**ARTH 4801 History of Latin American Art 1900s-Present** Section 003

**FALL 2023**
Location: ART 280
Frequency: Monday and Wednesday 11:00 am – 12:20 pm.

**Instructor Information**
Dr. Salazar
Pronouns: she, her, hers
Email: monica.salazar@unt.edu and via canvas email
Office Location: ART 208
Office Hour: Monday 12:30 pm & by appointment

**Course Description**
This course explores the history of Latin American art from c.1900 to the present. It focuses on the development and interpretation of the period’s most relevant artworks and ideas as well their historical, social and cultural contexts.

**Required Textbook**
Lucie-Smith, Edward. Latin American Art Since 1900. 3rd Edition, by (9780500204580) - 3RD 20
NORTON

Additional assigned texts will be posted on Canvas.

**Recommended Reading**
1. Sylvan Barnett, *A Short Guide to Writing About Art*
2. Sayre, Henry. *Writing About Art*
4. Traba, Marta. *Art of Latin America, 1900-1980*

**Course Content**
Once relegated to the margins of the History of Art, the Art of Latin America now enjoys the interest of the global art market. This course focuses on the history of Modern and Contemporary Latin American art from its “Modernismos” to contemporary expressions of neoconceptualism. Together, we will explore the most important movements and debates surrounding modern and contemporary Latin American art, including Mexican muralism; Brazilian concrete art; and neoexpressionism.
Note: Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Course Objectives
By the end of the semester, students will be able to:
1. Identify salient artworks and ideas that are key in the history of Latin American art (c.1900s- present).
2. Interpret and apply concepts and terms that are crucial to Latin American art (c.1900s- present).
3. Analyze the ways in which Modern Latin American art informs Latin American artistic expressions of today.
4. Conduct research on Latin American artists and communicate the outcomes of such research to the group.
5. Analyze texts closely.

Course Structure
This class meets two times a week during the semester. Classes will involve PowerPoint lectures, student presentations, as well as in-class discussions and small-group activities. All readings are to be done prior to class, on the day assigned. Students are expected to participate in all class discussions and group exercises actively and respectfully.

In-class activities and other requirements of this course will require students to work in groups. As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation so we will work as a class to collaborate in ways that encourage inclusivity.

Canvas
We will be using Canvas in this course. In order for you to access the course materials, announcements, grades, etc., you need to read this syllabus carefully and complete the mandatory syllabus quiz. Students are required to access Canvas regularly. It is the student’s responsibility to be aware of any announcements, assignments, or changes posted on Canvas. Technical difficulties will not be an acceptable excuse for failing to turn in assignments on time, completing the readings, or responding to a message.

Note: some students may find the information and images disturbing due to their explicit violent, sexual and political subject. By completing the mandatory syllabus quiz, you are acknowledging your awareness of these themes and committing to fully participate in class.

Communication
You may contact Dr. Salazar via canvas messages for questions regarding class content, exams, assignments, etc. Please note that her contact information and office hours are listed at the beginning of this syllabus and on canvas (course homepage).

Please note that every communication in this course must comply with the code of conduct dictated by UNT. Disrespectful behavior will not be tolerated.
Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Come visit me! If you cannot visit me during my office hours, please let me know so that we can figure out a different time to meet either in person or virtually. Your success is my goal.
Late and Make-up Assignments:
Late work will NOT be accepted unless you have a documented, excused absence.
Students are responsible for notifying the instructor of their absence and checking for any missed work.
Students must have a documented, excused absence in order to make up assignments.
If a student knows they will miss a test due to a documented excused absence they must contact instructor BEFORE the test.
If a student misses a test due to a documented family emergency, they must contact instructor within a week after the exam took place.

