



**DANC 4450.001:**

**Hip-Hop II      Spring 2026**

**Monday - Wednesdays 4:30-5:50 pm**

**DATH 129**

### **Faculty Information**

**Name of Instructor: Adrienne Sherice  
(She/Her/Hers)**

**Contact: [Adrienne.Khoury@unt.edu](mailto:Adrienne.Khoury@unt.edu)**

**Office: DATH 103G**

**Student Hours: MW 3:00 - 4:20 pm or by appointment**

### **Course Description:**

DANC 4450, Section 001: Hip-Hop

4450. Hip Hop II. 1 hour & 20mins . This course covers beginner to Intermediate and fusion styles of Hip-Hop choreography, with an emphasis on performance for pre-professional and commercial dancers. It is open to all UNT Students as an advanced credit hour.

This dance studio course provides diverse experiences in Hip-Hop Dance. Emphasis will be placed on experiencing and understanding the roles of performer, choreographer, and improviser within the context of urban and global dance forms. Students will deepen their study of specified dance technique through the performance of movement sequences and short dances choreographed by the instructor, create phrases based on conceptual frameworks, deepen awareness of somatic principles as expressive tools, and participate in improvisation experiences pertinent to the dance form under view. Increased range of movement and the ability to more profoundly express movement principles to an audience define the purpose of this class.

### **Course Objectives**

- Identify and analyze diverse movement principles and practices by exploring and embodying multiple movement forms.

- Demonstrate improvisational skills by effectively negotiating, communicating, and cueing spatial intentions through dynamic body positioning.
- Perform short phrases with clarity and a sense of musicality and style associated with Latin Hip-Hop movement techniques. Students will be able to differentiate basic rhythms and musical qualities and accurately apply this understanding to performance.
- Contribute to a collegial classroom environment, whether face-to-face or online, conducive to inner exploration and self-learning through active listening during class, supportively observing peers in performance, and providing constructive feedback when possible.
- Students will be able to recognize and discuss a dance or dance practice and its cultural-historical context, including its forms, functions, and meanings.
- Each of the above student learning outcomes must be performed appropriately as stated in each course assignment requirements, grading scale, or rubric.

## Course Requirements

### A. Professionalism: Positive Class Participation/Attitude

1. Students always need to participate in class professionally. Professionalism aids in the expediency of tasks and helps establish a safe environment that is conducive to excellence and creativity.
2. Students prepare for class by coming in five to ten minutes clearly and warming up on their own in the space as soon as they enter the room. This will help you focus on the class and prevent injuries.
3. Students are expected to come to class prepared, eager to learn, and participate with a positive spirit and energetic attitude. You are expected to give yourself entirely to classroom exercises, bringing your whole self to the experiences and pushing yourself to grow. It is your responsibility to ***check your UNT email and Canvas regularly*** for class updates on assignments.
4. Appropriate attire for freedom of movement is required. Sweatshirts and T-shirts may be worn at the beginning of class and through the warm-up (body alignment must be visible). Hair should be securely fastened and off the neck. No excessive jewelry (large earrings, dangling necklaces, large watches, etc.) is allowed in class for the safety of all class participants. The instructor has the right to set the standard for appropriate dress in each class.
5. Students must always be respectful to the professor and other students by being quiet and attentive in class when the professor or another student is speaking or performing. This is a vital part of being professional.
6. Daily positive participation is essential to your grade in this course (see grade breakdown). Your full involvement in the exercises is expected, whether you act as a mover, observer, speaker, or listener.

7. Please complete the student evaluations at the end of the semester thoughtfully and respectfully.
8. Finally, please review the syllabus and calendar throughout the semester to ensure that you thoroughly understand the requirements. If you are confused or having difficulty, it is your responsibility to contact the professor.

### **Attendance Grading Policy for Department of Dance studio classes:**

Since performance in studio classes, in particular, relies almost entirely on work accomplished during each class, any absence from class will impact the grade.

- Students are allowed two (2) absences. There are no excused absences except for personal or family emergencies or a UNT official activity, which the professor needs to approve. In the third absence, your overall grade will be lowered by 5%; for example, 90% will become 85%. On the fourth absence, you will earn a failing grade for the course. (UNT allows the instructor to ask the registrar to drop a student with a "WF" upon accumulating the stated number of absences.)
- Students who do not attend the first day of class may be dropped to accommodate those on the waitlist.
- Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. You must communicate with the professor and the instructional team prior to being absent so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.
- Students are responsible for requesting an excused absence in writing, providing satisfactory evidence to the faculty member to substantiate the excused absence, and personally delivering the request to the faculty member assigned to the course for which the student will be absent.

### **Injuries and Serious Illness**

In the event of an injury or serious illness that prevents a student from engaging in any activity for more than two weeks, the student should drop the course rather than risk receiving a failing grade. However, students may continue enrollment in a class by fulfilling minimal participation requirements agreed upon with the teacher until recovery from the injury or illness allows for return to full participation. (A period of minimal or adapted activity due to injury or illness should not exceed a total of four (4) weeks during any long semester.)

