

# ART 2360 Art History Survey II Section 001

**FALL 2026**

Location: Phys 102

Frequency: Tuesday and Thursday 9:35AM - 10:55AM

## Instructor Information

Dr. Salazar

Pronouns: she, her, hers

Email: [monica.salazar@unt.edu](mailto:monica.salazar@unt.edu) and via canvas email

Office Location: ART 208

Office Hour: Tuesday 12:30pm & by appointment

## TA Information

Faisal Mahmud

Pronouns: He, him, his

Email: FaisalMahmudSuman@my.unt.edu and via canvas email

Office Hour: Wednesday 12:30-1:30 and by appointment

Office Location: ART 221

## Course Description

An introduction to the development of global art and architecture from the Early Renaissance (14th Century) to about mid 19th Century.

## Required Textbook

Jean Robertson, Deborah Hutton et al. *The History of Art: A Global View 1300 to the Present* (Volume 2)

ISBN: e-book 978-0-500-84439-7

Publisher: Thames & Hudson College

Additional assigned texts may be posted on Canvas.

## Recommended Reading

1. Sylvan Barnett, *A Short Guide to Writing About Art*
2. Sayre, Henry. *Writing About Art*
3. George Ferguson, *Signs and Symbols in Christian Art*
4. James Hall, *Dictionary of Subjects and Symbols in Art*

## Technology requirements

This course has digital components. To fully participate in this class, students will need:

- Internet access to reference content on the Canvas Learning Management System
- Canvas Technical Requirements (<https://clear.unt.edu/supported-technologies/canvas/requirements>)
- Digital camera
- Microsoft Office Suite, including Word
- Adobe Acrobat reader

Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).

## Course Structure

This course is the second of a three-part Art History Survey. It studies the most important developments in the global arts and architecture from the early 14<sup>th</sup> Century to the mid-19<sup>th</sup> Century. This course is structured chronologically, covering Europe, the Americas and some parts of Asia.

This class meets two times a week during the semester.

Classes will involve PowerPoint lectures, as well as in-class discussions and small-group activities. All readings are to be done prior to class, on the day assigned. Students are expected to actively and respectfully participate in all class discussions and group exercises. **For the Formal Analysis assignments students are required to visit the Kimbell Museum of art on their own. By completing the mandatory syllabus quiz on Canvas students are agreeing to fulfilling this requirement.**

*As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation so we will work as a class to collaborate in ways that encourage inclusivity.*

## Canvas

We will be using Canvas in this course. In order for you to access the course materials, announcements, grades, etc., you need to read this syllabus carefully and complete the mandatory syllabus quiz. Students are required to access Canvas regularly. It is the student's responsibility to be aware of any announcements, assignments, or changes posted on Canvas. Technical difficulties will not be an acceptable excuse for failing to turn in assignments on time, completing the readings, or responding to a message.

**Note:** Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of

these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

## Course Objectives

By the end of the semester, students will be able to:

1. Identify some of the most important works of art and architecture created between c.1400 and c.1850.
2. Interpret the meaning of global art between c.1400 and c.1850 based on themes, subjects, and symbols.
3. Relate global art between c.1400 and c.1850 to its cultural, economic, and socio-political contexts.
4. Apply the terms and concepts relevant to global art, artists, and art history between 1400 and the present.
5. Analyze works of global art between 1400 and the present using the art historical methods of observation, comparison, and inductive reasoning.
6. Collaborate to discuss and evaluate socially responsible issues in discussions
7. Engage with the art community of the Dallas-Fort Worth area through a museum visit.

## How to Succeed in this Course

Your success in this course depends on your attendance and active participation.

It is very important that you identify your TAs since they are your first line of contact in this course. You may contact both your TA and Dr. Salazar via canvas messages for questions regarding class content, exams, assignments, etc. Please note that her contact information and office hours are listed at the beginning of this syllabus and on canvas (course homepage).