Electronic Devices
For the duration of this class, please refrain from using ANY ELECTRONIC DEVICES—including earphones, earplugs, etc. In case you are forced to use a laptop or a recording device due to a disability, please bring to me your accommodation letter from the ODA office during the first week of class and I will be happy to make an exception for you. Cell phones, laptops and other electronic devices must be silenced and put away before the start of class. Please do not get up and leave during class except when absolutely necessary, such as an emergency need to use the facilities. There is no need to ask permission to leave. If you need to frequently stand up, please try to sit near the end of the rows, close to the walls so that you do not distract the class. If you are going to an extraordinary personal situation that requires you to keep your telephone active, please use silence mode. In case you really, urgently NEED to take a call, please leave the classroom discretely and respectfully. If a student does not comply to these requests, and his/her actions become disruptive to the class, I will ask him/her to leave. In case a student refuses to leave, a disciplinary report will be filed with the Dean of Students.

Student Behavior
This class will follow the university’s expectations of student conduct, found at https://policy.unt.edu/policy/07-012. Students are expected to speak respectfully to the instructor, TAs and their peers.
Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom’s habits of engagement and I also encourage you to review UNT’s student code of conduct so that we can all start with the same baseline civility understanding (Code of Student Conduct) (https://deanofstudents.unt.edu/conduct)

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct.

Attendance Policy
Attendance and timely arrival are not only required, but also essential to your success in this course. I cannot emphasize this enough. There might be questions in the exams and in the quizzes that come from class discussions and lectures; therefore, if you regularly miss class, it is likely that you will not earn a satisfactory grade. It is also very important that you come to class prepared. This means completing the assigned readings, making notes, and coming to class ready to share questions and observations.

Attendance will be taken at the start of each class.
There may be unannounced in-class activities only available for those students who attend class. These in-class activities will count as attendance and participation. That is, if you miss an in-class activity that will count as an absence. Also, if a student attends class but his/her attention is on their smart phone, laptop, or any other electronic device, they will be counted as absent.

Tardiness: Those students who arrive no later than 15 minutes after the class started must make sure they have been counted for the attendance of that particular class. Students who arrive within 15 minutes after the class started will be counted as being late. Students who arrive after the first 15 minutes of class will be considered absent. Three late attendances constitute an absence.

Two unexcused absences will be allowed. Thereafter, each unexcused absence will result in the lowering your grade by five points.

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor prior to being absent, so you and the professor can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Course Requirements

The following assignments and percentages will constitute your final grade for the semester:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points Possible</th>
<th>Percentage of Final Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>20 points</td>
<td>20%</td>
</tr>
<tr>
<td>Exam I</td>
<td>25 points</td>
<td>25%</td>
</tr>
<tr>
<td>Exam II</td>
<td>25 points</td>
<td>25%</td>
</tr>
<tr>
<td>Artist Zine Assignment</td>
<td>20 points</td>
<td>20%</td>
</tr>
<tr>
<td>Film Quiz 1</td>
<td>5 points</td>
<td>5%</td>
</tr>
<tr>
<td>Film Quiz 2</td>
<td>5 points</td>
<td>5%</td>
</tr>
<tr>
<td>Total</td>
<td>100 points</td>
<td>100%</td>
</tr>
</tbody>
</table>

Participation (20 points):
Student participation in class discussion is not only required, but also essential to your success in this course. If a student misses a class, they will not be able to make it up. That is, there will be NO make up opportunities for In-Class Activities.

Exams (50%):
There will be two non-cumulative exams throughout the semester. They are designed so you can demonstrate your knowledge and the material we have covered in class, including assigned readings and class lectures. The format may consist of slide-identifications, true or false statements, and multiple-choice questions. Each exam will be worth 25% of your grade and will be graded numerically, ranging from 0 to 25. Once the exam starts taking place, leaving the classroom is NOT permitted. If a student has to leave, they must turn in the exam before exiting the classroom. You must not communicate with your fellow students during the exam. If the professor sees a student communicating with another student or looking at another student’s exam, their own
exam will be taken away from them and they will receive a zero.

Exams start with the Slide Identification portion. If a student is late they may start the exam at that point, but the slide identification portion will not be repeated for those students who are late. That is, if a student misses either a part or the entirety of the Slide identification section, they will lose those points.

