

ARTH 4818 History of Latin American Art 1900-Present Section 001

FALL 2026

Location: ART 280

Frequency: Tuesday/Thursday 11:10 am – 12:30 pm.

Instructor Information

Dr. Salazar

Pronouns: she, her, hers

Email: monica.salazar@unt.edu and via canvas email

Office Location: ART 208

Office Hour: Thursday 12:30pm & by appointment

Course Description

This course explores the history of Latin American art from c.1900 to the present. It focuses on the development and interpretation of the period's most relevant artworks and ideas as well their historical, social and cultural contexts.

Required Textbook

Biarritz, Jacqueline, and Patrick Frank. *Twentieth-Century Art of Latin America: Revised and Expanded Edition* (The William & Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere) 2nd Edition, University of Texas Press

Additional assigned texts will be posted on Canvas.

Recommended Reading

1. Sylvan Barnett, *A Short Guide to Writing About Art*
2. Sayre, Henry. *Writing About Art*
3. Frank, Patrick, ed. *Readings in Latin American Modern Art*, Yale University Press
4. Traba, Marta. *Art of Latin America, 1900-1980*

Technology requirements

This course has digital components. To fully participate in this class, students will need:

- Internet access to reference content on the Canvas Learning Management System
- Canvas Technical Requirements (<https://clear.unt.edu/supported-technologies/canvas/requirements>)
- Digital camera
- Microsoft Office Suite, including Word
- Adobe Acrobat reader

Information on how to be successful in a digital learning environment can be found at [Learn Anywhere \(https://online.unt.edu/learn\)](https://online.unt.edu/learn).

Course Structure

Once relegated to the margins of the History of Art, the Art of Mexico now enjoys the interest of the global art market. This course focuses on the history of Mexican art from the colonial era to contemporary expressions of neoconceptualism. Together, we will explore the most important movements and debates surrounding Mexican art.

This class meets two times a week during the semester.

Classes will involve PowerPoint lectures, as well as in-class discussions and small-group activities. All readings are to be done prior to class, on the day assigned. Students are expected to actively and respectfully participate in all class discussions and group exercises.

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation so we will work as a class to collaborate in ways that encourage inclusivity.

Canvas

We will be using Canvas in this course. In order for you to access the course materials, announcements, grades, etc., you need to read this syllabus carefully and complete the mandatory syllabus quiz. Students are required to access Canvas regularly. It is the student's responsibility to be aware of any announcements, assignments, or changes posted on Canvas. Technical difficulties will not be an acceptable excuse for failing to turn in assignments on time, completing the readings, or responding to a message.

Note: Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Course Objectives

By the end of the semester, students will be able to:

1. Identify salient artworks and ideas that are key in the history of Mexican art (c.1900s- present).
2. Interpret and apply concepts and terms that are crucial to Mexican art (c.1900s- present).
3. Analyze the ways in which past movements in Mexican art inform Mexican artistic expressions of today.
4. Conduct research on Mexican artists and communicate the outcomes of such research to the group.
5. Analyze texts closely.

How to Succeed in this Course

Your success in this course depends on your attendance and active participation.

You may contact Dr. Salazar via canvas messages for questions regarding class content, exams, assignments, etc. Please note that her contact information and office hours are listed at the beginning of this syllabus and on canvas (course homepage).

Please note that every communication in this course must comply with the code of conduct dictated by UNT.

Disrespectful behavior will not be tolerated.

Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Come visit me! If you cannot visit me during my office hours, please let me know so that we can figure out a different time to meet either in person or virtually. Your success is my goal.

Late and Make-up Assignments:

Late work will NOT be accepted unless you have a documented, excused absence.

Students are responsible for notifying the instructor of their absence and checking for any missed work.

Students must have a documented, excused absence in order to make up assignments.

If a student knows they will miss a test due to a documented excused absence they must contact instructor BEFORE the test.

If a student misses a test due to a documented family emergency, they must contact instructor within a week after the exam took place.

Electronic Devices

For the duration of this class, please refrain from using **ANY ELECTRONIC DEVICES**—including earphones, earplugs, etc. In case you are forced to use a laptop or a recording device due to a disability, please bring to me your accommodation letter from the ODA office during the first week of class and I will be happy to make an exception for you. **Cell phones, laptops and other electronic devices must be silenced and put away** before the start of class. Please do not get up and leave during class except when absolutely necessary, such as an emergency need to use the facilities. There is no need to ask permission to leave. If you need to frequently stand up, please try to sit near the end of the rows, close to the walls so that you do not distract the class. If you are going to an extraordinary personal situation that requires you to keep your telephone active, please use silence mode. In case you really, urgently NEED to take a call, please leave the classroom discretely and respectfully. If a student does not comply to these requests, and his/her actions become disruptive to the class, I will ask him/her to leave. In case a student refuses to leave, a disciplinary report will be filed with the Dean of Students.

Attendance Policy

Attendance and timely arrival are not only required, but also essential to your success in this course. **I cannot emphasize this enough.** There might be questions in the exams and in the quizzes that come from class discussions and lectures; therefore, if you regularly miss class, it is likely that you will not earn a satisfactory grade. It is also very important that you come to class prepared. This means completing the assigned readings, making notes, and coming to class ready to share questions and observations.

