**ART 1800**

Narrative and Representation

Fall 2024

Lead Faculty Contact Information **Lead Instructor:** Marcela Reyes

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**Office Location:** ART 326

**Office Hours:** Monday and Wednesday 12:30-1:00 pm or by appointment

### Lab Sections Information

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Section | Location | Days | Lab Time | Instructor Name | Instructor email |
| 402 | Canvas | Online | Online | Marcela Reyes | Marcela.Reyes@unt.edu |
| 201 | ART 380 | MW | 10:30 am- 12:50 pm | Ngoc Yen Nhu Ha | NgocYenNhuHa@unt.edu |
| 202 | ART 380 | MW | 1:00 pm- 3:20 pm | Marcela Reyes | Marcela.Reyes@unt.edu |
| 203 | ART 380 | MW | 3:30 pm- 5:50 pm | Marcela Reyes | Marcela.Reyes@unt.edu |
| 206 | ART 380 | TR | 10:30 am- 12:50 pm | Abbigail Spillane | AbbigailSpillane@unt.edu |
| 207 | ART 380 | TR | 1:00 pm- 3:20 pm | Devarsh Vikrambhai Patel | PatelDevarshVikrambhai@unt.edu |
| 208 | ART 380 | TR | 3:30 pm- 5:50 pm | Devarsh Vikrambhai Patel | PatelDevarshVikrambhai@unt.edu |
| 214 | ART 327 | TR | 1:00 pm – 3:20 pm | Usama Khalid | Usama.khalid@unt.edu |

*Your lab instructor will share their office hours with you on the first day your lab meets.*

*Canvas the first week of classes.*

### COURSE DESCRIPTION

This course emphasizes multiple levels of representation ranging from the physical to the intangible.

### COURSE STRUCTURE

In this course, students will examine the function of narrative in contemporary culture. Course concepts and project structures will be delivered online via Canvas. Students will complete weekly Canvas modules in addition to weekly lab classes.

**Lectures-** Weekly lectures will be available on Canvas. You will have weekly readings and reflections which address how narrative is produced and received in contemporary culture and the mutually influential relationship between narrative and representation. These lectures complement the projects you do in the lab.

**Lab-**This class requires a 2-hour and 20-minute lab which meets twice a week. Friday labs meet once a week for four hours and fifty minutes. During lab classes, students will participate in reading discussions, demonstrations, skill-building workshops, and independent studio work. Your studio participation is an extremely important component of the class and a significant part of your overall grade.

**Projects-**Students will complete three major projects over the semester, which will explore historical narratives through the single frame, emergent narratives through sequence, and speculative narratives through space. Each project will manifest through a process of artistic research, design and material experimentation, execution, written reflection, and critique. Through this process, students will practice communicating their creative intentions through a critical approach to materials and form.

### COURSE OBJECTIVES

1. Use a variety of materials on multiple surfaces
2. Use digital and analog tools and materials in image and object-making processes
3. Employ multiple forms of representation to convey a complex idea
4. Employ vocabulary and art terminology to analyze narrative artwork in multiple contexts
5. Use professional verbal and written communication
6. Use professional communication skills to collaborate with and provide feedback to peers
7. Describe the process of making an artwork in verbal and written formats using art terminology and professional communication

## EXPECTATIONS

In this class, you will develop your creative voice and critical thinking skills through visual art, as well as discover the way your work is relevant to the world outside the studio and classroom. This course is designed to be rigorous and you should expect your instructors to challenge and support you throughout the semester. You should also expect the class to be an inclusive community where you will give and receive thoughtful criticism and feedback.

In turn, it is expected that you will be an engaged and active member of the classroom community. This means that you will devote equal attention to online coursework, class activities, and studio projects. Be prepared to spend time outside of lab sessions each week reading, making artwork, and completing other related assignments such as preparatory sketches and writing project reflections.

### REQUIRED COURSE MATERIALS

# Readings

All readings and videos will be provided on Canvas

# Supplies

* Sketchbook, 8.5 x 11 inches or larger
* Drawing pencil or mechanical pencil
* Metal ruler
* White synthetic eraser
* Masking tape
* X-acto knife with replacement blades
* Drawing paper ( one large sheet or leftover paper)
* Adhesives
* Markers or colored pencils

The list above is general materials you will need for all projects, in-class assignments, and sketches. You are required to buy materials for each project. Many of your materials will be determined by the individual nature of each of your projects. Please be prepared to buy some materials as needed throughout the semester.

# Technology Requirements

* Laptop or tablet.
* Adobe Photoshop
* Camera for documentation
* Slide/presentation software such as Adobe InDesign or PowerPoint
* Note: please complete the [CVAD IT checkout agreement](https://checkout.unt.edu/sso/patron%23!/) and familiarize yourself with the available equipment and policies.

