ART 2360 Art History Survey II Section 001

SPRING 2024
Location: ART 223
Frequency: Tuesday and Thursday 11:00AM - 12:20PM

Instructor Information

Dr. Salazar
Pronouns: she, her, hers
Email: monica.salazar@unt.edu and via canvas email
Office Location: ART 208
Office Hour: Tuesday 12:30pm & by appointment

TA Information

Jeromey Sims
Pronouns: he/him
Email: jeromeysims@my.unt.edu and via canvas email
Office Hours: Wednesday 12:00pm via zoom & by appointment

Course Description

An introduction to the development of global art and architecture from the Early Renaissance (14th Century) to about mid 19th Century.

Required Textbook

Jean Robertson, Deborah Hutton et al. The History of Art: A Global View 1300 to the Present (Volume 2)
Publisher: Thames & Hudson College

Additional assigned texts will be posted on Canvas.

Recommended Reading

1. Sylvan Barnett, A Short Guide to Writing About Art
2. Sayre, Henry. Writing About Art
3. George Ferguson, Signs and Symbols in Christian Art
4. James Hall, Dictionary of Subjects and Symbols in Art
Course Content
This course is the second of a three-part Art History Survey. It studies the most important developments in the global arts and architecture from the early 14th Century to the mid-19th Century. This course is structured chronologically, covering Europe, the Americas and some parts of Asia.

Note: Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Course Objectives
By the end of the semester, students will be able to:
1. Identify some of the most important works of art and architecture created between c.1400 and c.1850.
2. Interpret the meaning of global art between c.1400 and c.1850 based on themes, subjects, and symbols.
3. Relate global art between c.1400 and c.1850 to its cultural, economic, and socio-political contexts.
4. Apply the vocabulary and concepts relevant to global art, artists, and art history between 1400 and the present.
5. Analyze works of global art between 1400 and the present using the art historical methods of observation, comparison, and inductive reasoning.
6. Engage with the art community of the Dallas-Fort Worth area through a museum visit.

Course Structure
This class meets two times a week during the semester. Classes will involve PowerPoint lectures, as well as in-class discussions and small-group activities. All readings are to be done prior to class, on the day assigned. Students are expected to actively and respectfully participate in all class discussions and group exercises. For the Formal Analysis assignments students are required to visit the Kimbell Museum of art on their own. By completing the mandatory syllabus quiz on Canvas students are agreeing to fulfilling this requirement.

In-class activities and other requirements of this course will require students to work in groups. Students will be divided into groups and work closely with one single group throughout the semester. Assigned group numbers and members will be available on Canvas.

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation so we will work as a class to collaborate in ways that encourage inclusivity.

Canvas
We will be using Canvas in this course. In order for you to access the course materials, announcements, grades, etc., you need to read this syllabus carefully and complete the mandatory syllabus quiz. Students are required to access Canvas regularly. It is the student’s responsibility to be aware of any announcements, assignments, or changes posted on Canvas. Technical difficulties will not be an acceptable excuse for failing to turn in assignments on time, completing the readings, or responding to a message.
Note: some students may find the information and images disturbing due to their explicit violent, sexual and political subject. By completing the mandatory syllabus quiz, you are acknowledging your awareness of these themes and committing to fully participate in class.

Communication
It is very important that you identify your TA since he is your first line of contact in this course. You may contact both your TA and Dr. Salazar via canvas messages for questions regarding class content, exams, assignments, etc. Please note that her contact information and office hours are listed at the beginning of this syllabus and on canvas (course homepage).

If you have a question, comment, or concern about a grade, please speak to the person who graded your work first, preferably during her office hours. If after speaking with that person your concern is not resolved, then contact me during my office hours (or by appointment). Please note that every communication in this course must comply with the code of conduct dictated by UNT. Disrespectful behavior will not be tolerated.

Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Come visit me! I encourage you to connect with me and/or my TA for support. Additional office hours, in person and virtually, will be offered as the semester concludes. Your success is our goal.

Late and Make-up Assignments:
Late work will NOT be accepted unless you have a documented, excused absence. Students are responsible for notifying the TAs and the instructor of their absence and checking for any missed work.

Students must have a documented, excused absence in order to make up assignments.
If a student knows they will miss a test due to a documented excused absence they must contact TA and instructor BEFORE the test.
If a student misses a test due to a documented family emergency, they must contact TA and instructor and within a week after the exam took place.