Attendance will be taken at the start of each class.

There may be unannounced in-class activities only available for those students who attend class. These in-class activities will count as attendance and participation. That is, if you miss an in-class activity that will count as an absence. Also, if a student attends class but his/her attention is on their smart phone, laptop, or any other electronic device, they will be counted as absent.

Tardiness: Those students who arrive no later than 15 minutes after the class started must make sure they have been counted for the attendance of that particular class. Students who arrive within 15 minutes after the class started will be counted as being late. Students who arrive after the first 15 minutes of class will be considered absent. Three late attendances constitute an absence.

Two unexcused absences will be allowed. Thereafter, each unexcused absence will result in the lowering your grade by five points.

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor prior to being absent, so you and the professor can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Note: Students will be notified by Eagle Alert if there is a campus closing that will impact a class. The class calendar is subject to change accordingly. For more information about this subject, refer to [Campus Closures Policy](https://policy.unt.edu/policy/15-006) (<https://policy.unt.edu/policy/15-006>).

ADA accommodation:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) website (<https://studentaffairs.unt.edu/office-disability-access>). You may also contact ODA by phone at (940) 565-4323.

Academic success resources

UNT strives to offer you a high-quality education and a supportive environment, so you learn and grow. As a faculty member, I am committed to helping you be successful as a student. To learn more about campus resources and information on how you can be successful at UNT, go to unt.edu/success and explore unt.edu/wellness. To get all your enrollment and student financial-related questions answered, go to scrappysays.unt.edu.

Supporting Your Success and Creating an Inclusive Learning Environment

This class will follow the university's expectations of student conduct, found at <https://policy.unt.edu/policy/07-012>. Students are expected to speak respectfully to the instructor, TAs and their peers.

Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom's habits of engagement and I also encourage you to review UNT's student code of conduct so that we can all start with the same baseline civility understanding ([Code of Student Conduct](https://policy.unt.edu/policy/07-012)) (<https://policy.unt.edu/policy/07-012>).

Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Course Requirements

The following assignments and percentages will constitute your final grade for the semester:

Requirement	Points Possible	Percentage of Final Grade
Group Presentation	<i>20 points</i>	20%
Exam I	<i>20 points</i>	25%
Exam II	<i>20 points</i>	25%
Banner Intervention Assignment	<i>30 points</i>	20%
Film Quiz 1	<i>5 points</i>	5%
Film Quiz 2	<i>5 points</i>	5%
Total	<i>100 points</i>	100%

Group Presentation (20 points):

For this project, the class will be divided into 10 groups of 3 to 4 students. Each group will be responsible for researching and presenting a determined topic related to the topic being discussed in class. Presentations are scheduled throughout the semester. Each presentation should aim to help the class have a deeper understanding of the texts and the topics being discussed, and therefore, they should lead the class into a deep and engaging discussion. Students are also required to share with the group works of art (**not mentioned in the text**) that illustrate the concept(s)/period presented in the Chapter. Students must explain their reasoning behind choosing those specific examples.

The format of the presentation is open, you may use whatever medium/technology better helps explain your ideas. However, since you will be talking about works of art, it will be wise that you show images.

For dates of group presentations please see the calendar at the end of this syllabus. Dates are not exchangeable. If a student misses their presentation, there will be NO make up opportunities for this assignment.

Exams (40%):

There will be two non-cumulative exams throughout the semester. They are designed so you can demonstrate your knowledge and the material we have covered in class, including assigned readings and class lectures. The format may consist of slide-identifications, true or false statements, and multiple-choice questions. Each exam will be worth 20% of your grade and will be graded numerically, ranging from 0 to 20. Once the exam starts taking place, leaving the classroom is NOT permitted. If a student has to leave, they must turn in the exam before exiting the classroom. You must not communicate with your fellow students during the exam. If the professor sees a student communicating with another student or looking at another student's exam, their own exam will be taken away from them and they will receive a zero.

Exams start with the Slide Identification portion. If a student is late they may start the exam at that point, but the slide identification portion will not be repeated for those students who are late. That is, if a student misses either a part or the entirety of the Slide identification section, they will lose those points.

Banner Intervention Assignment (30%):

This assignment constitutes a collaboration with Mexican artist Fabiola Rayas, whose textile archive lists the increasing names of forcibly disappeared people in Mexico. It consists of two stages or parts. In Part 1 (worth 10 points) consists of a proposal for part 2. For Part 2 (worth 20 points), you will produce a banner with a name of a disappeared person. The sum of the three parts of the Self-Portrait project is worth 30% of your final grade. More information about this project will be provided in class.

Film Quizzes (10%):

Students are required to complete 2 quizzes throughout the course. These short in-class quizzes will be based on the films we will watch in class as well as their relationship to the readings and lectures. Film Quizzes constitute 10% of the final grade and will be graded numerically, ranging from 0 to 10.

Students cannot make up missed quizzes.