IMPORTANT: Occasionally, the artwork or other materials you view in class may contain nudity or violence. These are included for educational purposes are an important part of the larger concepts communicated in this course. Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

### GRADING

# Assessment

You are not expected to be an expert in this class, but you are expected to grow your technical and conceptual abilities over the course of the semester. For each assignment, a portion of your grade will depend on your choice of appropriately challenging subject matter. The remainder of your grade will depend on how well you meet the technical and conceptual challenges you have set out for yourself. Prior to each critique, you will be given a rubric that details how your instructor will be grading the project.

# Studio Coursework

Your studio assignments will be where you apply some of the concepts you learn about in your online coursework. While you will receive parameters for each of your studio assignments, you will have significant leeway in how you choose to respond to them. As such, a portion of your grade for each of these assignments will depend on your choice of appropriately challenging subject matter. The remainder of your grade will depend on how well you meet the technical and conceptual challenges you have set out for yourself. You are not expected to be an expert in this class, but you are expected to grow your technical and conceptual abilities over the course of the semester.

The following table shows how your final grade will be weighted:

|  |  |
| --- | --- |
| Category | Percentage Distribution |
| Weekly Reflections/Sketchbook | 25% |
| Attendance | 10% |
| Project 1: Historical Narratives | 20% |
| Project 2: Emergent Narratives | 25% |
| Project 3: Speculative Narratives | 20% |
| Total | 100% |

## GRADING SCALE

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements] F = Failure (59% or below)

## ART 1800 POLICIES

### COURSE ANNOUNCEMENTS

Students are required to have their notifications turned on for course announcements. You will receive important information each week via course announcements and are responsible for reading these before you come to lab.

### ATTENDANCE POLICY

Absences and tardiness will negatively affect your grade. Attendance is mandatory for lab sessions.  
Your cumulative attendance (based on the percentage of scheduled lab sessions you were present) is  
10% of your final grade. Note: an attendance grade lower than 70% will result in the loss of one letter grade. This penalty will be applied to the final course average (your grade for the course). **Students with an attendance grade lower than 60% cannot pass the course regardless of final grade average.**

Absences will be excused in extenuating circumstances with proper documentation. An Excused  
Absence Request Form with proof (i.e. doctor’s note) should be turned into your lab instructor upon  
your return to class. A funeral, medical emergency, or similar emergency circumstance may qualify to  
be excused, but this is subject to approval following the receipt of your documentation. Excused  
absences will not affect your attendance grade. Absences or tardies due to car trouble, scheduled doctor  
visits, work responsibilities, and traffic jams will not be excused.

See the Undergraduate Course Catalog for university policy regarding absences due to sponsored  
activities (such as sports) and religious holidays. Students involved in such activities are encouraged to  
have absences approved in advance or as early in the semester as possible. Any absences which are not  
approved or noncompliant with these terms are automatically considered unexcused.

Attendance is taken during each lab session. If you miss class, you are responsible for the topics we  
covered and the projects that were assigned in your absence. Ask your classmates what you missed,  
check in with your lab instructor, and review the current Canvas module.

Food is not allowed in lab during work time. You may snack during breaks only.

You should be actively working during class time. If you have completed the assigned project, you are  
expected to be working in the sketchbook or conducting research. Idle time during class is not  
acceptable. If your research takes you outside the classroom during class time, check in and check out  
with your lab instructor to receive attendance credit.

### EXTENUATING CIRCUMSTANCES

If you are experiencing anything in your life that may interfere with your regular attendance or ability to be otherwise present in class, please let the lead faculty and your lab instructor know as soon as possible so that we can work with you to determine your options before your grade is affected.

## 

### LATE WORK

For your online assignments (modules), there will be no late work accepted. You will have a week, sometimes more, to complete these assignments at your own pace, so make sure you plan ahead and leave yourself enough time to get them done before the deadline.

Because you turn them in so frequently, missing one will not have an enormous impact on your grade, but it is important to be in the habit of completing them on time.

For your studio assignments, any late work for Project 1 and 2 will be subject to a **5% (one letter grade) deduction per day it is late, up to 7 days when the submission closes. Project 3 will not be accepted late.** Note:*deduction may be waived by your instructor in the case of extreme unforeseen circumstances, but it is your responsibility to communicate with them as soon as possible if something like this occurs.*

**IMPORTANT:** The due date for projects on Canvas is the date by which you must turn in your final documentation of your work. The date by which you must have finished your project for critique is different (typically about a week earlier) and is posted clearly in the assignment on Canvas. It is very important to keep track of both of these dates. Projects that are not finished by the date of critique will be considered “late” and graded accordingly. Projects will not be considered “turned in,” and therefore will not be graded, until your documentation is uploaded on Canvas.

