University of North Texas, College of Visual Arts and Design  
FALL 2019  
ART228 / Wednesday 5:00-7:50PM

AEAH 4843: History of Photography  
Dr. Monica Salazar

OFFICE NUMBER: ART 208  
OFFICE HOURS: Wednesday 4:00 – 5:00 & by appointment  
E-mail: Monica.Salazar@unt.edu

COURSE DESCRIPTION:  
Survey of the history of photography, including developments in photographic technologies, practices, theory and analysis.  
Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

REQUIRED TEXTBOOK:  
Additional assigned texts will be posted on Canvas.

RECOMMENDED READING:  
Susan Sontag, On Photography  
Terry Barrett, Criticizing Photographs: An Introduction to Understanding Images

COURSE CONTENT:  
This class offers an introduction to the history of photography. It surveys the most salient developments of photography against its technological, artistic, historical, and sociopolitical contexts. Students will learn about the work of the most influential photographers.

COURSE OBJECTIVES LEARNING OUTCOMES:  
By the end of the semester, students will be able to:  
1. Identify historical periods and styles in the history of photography, as well as their multiple contexts, and interpretations.  
2. Interpret and apply concepts and terms that are crucial to the history of photography.  
3. Identify a body of photographic works.  
4. Analyze the role of photography as a medium throughout its history.  
5. Analyze texts closely.

COURSE STRUCTURE:  
This class meets once a week during the semester. It will consist of a combination of lectures, student presentations, discussions and in-class assignments.  
All readings are to be done prior to class, on the day assigned. Students are expected to actively participate in all class discussions and group exercises.
Note: some students may find the information and images disturbing due to their explicit violent, sexual and political subject. By signing the agreement at the end of this syllabus, you are acknowledging your awareness of these themes and committing to fully participate in class.

Late and Make-up Assignments:
Late work will NOT be accepted unless you have a documented, excused absence. Students are responsible for notifying the instructor of their absence and checking for any missed work. Students must have a documented, excused absence in order to make up assignments.

Electronic Devices
For the duration of this class, please refrain from using ANY ELECTRONIC DEVICES—including earphones, earplugs, etc. In case you are forced to use a laptop or a recording device due to a disability, please bring to me your accommodation letter from the ODA office during the first week of class and I will be happy to make an exception for you. Cell phones, laptops and other electronic devices must be silenced and put away before the start of class. Please do not get up and leave during class except when absolutely necessary, such as an emergency need to use the facilities. There is no need to ask permission to leave. If you need to frequently stand up, please try to sit near the end of the rows, close to the walls so that you do not distract the class. If you are going to an extraordinary personal situation that requires you to keep your telephone active, please use silence mode. In case you really, urgently NEED to take a call, please leave the classroom discretely and respectfully. If a student does not comply to these requests, and his/her actions become disruptive to the class, I will ask him/her to leave. In case a student refuses to leave, a disciplinary report will be filed with the Dean of Students.

Student Behavior
This class will follow the university’s expectations of student conduct, found at https://policy.unt.edu/policy/07-012. Students are expected to speak respectfully to the instructor, TAs and their peers. Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct.

STUDENT EVALUATION (OR GRADING): The following assignments and percentages will constitute your final grade for the semester:

Participation--------------------------20%
Self-Portrait Exercise------------------20%
Group Presentation---------------------20%
Mid-Term Exam------------------------20%
Final Exam---------------------------20%

Total: 100%

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59

Meaning of Grades:
A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.
B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.
C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.
D = Passing, but Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due, missed multiple classes.
F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

1. **Participation (20%)**: Student participation in class discussion is not only required, but also essential to your success in this course.
   Your Participation grade will consist of the following:
   **Class Discussions and general participation**
   **In-Class Activities.** It is very important that students engage with in-class activities. If a student misses a class, he/she will not be able to make it up. That is, there will be NO make up opportunities for In-Class Activities.
   **Pop-Quizzes.** Throughout the semester, there will be unannounced, in-class short quizzes. Their purpose is to make sure you have a grasp of the material. They could be about our readings, library visit, or the films we will watch.

2. **Self-portrait exercise - Hypothetical Contribution to the Byrd Williams Family Photography Collection.** (20%): This exercise is based on the following premise: each student is commissioned to contribute with a self-portrait photograph to the *Byrd Williams Family Photography Collection*, part of UNT library’s Special Collections. Your photograph should continue the collection’s portrayal of Texas’ life showcasing you and your “circumstances” as a college student in Texas.
   The *Byrd Williams Family Photography Collection* documents four generations of Texas photographers with the earliest images from this collection dating back to the 1880s and with the most recent work coming from Byrd Williams IV. As part of the project, each student is required to attend the group visit to the Special Collections (Willis Library), and to visit the collection independently. Students will submit a proposal for their self-portrait on the date assigned (see calendar), and submit a final printed photograph along with a 2-3 page paper where they explain why and how their self-portrait constitutes a valuable contemporary contribution to the collection.

   The self-portrait exercise consists of three parts:

   • **Special Collection Visit (Mandatory)**
     Attendance to our group visit to the Special Collection (Willis Library) on September 25th is mandatory. Students who do not attend the visit will need to schedule a visit independently by contacting the Special Collections department and must submit proof of attendance.

   • **Proposal (5%)**
     Halfway through the semester, each student is required to submit a proposal of their Self-Portrait Assignment. This document should consist of a tentative title; a statement of intent, where they explain their intent and goals for the self-portrait; and the title, author, and date of at least one of the photographs of the collection that inspired them for their own work.

