

ARTE 4760: Global Aesthetics | Fall 2025 | Thursdays 1pm-3:50pm | Art Building Room 182

Course Information

ARTE 4760: Global Aesthetics. Course number 6076. Section 001

Meeting Room: Art Building Rm 182. Meets on: Thursdays 1:00pm-3:50pm

Instructor: Dr. Manisha Sharma. Email: manisha.sharma@unt.edu.

Office: 345G. Office hours: Thursdays 11am-12pm or by appointment

Required Materials

TEXTBOOK: No textbook required. All readings will be posted as a course packet on the course site on Canvas, linked here: [UNT Canvas Course: ARTE 4760: Fall 2025](#) Please refer regularly to this site for the schedule of required readings, assignments, grades, announcements, and other details.

OTHER MATERIALS

- To fully participate in this class, you will need internet access to reference content on the Canvas Learning Management System. If circumstances change, you will be informed of other technical needs to access course content.
- Computer/ tablet. Please note that Mac computers are available in the CVAD computer labs.
- Software: Microsoft Word or equivalent.
- Sketchbook/ notebook for in-class work
- Materials needed to complete individual projects

Course Catalog Description

Cross-cultural examination of philosophical aesthetic issues in art, focusing on the relationship of art to culture

Course Description

- *What factors (social, cultural, political, spiritual, historical etc.) contribute to personal and cultural aesthetic tastes?*
- *Why is it important to understand these factors as we interpret and teach about world art?*
- *How can we ethically teach about places we have never been and cultures we are not a part of?*
- *How do we center our art teaching around concepts and students, rather than objects and technical skills?*
- *How does our own culture, identity, and experiences affect how we understand ourselves and others? How do artists around the world address big ideas through art?*

In this course, we will explore these curricular and pedagogical questions through critical thinking, which comprises reading, dialogue, artmaking, lesson planning, and personal reflections. We will investigate the intersection of culture, education, art, and society to consider the roots, harms, and benefits of a global art education curriculum. To explore these issues, we will analyze works of art and visual culture through various aesthetic lenses, critique and refine upon existing multicultural lessons, and consider our own aesthetic biases and preferences that we carry into our classrooms, as teachers.

This course will prepare you, as future art educators, to engage with diverse forms of art and aesthetics while explicitly making connections to current Texas EC-12 art teacher licensure requirements.

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Course Objectives & Outcomes

1. Understand selected aesthetic concepts and approaches from various cultural geographies.
2. Analyze and compare aesthetic traditions from various cultures in context of teaching art.
3. Develop instructional strategies for teaching about art from across cultures with a sensitive understanding of their aesthetic tenets.
4. Design art teaching projects (including their various components, such as lesson plans, art demos, worksheets, and assessments) that reflect variations in aesthetic sensibilities.
5. Prepare for the TexES EC-12 art teacher licensure requirements.

TexEs EC-12 Art Teacher Standards

- **STANDARD I:** The art teacher understands how ideas for creating art are developed and organized from the perception of self, others, and natural and human-made environments.
- **STANDARD III:** The art teacher understands and promotes students' appreciation of art histories and diverse cultures.
- **STANDARD IV:** The art teacher understands and conveys the skills necessary for analyzing, interpreting, and evaluating works of art and is able to help students make informed judgments about personal artworks and those of others.
- **STANDARD V:** The art teacher understands how children develop cognitively and artistically and knows how to implement effective, age-appropriate art instruction and assessment.

Course Goals and Structure

1. To learn how various cultural, spiritual, geographic, historical, social, and political forces impact the development of distinct, shared, and appropriated artforms.
2. To research aesthetic and cultural traditions and facilitate rich dialogue about art and visual culture objects and their role in society.
3. To understand the benefits and tensions of integrating global art in visual art curriculum and practice designing, teaching, and reflecting on thematic cross-cultural art lessons.
4. To identify and reflect on your own cultural aesthetics and biases to consider how these factors might shape your multicultural teaching practice

Assignments and Course Requirements

Your assignments will be where you apply the concepts you learn about from the readings, activities, warm-ups, and planning. While you will receive parameters for each of your major assignments, you will have significant leeway in how you choose to respond to them. As such, a portion of your grade for each of these assignments will depend on your choice of appropriately challenging subject matter. The remainder of your grade will depend on how well you meet the technical and conceptual challenges you have set out for yourself. You are not expected to be an expert on the topics of this class, but to keep an open mind to new ways of thinking and being, and to grow your professional, technical and conceptual abilities over the semester.