### EXTRA CREDIT

There is no guaranteed extra credit in this class.

Because of the varied kinds of work we will be doing in this course, it is extremely important that you obtain your accommodation letter from the ODA as soon as possible. Even if you think a disability will not interfere with your work in this particular class, remember that art is unpredictable! Your work will take you in unexpected directions and you’ll probably be doing things later in the semester that you are cannot predict at the present moment. Thus, it is imperative that you have all accommodations in place to make sure you are fully supported when you decide you decide to make a 9-foot tall ostrich sculpture out of grape Jell-O.

### HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas’ Office of Risk Management. Please visit the Studio Art Health and Safety Program website for details and the departmental handbook.

In an emergency, call 911.

### BEST PRACTICES FOR HEALTH & SAFETY IN THE STUDIO

Over the semester, you will be learning to use many new tools. Any tool can be dangerous if you do not use proper safety precautions, so it is important that everyone learns the best practices for staying safe in the studio. On certain days, you will be asked to come to class wearing appropriate “work clothes” (closed-toed shoes, no loose-hanging clothing or jewelry, long hair pulled back). If you fail to do this, your instructor will ask you to go home and change before you come back to class. You may also be asked to use safety goggles, earplugs, dust masks, or other safety equipment when using certain tools. If you fail to follow these rules, you’ll be asked to leave class and it will count as an absence.

Finally, please refrain from using any toxic materials in the Foundations classroom. If a need arises to use materials such as spray paint or epoxy, please alert your instructor so that they can help you find a safe way to do so. They may be able to help you find comparable non-toxic alternatives and/or find a safe way to use proper facilities and precautions. If you are not sure whether or not a material is toxic, please ask!

The following bullet points outline the general best practices for working in the Foundations classrooms:

* All students must abide by all rules set forth by the Instructor and Technician. During your class all shop rules and policies are presented as well as a discussion of the proper and safe use of shop tools.
* If you are ever unsure or uncomfortable using a tool or machine during open studio time, please make sure that you get an instructor or technician to help you. Plan ahead and ask the instructor to personally demonstrate the tool during class time so that you are properly trained and comfortable to use it on your own time during open shop hours.
* Please read Monona Rossol’s *The Artist’s Complete Health and Safety Guide* for more information.
* Work in a well-ventilated area (or outside) while working with any material or practice that produces toxic or irritating fumes or dust (Resins, chemicals, oil-based paints, and solvents may not be mixed indoors).
* ALWAYS clean up all messes produced by any material or practice to prevent from exposing others to the hazards of that material and/or practice.
* Closed toe shoes and safety goggles are required when using a power tools or drills.
* Wash hands (including under fingernails) after using toxic materials and chemicals (even if you were wearing gloves).
* Wear protective gloves and use plastic drop cloth to contain chemicals, paints, and stains when applying.
* Make sure to wear the proper safety gear for each process
* All spray painting must be done in spray booth.
* Always use common sense, avoid distractions and concentrate on the task at hand.
* Artist materials can sometimes get messy. Make sure to wear clothes that you are ok with getting dirty or you may want to purchase an apron.

# Syllabus Change Policy This syllabus is subject to change with notice.

# UNT Policies

# Academic Integrity Policy Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

# ADA Policy The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

# Emergency Notification & Procedures UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

# Retention of Student Records Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior  
Student behavior that interferes with an instructor’s ability to conduct a class or other students'  
opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum  
at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the  
instructor may refer the student to the Dean of Students to consider whether the student's conduct  
violated the Code of Student Conduct. The University's expectations for student conduct apply to all  
instructional forums, including University and electronic classroom, labs, discussion groups, field trips,  
etc. Visit UNT’s Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect  
Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official  
communication from the University will be delivered to a student’s Eagle Connect account. For more  
information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle  
Connect (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates  
Student feedback is important and an essential part of participation in this course. The student  
evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made  
available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to  
evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations  
via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the  
email in their UNT email inbox. Simply click on the link and complete the survey. Once students  
complete the survey they will receive a confirmation email that the survey has been submitted. For  
additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

Sexual Assault Prevention  
UNT is committed to providing a safe learning environment free of all forms of sexual misconduct,  
including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal  
laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis  
of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual  
harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available  
to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been  
impacted by violence by filing protective orders, completing crime victim’s compensation applications,  
contacting professors for absences related to an assault, working with housing to facilitate a room  
change where appropriate, and connecting students to other resources available both on and off  
campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of  
Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially  
reported to the Title IX Coordinator at oeo@unt.edu or at (940) 5