AEAH 4843: History of Photography
Dr. Monica Salazar

OFFICE NUMBER: Tbd
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COURSE DESCRIPTION:
Survey of the history of photography, including developments in photographic technologies, practices, theory and analysis.
Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

REQUIRED TEXTBOOK:
Additional assigned texts will be posted on Canvas.

RECOMMENDED READING:
Susan Sontag, On Photography

COURSE CONTENT:
This class offers an introduction to the history of photography. It surveys the most salient developments of photography against its technological, artistic, historical, and sociopolitical contexts. Students will learn about the work of the most influential photographers.

COURSE OBJECTIVES LEARNING OUTCOMES:
By the end of the semester, students will be able to:
1. Identify historical periods and styles in the history of photography, as well as their multiple contexts, and interpretations.
2. Interpret and apply concepts and terms that are crucial to the history of photography.
3. Identify a body of photographic works.
4. Analyze the role of photography as a medium throughout its history.
5. Analyze texts closely.

COURSE STRUCTURE:
This class meets once a week during the semester. It will consist of a combination of lectures, student presentations, discussions and in-class assignments.
All readings are to be done prior to class, on the day assigned. Students are expected to actively participate in all class discussions and group exercises.
Note: some students may find the information and images disturbing due to their explicit violent, sexual and political subject. By signing the agreement at the end of this syllabus, you are acknowledging your awareness of these themes and committing to fully participate in class.

**STUDENT EVALUATION (OR GRADING):** The following assignments and percentages will constitute your final grade for the semester:

- Participation ------------------- 10%
- Self-Portrait Exercise---------- 30%
- Exhibition Review-------------- 20%
- Mid-Term Exam ---------------- 20%
- Final Exam --------------------- 20%

Total: 100%

1. **Participation** (10%): Student participation in class discussion is not only required, but also essential to your success in this course.

2. **Self-portrait exercise** (30%): For this exercise, each student will choose a photographer and study his/her work. After researching and analyzing the style, philosophy, and context of the chosen photographer, will then produce a self-portrait photograph based on the work of that artist. Students are responsible for turning in both a printed self-portrait and a 2 to 3 page paper explaining why and how the photograph was inspired on the work of the researched photographer. Papers must be typed, using Times New Roman font, size 12, and should be double-spaced with 1 to 1.25 inch margins. They should use the Chicago Manual of Style format, including appropriate citations in the form of footnotes or endnotes and a bibliography when applicable. They must be uploaded through the Turnitin link in Canvas.

3. **Group Presentation** (20%): Throughout the semester, 12 groups of 5 students will be responsible for conducting research on an assigned photographer, and presenting the results of his/her research to the rest of the class. Students must investigate biographical information about the photographer, his philosophy, information about his process(es) as well as his best-known works. Students will also elaborate on how his work relates to the concepts and historical periods learned in class or through the readings.

   **Extra points will be awarded to those students who present without reading their material.**

   All group members are required to participate in both the research, writing, and presentation of this project. The group must submit **one** written version of their presentation on the same day of their presentation through the Turnitin link in Canvas.

   Each group member is also responsible for submitting a separate paragraph (hard copy handed to the instructor) clearly stating his/her contribution to the project. This paragraph is confidential and will only be seen by the instructor.

   The written part must follow the same style parameters as the Self-portrait exercise (see #2 above).

4. **Mid-Term Exam** (20%): consisting of multiple choice questions and short essays, this exam will include all the material covered in class (lectures, group presentations, and readings).

5. **Final Exam** (20%): This will be a non-cumulative exam that will follow the same format as the Mid-Term Exam.

**ATTENDANCE POLICY:** Attendance will be taken at the start of each class. Those students who arrive late must make sure they have been counted for the attendance of that particular class. One unexcused absence (it is
a three hour class) will be allowed. Thereafter, each unexcused absence will result in the lowering your grade by five points.

**ADA Accommodation Statement:** In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See [UNT Policy 04.015](http://disability.unt.edu).

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at [http://disability.unt.edu](http://disability.unt.edu). You may also contact them by phone at (940) 565-4323.