If you have a question, comment, or concern about a grade, please speak to the person who graded your work first, preferably during her office hours. If after speaking with that person your concern is not resolved, then contact me during my office hours (or by appointment). Please note that every communication in this course must comply with the code of conduct dictated by UNT. **Disrespectful behavior will not be tolerated.**

Office hours offer you an opportunity to ask for clarification or find support with understanding class material. Come visit me! I encourage you to connect with me and/or my TA for support. Additional office hours, in person and virtually, will be offered as the semester concludes. Your success is our goal.

## Late and Make-up Assignments:

Late work will NOT be accepted unless you have a documented, excused absence.

Students are responsible for notifying the TAs and the instructor of their absence and checking for any missed work.

Students must have a documented, excused absence in order to make up assignments.

If a student knows they will miss a test due to a documented excused absence they must contact TA and instructor BEFORE the test.

If a student misses a test due to a documented family emergency, they must contact TA and instructor and within a week after the exam took place.

## Electronic Devices

For the duration of this class, please refrain from using **ANY ELECTRONIC DEVICES**—including earphones, earplugs, etc. In case you are forced to use a laptop or a recording device due to a disability, please bring to me your accommodation letter from the ODA office during the first week of class and I will be happy to make an exception for you. **Cell phones, laptops and other electronic devices must be silenced and put away** before the start of class. Please do not get up and leave during class except when absolutely necessary, such as an emergency need to use the facilities. There is no need to ask permission to leave. If you need to frequently stand up, please try to sit near the end of the rows, close to the walls so that you do not distract the class. If you are going to an extraordinary personal situation that requires you to keep your telephone active, please use silence mode. In case you really, urgently NEED to take a call, please leave the classroom discretely and respectfully. If a student does not comply to these requests, and his/her actions become disruptive to the class, I will ask him/her to leave. In case a student refuses to leave, a disciplinary report will be filed with the Dean of Students.

## Attendance Policy

Student attendance and participation in class is not only required, but also essential to your success in this course. Attendance and timely arrival are not only required, but also essential to your success in this course. I cannot emphasize this enough. There might be questions in the exams and in the quizzes that come from class discussions and lectures; therefore, if you regularly miss class, it is likely that you will not earn a satisfactory grade. It is also very important that you come to class prepared. This means completing the assigned readings, making notes, and coming to class ready to share questions and observations.

In-class activities will also count as attendance. That is, if you miss an in-class activity that will count as an absence. Also, if a student attends class but his/her attention is on their smart phone, laptop, or any other electronic device, they will be counted as absent.

**Tardiness:** Those students who arrive no later than 15 minutes after the class started must make sure they have been counted for the attendance of that particular class. Students who arrive within 15 minutes after the class started will be counted as being late. Students who arrive after the first 15 minutes of class will be considered absent. Three late attendances constitute an absence.

Two unexcused absences will be allowed. Thereafter, each unexcused absence will result in the lowering your grade by five points.

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the TA(s) can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and TA(s) if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

Note: Students will be notified by Eagle Alert if there is a campus closing that will impact a class. The class calendar is subject to change accordingly. For more information about this subject, refer to [Campus Closures Policy \(https://policy.unt.edu/policy/15-006\)](https://policy.unt.edu/policy/15-006).

### ADA accommodation:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) website (<https://studentaffairs.unt.edu/office-disability-access>). You may also contact ODA by phone at (940) 565-4323.

### Academic success resources

*UNT strives to offer you a high-quality education and a supportive environment, so you learn and grow. As a faculty member, I am committed to helping you be successful as a student. To learn more about campus resources and information on how you can be successful at UNT, go to [unt.edu/success](https://unt.edu/success) and explore [unt.edu/wellness](https://unt.edu/wellness). To get all your enrollment and student financial-related questions answered, go to [scrappysays.unt.edu](https://scrappysays.unt.edu).*

## Supporting Your Success and Creating an Inclusive Learning Environment

This class will follow the university's expectations of student conduct, found at <https://policy.unt.edu/policy/07-012>. Students are expected to speak respectfully to the instructor, TAs and their peers.

Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. We will discuss our classroom's habits of engagement and I also encourage you to review UNT's student code of conduct so that we can all start with the same baseline civility understanding ([Code of Student Conduct](https://policy.unt.edu/policy/07-012)) (<https://policy.unt.edu/policy/07-012>).

### Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](https://deanofstudents.unt.edu/conduct).

## Course Requirements/Schedule

The following assignments and percentages will constitute your final grade for the semester:

| <b><i>Requirement</i></b>               | <b><i>Points Possible</i></b> | <b><i>Percentage of Final Grade</i></b> |
|-----------------------------------------|-------------------------------|-----------------------------------------|
| <b><i>Mandatory Syllabus Quiz</i></b>   | <i>5 points</i>               | <i>(bonus!!)</i>                        |
| <b><i>Formal Analysis</i></b>           | <i>20 points</i>              | <i>20%</i>                              |
| <b><i>On-Line Quizzes</i></b>           | <i>10 points</i>              | <i>10%</i>                              |
| <b><i>Discussion 1</i></b>              | <i>5 points</i>               | <i>5%</i>                               |
| <b><i>Discussion 2</i></b>              | <i>5 points</i>               | <i>5%</i>                               |
| <b><i>Tableau Vivant Assignment</i></b> | <i>15 points</i>              | <i>15%</i>                              |
| <b><i>Exam I</i></b>                    | <i>15 points</i>              | <i>15%</i>                              |
| <b><i>Exam II</i></b>                   | <i>15 points</i>              | <i>15%</i>                              |
| <b><i>Exam III</i></b>                  | <i>15 points</i>              | <i>15%</i>                              |
| <b><i>Total</i></b>                     | <i>100 points</i>             | <i>100%</i>                             |

### **Mandatory Syllabus Quiz (5 bonus points):**

After having carefully and thoroughly read the syllabus you must complete the Mandatory Syllabus Quiz. Please note that you will only be able to access the content for this course after you complete the Mandatory Syllabus Quiz. You can find this quiz on Canvas, and you are required to complete it by the end of the second week of class.

By completing the Mandatory Syllabus Quiz by its due date, you:

- Have carefully and thoroughly read the syllabus
- Know that late work will not be accepted in this course
- Are aware of the deadlines for all course requirements
- Agree with all the rules and requirements of this course
- Will earn 5 bonus points

### **Discussions 1 and 2 (10 %):**

Students are required to participate in two Canvas group discussions. Detailed instructions for each discussion will be posted on Canvas. Each discussion post is worth 5 % of your grade. These constitute 10% of your final grade and will be graded numerically, ranging from 0 to 5.

### **On-Line Quizzes (10%):**

Students are required to complete 3 quizzes throughout the course. These short on-line quizzes will be based on the assigned readings and will help students prepare for exams. Quizzes will be “open-book” and completed outside of class. On-Line Quizzes will be available on Canvas for a few days (please see the course outline for due dates) when we have finished the material it covers.

**Students cannot make up missed quizzes.** On-Line Quizzes 1 and 2 are worth 3% each, and On-Line Quiz 3 is worth 4% of your grade. That is, all quizzes combined constitute 10% of the final grade and will be graded numerically, ranging from 0 to 3 (quizzes 1 and 2) or 0 to 4 (quiz 3).

### **Formal Analysis (20%):**

The purpose of this assignment is to analyze the form of a work of art. There is no research involved; instead, this assignment reflects the student’s direct experience with the artist’s creation.

For this assignment, students must visit the Kimbell Museum of Art and choose a painting created between 1400 and 1600. The Kimbell Museum of Art is located at 3333 Camp Bowie Boulevard, Fort Worth, Texas 76107-2792 (Main: 817-332-8451, Metro: 817-654-1034), <https://www.kimbellart.org>.

Students should explain the way in which the artist has used and organized the forms, colors, and techniques in his/her work to produce the final result. Students must use the template and follow the guidelines outlined in an assignment sheet that will be posted on Canvas and explained in class. This formal analysis will be worth 20% of your grade and will be graded numerically, ranging from 0 to 20. This assignment must be submitted in electronic form (.doc) Turnitin link on Canvas.