REMAINDERS AND REMINDERS: 10 points. Worksheet due on August 28th by 9am.

- **Reminders:** What do you remember (about learning and teaching art) from your accumulated learning through your time in the Art Education program? What has remained with you as

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enduring takeaways that you bring into this semester? (Think of your art education, art history, education, and studio classes)

- Ideas and concepts:
- Facts and Figures:
- Techniques and materials:
- Questions and curiosities:
- **Reminders:** Share your reminders with each other, at your table. As you listen to each other, note down what you had forgotten that you have been reminded of (note what strikes you as important and worth remembering, about teaching and learning about art. Add those below:
 - Ideas and concepts:
 - Facts and Figures:
 - Techniques and materials:
 - Questions and curiosities:

GOOD ART, BAD ART: DISCUSSION ON AESTHETICS. 10 POINTS. Due on Sep 4th.

- Reflect on your understanding of what aesthetics is, and the role it plays in our lives, as per the readings in Weeks 1, 2, & 3:
 - What do Sturken and Cartwright have to say about taste and value of images, as they present their explanation of Aesthetics?
 - What does Barrett have to say about aesthetics vis a vis art criticism, in responding to images in context of viewing and teaching art?
 - Why does Freedman advocate for postmodern visual culture art education in contemporary teaching?
 - What themes and images come to your mind as you read the Art 21 Educator guidelines? Do you think they apply only to contemporary art, or might they also be applied to art and visual culture from all times and regions? How might you apply these suggestions in exploring and teaching your, and your students' aesthetic sensibilities?

Having reflected on these questions, choose 1 image that you consider aesthetically "good" and 1 image you consider aesthetically "bad".

Include a short description (100 words or less) of why you chose these as examples. Post these as pdfs on the *Good Art, Bad Art* Discussion Board on Canvas, and bring 8x10 size printouts to class, for a critique.

GROUP PRESENTATIONS: AESTHETIC THEORY MICRO-TEACHING. 200 POINTS. Sign up for a date between Sep 25 and Oct 23rd.

- This assignment assesses your emergent understanding of the aesthetic theories being studied and requires you to apply it in a 30-minute micro-teaching demo to your peers in class. For this assignment you will work in groups of 3-4. You will prepare (1) a 5-minute opening warm-up activity to introduce the topic to get students in the mid-frame for learning (2) a 5–7-minute teacher action to emphasize 1 learning points (3) a 10-minute student-centered activity to engage learning, and (4) a closing statement/activity re-iterating the key learning points. The aesthetic theory being presented will be from the previous week's topic/area.
- You will be assessed on (a) your understanding of the aesthetic concept being presented (relevance of teaching materials used to explain the concept), (b) your engagement strategy with

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students/peers (use of appropriate pedagogical strategy), (c) the effectiveness of your planned activity in conveying the key learning point (pedagogical strategy) and (4) the professionalism of your classroom management (time-management, materials preparation and management, appearance and voice modulation)

FINAL PROJECT: AESTHETIC PRAXIS. 700 points. Due on Dec 04th.