Electronic Devices
For the duration of this class, please refrain from using ANY ELECTRONIC DEVICES—including earphones, earplugs, etc. In case you are forced to use a laptop or a recording device due to a disability, please bring to me your accommodation letter from the ODA office during the first week of class and I will be happy to make an exception for you. Cell phones, laptops and other electronic devices must be silenced and put away before the start of class. Please do not get up and leave during class except when absolutely necessary, such as an emergency need to use the facilities. There is no need to ask permission to leave. If you need to frequently stand up, please try to sit near the end of the rows, close to the walls so that you do not distract the class. If you are going to an extraordinary personal situation that requires you to keep your telephone active, please use silence mode. In case you really, urgently NEED to take a call, please leave the classroom discretely and respectfully. If a student does not comply to these requests, and his/her actions become disruptive to the class, I will ask him/her to leave. In case a student refuses to leave, a disciplinary report will be filed with the Dean of Students.

Student Behavior
This class will follow the university’s expectations of student conduct, found at https://policy.unt.edu/policy/07-012. Students are expected to speak respectfully to the instructor, TAs and their peers.
Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom’s habits of engagement and I also encourage you to review UNT’s student code of conduct so that we can all start with the same baseline civility understanding (Code of Student Conduct) (https://deanofstudents.unt.edu/conduct)
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct.

**Attendance Policy**

Attendance and timely arrival are not only required, but also essential to your success in this course. I cannot emphasize this enough. There might be questions in the exams and in the quizzes that come from class discussions and lectures; therefore, if you regularly miss class, it is likely that you will not earn a satisfactory grade. It is also very important that you come to class prepared. This means completing the assigned readings, making notes, and coming to class ready to share questions and observations.

In-class activities will also count as attendance. That is, if you miss an in-class activity that will count as an absence. **Also, if a student attends class but his/her attention is on their smart phone, laptop, or any other electronic device, they will be counted as absent.**

**Tardiness:** Those students who arrive no later than 15 minutes after the class started must make sure they have been counted for the attendance of that particular class. Students who arrive within 15 minutes after the class started will be counted as being late. Students who arrive after the first 15 minutes of class will be considered absent. Three late attendances constitute an absence.

Two unexcused absences will be allowed. Thereafter, each unexcused absence will result in the lowering your grade by five points.

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the TA(s) can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and TA(s) if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

**Course Requirements**

The following assignments and percentages will constitute your final grade for the semester:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Points Possible</th>
<th>Percentage of Final Grade</th>
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</thead>
<tbody>
<tr>
<td>Mandatory Syllabus Quiz</td>
<td>5 points</td>
<td>(bonus!!)</td>
</tr>
<tr>
<td>Participation</td>
<td>5 points</td>
<td>5%</td>
</tr>
<tr>
<td>On-Line Quizzes</td>
<td>10 points</td>
<td>10%</td>
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<tr>
<td>Formal Analysis</td>
<td>15 points</td>
<td>10%</td>
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<tr>
<td>Choose a Chapter Assignment</td>
<td>10 points</td>
<td>10%</td>
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<tr>
<td>Public Monument Assignment</td>
<td>15 points</td>
<td>15%</td>
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<tr>
<td>Exam I</td>
<td>15 points</td>
<td>15%</td>
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<tr>
<td>Exam II</td>
<td>15 points</td>
<td>15%</td>
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<tr>
<td>Exam III</td>
<td>15 points</td>
<td>15%</td>
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<tr>
<td>Total</td>
<td>100 points</td>
<td>100%</td>
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Mandatory Syllabus Quiz (5 bonus points):
After having carefully and thoroughly read the syllabus you must complete the Mandatory Syllabus Quiz. Please note that you will only be able to access the content for this course after you complete the Mandatory Syllabus Quiz. You can find this quiz on Canvas, and you are required to complete it by the end of the second week of class.
By completing the Mandatory Syllabus Quiz by its due date, you:
- Have carefully and thoroughly read the syllabus
- Know that late work will not be accepted in this course
- Are aware of the deadlines for all course requirements
- Agree with all the rules and requirements of this course
- Agree to visit the Kimbell Museum of art on your own in order to complete the Formal Analysis assignment
- Will earn 5 bonus points

Participation (5 %):
Student participation in class discussion is not only required, but also essential to your success in this course. Throughout the semester, there will activities for students to complete in class. The total of these activities, along with the student participation in in-class discussions will constitute their participation grade. If a student misses a class, they will not be able to make it up. That is, there will be NO make up opportunities for In-Class Activities.