   • **Self-Portrait Photograph and Paper (15%)**
     Each group is required to turn in one final written paper that must incorporate the elements of the proposal. This final paper must be a cohesive text, 2 to 3 pages long and it must be typed, using Times New Roman font, size 12, and should be double-spaced with 1 to 1.25 inch margins. Students should use the Chicago Manual of Style format, including appropriate citations in the form of footnotes or endnotes and a bibliography when applicable.
An electronic copy of this assignment must be uploaded through the Turnitin link in Canvas on the assigned date.

More information about this assignment will be available on Canvas.

3. **Group Presentation** (20%): Throughout the semester, 10 groups of 3 to 4 students will be responsible for conducting research on an assigned photographer, and presenting the results of his/her research to the rest of the class. Students must investigate biographical information about the photographer, his philosophy, information about his process(es) as well as his best-known works. Students will also elaborate on how his work relates to the concepts and historical periods learned in class or through the readings.

**Extra points will be awarded to those students who present without reading their material.**

All group members are required to participate in both the research, writing, and presentation of this project. The group must submit one written version of their presentation on the same day of their presentation through the Turnitin link in Canvas.

Each group member is also responsible for submitting a separate paragraph (hard copy handed to the instructor) clearly stating his/her contribution to the project. This paragraph is confidential and will only be seen by the instructor.

The written part must follow the same style parameters as the Self-portrait exercise (see #2 above).

5. **Mid-Term Exam** (20%): consisting of multiple choice questions and short essays, this exam will include all the material covered in class (lectures, group presentations, and readings).

6. **Final Exam** (20%): This will be a non-cumulative exam that will follow the same format as the Mid-Term Exam.

**ATTENDANCE POLICY:** Attendance will be taken at the start of each class. Those students who arrive late must make sure they have been counted for the attendance of that particular class. One unexcused absence (it is a three hour class) will be allowed. Thereafter, each unexcused absence will result in the lowering your grade by five points.

**ADA Accommodation Statement:** In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See UNT Policy 04.015.

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://disability.unt.edu. You may also contact them by phone at (940) 565-4323.

**Financial Aid Satisfactory Academic Progress:**
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

**Building Emergency Procedures:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**Center for Student Rights and Responsibilities:**
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See UNT Policy 06.003.

**Acceptable Student Behavior:**
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

*Disclaimer: The professor reserves the right to change the syllabus if and when necessary with or without notice.*
Course Outline:

WEEK 1. August 28
INTRODUCTION & SYLLABUS
Group Presentations will be assigned.

WEEK 2. September 4
ORIGINS (to 1839)
Readings: Marien, Introduction and Chapter 1
“‘Divine Perfection’: The Daguerreotype in Europe and America” (Canvas)

WEEK 3. September 11
SECOND INVENTION (1839-1854)
Readings: Marien, Chapter 2
Felix Nadar et al., "My Life as a Photographer." (Canvas)
Group Presentation 1: William Henry Fox Talbot

WEEK 4. September 18
EXPANDING DOMAIN (1854-1880)
Readings: Marien, Chapter 3
Palmquist, Peter, “Pioneer Women Photographers in Nineteenth-Century California.” (Canvas)
Group Presentation 2: Roger Fenton

WEEK 5. September 25
***SPECIAL COLLECTIONS LIBRARY TOUR***
***Class meets at Willis Library Room 250H***
IMAGING OF THE SOCIAL WORLD
Readings: Marien, Chapter 4
Barnard, Ian, and Judith Butler. “How Free Is the War Photographer?”(Canvas)

WEEK 6. October 2
SCIENCE & SOCIAL SCIENCES
Readings: Marien, Chapter 5
Rapaport, Sarah. “Rosalind Franklin: Unsung Hero of the DNA Revolution.” (Canvas)
Group Presentation 3: Charles A. Woolley

WEEK 7. October 9
THE GREAT DIVIDE
Readings: Marien, Chapter 6
Group Presentation 4: Nadar (Gaspard-Félix Tournachon)
SELF-PORTRAIT Proposal Due

WEEK 8. October 16
INDEPENDENT RESEARCH DAY – NO CLASS
WEEK 9. October 23
**MID-TERM EXAM**
Student will work independently on their Self-portrait project

WEEK 10. October 30
**MODERN LIFE**
Readings: Marien, Chapter 7
Group Presentation 5: Lewis W. Hine

WEEK 11. November 6
**ART & MASS MEDIA**
Readings: Marien, Chapter 8
   Blecksmith, Anne. “A Transitional Place: Julius Shulman's A to Z Negatives.” (Canvas)
In-class film: Julius Shulman.
Group Presentation 6: Tina Modotti

WEEK 12. November 13
**DOCUMENTARY AND POPULAR PHOTOGRAPHY**
Readings: Marien, Chapter 9
   Maslowski, Peter. “Review: Armed with Cameras: The American Military Photographers of World War II” (Canvas)
Group Presentation 7: Dorothea Lange

WEEK 13. November 20
**HUMAN FAMILY & COLD WAR**
Readings: Marien, Chapter 10 and Chapter 11
Group Presentation 8: Weegee (Arthur Fellig)
**SELF-PORTRAIT EXERCISE DUE**

WEEK 14. November 27
**GLOBALISM, TECHNOLOGY, AND SOCIAL CHANGE**
Readings: Marien, Chapter 12
Group Presentation 9: Gilles Peress

WEEK 15. December 4
**CULTURE OF CRITIQUE / TWENTY-FIRST CENTURY**
Readings: Marien, Chapter 13 & Chapter 14 (including Epilogue)
Group Presentation 10: Richard Prince

WEEK 16. December 11
**FINAL EXAM (5:00pm)**