- Your final project will evaluate your ability to effectively apply your learning of aesthetic concepts into your planning as a K-12 art teacher. It has the following two components:
 - A **Unit Plan** with 2 lessons, demonstrating how you will teach to chosen aesthetic concepts learnt in this class. Use the Lesson Plan template to detail what you will teach and how you will teach it. Your plan should include 1-2 relevant artwork/visual culture artifact to indicate the exemplar you will be teaching with, and an exemplar outcome. **This unit plan is worth 500 points.** You will be assessed on the meticulousness and rigor of your planning and your understanding of how to effectively write a unit and lesson plan.
 - For the final presentation and critique session, you will prepare **an accompanying poster** to illustrate your conceptualization of the unit plan and its relationship to the Aesthetic theory and cultural relevance. This poster will act as a map to show how your unit plan attends to cultural sensitivity (student lives and life learning) and specific Texas art standards. This poster is worth 200 points. You will be assessed on your application of the aesthetic concepts in teaching and ability to explain the context of the lesson to professional art teaching expectations.

ASSIGNMENT GRADE DISTRIBUTION & DUE DATES (TOTAL 1000 POINTS):

1. Signed syllabus contract	10 points	Aug 28
2. <i>Reminders and Reminders</i> worksheet	10 points	Aug 28
3. <i>Good Art, Bad Art</i> : Critique & Discussion	20 points	Sep 04
4. Group Presentations: Aesthetic Concept Micro-Teaching	200 points	Sep 25-Oct 23
5. Aesthetic Praxis: Lesson planning	500 points	Dec 04
6. Aesthetic Praxis poster presentations	200 points	Dec 04
7. Completed SPOT evaluation	10 points	Dec 05
8. Participation & Attendance	50 points	Oct 9 & Dec 04

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ATTENDANCE AND PARTICIPATION

Be prepared to engage in class discussion by viewing and reading all assigned course presentations and readings, and engaging with respect and insight in lectures, class discussions, presentations, and all course activities. It is important that you communicate with the instructor prior to being absent, so you, the instructor can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the instructor if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. **IMPORTANT: Do this in advance, meaning more than one hour prior to the start of class.**

Students will be notified by Eagle Alert if there is a campus closing that will impact a class, and the calendar is subject to change, please see UNT's webpage for the [Emergency Notifications and Procedures Policy \(PDF\)](#)

(https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf).

Attendance

Class attendance is a requirement and use of the full class period is expected. You will be allowed 2 sick, personal, physical, or mental health days without grading consequences. Each additional absence will result in the lowering of your overall final grade by 2 points. Additionally, being more than 5 minutes late to the start of class will constitute a tardy. Leaving class before being dismissed by your professor will constitute an early departure. 3 occurrences of late arrivals/early departures = 1 absence. Absences, tardiness and/or early departures beyond this could result in course failure. If a serious medical or personal situation occurs affecting attendance, please discuss it with your professor. **NOTE:** The Dean of Students Office no longer handles 5 consecutive absences, so if an extended absence comes up, please talk to the instructor about accommodations and solutions. [The updated attendance policy is available at this link.](#)

To summarize:

- Being present means you are engaged in discussion, have electronic devices put away and have your video on (if virtual). Electronic devices may only be used for assigned classwork.
- You may miss 2 class for any reason (unless you are presenting), without grading consequences
- Each additional unexcused absence will result in 2 points deducted from your final grade
- 4 or more absences will result in a failing grade
- 3 late arrivals/early departures equal 1 absence. If you know you'll be late let me know ahead of time. It is important that you are here and on time out of respect for our community.
- A late arrival is more than 5 minutes late (unless you communicate with me), and an absence is counted after 15 minutes.

What counts as an excused absence?

- Illness with doctor's note/other evidence/documentation provided
- Religious holiday with a note 2 weeks in advance
- If something else comes up that you think should count come talk to me

*Please note that Canvas automatically gives you an attendance grade throughout the semester, this will be adjusted manually as I calculate grades to be in accordance with my attendance policy.

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Participation

Your in-class participation is an extremely important component of the class and a significant part of your overall grade. If you do not show up and participate in a prepared way, up to 5 points per day may be deducted from your final grade. Your awarded points are based the following expectations: Coming to class meetings on time with your supplies, being prepared to discuss materials from your coursework, completing other occasional homework, and actively participating in class discussions, group activities and critiques: basically, stay engaged in discussions and lectures. I understand that some folks might identify as shy or introverted but I challenge everyone to be present and share their thoughts at least once each class period. Your opinions, critiques, and reflections matter. If you are having trouble understanding the material or if life circumstances are getting in the way of your full participation communicate with me so we can plan for your success. I expect each of you to be prepared to share your thoughts and may call on you to do so.