Assessing Your Work

Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people's work without citations will be violating UNT's Academic Integrity Policy. Please read and follow this important set of [guidelines for your academic success](https://policy.unt.edu/policy/06-003) (<https://policy.unt.edu/policy/06-003>). If you have questions about this, or any UNT policy, please email me or come discuss this with me during my office hours.

Grades:

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59

Meaning of Grades:

A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.

D = Passing, but Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due, missed multiple classes.

F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

All grades will be posted on Canvas.

IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THEIR GRADES AS THEY APPEAR ON CANVAS TO VERIFY THEY ARE RECORDED CORRECTLY.

Please notify Dr. Salazar immediately if you find errors or missing grades.

No adjustments will be made without the original work.

***The use of generative AI programs including, but not limited to Chat GPT by students on graded assignments is prohibited. According to the Student Academic Integrity Policy (UNT Policy 6.003), any form of "unauthorized assistance" such as the use of artificial intelligence is "cheating."

UNT Policies

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University

and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)

- [Legal Name](#)

**UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

Disclaimer: The professor reserves the right to change the syllabus if and when necessary with or without notice

Course Calendar

WEEK 1	Introduction	
	August 18	Introduction and Syllabus
	August 20	Latin America: Historical Background-Introduction Read: Introduction: An Overview of the Ninetieth Century
WEEK 2	Modernismo	
	August 25	Break with Academic Art Read: Chapter 1 Group Formation. Presentation Assignment
	1920s-Avant Garde	
WEEK 3	August 27	Cosmopolitanism vs National Identity Read: The Early Mexican Mural Movement (43-55) Rivera, "A Magisterial Utilization of Clean Bones" (Canvas)
	September 1	In-Class Film: <i>María Candelaria</i> (1943, Mexico) (96 min.)
	September 3	In-Class Film: <i>María Candelaria</i> (1943, Mexico)-Continued Quiz on Film Group 1 Presentation
WEEK 4	September 8	Read: Brazilian Modernism (56-65) The Argentine Avant-Garde (65-77)
	Social & Ideological Art	
	September 10	Read: Mexico (79-90) Group 2 Presentation

WEEK 5	September 15	Read: Argentina, Brazil (90-96) Read: The Andean Countries (96-111) Group 3 Presentation
	Surrealism	
	September 17	Read: <i>Chapter 4</i> Group 4 Presentation
WEEK 6	Torres García & Abstraction	
	September 22	Read: <i>Chapter 5.</i> Group 5 Presentation
	Abstract Art	
	September 24	Read: <i>Chapter 6.</i> Group 6 Presentation
WEEK 7	Functionalism-Architecture	
	September 29	Read: <i>Chapter 7.</i>
	Geometric, Optical, and Kinetic Art	
	October 1	Read: <i>Chapter 8</i> Group 7 Presentation
WEEK 8	October 6	EXAM I
	Brazilian Concrete & Neoconcrete Art	
	October 8	Guest lecture: Dr. Patricia Stout, Texas A&M University. Brazilian Modernism Read: <i>Chapter 9.</i>

WEEK 9	Neofiguration, Pop, and Environments	
	October 13	Read: <i>Chapter 10</i>
	Conceptualism	
WEEK 10	October 15	Read: <i>Chapter 11</i>
	October 20	Read: Allier-Montaña, "Memory and History of Mexico'68" Mari Carmen Ramírez, "Rematerialization." Group 8 Presentation
	Trends 1980s & 90s	
WEEK 11	October 22	Read: <i>Chapter 12</i> Group 9 Presentation
	October 27	In-Class Film: <i>Rojo Amanecer</i> (1989, Mexico) (1:39min.)
	October 29	In-Class Film: <i>Rojo Amanecer</i> (1989, Mexico) -Continued Quiz on Film
WEEK 12	November 3	Texas Fashion Collection Visit- Tentative Students come for a brief tour the TFC's permanent collection space and to view artifacts in the study room in Welch Street Complex 1 . We will divide the class into 2 groups; Group 1 will consist of Students whose last name begins with A-Ma, and Group 2 Mc-Z. Group 1 will tour the TFC from 11:10-11:45pm and Group 2 from 11:45am-12:30pm. Banner Intervention Assignment Part 1 Due
	November 5	<u>INDEPENDENT STUDY DAY – No Class</u>

WEEK 13	November 10	Guest lecture: Mexican artist Fabiola Rayas.
	November 12	Read: Paulina Trejo Méndez. Hilos/Threads: Appropriating the Public Space Through Collective Weaving and Grieving in the Context of Feminicide in Mexico. (Canvas) Albarrán González, Embroidery to Repair Life: Body-Territory Mapping and Collective Embroidery. (Canvas) Group 10 Presentation
WEEK 14	November 17	EXAM II
	Toward a New Century	
	November 19	Read: <i>Chapter 13.</i> Fox “The Portable Border” (Canvas) Salazar. “Reimagining the Borderland: Symbolic Resistance in Margarita Cabrera’s Soft Sculptures.” (Canvas)
WEEK 15	November 24	<u>THANKSGIVING BREAK – NO CLASSES</u>
	November 26	
WEEK 16	December 1	Banner Intervention Assignment Part 2 Due Presentations
	December 3	Banner Intervention Assignment Part 2 Due Presentations