**University of North Texas**

**Department of Dance and Theatre**

**College of Liberal Arts and Social Sciences**

**Fall 2024**

**Contemporary Dance Level V**

**DANC 3405 Section 1**

**Monday/ Wednesday 9:00 AM-10:20 AM**

**Faculty Contact Information:**

Reyna Mondragon: [Reyna.Mondragon@unt.edu](mailto:Reyna.Mondragon@unt.edu)

Class Location: DATH 110

Office: 103F - Office Hours M/W 10:30AM-11:30AM or by appointment.

**Course Description & Overview**

This class is the fifth course in a sequence of eight modern dance classes within the dance major technique curriculum and is considered an advanced, professional level of study. At Level V, students are expected to achieve a high level of creative process expertise, consistently and competently applying technical-somatic knowledge within a movement epistemology that integrates inherent, learned, and improvised movement. Students at this level demonstrate artistic integrity and contribute to a critical and socially responsible learning community within the class.

**Course Code: DANC 3405.01**

**Objectives:**

1. **Teacher-Generated Material:**
   * Learn and perform material to challenge and develop your abilities beyond current levels.
2. **Peer-Generated Material:**
   * Choreograph and share material to integrate new physical ideas.
3. **Improvisation:**
   * Innovate and expand on ideas through improvisation to manifest them in movement.

**Course Philosophy:**

* This course emphasizes translation, not imitation. You will not be asked to look, move, or dance like the instructor but to fully embody the movement concepts presented, adapting them to your body while challenging yourself.
* This is a course in deliberate practice, involving appropriately difficult tasks, informative feedback, and opportunities for repetition and correction. You are responsible for the deliberate development of three aspects of your dancing: body (movement execution), mind (movement learning), and artistry (movement performance).

**Proficiency Standards and Student Learning Outcomes:**

1. **Engaging the Body:**
   * **Mechanics and Dynamic Alignment:**
     + Use core support and connectivity in various movement contexts and styles.
     + Apply head-tail and upper/lower articulation in advanced movement combinations.
     + Access and utilize spinal movements in space.
     + Maintain mechanical rhythm in movements like pliés, relevés, weight shifts, and jumps.
     + Balance on one leg while performing advanced movements.
   * **Moving within Personal Kinesphere:**
     + Move pelvic girdle through space with gravity in advanced combinations.
     + Coordinate upper body/shoulder girdle movements in advanced combinations.
     + Perform complex combinations of shoulder and hip joint circumduction.
   * **Moving Through Space:**
     + Execute diverse, virtuosic movement combinations with clear center of gravity shifts.
     + Perform sequential, successive, and simultaneous movement combinations.
     + Transfer weight effectively in advanced inversions and maintain core connections.
     + Hold extended shapes relevant to advanced movement ideas.
     + Perform off-balance weight shifts and find balance from off-balance states.
     + Utilize momentum in weight shifts and level changes to achieve line and extension.
     + Transition smoothly in high tempos and slow motion.
2. **Engaging in the Environment:**
   * **Performance and Improvisation:**
     + Engage creatively in performance practice and contribute to new content.
     + Perform advanced partnering sequences and improvise within set material.
     + Use attention, intention, and visual focus to engage the audience.
     + Perform improvised or learned movement with complex somato-sensory stimuli.
     + Pick up and retain long advanced movement combinations quickly.
     + Support a partner's weight using momentum and timing.
     + Engage responsively in partnering with both spontaneous and planned stimuli.
   * **Musicality:**
     + Demonstrate advanced bodily phrasing and metered rhythms.
     + Negotiate musicality within phrase work ideas, group performance dynamics, and musical rhythms.
     + Execute complex rhythmic patterns in advanced movement combinations.
     + Differentiate between various musical tempi in advanced movement combinations.

**Course Materials and Supplies**

1. **Viewing Materials**
   * Selected videos/films may be shown in class or required for viewing from online video databases.
2. **Appropriate Attire**
   * Wear attire that allows freedom of movement. Sweatshirts and T-shirts are allowed during warm-up (body alignment must be visible).
   * Securely fasten hair and keep it off the neck.
   * No excessive jewelry (large earrings, dangling necklaces, large watches) for safety reasons.
   * The instructor will set the standard for appropriate dress in each class.

**Major Course Assignments and Examinations**

1. **Class Etiquette**
   * No leaving class during exercises unless in an emergency.
   * No chewing gum or food/drinks (except water) in the studio.
   * Silence cell phones unless used for classwork.
     + If you are seen on your phone or IWatch please know that 5 points will be deducted for the day.
   * Be kind and constructive with classmates.
   * Work both independently and in groups, managing your time effectively.
2. **Application of Feedback**
   * Consistently apply feedback, especially regarding somatic patterning and kinesiologically appropriate technique to avoid injury and improve performance.
3. **Midterm Assessment**
   * Performance and observation assessment requiring familiarity with modern dance genres and movement practices.
4. **Final Assessment**
   * Performance and observation assessment requiring self and peer evaluations.