Names and Personal Pronouns:

I am happy to refer to you by the name and pronoun you identify most with. Let me know what name and pronoun you use (She / He / They / Ze / etc) and I will change it in my records. Please know that if I make an error in addressing you by your preferred nomenclature, it is not deliberate – and that if you wish to correct me when I do err, I welcome that.

Canvas:

To track our class-related correspondence, I will be in touch with you over Canvas so be sure you have set it up to receive alerts and notifications. You might also check to make sure it forwards correspondence to your email. You are responsible for checking your email often during this course to receive updates and announcements.

Tips on engaging with the texts:

- Pre-read and look for the organization of main ideas first
- Underline/highlight passages you find interesting or important
- Circle words you want to look up or people who seem important- look at the citations to find folks for researching similar topics
- Write thoughts or questions in the margins (unless it's a library book 🙄)
- After reading look through again to reflect on the case the author made
 - Do you agree/disagree?
 - What questions do you still have?
 - Write down your thoughts while they are still fresh in your mind

Policy on Children in Class/on Zoom:

I support parents and guardians attending school and want to help you succeed in this course. While UNT does not have an official policy on children in the classroom, I detail my personal policy below:

- All babies exclusively chest-feeding are welcome in class as often as you need. Please feel free to nurse anytime during our virtual classes, turning the camera off is fine for this.
- I understand that illness and unforeseen circumstances come up that may result in lapses of childcare. I know this can put caregivers in a difficult position of having to miss class or arrange for alternate childcare. While this is not meant to be a long-term solution, you are welcome to bring your child to class to cover any unforeseen gaps in childcare coverage.

Media and Technology:

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Making connections with our class community happens best when we are mentally present with each other in a shared space. Therefore, I encourage you to only reference your electronic devices when necessary. Printing out the readings ahead of time or referencing physical notes rather than electronic copies is encouraged. Multi-tasking or frequent texting during our course meetings may result in a loss of participation points. Do not record your peers or class dialogue without written permission from me, and your peers; and do not share recorded sessions or class discussions on social media (including social media groups). This is a privacy (FERPA) violation and can count as harassment.

ASSESSING YOUR WORK

- A: 90% course average or above. Excellent work produced throughout the semester
- B: 80% course average or above. Good work produced throughout the semester
- C: 70% course average or above. Fair work produced throughout the semester
- D: 60% course average or above. Passing work produced throughout the semester

Late Policy

All work should be turned in on time according to the due date specified on the syllabus. For each day late, the grade will drop by 1/3 of a percentage point. Thus, if an A assignment is turned in one day late, then the grade will drop to an A- and so forth unless special permission by the university or a doctor is provided.

Grading Policy

Grades are based on mastery of the content. As a rule, I do not grade on a “curve” because that is a comparison of your outcomes to others. I do, however, encourage you to find opportunities to learn with and through others. Explore *Navigate’s Study Buddy* (<https://navigate.unt.edu>) tool to join study groups. Maximize your learning with our coaching staff at the Learning Center.

ACADEMIC INTEGRITY

Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people’s work without citations will be violating UNT’s Academic Integrity Policy. Please read and follow this important set of [guidelines for your academic success](https://policy.unt.edu/policy/06-003) (<https://policy.unt.edu/policy/06-003>). **If you have questions about this, or any UNT policy, please email me or come discuss this with me during my office hours.**

All the work you turn in should be your own. If you are referring to other sources or quoting an author, you must cite it both in text and in a work cited page. This course uses APA 7th edition formatting style, and I recommend visiting [Purdue Owl’s online citation guide](#) to answer any questions about specific citations. Plagiarized work is unacceptable (this includes the unedited and uncritical use of AI sources like ChatGPT!) You will receive a zero for the assignment and will be reported possibly resulting in a loss of course credit.