**Artist Zine Assignment (20%):**
The Zine Assignment consists of three stages or parts. In Part 1 (worth 5 points) you will conduct research on a determined Latin American artist and write an annotated bibliography. Part 2 (worth 5 points) consists of additional research and a proposal for part 3. For Part 3 (worth 10 points), you will produce a zine about the work and influence of your chosen Latin American artist and a short paper that explains your project. The sum of the three parts of the Self-Portrait project is worth 20% of your final grade. More information about this project will be provided in class.

**Film Quizzes (10%):**
Students are required to complete 2 quizzes throughout the course. These short in-class quizzes will be based on the films we will watch in class as well as their relationship to the readings and lectures. Film Quizzes constitute 10% of the final grade and will be graded numerically, ranging from 0 to 10. **Students cannot make up missed quizzes.**

**Assessing Your Work**
Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people’s work without citations will be violating UNT’s Academic Integrity Policy. Please read and follow this important set of guidelines for your academic success (https://policy.unt.edu/policy/06-003). If you have questions about this, or any UNT policy, please email me or come discuss this with me during my office hours.

**Grades:**
A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59

**Meaning of Grades:**
A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.
B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.
C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.
D = Passing, but Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due, missed multiple classes.
F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

All grades will be posted on Canvas.
**IT IS THE STUDENT’S RESPONSIBILITY TO CHECK THEIR GRADES AS THEY APPEAR ON CANVAS TO VERIFY THEY ARE RECORDED CORRECTLY.**
Please notify Dr. Salazar immediately if you find errors or missing grades. No adjustments will be made without the original work.

***The use of generative AI programs including, but not limited to Chat GPT by students on graded assignments is prohibited. According to the Student Academic Integrity Policy (UNT Policy 6.003), any form of "unauthorized assistance" such as the use of artificial intelligence is "cheating."

UNT Policies

Academic Integrity Policy
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)
The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the
Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Survivor Advocacy
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Student Verification
UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.
See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

Use of Student Work
A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:
• The work is used only once.
• The work is not used in its entirety.
• Use of the work does not affect any potential profits from the work.
• The student is not identified.
• The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission. Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

• Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
• Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
• UNT Care Team (https://studentaffairs.unt.edu/care)
• UNT Psychiatric Services (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
• Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)
**Chosen Names**
A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- UNT Records
- UNT ID Card
- UNT Email Address
- Legal Name

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

**Pronouns**
Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can **add your pronouns to your Canvas account** so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:
- What are pronouns and why are they important?
- How do I use pronouns?
- How do I share my pronouns?
- How do I ask for another person’s pronouns?
- How do I correct myself or others when the wrong pronoun is used?

**Additional Student Support Services**
- Registrar ([https://registrar.unt.edu/registration](https://registrar.unt.edu/registration))
- Financial Aid ([https://financialaid.unt.edu/](https://financialaid.unt.edu/))
- Student Legal Services ([https://studentaffairs.unt.edu/student-legal-services](https://studentaffairs.unt.edu/student-legal-services))
- Career Center ([https://studentaffairs.unt.edu/career-center](https://studentaffairs.unt.edu/career-center))
- Multicultural Center ([https://edo.unt.edu/multicultural-center](https://edo.unt.edu/multicultural-center))
- Counseling and Testing Services ([https://studentaffairs.unt.edu/counseling-and-testing-services](https://studentaffairs.unt.edu/counseling-and-testing-services))
- Pride Alliance ([https://edo.unt.edu/pridealliance](https://edo.unt.edu/pridealliance))
- UNT Food Pantry ([https://deanofstudents.unt.edu/resources/food-pantry](https://deanofstudents.unt.edu/resources/food-pantry))

**Academic Support Services**
- Academic Resource Center ([https://clear.unt.edu/canvas/student-resources](https://clear.unt.edu/canvas/student-resources))
- Academic Success Center ([https://success.unt.edu/asc](https://success.unt.edu/asc))
- UNT Libraries ([https://library.unt.edu/](https://library.unt.edu/))
- Writing Lab ([http://writingcenter.unt.edu/](http://writingcenter.unt.edu/))

