WELCOME TO UNT & TO ART 5787!

Let us acknowledge that the land on which we gather is the occupied/unceded/seized territory of the Wichita and Caddo Affiliated Tribes. These tribes have stewarded this land throughout the generations and we would like to pay our respects to elders, both past and present.

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT’s full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Note:

The syllabus, class calendar & course materials are available on the Canvas site: https://unt.instructure.com/courses/58376. Please check the site weekly for updates. The calendar and course materials are subject to change based on class discussions so please check it regularly.

COURSE DESCRIPTION

This course focuses on the fundamentals of post-positivist research with a focus on designing research using qualitative methods. Students in this class are introduced to various research methodologies and their applications in arts education. They learn to frame problems and questions in research, study ethical considerations in research, and design research proposals.

The course engages the questions:
- What are significant, current research problems in art and visual culture education?
- What does research in the visual arts look like and what methodologies lead to impactful research in the arts?
- How do artists and arts educators design their research strategies and methods?
- What are the components that form a research project in art education?

COURSE STRUCTURE

We will meet weekly in the classroom. A zoom room is set up and may be accessed via the Canvas course page, if life intervenes and you need to attend class remotely. Please use this option judiciously. The zoom link is: https://unt.zoom.us/j/86198399177?pwd=UnJmc2ZOc2VGbDVZL1BCZU1FK001QT09

This course is structured by weekly/biweekly topics. You should come to class having done the assigned readings, and prepared with a one page critical reflection on the readings. You may choose to focus on one reading or read across articles and respond more holistically, depending on what makes more sense to you. IT IS STRONGLY RECOMMENDED THAT YOU PREPARE A DISCUSSION QUESTION EACH WEEK, TO CLARIFY DOUBTS AND/OR PROMPT CRITICAL DISCUSSION ON THE GIVEN TOPIC.

Part of most class sessions will include workshops on research methods we discuss in class.
ART 5787.001
Intro to Research in Art Education
Fall 2021, Wed 5:00-7:30pm, Rm 100
Canvas: https://unt.instructure.com/courses/58376

Dr. Manisha Sharma (she/her)
manisha.sharma@unt.edu
Ph: 940-565-4020
Office hours: Thu 9-11am
Rm 230-G

COURSE OBJECTIVES AND LEARNING OUTCOMES

- Understand & explain the concepts of ontology, epistemology, methodology and methods, in research design.
- Identify and explain the differences between various qualitative research methods used in the arts and art education
- Understand the components of a research project, such as framing a research question, conceptual framework, literature review, data collection, analysis and interpretation.
- Identify and reflect on their own methodological leanings that shows significance to art and visual culture education research
- Consider ethical questions in research and demonstrate understanding by making ethical decisions regarding their own research proposals in context of social research and by understanding the IRB process (taking and passing the CITI training program offered through the University of UNT’s Human Subjects Protection Program)
- Convey their understanding of sites of dissemination of research in the field, in journals, publishers, and conferences

REQUIRED TEXTS & TECHNOLOGY:

There is no required textbook for this class. Required readings are posted by week on Canvas, as pdfs or links, or will be available via the UNT Library (digital versions). Please see the course calendar to see what will be covered and what is expected of you each session.

Readings posted under “Additional readings” are recommended but not required. Please see required readings based on your degree program (PhD or MA). You need to have a computer and access to the internet, Canvas, UNT Libraries, MS Word, & Powerpoint/ Keynote.

COURSE ASSIGNMENTS & GRADES

All written assignments (including homework) should be TYPED and DOUBLE-SPACED in a Word document. Please proofread your assignments before submitting — grammar counts!

Please use APA editorial styles (please see the 7th ed. manual) in your written work. APA is the preferred style of journals in art and visual culture education.

SUMMARY OF ASSIGNMENTS & GRADES

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>CITI TRAINING</td>
<td>Sep 01</td>
<td>10</td>
</tr>
<tr>
<td>GROUP WORK (dissertation/ thesis review)</td>
<td>Sep 29</td>
<td>20</td>
</tr>
<tr>
<td>Mid-Term Exam: Visual Metaphor of Research Paradigms</td>
<td>Oct 13</td>
<td>20</td>
</tr>
<tr>
<td>Developing Insights (Choose ONE of the options: Annotated Bibliography OR Annotated Journal List OR Glossary of Terms)</td>
<td>Dec 01</td>
<td>10</td>
</tr>
<tr>
<td>Mini Study</td>
<td>Dec 08</td>
<td>40</td>
</tr>
</tbody>
</table>
ASSIGNMENT DESCRIPTIONS & PARTICIPATION GUIDELINES

☐ ATTENDANCE & PARTICIPATION IN CLASS DISCUSSIONS: PASS/FAIL

- You must have 80% attendance to receive a pass. A fail on attendance will reduce your final grade by 20 points. Arrive on time, leave on time, stay the whole class session. Speak to me if extenuating life circumstances arise that prevent you from meeting these expectations. You are expected to have completed readings in time for class and to participate in class discussions by offering your take on readings. These may vary and take the form of pointing out sections you highlighted as significant to your understanding, questions raised about the methods undertaken, and/or additional readings from your disciplinary area that you feel exemplify the method effectively).

