

University Singers



University Singers

Course Information

Term: Fall 2024

Course Number: MULB 1816.500 / 5171.506

Meeting Locations: MWF MU 232 | TR MU 230 (Choir Room)

Meeting Times: MTWRF 1:00–1:50pm

Prerequisites: By audition only

Instructor Information

Name: [Dr. Marques L. A. Garrett](https://arts.unl.edu/music/faculty/marques-garrett)  (<https://arts.unl.edu/music/faculty/marques-garrett>)

Email: marques.garrett@unt.edu (<mailto:marques.garrett@unt.edu>) (<mailto:marques.garrett@unt.edu>)

Office Location: MU 216

Office Hours: By appointment

Graduate Assistant: Dong Hyun Kang

Email: DongHyunKang@my.unt.edu (<mailto:DongHyunKang@my.unt.edu>)

Choir Description

The University Singers explores a wide variety of repertoire from a cappella to works with instrumental ensemble or orchestra. They also combine annually with the University of North Texas Grand Chorus to present extended works with orchestra. Recent performances include Verdi and Mozart's *Requiems*, Stravinsky's *Symphony of Psalms*, and Bernstein's *Chichester Psalms*.

Course Objectives

This ensemble will study and perform standard and non-standard choral literature from various time periods. Every member plays a valuable part no matter their previous experience with choral music. It is the responsibility, then, of all members of the choir to ensure that everyone feels welcome, valued, and appreciated. A willingness to learn and mutual respect including inclusive language are essential components to the success of this ensemble.

Required Materials

- Black folder or tablet case

- Musical scores
 - Amazing Grace – arr. Skip Stradtman
 - Didn't My Lord Deliver Daniel? – arr. Moses Hogan
 - Don't Be Weary, Traveler – R. Nathaniel Dett
 - I Will Lift Up Mine Eyes (from *I Will Lift Up Mine Eyes*) – Adolphus Hailstork
 - Kyrie (from *Mass in G Minor*) – Ralph Vaughan Williams
 - Non Nobis, Domine – Rosephanye Powell
 - A Song of Life – Marques L. A. Garrett
 - There Is a Balm in Gilead – arr. Raymond Wise
 - To the Hands – Caroline Shaw
- Performance attire: While all members of the choir are required to wear uniformed attire, one's attire should matter their gender expression. Choose all appropriate articles of clothing from the following:
 - Suit or dress: two-piece black suit; long solid black dress
 - Non-dress options: Black skirt and black top with optional black jacket with lapel, black pants and black top with optional black jacket with lapel
 - Black dress shirt: black buttons, if applicable
 - Shoes: solid black dress socks, black dress shoes, all-black closed-toe dress shoes (no preference for heels)
 - Accessories: black dress belt, off-black/black hosiery (optional)

Performance Repertoire


All public domain scores are a part of each member's personal choral library. However, all scores borrowed from the choral library remain property of UNT. You also have the option to scan the music into a tablet and immediately return. If the music is lost or damaged, the student will be required to pay the replacement costs of the music plus a \$5.00 processing fee. Registration holds will be placed on student records for those who do not fulfill their financial obligations. Please see Diana Cooley to handle financial holds and music replacement.

Choral Fest  ([https://calendar.unt.edu/event/choral-fest?](https://calendar.unt.edu/event/choral-fest?utm_campaign=widget&utm_medium=widget&utm_source=University+of+North+Texas)

[utm_campaign=widget&utm_medium=widget&utm_source=University+of+North+Texas](https://calendar.unt.edu/event/choral-fest?utm_campaign=widget&utm_medium=widget&utm_source=University+of+North+Texas)) – September 20

Amazing Grace


A Song of Life

University Singers/Camerata Concert  ([https://calendar.unt.edu/event/concert-choir-and-university-singers?](https://calendar.unt.edu/event/concert-choir-and-university-singers?utm_campaign=widget&utm_medium=widget&utm_source=University+of+North+Texas)