Citations are needed when...

- You use 3 or more words from a source (physical or on the internet)
- You copy and paste words that are not your own
- You paraphrase an idea from someone else
- You take inspiration from a lesson or someone else’s published idea
- You use an image

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APA In text citations usually look like one of these:

- Professors agree you should “cite your sources” (Sharma, 2024, p. 6).
- Sharma (2024) says “cite your sources” (p. 6).
- Citing your sources is always a good idea (Sharma, 2024, p. 6).

Talk to me if you are unsure of how to cite something or have questions.

COURSE RISK FACTOR

According to University Policy, this course is classified as a category two course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

DISCLAIMER

The instructor reserves the right to make modifications to the course schedule, assignments, and information throughout the semester. Please note that the course contents represent theories and ideas significant to the fields of art and cultural studies. Some ideas and content may not be in alignment with your personal politics and ideologies. You are not expected to agree with or align with presented ideas or topics, but you are expected to engage with them as a demonstration of critical thinking and art and philosophical methodologies as part of your professional education, and preparation to teach art and with art and visual culture. Feel free to dissent with the ideas presented, using critical thinking and discursive methodologies and diligent research.

UNT Policies

STUDENT ACADEMIC INTEGRITY POLICY

The University of North Texas promotes the integrity of learning and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In the investigation and resolution of allegations of student academic dishonesty, the University’s actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence.

ACADEMIC INTEGRITY STANDARDS AND CONSEQUENCES

Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA ACCOMMODATION STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in

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implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](http://www.unt.edu/oda) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

ACCESS TO INFORMATION

Eagle Connect Students' access point for business and academic services at UNT is located at: Page 3 of 4 my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

STUDENT EVALUATION ADMINISTRATION DATES (SPOT EVALUATIONS)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at spot.unt.edu or email spot@unt.edu.

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Supporting Your Success and Creating an Inclusive Learning Environment

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation so we will work as a class to collaborate in ways that encourage inclusivity.

TECHNOLOGY: UNT offers heavily discounted Adobe Creative Cloud subscriptions to **currently enrolled students**. <https://news.cvad.unt.edu/adobe-news>. If you already have an active subscription to the Adobe Creative Cloud, purchased through Adobe or another seller, but would like to take advantage of this offer: Adobe will allow you to opt-out of your existing agreement without incurring an early termination fee. See <https://itservices.cvad.unt.edu/adobe/> for details.

Each subscription is valid for the entire *academic year*, August 21st 2025-August 31st, 2025. All subscriptions will expire on August 31st, 2025 - regardless of the date of purchase. There is not a prorated price, **the price is \$50 plus a \$3 processing fee year-round**. Students that continue their enrollment at UNT beyond the current academic year will have the option to renew their subscription before the expiration date. These subscriptions allow students to use the Adobe Creative Cloud applications on any device: personally owned computers (home desktop or laptop), university desktop computers (labs and classrooms), laptops (university checkout) and the UNT Online Lab computers. **Students without a subscription may access some of the Adobe Creative Cloud applications while using a computer in one of the on-premises classrooms or labs at no cost: cloud features and many applications are not available.** It may take up to two business days for your Adobe Creative Cloud subscription to be activated. Adobe Customer Care can be reached by phone at 1-800-833-6687, you may also visit their support website and talk to someone via chat. Please contact the representatives at untadobe@unt.edu if you have any further questions.