- Minimal or adapted participation may be in the form of substituting floor work for standing work, working the upper body while sitting in a chair, adapting choreography assignments to accommodate physical limitations, or refraining from jumping or working with a reduced range of motion. In addition, an extended Pilates program may be the appropriate course of action

during injury recovery. The goal is to maintain physical conditioning and fitness during recovery so that the return to full activity will not compromise health and wellness.

**Lateness and Early Departures:** Students should not arrive late to class or ask to leave early. Typically, **(2) tardies and/or early departures will equal one absence.** Students arriving 5 minutes late to class will be 5 points deducted from their daily (10) participation points. In order to ensure all students are properly warmed up and prevent injuries, students arriving 10 minutes late for class may not be allowed to take class.

**Observations/Sitting Out:** Students should request to observe a class only in exceptional cases - the expectation is that all students will participate, even though the level of activity and kind of activity may be adjusted to accommodate specific health issues. If the teacher approves an observation, the student will take notes following specific directions given by the teacher. These notes will be turned in at the conclusion of class. The quality of these notes will determine the student's grade for that particular day. Under no circumstances should students study for other courses during an observation.

Typically, *observations are considered one-half absences*, as the student is not fully engaged in the activity or the class.

Should a student need to sit down during class, they are expected to remain attentive and engaged with the class. Sitting at the front of the studio, watching, and learning through attentive observation, or taking written notes, is appropriate. Lying on the floor, sleeping, talking, or texting on a cell phone, or engaging in conversation with other students during class is not considered appropriate. No student should be consistently sitting out, as it warrants a low-class participation grade. **Typically, 'sitting out' two times equals one absence.**

### **Class Etiquette:**

- There are certain rules of classroom etiquette that include but are not limited to not leaving class during an exercise unless there is an emergency, no chewing gum, and no food/beverages other than water in the studio during class.
- Cell phones will not be tolerated unless explicitly used as a research tool when asked to during class. **PLEASE SILENCE THEM**
- Be kind to your fellow classmates. We will provide constructive critiques and help each other with progress in the movement analysis journey.
- You will be expected to work on your own and in groups. Recognize the pace at which you work and allot the necessary time to complete your assignments.

**Grading and Evaluation: A student may receive 10 points per day based on the following grading criteria: "A" 9-10 pts (Daily).** This is an exceptional grade for distinctly superior work. Every aspect is of exceptional quality. This grade is reserved for a very few who are at the top of the class, an exception rather than the rule. The student demonstrates a clear ability to understand and articulate the concepts presented, has thoroughly mastered the subject, displays marked initiative, and exhibits intellectual curiosity. The student shows a full range of

cognitive and physical skills, including knowledge, comprehension, application, analysis, synthesis, and evaluation.

**"B" 8pts (Daily)** This is an above-average grade for achievement of the highest order. This grade is reserved for students who are at the top of the class but do not meet the criteria for an "A." The student has fulfilled the requirements and has achieved excellence in all aspects of the work, including complete attentiveness, accuracy of knowledge, independence, creativity, and critical thought. The student demonstrates most levels of cognitive and physical skills ,including knowledge, comprehension, application, analysis, synthesis, and evaluation.

**"C" 7pts (Daily)** The student shows evidence of knowledge about the subjects and is able to analyze concepts. The student may have an open, active, and discriminating mind but demonstrates lower and middle-level ability and retention of skills specific to that class ,particularly knowledge, application, analysis, synthesis, and evaluation. This student takes no initiative or leadership in their learning. This is an average grade.

**"D" 6pts (Daily)** The student demonstrates lower-level ability and retention of skills specific to the class material, takes no initiative or leadership in learning, and is consistently unprepared or unaware of concepts. This student demonstrates below-average ability and retention of skills specific to that class, particularly knowledge, application, analysis, synthesis, and evaluation.

**"F" 5pts (Daily)** The student has failed to demonstrate knowledge, application, analysis, synthesis, and evaluation of any of the class subject matter or concepts. This student has failed to acquire or retain skills specific to class material, takes no initiative or leadership in learning, and is closed to the subject matter.

## **Grade Distribution**

### **WRITING ASSIGNMENTS:**

Students are expected to submit all assignments on time and on canvas.

All papers should be typed, in 12-point font (Times New Roman), MLA format and submitted on canvas by the due date and time based on the course syllabus. Although this is primarily a movement-based class, written work is expected to be of the quality worth of an academic institution. All written assignments must be turned in ON TIME – No Exceptions.

