

Spanish 3060.003 Spring 2014
Advanced Spanish Composition and Oral Practice
TR 11:00-12:20, Lang 212

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Office Hours: T 3:30-5:00

DISABILITY ACCOMMODATION STATEMENT:

“The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.”

COURSE DESCRIPTION AND OBJECTIVES:

This is a composition and conversation course in which you will work on mastering practical/real-world written and spoken Spanish. The focus will be on using language strategically, to accomplish objectives and resolve conflicts. You will develop the ability to handle common situations/conversations in Spanish and to negotiate meaning without resorting to English. At the same time, you will be learning about life in the Hispanic world and how to function in modern and culturally accurate circumstances. You will also expand your vocabulary and improve your grammatical accuracy. Please note that this is not a lecture class but rather more like a music or theater class in which students are expected to perform. It is very important that you come well prepared to participate in class. Class will be conducted in Spanish and you are expected to use Spanish at all times unless otherwise indicated by your instructor.

REQUIRED MATERIALS:

- Conversaciones creadoras, third edition, Brown, Martín Gaité, Houghton Mifflin Company, 2006
- Colored pen for error correction
- A good Spanish/English dictionary is recommended.

GRADE SPREAD:

A	90%-100%
B	80%-89%
C	70%-79%
D	60%-69%
F	59%-less

GRADE DISTRIBUTION:

Presentations: Reports & Skits	25%
Homework	20%
Vocabulary Quizzes	15%
In Class Activities & Participation	10%
In Class Movie Activities & Writing	10%
Group Project	10%
Final Exam	10%

Presentations: Reports & Skits

For each chapter you will have two presentations that you will perform for the class. Each will be done in pairs or small groups. One presentation will be a sharing of “real world” research that you will do on the Internet (planning a vacation, exploring international restaurants, shopping centers, etc.). The other will be a scenario that you will create based on your conclusions for ending the “conversación creadora”. Evaluation will be based on five different categories: comprehensibility, fluency, accuracy, amount and cultural appropriateness of communicated content, and effort to communicate.

Homework:

Homework will be assignments that you are to do outside of class. Such assignments may include but are not limited to readings and comprehension questions, vocabulary exercises, Internet research as well as preparing/rehearsing skits/reports to present to the class. No make ups for unauthorized absences.

Vocabulary Quizzes:

Vocabulary quizzes will be given each chapter. You must be present in class at the time they are administered in order to take them. No make ups will be given for unauthorized absences or late arrivals.

In Class Activities & Participation:

Students are expected to attend all classes and attendance will be taken every class. You will receive a participation grade of “0” for each class that you miss. Arriving late or leaving early will also have a negative affect on your participation grade. Absences due

to illnesses, deaths in family, etc. must be documented the first day you return to class. If you know in advance that you must miss a class in which you are expected to perform, you need to let your instructor and your group members know. Students must come to class well prepared and ready to actively participate. This means that you must read the required materials and complete the homework assigned before coming to class. You will often work in pairs/groups to discuss what you have read/investigated and to share your findings with the class. You will also be working with others to create skits that you will perform for the class. Activities, both oral and written, will vary from class to class and **every one of them** will count for a grade. Keep in mind that arriving to the finished product (skit, oral report, etc.) is just as important as the final product itself. In other words, you will be using **only Spanish** with your classmates while creating what will be shared or performed. This is the best way for you to become more fluent as you will constantly be pushing yourself to communicate more effectively. Please note that classroom disruptions or disrespect in any way shown towards your instructor or other students will not be tolerated. You will receive a “0” for each day you cause disruptions; this includes getting off task during class (talking in English, texting, etc.) If you finish a group assignment early take advantage of that time to practice your Spanish with your group members.

In Class Movie Activities & Writing:

One movie will be shown this semester and an in class writing related to that movie will be assigned and completed in class. Preliminary and post activities will also be incorporated. More details to come.

Group Project:

In groups of two, you and your partner will choose one of the “escenas” from any chapter to create a **ten** minute scenario and perform it for the class. You are encouraged to start reading through the possibilities as soon as possible. You need to incorporate not only the general vocabulary from the chapter your “escena” comes from, but also the “vocabulario útil” at the end of the chapter. You are encouraged to use props, costumes, music, etc. but you cannot read your skit. Keep in mind that you will be creating and practicing your skit outside of class.

Final Exam:

The final exam will be comprehensive and will require you to demonstrate the abilities you will have developed throughout the semester. It will include vocabulary, reading comprehension, and writing. Please note that the University specifically prohibits any deviation from the announced Final Exam Schedule. No make ups for final exams.

Cell Phones and Laptops

Cell phones must be off and kept out of sight at all times during class meetings. Any use of a cell phone in class will lower your participation grade. The use of laptop computers in class is not allowed.