☐ CITI TRAINING: Due on Sep 01, 2021. Worth 10 points. Please submit a copy of your certificate of completion on the Canvas assignment folder marked “CITI Training Completion” by the 1st. See https://research.unt.edu/sites/default/files/citi_training_directions_0.pdf. See also: https://research.unt.edu/research-services/research-integrity-and-compliance/human-subjects-irb to complete your CITI training. You will be issued a training report after you complete the training program. The HSPP recommends that you print and keep a copy for your records. The CITI certificate is valid for four (4) years, after which refresher training must be completed.

- For your information, as new (or new-ish) researchers, UNT’s Research Gateway site tells you all you could need and want to know about conducting research as a part of the university system. You can learn about your responsibilities as a researcher working with human subjects/participants at this link: https://research.unt.edu/research-services/research-integrity-and-compliance/human-subjects-irb/training-and-education. Each university has its own IRB protocols, so please familiarize yourself with the UNTs protocols even if you are familiar with the protocols at another institution.

☐ GROUP WORK: DISSERTATION/THESIS REVIEW: This is a group project. Its due on Sep 29th, 2021. It is worth 20 points.

Working in groups of 2-3, pick a dissertation/ thesis and to analyze its methodology. In other words, analyze how this research has been put together. As a group, provide (a) A one-page description of the researcher’s paradigmatic assumptions (b) Generate a bibliography of three-four key annotated readings
that the exemplar makes you want to follow up on in terms of methodology and research construction. Items (a) and (b) are to be handed out to each class member. (c) A one-two page discussion on how the chosen research illuminates and/or fleshes out issues raised in class and an analysis of the impact of internal partnering and peer mentoring on your learning in this class, thus far. Include both cognitive and affective outcomes. You must present your findings to the class, as a group on Sep 29th. GROUP PRESENTATIONS SHOULD BE 15-20 MINUTES LONG.

☐ MID-TERM EXAM - VISUAL GRAPHIC OF RESEARCH PARADIGMS: This project is worth 20 points. It is due on Oct 13th, 2021. Submit a visual representation illustrating your understanding of the universe of research paradigms. PhD students should include an explanation of the paradigms in terms of your understand of the concepts of ontology, epistemology and methodology. Find a visual solution to highlight the paradigm you feel best represents your interests (what you feel drawn to in your own research interests). In addition to the visual illustration, include a two to three page written explanation of the many ways to conceptualize research in the human/social sciences and your visualization of the differences in research traditions. You may use the positivist, interpretivist, and critical categories presented and discussed in class, or develop other categories that you feel better distinguish them and their assumptions about methodologies and their purposes. Include a bibliography of the references that led you to develop your understanding and visual articulation of research approaches (in APA 7th ed.)

☐ DEVELOPING INSIGHTS: This project is worth 10 points and is due on Dec 01, 2021. Choose from ONE of the following options, based on what you decide will be most useful to your work and your needs in building your skills. I highly recommend you work on this through the semester, honing in on the methodologies and study constructions that appeal to you and seem appropriate for your research interests.

☐ A LIST OF JOURNALS: Research and submit a list of journals in your area that publish research. This may include art and education as well as other specialized areas related to art and education. Include a short paragraph (no more than 50-100 words) on the sort of research each journal publishes (eg: qualitative, quantitative, mixed methods, empirical, etc). To do this assignment, you will need to read the editorial statement of the journal’s purpose. Look over a few issues and see if they follow editorial policy in what they publish. For those of you with few journals (less than 7), write a more detailed description for each, citing
individual articles that illustrate the kind of work the journal is putting out. Ideally, you should have a list of 7-10 journals by the end of the semester. Indicate what journals have associated conferences that you may be interested in attending to learn more, and to share your own methodological work.

☐ **GLOSSARY**: Update 1-3 terms per week, based on the readings. Use citations from class and class-related readings, to show how you developed the working definition of the terms you include, in art education research.

☐ **BIBLIOGRAPHY**: In standard bibliographic form, generate a bibliography of readings that you hope to follow up on as a result of this course, with a one-sentence rationale for why you want to read each. Divide the bibliography into: (1) Oft-cited classics, (2) Recent work that might help you grasp the issues (focus should be on methodological approaches, concerns and strategies), (3) Whatever meets your particular substantive interests. Include a minimum of 4-6 citations in each section but don’t go over 10 - keep it reasonable and realistic!

☐ **FINAL PROJECT: A MINI STUDY**: This project is worth 40 points and is due on Dec 08. Conduct a mini-study that uses both interview and observation methods. Write-ups should be 10-20 pages long, and include the elements of a research study. These are:

☐ An **introduction** that provides a brief description of context and focus of the study. State what question or problem the research is investigating and explain your subjectivity in the study.

☐ An explanation of the methodological approach and conceptual framing within which you analyzed your data and presented your study. This includes a brief literature review (references that support your understanding of the approaches you have adopted).