Personal Goals 10%

Participation/Attendance 30%

Written Assignment 20%

Midterm 20%

Final 20%

A: 100 – 90 B: 89 – 80 C: 79 – 70 D: 69 – 60 F: Less than 60

## **DANCE@UNT Spring Events 2026**

- UNT Dance & Theatre – Spring Dance Concert (February 5–8)
- Dance Day @ Dance@UNT (High School Visit Day) : (February 6)
- UNT Dance & Theatre – First Stage Series: Make Believe (February 12–14)
- UNT Fine Arts Series – Social Movement Contemporary Theatre (February 26)
- UNT Dance & Theatre – The Tempest (February 26 – March 1)
- American College Dance Association (ACDA) (March 8–11)
- UNT Dance & Theatre – First Stage Series: Gidion’s Knot (March 26–28)
- UNT Dance & Theatre – Merrily We Roll Along (Musical) (April 16–19)
- UNT First Stage Series – Dr. Faustus (April 23–25)
- Choreography III – Audition & Performance (Dates TBD)

### **University Policies:**

#### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to, cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

#### ADA Policy

UNT makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

**Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)** The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

#### Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

#### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention, for additional information. [Acceptable Student Behavior](#)

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](#)

(<https://deanofstudents.unt.edu/conduct>) to learn more. [Access to Information - Eagle Connect](#) Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more

information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

### Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

### Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

### Important Notice for F-1 Students taking Distance Education Courses

#### Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement. University of North Texas Compliance To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an oncampus exam, participating in an

on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

#### [8. Student Verification](#)

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](#) (<https://policy.unt.edu/policy/07-002>).

#### [9. Use of Student Work](#)

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.

- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission. Download the UNT System Permission, Waiver and Release Form.

#### [Transmission and Recording of Student Images in Electronically-Delivered Courses](#)

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students'

images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

## **Academic Support & Student Services**

### 10. Student Support Services

#### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center)  
(<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)  
(<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>) • [UNT Psychiatric Services](https://studentaffairs.unt.edu/psychiatric-services)  
(<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>) • [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individualcounseling)  
(<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individualcounseling>)

#### **Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#) • [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### **Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- o [What are pronouns and why are they important?](#) o [How do I use pronouns?](#) o [How do I share my pronouns?](#) o [How do I ask for another person's pronouns?](#)
- o [How do I correct myself or others when the wrong pronoun is used?](#)

## Additional Student Support Services

- [Registrar \(<https://registrar.unt.edu/registration>\)](#)
- [Financial Aid \(<https://financialaid.unt.edu/>\)](#)
- [Student Legal Services \(<https://studentaffairs.unt.edu/student-legal-services>\)](#)
- [Career Center \(<https://studentaffairs.unt.edu/career-center>\)](#)
- [Multicultural Center \(<https://edo.unt.edu/multicultural-center>\)](#)
- [Counseling and Testing Services \(<https://studentaffairs.unt.edu/counseling-and-testing-services>\)](#)
- [Pride Alliance \(<https://edo.unt.edu/pridealliance>\)](#)
- [UNT Food Pantry \(<https://deanofstudents.unt.edu/resources/food-pantry>\)](#)

### 11. Academic Support Services

- [Academic Resource Center \(<https://clear.unt.edu/canvas/student-resources>\)](#)
- [Academic Success Center \(<https://success.unt.edu/asc>\)](#)
- [UNT Libraries \(<https://library.unt.edu/>\)](#)
- [Writing Lab \(<http://writingcenter.unt.edu/>\)](#)

**Academic Dishonesty:** (<http://www.vpaa.unt.edu/academic-integrity.html>): The University takes plagiarism and cheating very seriously. Plagiarized work will earn a zero for the assignment. Students will face action according to University guidelines for academic dishonesty. I reserve the right to submit any paper I suspect of plagiarism to Turnitin.com.

**Academic Ethics:** (<http://www.unt.edu/csrr0>): Acts of academic dishonesty are subject to discipline at UNT. Cheating, plagiarism and furnishing false or misleading information are acts of academic dishonesty. The definitions of these terms are clearly described in the Undergraduate Catalog ([www.unt.edu/catalog](http://www.unt.edu/catalog)) and by the Center for Students Rights and Responsibilities.

**Authorized Class Absence:** ([http://www.unt.eduvpaa\\_fy0708\\_fhb/lll-a.html](http://www.unt.eduvpaa_fy0708_fhb/lll-a.html)): All travel by students off campus for the purpose of participation in UNT sponsored activities must be authorized by the dean of the school or college of the sponsoring department. Within three days after the absence, students must obtain authorized absence cards from the dean of students for instructors.

**Absence for Religious Holidays:** ([http://www.unt.edu/vpaa\\_fy0708\\_fhb/lll-a.html](http://www.unt.edu/vpaa_fy0708_fhb/lll-a.html)): A student absent due to the observance of a religious holiday may take examinations/ complete assignments scheduled

for the day(s) missed within a reasonable time after the absence. Class participants should notify the instructor via email of planned absences for religious holidays.

**Disability Support Services:** (<http://www.unt.edu/oda> ): ODA Office in Sage Hall, Suite 167. **Office of Disability Accommodation Statement:** (ODA)- The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940-565-4323.