation course for non-native speakers of Spanish who have successfully completed SPAN 2050 or its equivalent. This course will expand your vocabulary and improve your ability to read, comprehend, listen, and discuss a broad variety of topics in Spanish. Students will discuss events, present detailed arguments, and summarize information at a level appropriate to third-year students.

COURSE OBJECTIVES:

- Demonstrate oral proficiency appropriate to third-year students
- Demonstrate fluency and the ability to summarize information, present arguments, persuade, analyze, and interpret the opinions of others at a level appropriate to third-year students
- Demonstrate vocabulary and grammar necessary to support and facilitate in-depth conversation and expression of opinions at a level appropriate to third-year students
- Converse knowledgeably about the assigned videoclips and readings and contribute to the topical discussions
- Develop cultural awareness of the Spanish-speaking world appropriate to third-year students

COURSE PREREQUISITES:

This course is designed for students who have passed Spanish 2050 at UNT or the equivalent. For more information, please contact the Department of Spanish in **LANG 101, Tel. (940) 565-2404**.

REQUIRED MATERIALS:

Revista: Conversación sin barreras by Blanco, 6th Edition, ISBN **9781543324600**

Revista: Conversación sin barreras **Supersite** access,
<https://vistahigherlearning.com/school/unt>

ASSESSMENT:

Evaluation Procedure	Weight
Participation	12%
Homework	12%
Quizzes: 6 total	14%
Oral Tasks: 2 total	20%
Video Journals: 4 total	12%
Midterm Exam	15%
Final Exam	15%

GRADE SCALE: A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = Below 60

PARTICIPATION:

Participation is a vital part of any language learning experience. Your careful preparation prior to attending class and your sustained participation will determine your success. To improve your level of participation and maximize your use of class time, prepare thoroughly prior to each class. This may require multiple readings of the same article or several viewings of the video clips. This course is student-centered and relies heavily on your interaction and collaboration with your peers. Much of your work during class will be completed in pairs and groups, with your instructor as the facilitator and you and your classmates as the main participants. All students are expected to participate equally in these activities and will be graded accordingly. Although attendance is mandatory, be mindful that attendance without active and sustained participation does not guarantee a good participation grade. Your level of participation will be evaluated in each class, and you will receive an average score six times during the semester.

Your participation grade is influenced by:

1. attending class and arriving on time
2. being well prepared for all oral activities and using only Spanish during class
3. making a significant contribution by listening and participating in discussions
4. listening to and responding to differing opinions with courtesy
5. staying on task during class

HOMEWORK:

Homework will be assigned for each class. This will involve video clips, vocabulary and grammar practice, and readings. Students must read the indicated pages on the syllabus before coming to each class. Weekly homework assignments will be due by 11:59 p.m. each Friday. No late work will be accepted. To access the Supersite, you must create an account. If you already have an account, log in and find your Spanish course: <https://vistahigherlearning.com/school/unt>

QUIZZES:

There will be a total of 6 quizzes, 1 for each lesson. Quizzes will be based on the material covered in each lesson. There will be no make-up quizzes for unexcused absences.

ORAL TASKS:

Students will complete two oral tasks in class, one being an informational presentation and the other a persuasive presentation. These presentations will be given during class time and will focus on a topic related to the themes, conversations, and grammar covered in the textbook. The presentations must not be read and must meet the time requirements (3-4 minutes). If using a visual component (such as PowerPoint), students will be allowed to use photos/images and no more than 25 words total in Spanish. The grading rubric as well as additional instructions will be posted to Canvas. Students will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity.

VIDEO JOURNALS:

Students will use Canvas to record a total of 4 video journals each addressing a different topic assigned from the lessons. Videos must be 3 minutes in length and must be turned in according to the directions of the instructor. Details and grading rubric will be posted on Canvas. Videos will be graded on their 1) organization, 2) content, 3) grammar, 4) pronunciation, and 5) fluidity. For each video journal, students will also be required to record 2 video comments on 2 posts made by their classmates.

MIDTERM EXAM:

Students will engage in a 5 minute paired conversation. A random draw on the day of the exam will determine the topic of the conversation. The topics will be based on the content covered in lessons 1-3. Conversations will be graded on their 1) content, 2) grammar, 3) vocabulary, 4) pronunciation, and 5) fluidity. The grading rubric will be posted on Canvas.

FINAL EXAM:

Students will engage in a 5 minute paired conversation. A random draw on the day of the exam will determine the topic of the conversation. The topics will be based on the content covered in lessons 4-6. Conversations will be graded on their 1) content, 2) grammar, 3) vocabulary, 4) pronunciation, and 5) fluidity. The grading rubric will be posted on Canvas.

COURSE POLICIES:

Attendance Policy and Late Work

Class attendance is mandatory, and no late/make-up work will be allowed for unexcused absences. Only those individuals whose absences are authorized by the instructor will be eligible to make up any assignment missed. Excused absences include the following: illnesses, deaths in the family, religious holidays, military duties, and university sponsored activities. For illnesses and deaths in the family, documentation (physician's statement, obituary, etc.) must be provided the first day upon returning to class for the absence to be excused. Absences in observance of religious holidays are authorized only if students have notified the instructor in writing within the first 15 days of the semester. For absences due to scheduled (not emergency) military duties, students must present their documentation to the instructor within the first 15 days of the semester. For absences due to university sponsored activities, students must obtain authorized absence cards from the Dean of Students and present them to the instructor prior to the absence. After the 4th absence, whether excused or unexcused, **1 percentage point per absence** will be deducted from the student's final score.

Academic Integrity

The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question and may be reported to the Dean of Students.