**Financial Aid Satisfactory Academic Progress:**
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit [http://financialaid.unt.edu/satisfactory-academic-progress-requirements](http://financialaid.unt.edu/satisfactory-academic-progress-requirements) for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

**Building Emergency Procedures:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Center for Student Rights and Responsibilities:**
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See UNT Policy 06.003.

Acceptable Student Behavior:
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

Disclaimer: The professor reserves the right to change the syllabus if and when necessary with or without notice.

Course Outline:

WEEK 1. August 29
INTRODUCTION & SYLLABUS
Group Presentations will be assigned.

WEEK 2. September 5
ORIGINS (to 1839)
Readings: Marien, Introduction and Chapter 1
       ‘‘Divine Perfection’: The Daguerreotype in Europe and America” (Canvas)

WEEK 3. September 12
SECOND INVENTION (1839-1854)
Readings: Marien, Chapter 2
       Felix Nadar et al., "My Life as a Photographer." (Canvas)
       Group Presentation 1: William Henry Fox Talbot

WEEK 4. September 19
EXPANDING DOMAIN (1854-1880)
Readings: Marien, Chapter 3
       Palmquist, Peter, "Pioneer Women Photographers in Nineteenth-Century California.” (Canvas)
       Group Presentation 2: Roger Fenton
WEEK 5. September 26  
**IMAGING OF THE SOCIAL WORLD**  
Readings: Marien, Chapter 4  
Barnard, Ian, and Judith Butler. “How Free Is the War Photographer?” (Canvas)  
Group Presentation 3: Mathew Brady

WEEK 6. October 3  
**SCIENCE & SOCIAL SCIENCES**  
Readings: Marien, Chapter 5  
Rapaport, Sarah. “Rosalind Franklin: Unsung Hero of the DNA Revolution.” (Canvas)  
Group Presentation 4: Charles A. Woolley

WEEK 7. October 10  
**THE GREAT DIVIDE**  
Readings: Marien, Chapter 6  
Group Presentation 5: Nadar (Gaspard-Félix Tournachon)

WEEK 8. October 17  
**MID-TERM EXAM**

WEEK 9. October 24  
**MODERN LIFE**  
Readings: Marien, Chapter 7  
Group Presentation 6: Lewis W. Hine

WEEK 10. October 31  
**ART & MASS MEDIA**  
Readings: Marien, Chapter 8  
Blecksmith, Anne. “A Transitional Place: Julius Shulman's A to Z Negatives.” (Canvas)  
In-class film: Julius Shulman.  
Group Presentation 7: Tina Modotti

WEEK 11. November 7  
**DOCUMENTARY AND POPULAR PHOTOGRAPHY**  
Readings: Marien, Chapter 9  
Maslowski, Peter. “Review: Armed with Cameras: The American Military Photographers of World War II” (Canvas)  
Group Presentation 8: Dorothea Lange

WEEK 12. November 14  
**HUMAN FAMILY & COLD WAR**  
Readings: Marien, Chapter 10 and Chapter 11  
Group Presentation 9: Weegee (Arthur Fellig)

WEEK 13. November 21  
**INDEPENDENT RESEARCH DAY – NO CLASS**
WEEK 14. November 28
GLOBALISM, TECHNOLOGY, AND SOCIAL CHANGE
Readings: Marien, Chapter 12
Group Presentation 10: Gilles Peress
SELF-PORTRAIT EXERCISE DUE

WEEK 15. December 5
CULTURE OF CRITIQUE / TWENTY-FIRST CENTURY
Readings: Marien, Chapter 13 & Chapter 14 (including Epilogue)
Group Presentation 11: Richard Prince & Group Presentation 12: Mariko Mori

WEEK 16. December 13
FINAL EXAM (5:00pm)

DUE SEPTEMBER 5 – SIGNED HARD COPY

STUDENT ACKNOWLEDGEMENT:

I ________________________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course number and section _______________________________ Risk Rating _______________________________

Student phone #, e-mail address (print) ________________ Signature ________________ Date ________________

Faculty Name ______________________________________ Signature ________________ Date ________________

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