☐ Key Takeaways: Walk your reader through your main learnings, conducting this study, in terms of methods. Articulate a brief overview of what you learned about your focus; **remember, I am interested in what you learned methodologically, not topically, and I want to know about your personal learnings from this in terms of your self as researcher**. In case the idea of conducting this study intimidates you, remind yourself that this is an exploratory experiment. A concrete outcome of the study isn’t what’s required; an analysis of your own understanding of the process of constructing and conducting a research study is what the focus of
this paper should be on. Readings from journals/presentations focused on research methodologies may be useful to read to prepare for this paper.

☐ Include appropriate examples of your data sets that you analyze, in the form you deem most effective (e.g. figures/charts/illustrations, media works/performances, etc). I STRONGLY encourage you to develop a graphic/illustration to map the structure of your approaches; that is, an illustration of how your literature review, conceptual framework, and methods line up for this study.

☐ A scholarly reference section is required, in APA 7th edition format.

☐ The order and form of the paper is entirely up to you. You do NOT have to frame this in traditional thesis/dissertation format. Feel free (I encourage you!) to explore writing/communication formats/forms that employ your creative skills and voice. For example, an engaging narrative style of writing, use of accessible language, art, design, performance strategies might be some ways of presenting your work. Maybe you want to present your study in a more experimental artistic form - talk to me about that! However, if you feel more comfortable in using the traditional format or you want to practice writing that way, go for it!
GRADING POLICIES AND PROCEDURES

- Absences: You are expected to familiarize yourself with the material presented in each class session. If attendance is impossible on any day, it is your responsibility to contact the instructor to arrange for make-up work.

- You will receive a grade based on your fulfillment of course requirements. You must earn at least 80 points for an B. To receive a final grade of A, you must receive a minimum of a B on every assignment, in addition to a cumulative average on assignments of 90% or better.

- Your grades for the class will be posted online. You access the grade-book through the Canvas course site.

- Grading standards are as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A=90-100%</td>
<td>Excellent: All course work is performed at a level reaching beyond fulfillment of requirements, demonstrating inquiry</td>
</tr>
<tr>
<td>B=80-89%</td>
<td>Good: Meeting all course requirements at a level measurably above average</td>
</tr>
<tr>
<td>C=70-79%</td>
<td>Satisfactory: All course requirements are met at a satisfactory level</td>
</tr>
<tr>
<td>D=60-69%</td>
<td>Poor; all course requirements are met, but at an unsatisfactory level, or all course requirements are not met.</td>
</tr>
<tr>
<td>F=59% and below</td>
<td>Failure, either not meeting all course requirements, doing so inadequately, or both. E is a failing grade and results in no credit given for the course.</td>
</tr>
</tbody>
</table>
UNT POLICIES AND RULES OF ENGAGEMENT

• While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated. To err is human: when corrected, accept it with grace.

• Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.

• Ask for and use the correct name and pronouns for your instructor and classmates.

• Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.

• Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.

• Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”

• Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.

• Avoid using “text-talk” unless explicitly permitted by your instructor.

• Proofread and fact-check your sources.

• Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information

COURSE EVALUATION

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. You can access these via our Canvas page. SPOT evaluations for this semester will be open from November 15 - December 2, 2021. You will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. You should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.
COURSE POLICIES

Face Coverings
UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

Attendance
Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any symptoms of COVID-19 (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Course Materials for Remote Instruction
Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a [webcam and headphones to participate in fully remote portions of the class. Information on how to be successful in a remote learning environment can be found at https://online.unt.edu/learn

Academic Integrity Policy
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation
for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

**Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**  
The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

**Emergency Notification & Procedures**  
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

**Retention of Student Records**  
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

**Acceptable Student Behavior**  
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

**Access to Information - Eagle Connect**  
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

**Survivor Advocacy**  
Zoom: https://unt.zoom.us/j/86198399177?pwd=UnJmc2ZOc2VGbDVZL1BCZU1FK001QT09
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

ACADEMIC SUPPORT & STUDENT SERVICES

STUDENT SUPPORT SERVICES

Mental Health
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

• Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
• Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
• UNT Care Team (https://studentaffairs.unt.edu/care)
• UNT Psychiatric Services (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
• Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names
A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

• UNT Records
• UNT ID Card
• UNT Email Address
• Legal Name

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.
Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- What are pronouns and why are they important?
- How do I use pronouns?
- How do I share my pronouns?
- How do I ask for another person’s pronouns?
- How do I correct myself or others when the wrong pronoun is used?

Additional Student Support Services

- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)
IMPORTANT DATES ON UNT ACADEMIC CALENDAR:

Please see: https://registrar.unt.edu/registration/fall-registration-guide

Thanksgiving break: Nov 25-26, 2021
Last Day of Term: Dec 2
Reading Day (no classes): Dec 3
Final Exams: Dec 4-10, 2021
Grades will be posted by: Dec 13

RESOURCES & SUPPORT AT UNT

Technical Assistance
Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UNT IT Help Desk
Email: helpdesk@unt.edu
Live Chat: https://it.unt.edu/helpdesk/chatsupport
Phone: 940-565-2324
In Person: Sage Hall, Room 330
Hours and Availability: Visit https://it.unt.edu/helpdesk for up-to-date hours and availability

For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328)