Use of email

Students are required to use official UNT Eagle Connect for all communication. Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses.

Information about Eagle Connect can be found at [Eagle Connect \(http://eagleconnect.unt.edu/\)](http://eagleconnect.unt.edu/).

Student Issues with Instructors

When a student has class-related issues with her/his instructor (e.g. appeal a grade, disagreement about attendance record, interpretation of a class assignment, assigned grades, etc.), she/he should follow these steps to reach a resolution:

1. The student may first talk directly to the department chair, Dr. Gabe Ignatow, about the issue (make an appointment with Dr. Ignatow by contacting Ms. Nancy Bouchard, Nancy.Bouchard@unt.edu), or talk with the respective instructor to resolve the issue
2. If the issue is not resolved to the student's satisfaction, then she/he should email a written description of the issue to Dr. Ignatow (gabe.ignatow@unt.edu). Dr. Ignatow will also solicit a written statement from the respective instructor
3. Dr. Ignatow may meet individually with the student and instructor to resolve the issue
4. If the student is not satisfied with the resolution, she/he should contact the Executive Dean of the College of Liberal Arts & Social Sciences to discuss this issue

UNT POLICIES:

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For

additional information see the ODA website at <https://studentaffairs.unt.edu/office-disability-access>.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

Grade Appeals

Information on grade appeals can be found at [Grade Appeals Policy](https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf) (<https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf>)

SPANISH 3001 SPRING 2024 TR COURSE CALENDAR

WEEK	DATE	TEXTBOOK: <i>Revista</i>
Week 1	January: 16 (T)	Introduction to the course / Preliminary Activities
	18 (R)	Lección 1 ¿Realidad o fantasía? pp. 2-9 Cortometraje: <i>Viaje a Marte</i>
Week 2	23 (T)	Lección 1: ¿Realidad o fantasía? pp. 10-13 Estructuras: Los verbos ser y estar / Las preposiciones
	25 (R)	Lección 1 ¿Realidad o fantasía? pp. 14-17 Ensayo: <i>Celebración de la fantasía</i>
Week 3	30 (T)	Lección 1: ¿Realidad o fantasía? pp. 25-29 Experiencias: <i>Los suyos</i> Quiz 1
	February: 1 (R)	Lección 2 Una cuestión de personalidad pp. 34-41 Cortometraje: <i>Diez minutos</i> Video Journal #1
Week 4	6 (T)	Lección 2: Una cuestión de personalidad pp. 42-45 Estructuras: Narración en el pasado I / Narración en el pasado II
	8 (R)	Lección 2 Una cuestión de personalidad pp.46-50 Artículo: <i>Las cuatro fórmulas científicas de la felicidad</i>

WEEK	DATE	TEXTBOOK: <i>Revista</i>
Week 5	13 (T)	Lección 2 Una cuestión de personalidad pp. 55-59 Poema: <i>La intrusa</i> Quiz 2
	15 (R)	Oral Task #1 (Informational)
Week 6	20 (T)	Oral Task #1 (Informational)
	22 (R)	Lección 3 La influencia de los medios pp. 64-71 Cortometraje: <i>Namnala</i>
Week 7	27 (T)	Lección 3 La influencia de los medios pp. 72-75 Estructuras: Pronombres de objeto directo e indirecto / Adjetivos
	29 (R)	Lección 3 La influencia de los medios pp. 81-85 Artículo: <i>Así se contagian las emociones en Twitter</i> Video Journal #2
Week 8	March: 5 (T)	Lección 3 La influencia de los medios pp. 86-91 Cuento: ¿Me agregás como amiga? Quiz 3
	7 (R)	Midterm Exam
Week 9	11-15	No Class – Spring Break

WEEK	DATE	TEXTBOOK: <i>Revista</i>
Week 10	19 (T)	Midterm Exam
	21 (R)	Lección 4 Las garras del poder pp. 96-103 Cortometraje: <i>Forastero</i>
Week 11	26 (T)	Lección 4 Las garras del poder pp. 104-111 Estructuras: El subjuntivo I / Pronombres relativos
	28 (R)	Lección 4 Las garras del poder pp. 108-111 Opinión: <i>La tortilla</i>
Week 12	April: 2 (T)	Lección 4 Las garras del poder pp. 112-116 Experiencias: <i>Carta abierta a mi nieta o nieto</i> Quiz 4
	4 (R)	Lección 5 Misterios del amor pp. 126-133 Cortometraje: <i>Porsiemprejamón</i> Video Journal #3
Week 13	9 (T)	Lección 5 Misterios del amor pp. 134-137 Estructuras: El subjuntivo II / Usos de se I
	11 (R)	Lección 5 Misterios del amor pp. 138-141 Artículo: <i>¿Existe aún el amor verdadero?</i> Quiz 5
Week 14	16 (T)	Oral Task #2 (Persuasive)
	18 (R)	Oral Task #2 (Persuasive)

WEEK	DATE	TEXTBOOK: <i>Revista</i>
Week 15	23 (T)	Lección 6 Modos de vivir pp. 156-163 Cortometraje: <i>Ayúdame a recordar</i>
	25 (R)	Lección 6 Modos de vivir pp. 164-167 Estructuras: Oraciones condicionales son si / Usos de se II Video Journal #4
Week 16	30 (T)	Lección 6 Modos de vivir pp. 168-172 Experiencias: <i>Ni coja ni madre</i>
	May: 2 (R)	Lección 6 Modos de vivir pp. 178-182 <i>Cuento: Los merengues</i> Quiz 6
Week 17	7 (T)	Final Exam: 10:30 a.m.-12:30 p.m.