

# ARTH 4843/History of Photography

Section: 420

Fall 2025

## Instructor Contact

Name: **Dr. Mónica Salazar**

Zoom office hours on Canvas: **Monday @ 2:00pm**

Email: **Email via Canvas Inbox**

Email will be answered within 24 hours on weekdays.

Please post general questions about the course or about specific assignments on the Q & A forum on the Discussion Board, so that the whole class can benefit from questions asked.

If you have a private question, please contact me via Canvas messages and I will respond within 24 hours on weekdays. Please do not expect a response over the weekend.

You should receive feedback on all written assignments within 1 week after the due date. If I am unable to return your feedback within that time period, I will post an Announcement to let the class know when they can expect to receive it.

Effective and respectful communication is crucial for student success in this class. For tips and resources on how to effectively communicate online, please visit this link: [Online Communication Tips](#)

## Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

## Course Description

This course is a survey of the history of photography, including developments in photographic technologies, practices, theory, and analysis.

NOTE: Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas

on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

## Course Structure

This is an online course and there are no face-to-face meetings. There is no midterm or final exam.

The course is organized into an introduction module and six learning modules. Most learning modules last two weeks, with the exception Module Six, which extends until the end of the semester.

Each module requires you to:

- view an instructional video that helps you understand the information
- read chapters from the textbook and articles posted on Canvas
- complete chapter quizzes on each chapter
- participate in a small group discussion and/or
- complete an assignment that applies the video and textbook information.

## Course Prerequisites

ART 1200, ART 2350 and ART 2360, or consent of instructor.

## Course Objectives

By the end of this course, students will be able to:

1. Identify historical periods and styles in the history of photography, as well as their multiple contexts, and interpretations.
2. Interpret and apply concepts and terms that are crucial to the history of photography.
3. Recognize a body of photographic works.
4. Analyze the role of photography as a medium throughout its history.
5. Analyze texts closely.
6. Conduct research on a selected photographer
7. Engage with UNT Library's special collections through research and creative project on the Byrd Williams Collection.

## Materials

### Required Textbook:

**Mary Warner Marien, *Photography: A Cultural History* (5th Edition), Published by Laurence King Publishing. ISBN: 978-1-78067-332-5**

Additional assigned texts will be accessible through Canvas.

### Recommended Reading:

- Liz Wells, ed., *Photography: A Critical Introduction*
- Susan Sontag, *On Photography*
- Steve Edwards, *Photography: A Very Short Introduction*

- Terry Barrett, *Criticizing Photographs: An Introduction to Understanding Images*
- Sarah Kennel et al., *In The Darkroom: An Illustrated Guide To Photographic Processes Before The Digital Age*

#### Course Webpage:

The [course webpage](#) is a great resource that can help you find and access material that can expand your understanding of the materials covered in this book.

#### Teaching Philosophy

This class offers an introduction to the history of photography. It surveys the most salient developments of photography against its technological, artistic, historical, and sociopolitical contexts. Students will learn about the work of the most influential photographers.

The content of ARTH 4843 is arranged chronologically starting with the invention of Photography in the nineteenth century and concluding with contemporary photography. The work that you will complete for this course requires you to demonstrate your understanding and command of the course content and your ability to apply such knowledge.

Each module and its respective quizzes, discussions, and assignments are available only on specific dates and times. Therefore, students do not work at their own pace. Late work will not be accepted in this course and deadlines will not be extended. It is each student's responsibility to keep on pace with the course. I recommend that you print the Course Schedule located at the end of the Syllabus and you keep it near your computer.

#### Course Technology & Skills

##### Minimum Technology Requirements

In order to succeed in this course you will need to have access to:

- Computer
- Reliable internet access
- Speakers
- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (<https://clear.unt.edu/supported-technologies/canvas/requirements>)
- Digital Camera (could be in smart phone)
- Updated browser to access HTML pages
- Microsoft Word to write your assignments

#### Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information,

veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.

- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

### Success in an Online Course

While the online classroom shares many similarities with the face-to-face classroom, success in online education requires certain skills and expectations. The following are some tips that may help you succeed in this course:

- Online courses go through a rigorous design process and are not easier than face-to-face courses. Therefore, make sure you dedicate a good amount of time to complete your readings and assignments.
- Print out the Course Schedule located at the end of the Syllabus and keep it near your computer.
- Add due dates to your calendar
- Check Canvas regularly
- Take your time and do not wait until the last minute to submit your work.

You can find more useful tips by following this link: [“How to Succeed as an Online Student”](#)

### Getting Help

#### Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

#### UNT IT Help Desk

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Live Chat:**

<https://it.unt.edu/helpdesk/chatsupport>

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 330

**Hours and Availability:** Visit <https://it.unt.edu/helpdesk> for up-to-date hours and availability

For additional support, visit [Canvas Technical Help](https://community.canvaslms.com/docs/DOC-10554-4212710328) (https://community.canvaslms.com/docs/DOC-10554-4212710328)

## Academic Support & Student Services

### Student Support Services

#### *Mental Health*

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

#### *Chosen Names*

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### *Pronouns*

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)

- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

#### *Additional Student Support Services*

- [Registrar](https://registrar.unt.edu/registration) (https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
- [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

#### Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
- [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
- [Writing Lab](http://writingcenter.unt.edu/) (http://writingcenter.unt.edu/)

## Course Requirements

### **Syllabus Agreement**

As part of the introduction module you must complete a short syllabus agreement quiz. Completion of this quiz will confirm that you read and agree to the terms of the syllabus. Although the syllabus agreement quiz is worth only 5 points and constitutes .5% of your final grade it is very important that you complete it. Finishing this quiz will allow you to access the Introduction Discussion Post.

### **Introduction Assignment**

The introduction Module requires you to complete an introduction assignment. This assignment is worth 10 points and constitutes 1% of your final grade. You will be able to access the learning modules only after you complete this assignment.

### **Chapter Quizzes**

Each of the 6 Modules contains 2-3 chapter quizzes and each is worth 25 points. These total of these quizzes constitute 35% of your final grade.

### **Discussion Posts**

Some modules require you to participate with a discussion post. Each discussion posts is worth 30 points each, and the total of these posts constitutes 12% of your final grade.

### **Assignments**

Some Modules require you to complete different assignments. These assignments will allow you to demonstrate your command of the material you have learned and your ability to apply it. Each assignment is worth 50 points and the sum of all assignments constitute 20% of your final grade.

### Self-Portrait Assignment

The Self-Portrait Assignment is a final project that consists of three stages or parts. In Part 1 (worth 100 points) you will conduct research and write an annotated bibliography. Part 2 (worth 65 points) consists of additional research and a proposal for part 3. For Part 3 (worth 150 points), you will produce a self-portrait photograph and a short paper that explains your project. The sum of the three parts of the Self-Portrait project is worth 31.5% of your final grade

The following is a list of all the required assignments and graded activities you need to complete for this course.

<b>Assignment</b>	<b>Total Points Possible</b>	<b>Percentage of Final Grade</b>
<b>14 Chapter Quizzes – 25 points each</b>	<i>350 points</i>	<i>35%</i>
<b>4 Assignments – 50 points each</b>	<i>200 points</i>	<i>20%</i>
<b>Syllabus Agreement Quiz</b>	<i>5 points</i>	<i>.5%</i>
<b>Introduction Assignment – 10 points</b>	<i>10 points</i>	<i>1%</i>
<b>4 Discussion Posts – 30 points each</b>	<i>120 points</i>	<i>12%</i>
<b>Self-Portrait Assignment (315 points total)</b>		
• <b>Part 1: Research &amp; Annotated Bibliography</b>	<i>100 points</i>	<i>10%</i>
• <b>Part 2: Proposal</b>	<i>65points</i>	<i>6.5%</i>
• <b>Part 3: Self-Portrait Photograph &amp; Paper</b>	<i>150 Points</i>	<i>15%</i>
<b>Total Points Possible</b>	<i>1000 points</i>	<i>100%</i>

### Grading

The following grading scale (A-F) and point totals will be used to calculate your final grade:

A = 900-1000

B = 800-899

C = 700-799

D = 600-699

F = 500-599

Meaning of Grades:

A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.