Outside Help / Academic Integrity:

All assignments should be the student's work only and should reflect the student's level of proficiency. Cheating, plagiarism, and other examples of academic misconduct will be pursued and sanctions will be levied.

Student Behavior in the Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

*****Course outline / syllabus subject to change at the instructor's discretion*****
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WEEK/DATE	TEXTBOOK / IN CLASS ACTIVITIES AND ASSIGNMENTS	HOMEWORK – READINGS / ASSIGNMENTS ARE DUE ON THE DAYS THEY ARE LISTED.
Week 1: Jan. 14	T: Introduction to the course Preliminary Activity A, page 7	T: None
Jan. 16	R: Continue Preliminary Activity / Capítulo 1 “El turismo y los hoteles” Notas Culturales / Comprensión y comparación, pages 15-16 (in class / turn in by groups)	R: Read pages 1-9 and 10-15
Week 2: Jan. 21	T: Conversación creadora / Conclusión (in class) / Group Presentations of Conclusión	T: Read pages 21-22 / Comprensión A and B pages 23-24 (turn in)
Jan. 23	R: Conexión Internet / Research	R: Vocabulary activities, pages 18-20, A-D (turn in)
Week 3: Jan. 28	T: Presentations of Internet Research	T: Prepare for presentation of Internet Research
Jan. 30	R: Vocabulary Quiz 1 Más actividades creadoras	R: Study vocabulary, page 17
Week 4: Feb. 4	T: Capítulo 2 “Los aeropuertos y el transporte” Notas Culturales / Comprensión y comparación, pages 42-43 (in class / turn in by groups)	T: Read pages 38-42 / Vocabulary activities, pages 45-49, A-C (turn in)
Feb. 6	R: Conversación creadora / Conclusión (in class) / Group Presentations of Conversación creadora	R: Read pages 50-52 / Comprensión A and B pages 52-53 (turn in)
Week 5: Feb. 11	T: Vocabulary Quiz 2 Conexión Internet / Research	T: Study vocabulary, pages 44-45
Feb. 13	R: Presentations of Internet Research Más actividades creadoras	R: Prepare for presentation of Internet Research

Week 6: Feb. 18	T: Capítulo 3 “Los restaurantes y la vida social” Notas Culturales / Comprensión y comparación, pages 70-71 (in class / turn in by groups)	T: Read pages 66-70 / Vocabulary activities, pages 73-75, A-D (turn in)
	Feb. 20 R: Conversación creadora / Conclusión (in class) / Group Presentations of Conversación creadora	R: Read pages 76-78 / Comprensión A and B pages 78-79 (turn in)
Week 7: Feb. 25	T: Vocabulary Quiz 3 Conexión Internet / Research	T: Study vocabulary, page 72
	Feb. 27 R: Presentations of Internet Research Más actividades creadoras	R: Prepare for presentation of Internet Research
Week 8: March 4	T: Movie/Preliminary Activities	T: TBA
	March 6 R: Movie	R: TBA
Week 9: March 10-14	No Class – Spring Break	
Week 10: March 18	T: Movie/Post Activities	T: TBA
	March 20 R: In Class Writing	R: TBA
Week 11: March 25	T: Capítulo 4 “El comercio y la seguridad ciudadana” Notas Culturales / Comprensión y comparación, page 97 (in class / turn in by groups)	T: Read pages 93-97 / Vocabulary activities, pages 99-101, A-D (turn in)
	March 27 R: Conversación creadora / Conclusión (in class) / Group Presentations of Conversación creadora	R: Read pages 102-103 / Comprensión A and B pages 104-105 (turn in)
Week 12: April 1	T: Vocabulary Quiz 4 Conexión Internet / Research	T: Study vocabulary, pages 98-99
	April 3 R: Presentations of Internet Research Más actividades creadoras	R: Prepare for presentation of Internet Research

Week 13: April 8 April 10	T: Capítulo 5 “La familia y el entretenimiento en casa” Notas Culturales / Comprensión y comparación, pages 123-124 (in class / turn in by groups) R: Conversación creadora / Conclusión (in class) / Group Presentations of Conversación creadora	T: Read pages 119-123 / Vocabulary activities, pages 126-128, A-D (turn in) R: Read pages 129-130 / Comprensión A and B pages 131-132 (turn in)
Week 14: April 15 April 17	T: Vocabulary Quiz 5 Conexión Internet / Research R: Presentations of Internet Research Más actividades creadoras	T: Study vocabulary, page 125 R: Prepare for presentation of Internet Research
Week 15: April 22 April 24	T: Group Presentations R: Group Presentations	T: R:
Week 16: April 29 May 1	T: Group Presentations R: Group Presentations / Review for Final Exam	T: R:
Week 17: May 5-9	Final Exam: Tuesday, May 6, 10:30 a.m. – 12:30 p.m.	