

# University Singers



## Course Information

**Term:** Fall 2023

**Course Number:** MULB 1816 / 5171.506

**Meeting Locations:** MWF MUSI 232 | TR MUSI 230 (Choir Room)

**Meeting Times:** MTWRF 1:00–1:50pm

**Prerequisites:** By audition only

## Instructor Information

**Name:** [Dr. Marques L. A. Garrett](#)

**Email:** [marques.garrett@unt.edu](mailto:marques.garrett@unt.edu)

**Office Location:** MUSI 216

**Office Hours:** By appointment

**Graduate Assistant:** Ken Sieloff

**Email:** [KennethSieloff@my.unt.edu](mailto:KennethSieloff@my.unt.edu)

## Choir Description

The University Singers explores a wide variety of repertoire from a cappella to works with instrumental ensemble or orchestra. They also combine annually with the University of North Texas Grand Chorus to present extended works with orchestra. Recent performances include Verdi and Mozart's *Requiems*, Stravinsky's *Symphony of Psalms*, and Bernstein's *Chichester Psalms*.

## Course Objectives

This ensemble will study and perform standard and non-standard choral literature from various time periods. Every member plays a valuable part no matter their previous experience with choral music. It is the responsibility, then, of all members of the choir to ensure that everyone feels welcome, valued, and appreciated. A willingness to learn and mutual respect, including inclusive language, are essential components to this ensemble's success.

## Required Materials

- Black folder or tablet case
- Musical scores
  - Adon Olam – Coreen Duffy
  - echo – Tracy Wong
  - Ezekiel Saw de Wheel – arr. William L. Dawson
  - Fair Daffodils, We Weep – Edward Margetson
  - Gloria – Francis Poulenc
  - Hold Fast to Dreams – Hold Fast to Dreams
  - How Dare You? – Andrew Steffen

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- O Hear the Lambs a-Crying – R. Nathaniel Dett
- Pastoral – Hugo Madera
- Regina Coeli, KV 276 – Wolfgang A. Mozart
- Symphony of Psalms – Igor Stravinsky
- Tosca – Giacomo Puccini
- Weaving – Kahan Taraperovala
- Performance attire: While all choir members must wear uniform attire, one's attire should match their gender expression. Choose all appropriate articles of clothing from the following:
  - Suit or dress: two-piece black suit; long solid black dress
  - Non-dress options: Black skirt and black top with optional black jacket with lapel; black pants and black top with optional black jacket with lapel
  - Black dress shirt: black buttons, if applicable
  - Shoes: solid black dress socks, black dress shoes, all-black closed-toe dress shoes (no preference for heels)
  - Accessories: black dress belt, off black/black hosiery (optional)

### **Performance Repertoire**

All public domain scores are a part of each member's personal choral library. However, all scores borrowed from the choral library remain property of UNT. You also have the option to scan the music into a tablet and immediately return it. If the music is lost or damaged, the student must pay the replacement costs plus a \$5.00 processing fee. Registration holds will be placed on student records for those who do not fulfill their financial obligations. Please see Diana Cooley to handle financial holds and music replacement.

### **Tosca – February 16**

### **Concert Choir/University Singers Concert – March 26**

- Adon Olam
- echo
- Ezekiel Saw de Wheel
- Fair Daffodils, We Weep
- Hold Fast to Dreams
- How Dare You?
- O Hear the Lambs a-Crying
- Pastoral
- Regina Coeli
- Weaving

### **Dean's Camerata with Symphony Orchestra and Grand Chorus – April 24**

- Gloria
- Symphony of Psalms

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## **Rehearsal Etiquette**

Mutual respect not only for each but also the music is expected of all choir members. Without it, the ensemble cannot function at its optimal best. Respect includes the use of inclusive language; coming to rehearsal prepared, rested, fed, hydrated, and energized; being punctual for all scheduled events including normal rehearsals, dress rehearsals, blockings, and call times; minimizing, if not eliminating, all talking during rehearsals unless it is essential to the rehearsal process; and a positive attitude about all aspects of the ensemble.

All members are required to come to rehearsal with a pencil or tablet stylus and all assigned music as listed under "Musical scores."

No cell phones or food other than water allowed during rehearsal.

## **Important Dates**

Fri, Jan 26: Rehearsal with Prof. David Itkin

Mon, Jan 29–Tue, Jan 30: Graduate Conducting Auditions

Mon, Feb 5: Rehearsal with Prof. Itkin

Thu, Feb 8–Fri, Feb 9: Texas Music Educators Association Conference (No class)

Mon, Feb 12: Tosca Dress Rehearsal @ 7 pm (until 9 pm), Murchison Performing Arts Center

Tue, Feb 13: Tosca Dress Rehearsal @ 7 pm (until 11 pm), Murchison Performing Arts Center

Thu, Feb 15: Tosca Dress Rehearsal @ 7 pm (until 11 pm), Murchison Performing Arts Center

Fri, Feb 16: Call Time @ 6:00 pm, Murchison Performing Arts Center; Tosca Concert @ 7:30 pm, Murchison Performing Arts Center

Fri, Mar 8: No class

Mon, Mar 11–Fri, Mar 15: Spring Break (No class)

Mon, Mar 25: Dress Rehearsal @ 12 pm (until 1:30 pm), Murchison Performing Arts Center

Tue, Mar 26: Call Time @ 6:30pm, Murchison Performing Arts Center; Concert @ 7:30pm, Murchison Performing Arts Center

Thu, Mar 28: All classes will meet in MUSI 230 until the end of the semester.