[utm_campaign=widget&utm_medium=widget&utm_source=University+of+North+Texas](https://calendar.unt.edu/event/concert-choir-and-university-singers?utm_campaign=widget&utm_medium=widget&utm_source=University+of+North+Texas)) – November 12

Amazing Grace

Didn't My Lord Deliver Daniel?
 Don't Be Weary, Traveler
 I Will Lift Up Mine Eyes (from *I Will Lift Up Mine Eyes*)
 Kyrie (from *Mass in G Minor*)
 Non Nobis, Domine
 A Song of Life
 There Is a Balm in Gilead
 To the Hands

[University Singers with Fossil Ridge HS and Duncanville HS Choirs](https://calendar.unt.edu/event/university-singers-concert-with-fossil-ridge-hs-and-duncanville-hs-choirs?utm_campaign=widget&utm_medium=widget&utm_source=University+of+North+Texas)  (https://calendar.unt.edu/event/university-singers-concert-with-fossil-ridge-hs-and-duncanville-hs-choirs?utm_campaign=widget&utm_medium=widget&utm_source=University+of+North+Texas) – November 19

Amazing Grace
 Kyrie (from *Mass in G Minor*)
 Non Nobis, Domine
 A Song of Life
 There Is a Balm in Gilead

Rehearsal Etiquette

Mutual respect not only for each but also the music is expected of all choir members. Without it, the ensemble cannot function at its optimal best. Respect includes the use of inclusive language; coming to rehearsal prepared, rested, fed, hydrated, and energized; being punctual for all scheduled events including normal rehearsals, dress rehearsals, blockings, and call times; minimizing, if not eliminating, all talking during rehearsals unless it is essential to the rehearsal process; and a positive attitude about all aspects of the ensemble.

All members are required to come to rehearsal with a pencil or tablet stylus and all assigned music as listed under “Musical scores.”

No cell phones or food other than water allowed during rehearsal.

Important Dates

Fall 2024

Sat, Aug 24: **Retreat @ 9:30am** (until 3:30pm), St. Andrew Presbyterian Church, 300 W Oak St, Denton, TX 76201

Mon, Sep 4: Labor Day (No class)

Fri, Sep 20: **Dress Rehearsal @ 6:15pm**, Murchison Performing Arts Center; **Choral Fest @ 7:30pm**, Murchison Performing Arts Center

Fri, Oct 4: Mental Health Day (No class)

Mon, Nov 11: **Dress Rehearsal @ 1:00pm** (until 3:00pm), Murchison Performing Arts Center

Tue, Nov 12: Call Time @ 6:30pm, Murchison Performing Arts Center; **Concert @ 7:30pm**, Murchison Performing Arts Center

Fri, Nov 15: Composer Readings (during class)

Mon, Nov 18: Composer Readings (during class)

Tue, Nov 19: No class; Call Time @ 2:30pm, TBA; **Concert @ 7:00pm**, Wilshire Baptist Church, 4316 Abrams Rd, Dallas, TX 75214

Wed, Nov 20: Composer Readings (during class)

Thu, Nov 21: Composer Readings (during class) (Last class)

Fri, Nov 22–Thu, Dec 5: No class

No final exam!!

Spring 2025

Wed, Jan 29 & Thu, Jan 30: Graduate Conducting Auditions

Thu, Feb 13 & Fri, Feb 14: Texas Music Educators Association Conference (No class)

Mon, Mar 10–Fri, Mar 14: Spring Break (No class)

Wed, Mar 19–Fri, Mar 21: American Choral Directors Association Conference (No class)

Thu, Mar 27: Dress Rehearsal @ 12pm (until 1:30pm), Murchison Performing Arts Center

Fri, Mar 28: Call Time @ 6:30pm, Murchison Performing Arts Center; **Concert @ 7:30pm**, Murchison Performing Arts Center

