Instructor: Dr. Monica Salazar  
Email: via Blackboard or Monica.Salazar@unt.edu  
Office Hours: By appointment

TAs:  
Candice Anthony – Last names beginning with A through Gre  
Email: via Blackboard

Britni Geissler – Last names beginning with Gri through Og  
Email: via Blackboard

David Herman – Last names beginning with Or through Z  
Email: via Blackboard

Your TA is your first point of contact. Send questions or concerns to the TA. Email sent first to the professor will be returned.

**COURSE DESCRIPTION:**

Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world.

The course takes a global, thematic approach to art, considering the artistic production of diverse cultures as they address similar themes.

**TEXTBOOK:**


Both the readings and the chapter quizzes are on MindTap. You can buy your textbook access directly from a link to MindTap in the course Blackboard site OR purchase the access code at the bookstore.

**COURSE OBJECTIVES:**

1. identify the content (subject) of a work of art by reading its symbols (iconography)
2. explain how those works represent the specific historical, social and cultural context in which they were made
3. analyze a work of art for its function, meaning, form, and material
4. employ the vocabulary of the visual arts and architecture, such as formal elements and principles of design.

**COURSE STRUCTURE:**

This is a fully online course. There are no face-to-face meetings. There is no midterm or final exam.
The course is organized into five modules plus an introduction. Each module has several deadlines. The modules are organized as follows:

- **Week One:** The first part of the module is the chapters you read during the first week of the module. You access this through a link to the electronic textbook on Cengage's MindTap. This includes the chapter quizzes you also complete during the first week of the module, which you also complete on Cengage's MindTap.

- **Week Two:** The module unit includes a chapter recap with a list of terms and concepts that we expect you to use in your written assignment. The module unit also includes a video called *Art in Your World*. This video applies the chapter information to the contemporary world and models how you will complete your assignment. The module unit also includes the assignment instructions, the assignment Word document template to use for the assignment, and the assignment submission link. This work is all completed by the end of the second week of the module.

**STUDENT ASSESSMENT**
- 10 Chapter Quizzes worth 20-30 pts. each = 232 points
  - 3 attempts per quiz, best score used
- 1 Introduction Assignment worth 18 pts.
- 5 Written Assignments worth 50 pts. each = 250 points
  - Submit more than 24 hours before the deadline will receive 15 extra credit points.

**Grades**
- A = 450-500 points
- B = 400-449 points
- C = 350-399 points
- D = 300-349 points
- Fail = below 300 points

**ATTENDANCE POLICY:**
This is an online course. Attendance is not taken. However, you will need to work regularly in the class. Deadlines missed due to illness, travel, or other causes do not result in extensions because you have 2 weeks to work on each module. Start early. Do not wait until the last moment to submit your work.

**LATE WORK POLICY:** Late work is not accepted. Turnitin assignments will close at the deadline and I will not accept late submissions!

**AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):**
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with
the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course.

EMERGENCY CONTACT:
If an event occurs that requires the instructor to contact you, this communication will come via the Blackboard Learn Message system. Look for announcements, including deadline reminders, on the announcement page on Mondays.

ACADEMIC INTEGRITY POLICY AND CONSEQUENCES:
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at http://www.unt.edu/csrr.

By taking this class, you agree not to commit any act of academic dishonesty (cheating). We screen for plagiarism. Any assignment that contains more than a reasonable borrowing from outside sources will fail and will be reported to the university administration. A second offense will result in a failing grade in the course and reporting to the university administration.

1. If you have taken this class before, you may not reuse an assignment. All work submitted for this course must be new and unique to the current semester.
2. Do not work together on assignments/quizzes. All work must be individually authored by the student who submits it. No "group work" is accepted.
3. Do not use someone else's computer to turn in your assignment. Accidentally submitting someone else's assignment is the same as plagiarizing. Both students will receive a failing grade.

PLEASE NOTE: The instructor reserves the right to change this syllabus as needed.
## ART1300:
### SCHEDULE OF READINGS, QUIZZES, AND ASSIGNMENTS

***Print out this page and keep it near your computer. LATE WORK NOT ACCEPTED***

<table>
<thead>
<tr>
<th>Module</th>
<th>Dates</th>
<th>Requirements</th>
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</thead>
<tbody>
<tr>
<td><strong>Introduction</strong></td>
<td>6/4-6/8 at 10pm</td>
<td>Introduction Assignment due <strong>6/8 at 10 pm</strong> (submit early for 15 extra credit pts)</td>
</tr>
</tbody>
</table>
| **Module One**    | 6/4-6/17 at 10pm | Chapter Two Quiz due **6/10 at 10pm**  
                  |                                | Chapter Three Quiz due **6/10 at 10pm**  
                  |                                | Assignment due **6/17 at 10pm** (submit early for 15 extra credit pts) |
| **Module Two**    | 6/18-7/1 at 10pm | Chapter Five Quiz due **6/24 at 10pm**  
                  |                                | Chapter Six Quiz due **6/24 at 10pm**  
                  |                                | Assignment due **7/1 at 10pm** (submit early for 15 extra credit pts) |
| **Module Three**  | 7/2-7/15 at 10pm | Chapter Seven Quiz due **7/8 at 10pm**  
                  |                                | Chapter Eight Quiz due **7/8 at 10pm**  
                  |                                | Assignment due **7/15 at 10pm** (submit early for 15 extra credit pts) |
| **Module Four**   | 7/16-7/29 at 10pm| Chapter Nine Quiz due **7/22 at 10pm**  
                  |                                | Chapter Ten Quiz due **7/22 at 10pm**  
                  |                                | Assignment due **7/29 at 10pm** (submit early for 15 extra credit pts) |
| **Module Five**   | 7/30-8/10 at 10pm| Chapter Eleven Quiz due **8/5 at 10pm**  
                  |                                | Chapter Twelve Quiz due **8/5 at 10pm** | Assignment due **8/10 at 10pm** (submit early for 15 extra credit pts) |