On-Line Quizzes (10%):
Students are required to complete 3 quizzes throughout the course. These short on-line quizzes will be based on the assigned readings and will help students prepare for exams. Quizzes will be “open-book” and completed outside of class. On-Line Quizzes will be available on Canvas for a few days (please see the course outline for due dates) when we have finished the material it covers.
Students cannot make up missed quizzes. On-Line Quizzes 1 and 2 are worth 3% each, and On-Line Quiz 3 is worth 4% of your grade. That is, all quizzes combined constitute 10% of the final grade and will be graded numerically, ranging from 0 to 10.

Formal Analysis (15%):
The purpose of this assignment is to analyze the form of a work of art. There is no research involved; instead, this assignment reflects the student’s direct experience with the artist’s creation.
For this assignment, students must visit the Kimbell Museum of Art and choose a painting created between 1400 and 1600. The Kimbell Museum of Art is located at 3333 Camp Bowie Boulevard, Fort Worth, Texas 76107-2792 (Main: 817-332-8451, Metro: 817-654-1034), https://www.kimbellart.org.
Students should explain the way in which the artist has used and organized the forms, colors, and techniques in his/her work to produce the final result. Students must use the template and follow the guidelines outlined in an assignment sheet that will be posted on Canvas and explained in class. This formal analysis will be worth 15% of your grade and will be graded numerically, ranging from 0 to 15. This assignment must be submitted in electronic form (.doc) Turnitin link on Canvas.

Choose a Chapter Assignment (10%):
Our textbook covers a wide array of art historical traditions. However, given time restrictions, we will not be able to cover all geographical regions. For this assignment, students will choose one of the Chapters from the book that we will not cover during class. Students will write a short paper where they explain the main ideas of the Chapter and write about what they think is the most significant work of art or architecture of such chapter. More details will be provided in class. This assignment will be worth 10% of your grade and will be graded numerically, ranging from 0 to 10. This assignment must be submitted in electronic form (.doc) Turnitin link on Canvas.

Public Monument Assignment (15%):
The purpose of this assignment is to foster critical thinking, communication skills, teamwork, and social engagement while leading students to make connections between important landmarks in the history of art and their own local environment. This is a group assignment and consists of three parts.

Part 1. (5 points) Public Monument Assignment Part 1. Student groups will work together on an in-class exercise about the reading “Reinventing Heroes in Renaissance Italy” and the textbook’s description of Donatello’s equestrian statue of Gattamelata. Student’s work must be informed by their assigned readings and previous in-class discussions regarding public sculpture in Renaissance Italy. Detailed instructions will be provided on the day of this exercise.

Part 2. On an assigned date a research expert from the library will come to our class and will show us how to effectively conduct research and how to elaborate an annotated bibliography. For this class only, students are encouraged to bring to class a laptop computer or a tablet so they can follow the instructor’s steps. Although bringing a laptop would help students with this lecture, this is not mandatory.

Part 3. (10 points) On an assigned date, student groups will work together to a) elaborate an annotated bibliography and b) craft a 300-word statement on the role of public sculpture in relation to collective memory and social belonging. For this class, each group of students will meet at the library, where they will both conduct their research and craft their statement. The final document they produce must be submitted in electronic form (.doc or .pdf) using the Turnitin link on Canvas on the assigned date before 11:59pm. Only one student per group must upload their statement.

The goal is that students draw connections between the public art of the Italian Renaissance and that of their surroundings. It is important that students complete the readings assigned for this day. Detailed information and instructions will be posted on Canvas and discussed in class a week before starting this assignment. The Public Monument Assignment constitutes 15% of the final grade and will be graded numerically, ranging from 0 to 15.

Exams (45%):
There will be three non-cumulative exams throughout the semester. They are designed so you can demonstrate your knowledge and the material we have covered in class, including assigned readings and class lectures. The format will consist of slide-identifications, true or false statements, and multiple-choice questions. Each exam will be worth 20% of your grade and will be graded numerically, ranging from 0 to 15. Once the exam starts taking place, leaving the classroom is NOT permitted. If a student has to leave, they must turn in the exam before exiting the classroom. You must not communicate with your fellow students during the exam. If the professor or the TAs see a student communicating with another student or looking at another student’s exam, their own exam will be taken away from them and they will receive a zero.