**Activities, Assignments, and Grading Policy:**

Rubrics for each of the following activities will be supplied by the instructor.

1. Daily In-Class Participation 60%
2. Performance Assessments +Final Assessment 20%
3. Journals 20%

*Assessment throughout the Course:*

Evaluation is ongoing throughout the semester via verbal and written comments from the instructor, outside observers and peers.  Criteria for success in the performance of technique is based on technical expertise, the student's commitment to the activity as evidenced by energy investment, attention to performance quality, presence and classical ballet practice, contributions to discussions and application of suggestions from the instructor, peers and student to enhance quality of performance and technical expertise.

**Grading and Evaluation: a student may receive 5 points per day based on the following grading criteria:**

**"A" 10 pts (Daily)**This is an exceptional grade for distinctly superior work. Every aspect is of exceptional quality. This grade is reserved for a very few who are at the top of the class, an exception rather than the rule. The student demonstrates a clear ability to understand and articulate the concepts presented, has thoroughly mastered the subject, displays marked initiative and exhibits intellectual curiosity. The student shows a full range of cognitive and physical skills including knowledge, comprehension, application, analysis, synthesis, and evaluation.

**"B" 9pts (Daily)** This is an above average grade for achievement of the highest order. This grade is reserved for students who are at the top of the class but fall below an "A." The student has fulfilled the requirements and has achieved excellence in all aspects of the work including complete attentiveness, accuracy of knowledge, independence, creativity, and critical thought. The student demonstrates most levels of cognitive and physical skills including knowledge, comprehension, application, analysis, synthesis, and evaluation.

**"C" 8pts** **(Daily)** The student shows evidence of knowledge about the subjects and is able to analyze concepts. The student may have an open, active, and discriminating mind but demonstrates lower and middle level ability and retention of skills specific to that class particularly knowledge, application, analysis, synthesis, and evaluation. This student takes no initiative or leadership in their learning. This is an average grade.

**“D” 7pts (Daily)** The student demonstrates lower level ability and retention of skills specific to the class material, takes no initiative or leadership in learning and is consistently unprepared or unaware of concepts. This student demonstrates lower than average ability and retention of skills specific to that class particularly knowledge, application, analysis, synthesis, and evaluation.

**“F” 0-6pts (Daily)** The student has failed to demonstrate knowledge, application, analysis, synthesis and evaluation of any of the class subject matter or concepts. This student has failed to acquire or retain skills specific to class material, takes no initiative or leadership in learning and is closed to the subject matter.

**Attendance Grading Policy for Department of Dance Studio Classes**

1. **General Attendance**

* Attendance is crucial as performance relies on in-class work.
* You are allowed two absences.
* Absences are excused only for personal or family emergencies or official UNT activities (approved by the professor).
* **Third absence**: Your grade will drop by 5% (e.g., 90% becomes 85%).
* **Fourth absence**: You will fail the course.

1. **First Day of Class**

* Missing the first day may result in being dropped to accommodate waitlisted students.

1. **If You Are Sick**

* Contact your instructor immediately to create a support plan.
* For excused absences, submit a written request with evidence to your instructor.
* For long-term illness or injury (over two weeks), consider dropping the course or discuss minimal participation requirements with your instructor.

1. **Lateness and Early Departures**

* Avoid being late or leaving early. Two tardies/early departures equal one absence.
* Arriving more than 5 minutes late may result in not being allowed to participate to prevent injuries.

1. **Observations/Sitting Out**

* Observations are exceptions and require teacher approval. Take and submit detailed notes; quality affects your daily grade.
* Observations count as half an absence.
* Sitting out should be minimal; stay attentive and engaged. Two instances of sitting out equal one absence.

1. **Makeup Work**

* Makeup work is allowed only in specific circumstances. Discuss with your instructor in advance.

**Fall 2024 Important Dates and Concert Information:**

* New Choreographers Concert Auditions               8/23
* Gathering (During Contemporary)              8/28
* Spring Dance Concert Auditions                  8/30
* Texas Dance Improvisation Festival (UNT)         10/3 - 5
* Guest Artist Residency: Blake Nellis             10/6 - 11
* Wellness Week 10/18 - 20
* Guest Artist Residency: Black Label Movement 10/21 - 27
* NCC Final Showing and ADCA Adjudication 11/1
* New Choreographers Concert                        11/21 - 11/23
* Senior Project Presentations 12/2-3
* Thanksgiving WEEK OFF                            11/25 - 29
* Finals WEEK                                     12/7 - 12/12

**Box Office Hours:**

Monday, Tuesday, Wednesday, Thursday, & Friday from 1:00 pm to 5:00 pm. One hour prior to each performance.