Tue, Apr 1: Grand Chorus Rehearsal @ 6pm (until 9pm), MUSI 230

Tue, Apr 8: Grand Chorus Rehearsal @ 6pm (until 9pm), MUSI 230

Tue, Apr 15: Grand Chorus Rehearsal @ 6pm (until 9pm), MUSI 230

Mon, Apr 21: Grand Chorus Dress Rehearsal @ 7pm (until 10pm), Murchison Performing Arts Center

Tue, Apr 22: Grand Chorus Dress Rehearsal @ 7pm (until 10pm), Murchison Performing Arts Center

Wed, Apr 23: Grand Chorus Concert @ 7:30pm, Murchison Performing Arts Center

Thu, Apr 24–Thu, May 1: No class

No final exam!!

Grades

There is no differentiation between excused and unexcused absences, and you do not need to contact the professor ahead of time. However, please inform the graduate assistant if you plan to have extended absences. You are not penalized for the first 5 absences. For each subsequent absence, your semester grade is reduced by a full letter grade. Two tardies are considered 1

absence. Points may also be deducted for excessive days missing music and/or not participating actively in rehearsal. It is your responsibility to communicate with the graduate assistant regarding absences and tardies to ensure that all records are accurate. We encourage you to review your attendance periodically.

If you have a leading role in the opera, you have a 2-week excused absence from choir.

If you have a recital, you have an excused absence on your dress rehearsal and recital day.

If a student is absent 5 or more times before the performance, the student will not be afforded the privilege to perform in the concert. Those points will be deducted from the final grade.

Each performance will be a successful performance of the repertoire listed. Dress rehearsals are not optional and allow the choir the final preparation on the performance stage. The retreat includes music learning and community building.

Grading Criteria

- Performances (100 points): 50 points each
- Dress Rehearsals (50 points): 25 points each
- Composer Readings (40 points): 10 points each
- Retreat: 20 points

A: 90% or higher

B: 80–90%

C: 70–79%















D: 60–69%

F: 59% or lower

The instructor reserves the right to amend the schedule to best fit the needs of the students to facilitate successful progress by all students. Notice of any changes will be provided.

Important Links for Student Success

Academic Integrity	http://facultysuccess.unt.edu/academic-integrity https://policy.unt.edu/policy/06-003
Student Behavior	https://deanofstudents.unt.edu/conduct
Access to Information– Eagle Connect	https://aits.unt.edu/eagleconnect

ODA Statement	https://studentaffairs.unt.edu/office-disability-access  https://studentaffairs.unt.edu/office-disability-access (Phone: (940) 565-4323)
Health and Safety Information	 https://idea.unt.edu/diversity-inclusion https://music.unt.edu/student-health-and-wellness  https://music.unt.edu/student-health-and-wellness
Registration Information for Students	 https://registrar.unt.edu/registration/fall-registration-guide https://registrar.unt.edu/students  https://registrar.unt.edu/students
Academic Calendar, Fall 2024	https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf  https://registrar.unt.edu/sites/default/files/fall-2024-academic-calendar.pdf
Final Exam Schedule, Fall 2024	See above
Financial Aid and Satisfactory Academic Progress	http://financialaid.unt.edu/sap  http://financialaid.unt.edu/sap
Retention of Student Records	http://ferpa.unt.edu/  http://ferpa.unt.edu/
Counseling and Testing	http://studentaffairs.unt.edu/counseling-and-testing-services  http://studentaffairs.unt.edu/counseling-and-testing-services  https://speakout.unt.edu https://disparities.unt.edu/mental-health-resources  https://disparities.unt.edu/mental-health-resources  https://speakout.unt.edu
Add Drop Policy	https://registrar.unt.edu/registration/fall-academic-calendar.html  https://registrar.unt.edu/registration/fall-academic-calendar.html
Student Resources	https://success.unt.edu/aa-sa-resources  https://success.unt.edu/aa-sa-resources

Care Team

<https://studentaffairs.unt.edu/care-team>  <https://studentaffairs.unt.edu/care-team>

Course Summary:

Date	Details	Due
		