Tue, Apr 2: No class @ 1 pm; Grand Chorus Rehearsal @ 6 pm (until 9 pm), MUSI 230

Tue, Apr 9: No class @ 1 pm; Grand Chorus Rehearsal @ 6 pm (until 9 pm), MUSI 230

Tue, Apr 16: No class @ 1 pm; Grand Chorus Rehearsal @ 6 pm (until 9 pm), MUSI 230

Sun, Apr 21: Grand Chorus Dress Rehearsal @ 7 pm (until 10 pm), Murchison Performing Arts Center

Tue, Apr 23: Grand Chorus Dress Rehearsal @ 7 pm (until 10 pm), Murchison Performing Arts Center

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Wed, Apr 24: Grand Chorus Concert @ 7:30 pm, Murchison Performing Arts Center  
Thu, Apr 25–Thu, May 2: No class

No final exam!!

## **Grades**

There is no differentiation between excused and unexcused absences. You must email Dr. Garrett and the graduate assistant about all planned absences. You are not penalized for the first 5 absences. However, your semester grade is reduced by a full letter grade for each subsequent absence. Two tardies equal 1 absence. Points may also be deducted for excessive days missing music and/or not participating actively in rehearsal. We encourage you to review your attendance periodically.

If you have a leading role in the opera, you have a 2-week excused absence from choir. You are still required to email about this planned absence.

If you have a recital, you have an excused absence on your dress rehearsal and recital day. You are still required to email about this planned absence.

If a student is absent 5 or more times before a performance, the student will not be afforded the privilege to perform in the concert. Those points will be deducted from the final grade.

Each performance will be a successful performance of the repertoire listed. Dress rehearsals are not optional and allow the choir the final preparation on the performance stage. The retreat includes music learning and community building.

## ***Grading Criteria***

- Performances (150 points): 50 points each
- Dress/Mass Rehearsals (225 points): 25 points each

A: 90% or higher

B: 80–89%

C: 70–79%

D: 60–69%

F: 59% or lower

*The instructor reserves the right to amend the schedule to best fit the needs of the students to facilitate successful progress by all students. Notice of any changes will be provided.*

## **Important Links for Student Success**

<b><u>Area for Student Success</u></b>	<b><u>Link</u></b>
Academic Integrity	<a href="https://policy.unt.edu/policy/06-003">https://policy.unt.edu/policy/06-003</a>

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Student Behavior	<a href="https://deanofstudents.unt.edu/conduct">https://deanofstudents.unt.edu/conduct</a>
Access to Information–Eagle Connect	<a href="https://aits.unt.edu/eagleconnect">https://aits.unt.edu/eagleconnect</a>
ODA Statement	<a href="https://studentaffairs.unt.edu/office-disability-access">https://studentaffairs.unt.edu/office-disability-access</a> (940) 565-4323)
Diversity and Belonging	<a href="https://idea.unt.edu/diversity-inclusion">https://idea.unt.edu/diversity-inclusion</a>
Health and Safety Information	<a href="https://music.unt.edu/student-health-and-wellness">https://music.unt.edu/student-health-and-wellness</a>
Registration Information for Students	<a href="https://registrar.unt.edu/students">https://registrar.unt.edu/students</a>
Academic Calendar, Spring 2024	<a href="https://registrar.unt.edu/registration/spring-registration-guide.html">https://registrar.unt.edu/registration/spring-registration-guide.html</a>
Final Exam Schedule, Spring 2024	See above
Financial Aid and Satisfactory Academic Progress	<a href="http://financialaid.unt.edu/sap">http://financialaid.unt.edu/sap</a>
Retention of Student Records	<a href="http://ferpa.unt.edu/">http://ferpa.unt.edu/</a>
Counseling and Testing	<a href="http://studentaffairs.unt.edu/counseling-and-testing-services">http://studentaffairs.unt.edu/counseling-and-testing-services</a> <a href="https://speakout.unt.edu">https://speakout.unt.edu</a>
Add/Drop Policy	<a href="https://registrar.unt.edu/registration/spring-registration-guide.html">https://registrar.unt.edu/registration/spring-registration-guide.html</a>
Student Resources	<a href="https://success.unt.edu/aa-sa-resources">https://success.unt.edu/aa-sa-resources</a>
Care Team	<a href="https://studentaffairs.unt.edu/care-team">https://studentaffairs.unt.edu/care-team</a>