More information about this assignment will be posted on canvas.

### **Tableau Vivant Assignment (15%):**

For this creative assignment, you will create your own tableau vivant of one of the works of art a list you can find on Canvas. In your tableau vivant, you will recreate the work of art that you choose, putting in our context today, and including yourself. In other words, you will modernize the original work and put it into our context. You will find more information and detailed instructions for this assignment on Canvas. This assignment is worth 15% of your grade and will be graded numerically, ranging from 0 to 15.

### **Exams (45%):**

There will be three non-cumulative exams throughout the semester. They are designed so you can demonstrate your knowledge and the material we have covered in class, including assigned readings and class lectures. The format will consist of slide-identifications, true or false statements, and multiple-choice questions. Each exam will be worth 15% of your grade and will be graded numerically, ranging from 0 to 15. Once the exam starts taking place, leaving the classroom is NOT permitted. If a student has to leave, they must turn in the exam before exiting the classroom. You must not communicate with your fellow students during the exam. If the professor or the TAs see a student communicating with another student or looking at another student's exam, their own exam will be taken away from them and they will receive a zero.

Exams start with the Slide Identification portion. If a student is late they may start the exam at that point, but the slide identification portion will not be repeated for those students who are late. That is, if a student misses either a part or the entirety of the Slide identification section, they will lose those points. Each exam is worth 15% of your grade. The sum of the three exams constitutes 45% of your final grade and will be graded numerically, ranging from 0 to 15.

## **Assessing Your Work**

Every student in my class can improve by doing their own work and trying their hardest with access to appropriate resources. Students who use other people's work without citations will be violating UNT's Academic Integrity Policy. Please read and follow this important set of [guidelines for your academic success](https://policy.unt.edu/policy/06-003) (<https://policy.unt.edu/policy/06-003>). If you have questions about this, or any UNT policy, please email me or come discuss this with me during my office hours.

Grades:

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59

Meaning of Grades:

A = Exemplary work: reads all required texts, works above and beyond in all areas, engaged in class, and asked pertinent questions; shows a mastery of the material beyond class expectations.

B = Good work: participates and is prepared for each class session, understands the concepts and ideas within the class but perhaps needs clarity on certain points.

C = Average work (this is the starting point for all assignments): knows material based on general knowledge, average work, gave enough effort to pass.

D = Passing, but Below Average Work: shows some understanding of material, but misunderstanding of other aspects of the content, missing assignments and tests, did not follow instructions, did not ask questions until assignment was due, missed multiple classes.

F = Poor work: subpar effort, possibly did not attend or access class for extended periods of time for various reasons, shows little understanding of the course material.

All grades will be posted on Canvas.

**IT IS THE STUDENT'S RESPONSIBILITY TO CHECK THEIR GRADES AS THEY APPEAR ON CANVAS TO VERIFY THEY ARE RECORDED CORRECTLY.**

Please notify your TA immediately if you find errors or missing grades.

No adjustments will be made without the original work.

\*\*\*The use of generative AI programs including, but not limited to Chat GPT by students on graded assignments is prohibited, unless otherwise stated in the assignment. According to the Student Academic Integrity Policy (UNT Policy 6.003), any form of "unauthorized assistance" such as the use of artificial intelligence is "cheating."

## UNT Policies

### Academic Integrity Policy

Academic Integrity Standards and Consequences According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation].

### ADA Accommodation Statement

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid

any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu).

### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the UNT Learning Management System (LMS) for contingency plans for covering course materials.

### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

### Access to Information – Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](http://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at [spot.unt.edu](http://spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

### Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

***Disclaimer: The professor reserves the right to change the syllabus if and when  
necessary with or without notice***

## Course Calendar

|        |                                          |                                                                                                                                                                                                                                |
|--------|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| WEEK 1 | <b>Introduction</b>                      |                                                                                                                                                                                                                                |
|        | Aug 18                                   | Introduction and Syllabus<br>Terminology Review                                                                                                                                                                                |
|        | Aug 20                                   | Background: Middle Ages                                                                                                                                                                                                        |
| WEEK 2 | Aug 25                                   | Read: <i>Chapter 37. Art of the Late Middle Ages in Italy 1200-1400</i>                                                                                                                                                        |
|        | <b>Looking Inward, Exploring Outward</b> |                                                                                                                                                                                                                                |
|        | Aug 27                                   | Read: <i>Chapter 38. Fifteenth-Century Renaissance Art in Florence 1400-1500</i><br><b>Mandatory Syllabus Quiz Due.</b>                                                                                                        |
| WEEK 3 | Sep 1                                    | Read: <i>Chapter 39. Fifteenth-Century Renaissance Art in South, Central, and Northern Italy 1400-1500</i>                                                                                                                     |
|        | Sep 3                                    | Read: <i>Chapter 40. Fifteenth-Century Art of France, Flanders, and Germany 1400-1500</i>                                                                                                                                      |
| WEEK 4 | Sep 8                                    | <b>**Practice Exam**</b><br><b>On-Line Quiz 1 opens</b>                                                                                                                                                                        |
|        | Sep 10                                   | Read: <i>Chapter 41. Art of Mesoamerica and North America after 1300</i><br><i>Or</i><br><i>2<sup>nd</sup> Edition: Chapter 41: Art of the Americas: 1300-1600</i>                                                             |
| WEEK 5 | Sep 15                                   | <b>Formal Analysis Review</b><br>Read: <i>Chapter 42. Art of Central and South America 1100-1550</i><br><i>Or</i><br><i>2<sup>nd</sup> Edition: Chapter 41: Art of the Americas: 1300-1600</i><br><b>On-Line Quiz 1 closes</b> |
|        | Sep 17                                   | Read: <i>Chapter 42. Art of Central and South America 1100-1550</i><br><i>Or</i><br><i>2<sup>nd</sup> Edition: Chapter 41: Art of the Americas: 1300-1600</i>                                                                  |

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| WEEK 6 | Sep 22 | Read: <i>Chapter 45. Renaissance Art in Italy at the Turn of the Sixteenth Century 1470-1520</i><br><br>Or<br><i>2<sup>nd</sup> Edition: Renaissance Art in Italy at the Turn of the Sixteenth Century 1470-1520</i> |
|        | Sep 24 | Read: <i>Chapter 45. Renaissance Art in Italy at the Turn of the Sixteenth Century 1470-1520</i><br><br>Or<br><i>2<sup>nd</sup> Edition: Renaissance Art in Italy at the Turn of the Sixteenth Century 1470-1520</i> |
| WEEK 7 | Sep 29 | <b>EXAM I</b>                                                                                                                                                                                                        |
|        | Oct 1  | In-Class Film: <i>The Lost Leonardo</i>                                                                                                                                                                              |
| WEEK 8 | Oct 6  | In-Class Film: <i>The Lost Leonardo</i><br><br>Women in the Italian Renaissance/Mannerist Periods<br><b>Canvas Discussion 1 due</b>                                                                                  |
|        | Oct 8  | Read: <i>Chapter 46. Sixteenth-Century Art of Northern Europe 1500-1600</i><br><br>Or<br><i>2<sup>nd</sup> Edition: Chapter 45. Sixteenth-Century Art of Northern Europe 1500-1600</i>                               |

