



MUED 3200 – Music Education in Adolescence

Spring 2026; Sec. 003

M/W/F; 10:00–10:50am; Room MU 324



Instructor: Dr. Michael Crawford
Email: michael.crawford@unt.edu
Office: MU 314
Office Hours: M/W/F 11:00a–12:00p, T 10:30a–12:00p, or by appointment



Course Description:

Music Education in Adolescence – In this course, the instructor will present teaching methods and responsibilities common to choral and instrumental instruction in secondary schools. Course content will include aspects of adolescent psychology, recruitment, community interaction, program funding, performance preparation, non-Western musics, and adjudicated events—prerequisite MUED 2310 & 3100.



Course Goals:

Through full participation in this course, students will:

- Understand aspects of psychology as it relates to adolescent students
- Critically observe and document the teaching methods of other instructors
- Create recruitment procedures applicable to middle school and high school music programs
- Organize a plan to navigate adjudicated events in secondary choral and instrumental programs
- Develop strategies for recruiting and retaining students within ensemble settings
- Understand and discuss the research findings related to teacher burnout
- Create a classroom management plan to be utilized within music classrooms

Topics to discuss:

- Adolescent Development
- Relevance of School Music Programs
- Classroom Management
- Parent-Teacher Interactions
- Recruitment and Retention
- Special Learners
- Classroom Technology
- Creative Music Learning Activities
- Non-Western Musics/Ensembles
- Music Competitions
- Contest/Festival Preparation
- Booster Clubs
- Organization Budget and Fundraising
- Career Development and Burnout



Required Materials:

There is no assigned textbook for this class. The instructor will provide readings and materials for class discussion through CANVAS.

A digital device (e.g., a tablet or laptop) is highly recommended. These devices will be used daily for class participation, note-taking, digital reading, and cloud-based document sharing.



Attendance Policy:

Regular attendance and participation are essential to learning in this course. The instructor will take attendance each class period. Students are allowed to be absent for a total of (3) class periods without penalty (not counting university excused absences). A fourth unexcused absence will lower the student's final grade by one letter. If more than (4) total classes are missed, the student will earn an 'F' for the final semester grade. If you are late, know that you are welcome to join the class; however, (2) instances of tardiness will be considered (1) absence from class. Please plan to attend every class unless you have a university excused absence, such as active military service or an official university function, as stated in the [Student Attendance and Authorized Absences Policy](#). No matter the absence, students are responsible for making up any work missed from class.



Assignment Descriptions:

<p>Major Projects: (50% - 12.5% ea.) (4 total)</p>	<p>There will be three equally weighted major projects throughout the semester. Each project will span several areas of class discussions. The instructor has designed these large-scale projects to reflect several days of planning, preparation, and development.</p> <p>Project #1: <i>Recruitment Narrative, Brochure, and Video(s)</i> Project #2: <i>Classroom Management Plan</i> Project #3: <i>Assessment Tool</i> Project #4: <i>Contest Programming and Planning</i></p>
<p>In-class Activities: (15% - 2.5% ea.) (6 total)</p>	<p>This course will include synchronous and asynchronous discussion board posts, shared-document development, and individual reflections. These activities will occur periodically throughout the semester, primarily in-class, and directly correlate with class lectures, group discussions, and assigned readings.</p>
<p>Digital Portfolio (15%)</p>	<p>Your portfolio should represent everything you have accumulated from this course (e.g., notes, handouts, relevant articles, assessment tools, completed projects, and other pertinent documents). This Portfolio is for your reference and use when you become a full-time classroom teacher. The specific requirements for this portfolio will be posted and outlined on CANVAS.</p>
<p>Participation: (10%)</p>	<p>See the attendance policy above.</p>
<p>Field Observations: (10%)</p>	<p>Each student will identify in-person or recorded teaching episodes, within a secondary school music program, and spend at least SIX sessions observing. The class will be provided a select list of approved recorded teaching episodes that represent a variety of secondary instrumental and choral classrooms. The primary purpose of this exercise to observe and document, not critique and evaluate.</p> <p>In-person: Observation placements and cooperating districts will be discussed in class. All students must undergo a background check and HR requirements per the district's specifications, <u>if electing</u> to do in-person observations.</p>
<p>*** Instructors will not accept late assignments unless previously arranged/approved ***</p>	



Grade Distribution:

A	90 – 100%
B	80 – 89%
C	70 – 79%
D	60 – 69%
F	00 – 59%

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a). use of any unauthorized assistance in taking quizzes, tests, or examinations; b). dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c). the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d). dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e). any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a). the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b). the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

LINK: disability.unt.edu Phone: (940) 565-4323

DIVERSITY AND BELONGING

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

Link: <https://idea.unt.edu/diversity-inclusion>

HEALTH AND SAFETY INFORMATION

Link: <https://music.unt.edu/student-health-and-wellness>

REGISTRATION INFORMATION FOR STUDENTS

Link: <https://registrar.unt.edu/students>

ACADEMIC CALENDAR, FALL 2023

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

FINANCIAL AID & SATISFACTORY ACADEMIC PROGRESS

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

Link: <https://speakout.unt.edu>.

