

March 2: Strauss "Don Juan" (1st page) and (2m before R - 4m before U)

Beethoven #3

mov. 1 (571-609)

mov. 3 scherzo (beginning through first repeat)

* Discuss and assign individual Projects

March 9: Spring Break (No classes)

March 16: Mock audition #2 followed by questions/review (Guest juror)

March 23: Shostakovitch #5

mov. 1 (beginning - 3m after # 8), (#9-#12) and (#32 to 3 bars after #38)

Elgar Enigma Variations

(Variation 2)

March 30: *Individual Projects

April 6: Debussy La Mer

#2 (#19-#20) and (#35-#39) and (5m before 46 - 11m after 47)

Schubert Symphony #2

mov. 1 (beginning - C)

April 13: Second violin excerpts/sight-reading

Mozart Overture to Magic Flute (Allegro m.16- 96)

Smetana Overture to Bartered Bride (1-95)

Rachmaninov Symphony #2 (Mov. 2 meno mosso — 15 after m32 - m35)

Bartok Concerto for Orchestra (265-318)

April 20: Review/Prep for Final (Mock audition #3)

April 27: Final auditions : First page of concerto or work of your choice + selected excerpts from course

May 4: Juries/Exam week