

# Mónica Salazar

Curriculum vitae

1155 Union Circle #305100,  
Denton, Texas 76203-5017  
monica.salazar@unt.edu.com

---

## EDUCATION

Ph.D. in Humanities (Aesthetic Studies) 2016  
The University of Texas at Dallas, Richardson, TX  
Dissertation Advisors: Charissa Terranova, PhD and Charles Hatfield, PhD  
Dissertation: "Death and the Invisible Hand: Contemporary Mexican Art, 1988-Present."

M.A. of Liberal Studies (Fine Arts, Art History) 2009  
Southern Methodist University, Dallas TX

B.S. in Architecture 2000  
Instituto Tecnológico y de Estudios Superiores de Monterrey, Monterrey, Mexico

## PROFESSIONAL APPOINTMENTS

Lecturer 2018-Present  
University of North Texas

Lead Research Associate 2015- 2017  
Robert Irwin's *Portal Slice Piece* redesign project  
Edith O'Donnell Institute of Art History

Architect-Job Captain 2000- 2009  
Curtain Wall Design and Consulting, Dallas, TX

## PUBLICATIONS

"Reimagining the Borderland: Symbolic Resistance in Margarita Cabrera's Soft Sculptures."  
*Latin American and Latinx Visual Culture*. (Forthcoming)

"Marcelaygina: Contesting Local Feminine Stereotypes in Times of Globalization."  
Proceedings of the Mercosul Biennial 12 International Conference *Against the Canon: Art, Feminism(s) and Activisms XVIII to XXI Centuries*, April 2020 (cancelled due to Covid-19 pandemic). [https://21cfo8b2-9obo-4b83-97f9-807117bee4o8.filesusr.com/ugd/afo2ce\\_25e71233bb4b4c42877ad2acb95b75b.pdf](https://21cfo8b2-9obo-4b83-97f9-807117bee4o8.filesusr.com/ugd/afo2ce_25e71233bb4b4c42877ad2acb95b75b.pdf)

“Narcoaesthetics: Contemporary Mexican Art and The Crisis of Place.” *Visual Ecologies of Place-Making*, ed. Leslie Atzmon and Pamela A.V. Stewart. (Under review at Bloomsbury Academic)

“Teresa of Avila.” *The World's Greatest Religious Leaders: How Religious Figures Helped Shape World History*, edited by Scott Hendrix and Uchenna Okeja. ABC Clio. (2018)

“Goya’s Doctors: An Insight into the Spanish Enlightenment.” *Pony Express(ions): A Literary Journal of the Master of Liberal Studies Program*, SMU 3 (2013).  
<http://smuponyexpressions.wordpress.com/2013/06/11/goyas-doctors-an-insight-into-the-spanish-enlightenment-by-monica-salazar/>

“Death Imagery in Paz’s Blanco.” *Plaza: Dialogues in Language and Literature* 3, no 2 (2013): 34-44. <http://journals.tdl.org/plaza/index.php/plaza/article/view/7018>

“Redefining the Mexican Tradition of Death: Teresa Margolles and the Embodiment of Absence.” *Proceedings of the Art of Death and Dying Symposium*, University of Houston, edited by Katie Buehner, Kerry Creelman, Catherine Essinger, and Andrea Malone, October 2012. <http://journals.tdl.org/add/index.php/add/index>.

## **AWARDS AND HONORS**

Best Dissertation Award The University of Texas at Dallas	2017
Doctoral Qualifying Exams passed with Distinction The University of Texas at Dallas	2013
Excellence Award Annual Texas A&M History Conference	2013

## **GRANTS AND FELLOWSHIPS**

Edith O’Donnell Fellowship Edith O’Donnell Institute of Art History	2014- 2016
Research Travel Grant Edith O’Donnell Institute of Art History	2015
Scholarship and Assistantship The University of Texas at Dallas	2011- 2014

## **SELECTED CONFERENCE PRESENTATIONS**

### **PANELS ORGANIZED**

Session co-chair/presenter, “Reimagining the Borderland: Symbolic Resistance in Margarita Cabrera’s Soft Sculptures” in CAA annual conference, February 2020.

### **PAPERS PRESENTED**

“Performing Bad Taste: Marcelaygina’s Radical Feminism” in SECAC, Lexington, KY, November, 2021.

“Against the Fixity of Place: Landscape in Contemporary Mexican Art” in SECAC, Chattanooga, TN, October, 2019.

“Becoming Global: Narco Kitsch in Contemporary Mexican Art” in Latin American Studies Association, Boston, MA, May 2019.

“Reclaiming the Territory: Narcodeath Art and the Crisis of Place” in 13th Annual Conference of The International Association for the Study of Environment, Space and Place (IASESP), San Diego, CA, April 2017.

“ROCI Mexico” in Research, Art, Writing Graduate symposium, The University of Texas at Dallas, Richardson, TX, March 2015.

“Goya’s Doctors: an Insight into the Spanish Enlightenment,” in the Annual Texas A&M History Conference, College Station, TX, February 2013.

“Redefining the Mexican Tradition of Death: Teresa Margolles and the Embodiment of Absence,” in The Art of Death and Dying symposium, University of Houston, Houston, TX, October 2012.

## **TEACHING EXPERIENCE**

University of North Texas, Denton, TX

2017-Present

Art Appreciation for Non-Majors (online)

History of Photography (online and face-to-face)

Art History Survey II (online and face-to-face)

Postmodernism and the Visual Arts: 1945-Present

Theories of Contemporary Art  
Conceptual Art  
History of Latin American Art 1900-Present  
History of Interiors and Furniture I

The University of Texas at Arlington, Arlington, TX 2016

History of Modern Architecture I  
History of Interior Design

The University of Texas at Dallas, Richardson, TX 2013-2014

Understanding Art (Instructor of Record)  
Art History Survey I and II (TA)

## **SERVICE**

### UNIVERSITY

Federation Graduate Student Research Symposium. Judge. 2021

Multicultural Scholastic Award (MSA). Evaluator. 2021

UNETE (Latinx Faculty/Staff Alliance). Member. 2019-Present

Art in Public Spaces Committee. Member. 2018-Present

### COLLEGE

Academic Committee. Member. 2020-Present

Photography/New Media Assistant Professor Faculty Search Committee. Member. 2019

Graduation Ceremony. Attendee. 2018-2019

## DEPARTMENT

Assistant Professor of Art History (History of Design/Material Culture) Faculty Search Committee. Member.	2020
Foundations Curriculum Meetings. Department representative.	2019-2020
Assistant Professor Pre-c.1500s Faculty Search Committee. Member.	2019
Visiting Assistant Professor Pre-c.1500s Faculty Search Committee. Member.	2018

## LANGUAGES

Spanish. Native

English. Fluent

French and Italian. Basic reading and speaking.

## MEMBERSHIPS AND ASSOCIATIONS

College Art Association

Latin American Studies Association

SECAC

U.S. Latinx Art Forum

Association for Latin American Art