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| WEEK 9  | Oct 13 | <p>Guest Speaker: Aayush Triguni, MA.</p> <p>Read: <i>Chapter 51. Early Modern Art of South Asia and Southeast Asia 1400-1800</i></p> <p>Or</p> <p><i>2<sup>nd</sup> Edition: Chapter 50. Early Modern Art of South Asia and Southeast Asia 1400-1800</i></p> |
|         | Oct 15 | <p>Read: <i>Chapter 47. Sixteenth-Century Art of Italy 1500-1600</i></p> <p>Or</p> <p><i>2<sup>nd</sup> Edition: Chapter 46. Sixteenth-Century Art of Italy 1500-1600</i></p>                                                                                 |
| WEEK 10 | Oct 20 | <p>Read: <i>Chapter 47. Sixteenth-Century Art of Italy 1500-1600</i></p> <p>Or</p> <p><i>2<sup>nd</sup> Edition: Chapter 46. Sixteenth-Century Art of Italy 1500-1600</i></p> <p><b>On-Line Quiz 2 opens</b></p> <p><b>FORMAL ANALYSIS DUE @ 11:59 pm</b></p> |
|         | Oct 22 | <p>Read: <i>Chapter 48. Sixteenth-Century Art of Spain, France, and England 1500-1600</i></p> <p>Or</p> <p><i>2<sup>nd</sup> Edition: Chapter 47. Sixteenth-Century Art of Spain, France, and England 1500-1600</i></p>                                       |
| WEEK 11 | Oct 27 | <p>Read: <i>Chapter 53. Baroque Art of Europe 1600-1750</i></p> <p>Or</p> <p><i>2<sup>nd</sup> Edition: Chapter 52. Baroque Art of Europe 1600-1750</i></p> <p><b>On-Line Quiz 2 closes</b></p>                                                               |
|         | Oct 29 | <p>Read: <i>Chapter 53. Baroque Art of Europe 1600-1750</i></p> <p>Or</p> <p><i>2<sup>nd</sup> Edition: Chapter 52. Baroque Art of Europe 1600-1750</i></p> <p><b>Canvas Discussion 2 due</b></p>                                                             |

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|---------|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| WEEK 12 | Nov 3                                          | <b>EXAM II</b>                                                                                                                                                                                                               |
|         | Nov 5                                          | <b>Independent Study Day – No Class!</b>                                                                                                                                                                                     |
| WEEK 13 | Nov 10                                         | Read: <i>Chapter 54. Art of the Dutch Republic 1600-1700</i><br>Or<br>2 <sup>nd</sup> Edition: <i>Chapter 53. Art of the Dutch Republic 1600-1700</i><br><b>Tableau Vivant Assignment Due</b><br><b>On-Line Quiz 3 opens</b> |
|         | <b>Imperialism, Revolution, and Innovation</b> |                                                                                                                                                                                                                              |
|         | Nov 12                                         | Read: <i>Chapter 55. Art of the Enlightenment in Europe and North America 1700-1800</i><br>Or<br>2 <sup>nd</sup> Edition: <i>Chapter 54. Art of the Enlightenment in Europe and North America 1700-1800</i>                  |
| WEEK 14 | Nov 17                                         | Read: <i>Chapter 56. Rococo Art in Europe 1700-1800</i><br>Or<br>2 <sup>nd</sup> Edition: <i>Chapter 55. Rococo Art in Europe 1700-1800</i><br><b>On-Line Quiz 3 closes</b>                                                  |
|         | Nov 19                                         | Read: <i>Chapter 57. Neoclassical Art in Europe and North America 1700-1800</i><br>Or<br>2 <sup>nd</sup> Edition: <i>Chapter 56. Neoclassical Art in Europe and North America 1700-1800</i>                                  |
| WEEK 15 | Nov 24                                         | <b>THANKSGIVING BREAK – NO CLASSES</b>                                                                                                                                                                                       |
|         | Nov 26                                         |                                                                                                                                                                                                                              |

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|---------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| WEEK 16 | Dec 1 | <b>Guest lecture:</b> Annette Becker, Texas Fashion Collection Director. Intro to TFC, Gentling C18 embroidered court coats. <b><u>Class meets via Zoom, and NOT in the classroom.</u></b> You will find the zoom link on Canvas. |
|         | Dec 3 | Read: <i>Chapter 58. Romantic Art in Europe and North America 1780-1870</i>                                                                                                                                                       |

**EXAM III: Thursday, December 10, 8:00am**