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UNT IT Help Desk

Email: helpdesk@unt.edu

Live Chat: <https://it.unt.edu/helpdesk/chatsupport> (Links to an external site.) **Phone:** 940-565-2324

In Person: Sage Hall, Room 330

Hours and Availability: Visit <https://it.unt.edu/helpdesk>. For additional support, visit Canvas Technical Help (<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

SURVIVOR ADVOCACY

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available

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to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

SERVICES FOR STUDENTS WITH DISABILITIES:

This course welcomes students of all backgrounds, identities, and abilities. If you have circumstances that might make our learning environment or activities challenging let me know how I can best support you. If you have accommodations or medical information you need to share with me, please let me know. I am committed to making this an effective learning environment for all students, but I can only do that if you communicate your needs early on in the semester. I promise to keep our discussions confidential. If you have a documented disability, please contact the [Office of Disability Access](http://www.unt.edu/oda) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

WRITING CENTER:

Writing can be challenging. The folks over at the [writing center](#) are here to support you. The writing center that can help you generate ideas, organize your thoughts, and tell a compelling story. They also can help with editing and citations.

SEXUAL DISCRIMINATION, HARASSMENT, AND ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

FOOD/HOUSING INSECURITY

Any student who has difficulty affording groceries or accessing sufficient food to eat, or who lacks a safe and stable place to live and believes this may affect their performance in the course is urged to contact the Dean of Students, Suite 409 at the University Union. The UNT Food Pantry is a useful resource. Please visit the website for more details, or feel free to come see me or someone in the Student Advising office: <https://deanofstudents.unt.edu/resources/foodpantry>

MENTAL HEALTH RESOURCES

We all could benefit from some extra support during tough times, especially with the effects of the pandemic and current socio-economic events impacting us. You are not alone. The University has resources that can help and learning how to ask for help is an important part of the college experience. If you or anyone you know is experiencing feelings of being overwhelmed, dealing with difficult life events, or feeling anxiety or depression please get the support you need by utilizing one of the resources below. Services are free, confidential, and none of your information will be shared without your written consent.

- [Student Health and Wellness Center](#), 1800 Chestnut St. (940) 565-2333

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- Counseling and Testing Services, 801 N. Texas Blvd Suite 140, (940) 565-2741
- UNT CARE Team, (940) 565-2648, careteam@unt.edu,
- Psychiatric Services, (940) 565-2333,
- Individual Counseling, (940) 369-8773,

Feel free to see me or any of faculty member / department chair, for more support on this and/or refer to this website for more information. If at any time you are feeling alone or in jeopardy of self-harm, reach out to the following:

- NATL Suicide Hotline: 800-273-8255
- Denton County MHMR Crisis Line: 800-762-0157
- Denton County Friends of the Family Crisis Line: (940)-382-7273
- UNT Mental Health Emergency Contacts:
 - During Office Hours (M-F 8am-5pm): (940)-565-2741
 - After Hour Calls: (940)-565-2741
 - Crisis Text Line: Text CONNECT to 741741
 - Live Chat: <http://www.suicidepreventionlifeline.org>

OTHER RESOURCES AND COMMUNITIES TO CONNECT WITH

- Center for Belonging and Engagement
- Spanish Language Registry, Translation, and Support
- Non-traditional student guide
- Arab Student Association, Asian Student Association, India Students Association, Native American Student Association, Nigerian Student Organization, Vietnamese Student Association, and you can find so many more groups [here!](#)
- BIPOC Artists Association
- Black Student Union
- Lists of Spiritual Community groups



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ARTE 4760.001 Global Aesthetics

SYLLABUS CONTRACT

Printed Name Insert YourName Here

Student ID# Insert YourStudentID here

Phone # 000-000-0000

Email: YourEmail@unt.edu

Acknowledgment

I have read the syllabus and understand what is expected of me in this course. I understand the course structure, grading, and attendance policies. I have had the opportunity to ask questions and receive clarifications. I hereby agree to the syllabus and its provisions.

Furthermore, I agree to follow UNT's Honor Code, which says: *"I commit myself to honor, integrity, and responsibility as a student representing the University of North Texas community. I understand and pledge to uphold academic integrity as set forth by [UNT Student Academic Integrity Policy, 06.003](https://policy.unt.edu/policy/06-003) (<https://policy.unt.edu/policy/06-003>). I affirm that the work I submit will always be my own, and the support I provide and receive will always be honorable."*

Signature *YourSignature Here*

Date: August 28, 2025
