Course Policies for

# Applied Saxophone Lessons (MUAC/M/S 15-6512) and

***Saxophone Quartet (MUCM 35-5520) in the Studio of Dr. Mikayla L. Peterson***

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## MU 114

**Grading**. Students enrolled in applied saxophone will be graded on the following criteria:

1. The student’s weekly attendance and preparation. *Daily, sufficient, and intelligent practice is expected.*
2. Two required performances of literature (saxophone solo with piano), appropriate to the level of study, on the saxophone department recital (held Mondays at noon), on a degree/student recital, or on a student chamber recital. If a student has a class during the Monday departmental time and is excused from attending departmentals on a weekly basis, s/he is still expected to perform two solos with piano in one of the above listed venues. The instructor must be present for the student’s performance.
   1. Literature should be chosen in consultation with the teacher and should be of an appropriate level, commensurate with the abilities of the student.
   2. Literature chosen for the performance could be a movement of a larger work.
   3. First semester freshmen are required to perform on departmental only once.
3. The completion of a solo jury performance (with a piano collaborative artist; unaccompanied solos may be considered, at the teacher’s discretion, and only after the Upper Division Examination has been successfully completed) at the end of the semester. The specific requirements for this jury are listed in the saxophone handbook.
4. The completion of a techniques/etude jury. The date for this jury will be arranged by the faculty—it is usually held the same week as the solo jury. The specific requirements for this jury are listed in the saxophone handbook.
5. Given the individualized nature of applied study and the varying difficulty of repertoire, it is difficult to quantify certain aspects such as the number of solos a student should learn and perform each semester; however, as a generalization, studying only one/two solos

a semester would likely be considered insufficient.

1. For students enrolled in saxophone quartet:
   1. A minimum of three hours of rehearsal each week.
   2. Two required performances on the saxophone departmental recital or other degree/student recital.
   3. One coaching, with a Faculty Member or Teaching Fellow, each week of the semester.

*If the above criteria are not met, the student’s grade will be lowered.*

**Lesson Attendance policies.** *There is a “no-cut” policy for applied saxophone lessons.* Students enrolled in applied saxophone are expected to attend all saxophone lessons. If a student wishes to cancel a lesson, the teacher may make up the lesson at his discretion. Students wishing to cancel a lesson should notify the teacher at least 24 hours in advance (with the exceptions of death in the family or serious illness). Insufficiently prepared lessons will not be made up. ***Two unexcused absences will result in an automatic “F” for the semester in which the student is enrolled.***

**Recital Attendance policies.** Students enrolled in applied saxophone are expected to attend all saxophone recitals. If a student has a class during the Monday Saxophone Department Recital time, s/he is still expected to attend all evening recitals, including faculty, guest artist, student degree, and student non- degree recitals. A student may be excused from attending a recital for a death in the family, serious illness, a regularly scheduled class, or participation in a large ensemble (lab band). Recitals are not to be scheduled opposite large ensemble performances. Personal practice, saxophone quartet rehearsals or ensemble/lab sectional rehearsals are not valid excuses for missing a recital.

## Guidelines for Undergraduate Students:

In addition to the repertory and study materials listed in the *EN Saxophone Syllabus*, undergraduate students (MUAM and MUAC 15/3512) are expected to:

 Practice regularly and intelligently.

 Identify your professional goals.

 Keep a notebook exclusively for lessons, and *bring it to each and every lesson*. Refer to your notebook when you practice.

## Guidelines for Graduate Students:

In addition to the repertory and study materials listed in the *EN Saxophone Syllabus*, graduate students (MUAM and MUAC 55/6512) are expected to:

 Use time sufficient for regular and intelligent preparation of materials and recital programs.

 Identify your professional goals.

 Keep a notebook exclusively for lessons, and *bring it to each and every lesson*. Refer to your notebook when you practice.

 Graduate students should set good examples for the undergraduate students by taking initiative in matters related to the teaching-learning process (e.g., attendance at lessons, departmentals, guest recitals, faculty recitals, and studio classes), participation in ensembles, and by being proactive and supportive of others.

 Your final grade will be arrived at by a combination of criteria (as for the undergraduates); however, graduate students must also demonstrate a clear commitment to the degree program as well as to the profession, the saxophone, and music in general.

**Grade of “I” - Incomplete.** Any saxophone student wishing to receive the grade of an “I” must complete an Incomplete Contract Form. This form is available at the front office in the College of Music.

**Americans With Disabilities Act.** The College of Music complies with the **Americans With Disabilities Act** in making reasonable accommodations for qualified students with disability. If you have an established disability as defined in the **Americans With Disabilities Act** and would like to request accommodation, please see me as soon as possible. My schedule is posted and my office number is shown above.

**The Saxophone Syllabus.** The syllabus provides a semester-by-semester guide for specific repertoire, etudes, and scale study. It is the student’s responsibility to obtain and follow the suggestions in the saxophone syllabus.

**The Saxophone Handbook.** The handbook provides the detailed, semester-by-semester minimum requirements for juries. It also provides general information about saxophone study at UNT. It is the student’s responsibility to obtain and follow the guidelines in the saxophone handout.

#### ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty.

According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: https://policy.unt.edu/policy/06-003

#### STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct

Link: https://deanofstudents.unt.edu/conduct

#### ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect

LINK: eagleconnect.unt.edu/

#### ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE

and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA

LINK: disability.unt.edu. (Phone: (940) 565-4323)

##### Health and Safety Information

Students can access information about health and safety at: https://music.unt.edu/student- health-and-wellness

##### Registration Information for Students

See: Registration Information

Link: https://registrar.unt.edu/students

##### Academic Calendar, Fall 2024

See: Fall 2024 Academic Calendar

Link: https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf

##### Final Exam Schedule, Fall 2024

See above

##### Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and

3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

#### RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view

your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>

#### COUNSELING AND TESTING

UNT’s Center for Counseling and Testing has an available counselor for students in need. Please visit the Center’s website for further information:

See: Counseling and Testing

Link: [http://studentaffairs.unt.edu/counseling-and-testing-services.](http://studentaffairs.unt.edu/counseling-and-testing-services)

For more information on mental health resources, please visit: See: Mental Health Resources

Link: https://disparities.unt.edu/mental-health-resources

#### ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: https://registrar.unt.edu/registration/fall-academic-calendar.html

#### STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: https://success.unt.edu/aa-sa-resources

#### CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: https://studentaffairs.unt.edu/care-team

The counselor for music students is: Myriam Reynolds

Chestnut Hall, Suite 311 (940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

# Required Materials for

***Applied Saxophone Lessons (MUAC/M/S 15-6512) in the Studio of Dr. Mikayla L. Peterson***

## MU 114

Proper equipment (saxophone, mouthpiece, ligature, reeds) in good working order. An accurate metronome.

A tuner with both a sweep needle and a sound producer. Bring a Notebook to each lesson.

Bring the piano part to any piece you are working on to each lesson.

Ferling, Wilhelm-Franz. *Forty Eight Études*, augmentées de 12 études nouvelles, par M. Mule, Leduc. Available at Penders.

Nestler, Eric. *Saxophone Fundamentals: Tone and Technique*, 4th edition, 1996. Available from the instructor.

Nestler, Eric. *Scales and Technical Patterns*. Available from the instructor.

Rousseau, Eugene. *Saxophone High Tones. A Systematic Approach to the*

*Above-Normal Range of the Saxophones: Soprano, Alto, Tenor, Baritone*. Shell Lake: Étoile Music, Inc. Second ed., 2002. Available at Penders.

Teal, Larry. *The Art of Saxophone Playing*. Princeton: Summy-Birchard Music, 1963.

The following original repertoire are considered “standards.” You should own at least these staples of the classical saxophone repertoire:

Bonneau, *Caprice en forme de valse* Glazunov, *Concerto*

Boutry, *Divertimento* Heiden, *Sonata*

Creston, *Concerto*, op. 26 Husa, *Élégie et Rondeau*

Creston, *Sonata*, op. 19 Ibert, *Concertino da camera*

Dahl, *Concerto* Maurice, *Tableaux de Provence*

Denisov, *Sonata* Milhaud, *Scaramouche*

Desenclos, *Prelude, Cadence et Finale* Muczynski, *Sonata*

Feld, *Sonata* Tomasi, *Concerto*

***Other Recommended Sources***

Parker, Charlie. *The Omnibook*. and accompanying CD.

# A Selected Reading List

1. Nestler, Eric. *Saxophone Fundamentals, Tone and Technique: A Workbook of Concepts and Skills*, fourth edition, 1996.
2. Rousseau, Eugene. *Saxophone High Tones. A Systematic Approach to the Above-Normal Range of the Saxophones: Soprano, Alto, Tenor, Baritone*. Shell Lake: Étoile Music, Inc. 1978.
3. Rousseau, Eugene. *Saxophone Artistry in Performance and Pedagogy*. Ham’s Lake: Jeanné, Inc., 2013.
4. Teal, Larry. *The Art of Saxophone Playing*. Princeton: Summy- Birchard Music, 1963.

### Galway, James. *The Flute*. New York: Schirmer Books, 1982.

1. *Breathing*, p. 70
2. *Practicing*, p. 109-112, and 116-119
3. *Slow Movements*, p. 125-130
4. *Pitch*, p. 128-130
5. *Syrinx*, p. 166-167
6. *Nerves*, p. 217-218

### Krell, John. *Kincaidiana*. Malibu: Trio Associates, 1973.

1. *Relative Intensity*, p. 13-14
2. *Vibrato*, p. 14-16
3. *Finger Technique*, p. 22-25
4. Part II, *Phrasing*, p. 29
5. Part III, *Some Elements of Musical Execution*, p. 49
6. Farkas, Philip. *The Art of Musicianship*. Bloomington: Musical Publications, 1976.

### Intonation, p. 38-40

1. Conquering Nervousness or “Stagefright,” p. 48-50
2. McGill. *Sound in Motion*. Bloomington: Indiana University Press.