Exams start with the Slide Identification portion. If a student is late they may start the exam at that point, but the slide identification portion will not be repeated for those students who are late. That is, if a student misses either a part or the entirety of the Slide identification section, they will lose those points.
Assessing Your Work

Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people’s work without citations will be violating UNT’s Academic Integrity Policy. Please read and follow this important set of guidelines for your academic success (https://policy.unt.edu/policy/06-003). If you have questions about this, or any UNT policy, please email me or come discuss this with me during my office hours.

Grades:
A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59

Meaning of Grades:
A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.
B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.
C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.
D = Passing, but Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due, missed multiple classes.
F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

All grades will be posted on Canvas.

IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THEIR GRADES AS THEY APPEAR ON CANVAS TO VERIFY THEY ARE RECORDED CORRECTLY.

Please notify your TA immediately if you find errors or missing grades.

No adjustments will be made without the original work.

***The use of generative AI programs including, but not limited to Chat GPT by students on graded assignments is prohibited. According to the Student Academic Integrity Policy (UNT Policy 6.003), any form of "unauthorized assistance" such as the use of artificial intelligence is "cheating."

UNT Policies

Academic Integrity Policy
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid
any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)
The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via
IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Survivor Advocacy
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Student Verification
UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.
See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

Use of Student Work
A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.

2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.

3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.
Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings. No notification is needed if only audio and slide capture is used or if the video only records the instructor’s image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Academic Support & Student Services

Student Support Services

Mental Health
UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- UNT Care Team (https://studentaffairs.unt.edu/care)
- Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names
A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- UNT Records
- UNT ID Card
- UNT Email Address
- Legal Name

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

Pronouns
Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns. You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:
- What are pronouns and why are they important?
- How do I use pronouns?
- How do I share my pronouns?
- How do I ask for another person’s pronouns?
- How do I correct myself or others when the wrong pronoun is used?
Additional Student Support Services

- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)

Disclaimer: The professor reserves the right to change the syllabus if and when necessary with or without notice
# Course Calendar