The counselor for music students is:

- Myriam Reynolds
- Chestnut Hall, Suite 311
- (940) 565-2741
- Myriam.reynolds@unt.edu

ADD/DROP POLICY

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

STUDENT RESOURCES

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others.

Link: <https://studentaffairs.unt.edu/care-team>

This syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and reflected on CANVAS.



Tentative Class Schedule:

MUED 3200.003 – Music Education in Adolescence, Spring 2026

<u>Week 1</u>	1/12/26	Syllabus, Class Introductions, Course Description
	1/14/26	Community Building & Intro to Adolescent Cognitive Development
	1/16/26	The Teen Years Explained: Group JIGSAW Reading
<u>Week 2</u>	1/19/26	***NO CLASS, MLK HOLIDAY***
	1/21/26	*** In-Class Collaboration Project #1 ***: Parents and Adjacent Staff
	1/23/26	Parent Teacher Conference Scenarios
<u>Week 3</u>	1/26/26	Recruitment & Retention / Introduce Recruitment Plan Project
	1/28/26	Recruitment & Retention continued
	1/30/26	Field Observation Intro / *** Narrative Plan DUE ***
<u>Week 4</u>	2/2/26	Discuss/Debate/Defend: Competition Edition
	2/4/26	Demystifying UIL
	2/6/26	Music Competition In-class Activity/ *** Narrative Brochure DUE ***
<u>Week 5</u>	2/9/26	Discuss/Debate/Defend: UIL Edition
	2/11/26	*** NO CLASS, TMEA ***
	2/13/26	*** NO CLASS, TMEA ***
<u>Week 6</u>	2/16/26	Classroom Management Perceptions
	2/18/26	Classroom Management cont. / *** Narrative Video(s) DUE ***
	2/20/26	*** In-Class Collaboration Project #2 ***: Classroom Culture Building
<u>Week 7</u>	2/23/26	Money, Money, Money, Moooooney
	2/25/26	TIA – Teacher Incentive Allotment In-Class Assignment #1
	2/27/26	Fundraising/ *** Classroom Management Plan DUE ***
<u>Week 8</u>	3/2/26	Music Classroom Assessment
	3/4/26	Rubric and Assessments Groups
	3/6/26	***NO CLASS MEETING, Day for Observations***
<u>Week 9:</u>	3/9/26	*** NO CLASS, SPRING BREAK ***
	3/11/26	*** NO CLASS, SPRING BREAK ***
	3/13/26	*** NO CLASS, SPRING BREAK ***

<u>Week 10:</u>	3/16/26	Music Teacher Burnout
	3/18/26	*** In-Class Collaboration Project #3 ***: Burnout
	3/20/26	“Safe Space” JIGSAW Reading/ ***Assessment Tool Project DUE***
<u>Week 11:</u>	3/23/26	The Student Teaching Experience: Preparations & Expectations
	3/25/26	UIL Planning Document & Timeline Intro / FLEX DAY – TBD
	3/27/26	Music Program Fundraising In-Class Assignment #3
<u>Week 12:</u>	3/30/26	GUEST LECTURE
	4/1/26	***NO CLASS MEETING, Field Observation Day ***
	4/3/26	UIL Planning Document & Timeline IN-CLASS WORKDAY
<u>Week 13:</u>	4/6/26	Music Classroom Technology
	4/8/26	Non-Western Music & Ensembles
	4/10/26	In-Class World Music Ensemble Participation & Experience
<u>Week 14:</u>	4/13/26	Music Teaching Job Interviews
	4/15/26	***NO CLASS MEETING, Field Observation Day ***
	4/17/26	Practice Interview Questions
<u>Week 15:</u>	4/20/26	***NO CLASS MEETING, Field Observation Day ***
	4/22/26	The Relevance of School Music Programs: In-Class Assignment #4
	4/24/26	FLEX DAY / TBD
<u>Week 16:</u>	4/27/26	*** Digital Portfolio DUE, by appointment ***
	4/29/26	*** NO CLASS, Juries ***
	5/1/26	*** NO CLASS, Reading Day / Field Observations DUE ***