D = Passing, but Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due, missed multiple classes.

F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

Late work will not be accepted in this course.

There will be no extra-credit assignments in this course.

## Course Policies

### Assignment Policy

For the due date of each assignment please see the Course Schedule located at the end of this syllabus. In each Module you will find detailed assignment instructions. All written assignments should be submitted as .DOC or .PDF files and must be submitted through a designated Turnitin link on Canvas.

Turnitin will check your paper for plagiarism. Please do not “copy & paste” someone else’s work without properly citing it.

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

### Late Work

Late work will not be accepted. Once the assignment, quiz or discussion board closes, you cannot submit your work even if it is only a few minutes after it was due. Emailed work will not be accepted either.

### Attendance Policy

Since this is a fully online class, daily attendance will not be taken. In order for students to be considered as having attended at least once in the University Audit roll (12<sup>th</sup> day of class), they must have logged into the Canvas course page by that date.

If you have a minor illness, you are still expected to work on this class since it is an online course. Please contact the Dean of Students office ([deanofstudents@unt.edu](mailto:deanofstudents@unt.edu)) in case you are hospitalized or have a more serious illness that does not let you work on a computer.



## UNT Policies

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

### ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

### Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

### Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

### Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

### Important Notice for F-1 Students taking Distance Education Courses

#### **Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not

require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

### **University of North Texas Compliance**

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

### **Student Verification**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

### **Transmission and Recording of Student Images in Electronically-Delivered Courses**

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

**Note:** The instructor reserves the right to change this syllabus as needed.

# ARTH 4843 History of Photography

## Schedule of Readings, Quizzes, Discussion Posts, and Assignments

### Introduction Module

Dates: 8/18-8/24 at 11:59pm  
Requirements: Syllabus Agreement Quiz (5 points) due **8/24** at 11:59pm  
Introduction Discussion Post (10 points) due **8/24** at 11:59pm

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### Module One

Dates: 8/25-9/7 at 11:59pm  
Requirements: Chapter One Quiz due **8/31** at 11:59pm  
Chapter Two Quiz due **9/7** at 11:59pm  
Assignment due **9/7** at 11:59pm

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### Module Two

Dates: 9/8-9/28 at 11:59pm  
Requirements: Chapter Three Quiz due **9/14** at 11:59pm  
Chapter Four Quiz due **9/21** at 11:59pm  
Chapter Five Quiz due **9/28** at 11:59pm  
Assignment due **9/21** at 11:59pm  
Discussion Post due **9/28** at 11:59pm  
Self-Portrait Project Part 1 due **9/28** at 11:59pm

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### Module Three

Dates: 9/29-10/12 at 11:59pm  
Requirements: Chapter Six Quiz due **10/5** at 11:59pm  
Chapter Seven Quiz due **10/12** at 11:59pm  
Discussion Post due **10/12** at 11:59pm

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### Module Four

Dates: 10/13-10/26 at 11:59pm  
Requirements: Chapter Eight Quiz due **10/19** at 11:59pm  
Chapter Nine Quiz due **10/26** at 11:59pm  
Assignment due **10/26** at 11:59pm

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### Module Five

Dates: 10/27-11/9 at 11:59pm  
Requirements: Chapter Ten Quiz due **11/2** at 11:59pm  
Chapter Eleven Quiz due **11/9** at 11:59pm  
Discussion Post due **11/9** at 11:59pm  
Self-Portrait Project Part 2 due **11/2** at 11:59pm

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## Module Six

Dates: 11/10-12/7 at 11:59pm

Requirements: Chapter Twelve Quiz due **11/16** at 11:59pm  
Chapter Thirteen Quiz due **11/16** at 11:59pm  
Chapter Fourteen Quiz due **11/23** at 11:59pm  
Assignment due **11/16** at 11:39  
Discussion Post due **11/23** at 11:39  
Self-Portrait Project Part 3 due **12/7** at 11:59pm

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