*Disclaimer: The professor reserves the right to change the syllabus if and when necessary with or without notice*
# Course Calendar

<table>
<thead>
<tr>
<th>WEEK 1</th>
<th><strong>Introduction</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>August 21</td>
<td>Introduction and Syllabus</td>
</tr>
<tr>
<td>August 23</td>
<td>Latin America: Historical Background</td>
</tr>
</tbody>
</table>

| WEEK 2 | | |
|--------| | |
| August 28 | Read: *Chapter 1. Forerunners and Independents* |
| August 30 | Read: Merida, “The True Meaning of the Work of Saturnino Herran” (Canvas) Gallo, Review of Estridentista Movement (Canvas) *Review: Annotated Bibliography* |

| WEEK 3 | | |
|--------| | |
| September 4 | **Labor Day – No Classes** |
| September 6 | Read: *Chapter 2. The First Modern Movements* |

| WEEK 4 | | |
|--------| | |
| September 11 | Read: *Chapter 3. Mexican Muralism* |

| WEEK 5 | | |
|--------| | |
| September 18 | Read: *Chapter 4. Muralism Beyond Mexico* **Zine Part 1 Due** |

<p>| WEEK 6 | | |
|--------| | |
| September 20 | <strong>Texas Fashion Collection Visit</strong> Students come for a brief tour the TFC’s permanent collection space and to view artifacts in the study room in <em>Welch Street Complex 1</em>. We will divide the class into 2 groups; Group 1 will consist of Students whose last name begins with A-Ma, and Group 2 Mc-Z. Group 1 will tour the TFC from 11-11:35pm and Group 2 from 11:45am-12:20pm. |
| September 25 | In-Class Film: <em>Maria Candelaria</em> (1943, Mexico) |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Event/Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 27</td>
<td>In-Class Film: <em>María Candelaria</em> (1943, Mexico)-Continued Quiz on Film</td>
</tr>
<tr>
<td>October 2</td>
<td><strong>EXAM I</strong></td>
</tr>
<tr>
<td>October 4</td>
<td>Read: <em>Chapter 5. The Exiles</em></td>
</tr>
<tr>
<td>October 9</td>
<td>Read: <em>Chapter 6. Mexico: Four Women and One Man</em> Kunny, “Leonora Carrington’s Mexican Vision” (Canvas)</td>
</tr>
<tr>
<td>October 11</td>
<td><strong>INDEPENDENT STUDY DAY</strong></td>
</tr>
<tr>
<td>October 16</td>
<td>Tentative in-class workshop on Zines.</td>
</tr>
<tr>
<td>October 18</td>
<td>Read: <em>Chapter 7. A Climate of Change</em> José Luis Cuevas. “The Cactus Curtain,” 1959. (Canvas) Allier-Montaño, “Memory and History of Mexico’68” (Canvas)</td>
</tr>
<tr>
<td>October 23</td>
<td>In-Class Film: <em>Rojo Amanecer</em> (1989, Mexico)</td>
</tr>
<tr>
<td>October 25</td>
<td>In-Class Film: <em>Rojo Amanecer</em> (1989, Mexico)-Continued Quiz on Film</td>
</tr>
<tr>
<td>October 30</td>
<td>Read: <em>Chapter 8. Geometric Abstraction</em></td>
</tr>
<tr>
<td>November 1</td>
<td><strong>Guest Lecture: Brazilian Modernism</strong> Dr. Patricia Stout</td>
</tr>
<tr>
<td>WEEK</td>
<td>Date</td>
</tr>
<tr>
<td>------</td>
<td>------------</td>
</tr>
<tr>
<td>12</td>
<td>November 6</td>
</tr>
<tr>
<td></td>
<td>November 8</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>November 13</td>
</tr>
<tr>
<td></td>
<td>November 15</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>November 20</td>
</tr>
<tr>
<td></td>
<td>November 22</td>
</tr>
<tr>
<td>14</td>
<td>November 27</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>November 29</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>December 4</td>
</tr>
<tr>
<td></td>
<td>December 6</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>