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<tr>
<th>WEEK</th>
<th>Introduction</th>
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</thead>
<tbody>
<tr>
<td>Jan 16</td>
<td>Introduction and Syllabus Terminology Review</td>
</tr>
<tr>
<td>Jan 18</td>
<td>Background: Middle Ages</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>WEEK</th>
<th>Looking Inward, Exploring Outward</th>
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<tbody>
<tr>
<td>Jan 23</td>
<td>Read: <em>Chapter 37. Art of the Late Middle Ages in Italy 1200-1400</em></td>
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<tr>
<th>WEEK</th>
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<tbody>
<tr>
<td>Jan 25</td>
<td>Read: <em>Chapter 38. Fifteenth-Century Renaissance Art in Florence 1400-1500</em></td>
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<tr>
<td>Jan 30</td>
<td>Read: “Reinventing Heroes in Renaissance Italy” on Canvas. <strong>Mandatory Syllabus Quiz Due</strong>. <strong>Public Monument Assignment Part 1.</strong> Student groups will work together on an in-class exercise about the reading “Reinventing Heroes in Renaissance Italy” and the textbook’s description of Donatello’s equestrian statue of Gattamelata. (5 points)</td>
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<tr>
<td>Feb 1</td>
<td>Read: <em>Chapter 39. Fifteenth-Century Renaissance Art in South, Central, and Northern Italy 1400-1500</em></td>
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<tr>
<th>WEEK</th>
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<tr>
<td>Feb 6</td>
<td><strong>Public Monument Assignment Part 2.</strong> *<strong>TENTATIVE Visit from the Library – Research Methods &amp; Annotated Bibliography Lecture.</strong> Regular Classroom &amp; time: 3:30pm. For this class only, students are encouraged to bring to class a laptop computer or a tablet so they can follow the instructor’s steps. Although bringing a laptop would help students with this lecture, this is not mandatory. <strong>Practice Exam</strong></td>
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<tr>
<td>Feb 8</td>
<td>Read: <em>Chapter 40. Fifteenth-Century Art of France, Flanders, and Germany 1400-1500</em></td>
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<td>Week</td>
<td>Date</td>
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| Week 5 | Feb 13 | **Formal Analysis Review**  
On-Line Quiz 1 opens |
|       | Feb 15 | Read: *Chapter 41. Art of Mesoamerica and North America after 1300* |
| Week 6 | Feb 20 | Read: *Chapter 42. Art of Central and South America 1100-1550*  
On-Line Quiz 1 closes |
<p>|       | Feb 22 | Read: <em>Chapter 45. Renaissance Art in Italy at the Turn of the Sixteenth Century 1470-1520</em> |
| Week 7 | Feb 27 | <strong>EXAM I</strong> |
|       | Feb 29 | Read: <em>Chapter 46. Sixteenth-Century Art of Northern Europe 1500-1600</em> |
|       | Mar 5  | Read: <em>Chapter 47. Sixteenth-Century Art of Italy 1500-1600</em> |
| Week 8 | Mar 7  | <strong>Public Monument Assignment Part 3,</strong> student groups will work together to a) elaborate an annotated bibliography and b) craft a 300-word statement on the role of public sculpture in relation to collective memory and social belonging. For this class, we will NOT meet in the classroom. Instead, each group of students will meet at the Willis library, where they will both conduct their research and craft their statement. The final document they produce must be submitted on April 17th in electronic form (.doc or .pdf) using the Turnitin link on Canvas. Only one student per group must upload their statement. (10 points) |
| Week 9 | Mar 12 |<br />
|       | Mar 14 | <strong>SPRING BREAK – NO CLASS</strong> |</p>
<table>
<thead>
<tr>
<th>WEEK 10</th>
<th>Mar 19</th>
<th>Read: <em>Chapter 47. Sixteenth-Century Art of Italy 1500-1600</em></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Mar 21</td>
<td>Read: <em>Chapter 48. Sixteenth-Century Art of Spain, France, and England 1500-1600</em></td>
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<td>WEEK 11</td>
<td>Mar 26</td>
<td><strong>In-Class Film: The Lost Leonardo</strong></td>
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<td><strong>On-Line Quiz 2 closes</strong></td>
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<td>Mar 28</td>
<td><strong>PUBLIC MONUMENT ASSIGNMENT-ANNOTATED BIBLIOGRAPHY &amp; STATEMENT DUE.</strong></td>
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<tr>
<td>WEEK 12</td>
<td>Apr 2</td>
<td><strong>EXAM II</strong></td>
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<td>Apr 4</td>
<td>Women in the Italian Renaissance/Mannerist Periods</td>
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<td>WEEK 13</td>
<td>Apr 9</td>
<td>Read: <em>Chapter 51. Early Modern Art of South Asia and Southeast Asia 1400-1800</em></td>
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<td><strong>FORMAL ANALYSIS DUE @ 11:59 pm</strong></td>
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<td>Apr 11</td>
<td>Read: <em>Chapter 53. Baroque Art of Europe 1600-1750</em></td>
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<td>WEEK 14</td>
<td>Apr 16</td>
<td>Read: <em>Chapter 53. Baroque Art of Europe 1600-1750</em></td>
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<td>Apr 18</td>
<td>Read: <em>Chapter 54. Art of the Dutch Republic 1600-1700</em></td>
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<tr>
<td>Week</td>
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<td>Assignment</td>
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<td>WEEK 15</td>
<td>Apr 23</td>
<td><strong>CHOOSE A CHAPTER ASSIGNMENT DUE @ 11:59pm</strong>&lt;br&gt;Read: <em>Chapter 55. Art of the Enlightenment in Europe and North America 1700-1800</em>&lt;br&gt;On-Line Quiz 3 opens</td>
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<td>Apr 25</td>
<td>Read: <em>Chapter 56. Rococo Art in Europe 1700-1800</em>&lt;br&gt;TENTATIVE Guest lecture: Annette Becker, Texas Fashion Collection Director. Intro to TFC, Gentling C18 embroidered court coats. (zoom)</td>
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<tr>
<td>WEEK 16</td>
<td>Apr 30</td>
<td>Read: <em>Chapter 57. Neoclassical Art in Europe and North America 1700-1800</em>&lt;br&gt;On-Line Quiz 3 closes</td>
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<td>May 2</td>
<td>Read: <em>Chapter 58. Romantic Art in Europe and North America 1780-1870</em></td>
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**EXAM III: Tuesday, May 7, 10:30am**