**Tickets to an individual production may be purchased approximately two weeks before that show opens**.

Seating availability is often limited, and many shows sell out quickly.

Tickets can be ordered with a credit card over the phone by calling (940) 565-2428 or Metro (817) 267-3731 ext. 2428.

The Box Office is located in the [Radio, Television, Film and Performing Arts (RTFP) Building](http://www.unt.edu/pais/map/custommap.htm?bd=18&pk=D&pk=C&pk=I) in the first floor lobby of the University Theatre (Room 104).

At our Box Office location, we can accept cash, checks, and credit cards.

The Box Office opens one hour prior to each performance for will-call, and to sell any remaining tickets for that performance.

There is a NO LATE SEATING policy for productions in the Studio Theatre.

We do not hold unpaid reservations for our performances.

**All sales are final. There are no refunds or exchanges.**

AA/ADA/EOE - Patrons who require special accommodations should contact the box office three weeks prior to their desired performance.

**University Policies:**

### **Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

### **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

### **Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

### Access to Information - Eagle Connect

Students’ access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu/). All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

### **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (http://spot.unt.edu/) or email [spot@unt.edu](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\spot@unt.edu).

### **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

### Important Notice for F-1 Students taking Distance Education Courses

**Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

**University of North Texas Compliance**

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

* 1. Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
  2. Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

### **Student Verification**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

* The work is used only once.
* The work is not used in its entirety.
* Use of the work does not affect any potential profits from the work.
* The student is not identified.
* The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Download the UNT System Permission, Waiver and Release Form.

**Transmission and Recording of Student Images in Electronically-Delivered Courses**

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

## **Academic Support & Student Services**

### Student Support Services

#### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
* [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
* [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

#### **Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

* [UNT Records](https://registrar.unt.edu/transcripts-and-records/update-your-personal-information)
* [UNT ID Card](https://sfs.unt.edu/idcards)
* [UNT Email Address](https://sso.unt.edu/idp/profile/SAML2/Redirect/SSO;jsessionid=E4DCA43DF85E3B74B3E496CAB99D8FC6?execution=e1s1)
* [Legal Name](https://studentaffairs.unt.edu/student-legal-services)

*\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### **Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can [add your pronouns to your Canvas account](https://community.canvaslms.com/docs/DOC-18406-42121184808) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

* [What are pronouns and why are they important?](https://www.mypronouns.org/what-and-why)
* [How do I use pronouns?](https://www.mypronouns.org/how)
* [How do I share my pronouns?](https://www.mypronouns.org/sharing)
* [How do I ask for another person’s pronouns?](https://www.mypronouns.org/asking)
* [How do I correct myself or others when the wrong pronoun is used?](https://www.mypronouns.org/mistakes)

#### **Additional Student Support Services**

* [Registrar](file:///C:\Users\jdl0126\AppData\Local\Temp\OneNote\16.0\NT\0\Registrar) (https://registrar.unt.edu/registration)
* [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
* [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
* [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
* [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
* [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
* [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

### **Academic Support Services**

* [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
* [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
* [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
* [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

**Academic Dishonesty:** (http://www.vpaa.unt.edu/academic-integrity.html): The University takes plagiarism and cheating very seriously. Plagiarized work will earn a zero for the assignment. Students will face action according to University guidelines for academic dishonesty. I reserve the right to submit any paper I suspect of plagiarism to Turnitit.com.

**Academic Ethics:** (http: www.unt.edu/csrr0: Acts of academic dishonesty are subject to discipline at UNT. Cheating plagiarism and furnishing false or misleading information are acts of academic dishonesty. The definitions of these terms are clearly described in the Undergraduate Catalog ([www.unt.edu/catalog](http://www.unt.edu/catalog)) and by the Center for Students Rights and Responsibilities.

**Authorized Class Absence:** (<http://www.unt.eduvpaa_fy0708_fhb/lll-a.html>): All travel by students off campus for the purpose of participation in UNT sponsored activities must be authorized by the dean of the school or college of the sponsoring department. Within three days after the absence, students must obtain authorized absence cards from the dean of students for instructors.

**Absence for Religious Holidays:** (<http://www.unt.edu/vpaa_fy0708_fhb/lll-a.html>): A student absent due to the observance of a religious holiday may take examinations/ complete assignments scheduled for the day(s) missed within a reasonable time after the absence. Class participants should notify the instructor via email of planned absences for religious holidays.

**Disability Support Services:** (<http://www.unt.edu/oda>) ): ODA Office in Sage Hall, Suite 167.

**Office of Disability Accommodation Statement:** (ODA)- The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940-565-4323.

To graduate, students majoring in dance are required to have a minimum grade of “B” in dance technique courses that comprise their major.