



University Singers

Course Information

Term: Fall 2023

Course Number: MULB 1816 / 5171.506

Meeting Locations: MWF MU 232 | TR MU 230 (Choir Room)

Meeting Times: MTWRF 1:00–1:50pm

Prerequisites: By audition only

Instructor Information

Name: [Dr. Marques L. A. Garrett](#)

Email: marques.garrett@unt.edu

Office Location: MU 216

Office Hours: By appointment

Graduate Assistant: Jacob Augsten

Email: jacobaugsten@my.unt.edu

Choir Description

The University Singers explores a wide variety of repertoire from a cappella to works with instrumental ensemble or orchestra. They also combine annually with the University of North Texas Grand Chorus to present extended works with orchestra. Recent performances include Verdi and Mozart's Requiems, Stravinsky's Symphony of Psalms, and Bernstein's Chichester Psalms.

Course Objectives

This ensemble will study and perform standard and non-standard choral literature from various time periods. Every member plays a valuable part no matter their previous experience with choral music. It is the responsibility, then, of all members of the choir to ensure that everyone feels welcome, valued, and appreciated. A willingness to learn and mutual respect including inclusive language are essential components to the success of this ensemble.

Required Materials

- Black folder or tablet case
- iClicker account - <https://join.iclicker.com/AFVN>
- Musical scores
 - [Alleluia, Cantate Domino – Marques L. A. Garrett](#)
 - Choral Fantasy on “Soon I Will Be Done” – arr. John Stoddart
 - [In the Middle – Dale Trumbore](#)
 - [Jesu, meine Freude, BWV 227 – Johann S. Bach](#)
 - [Jesus Lay Your Head in the Window – arr. Moses Hogan](#)
 - [Lobet den Herrn, BWV 230 – Johann S. Bach](#)
 - [My Soul’s Been Anchored in the Lord – arr. Moses Hogan](#)
 - Underneath My Feet – Jennifer Lucy Cook
- Performance attire: While all members of the choir are required to wear uniformed attire, one’s attire should matter their gender expression. Choose all appropriate articles of clothing from the following:
 - Suit or dress: two-piece black suit; long solid black dress
 - Non-dress options: Black skirt and black top with optional black jacket with lapel, black pants and black top with optional black jacket with lapel
 - Black dress shirt: black buttons, if applicable
 - Shoes: solid black dress socks, black dress shoes, all-black closed-toe dress shoes (no preference for heels)
 - Accessories: black dress belt, off-black/black hosiery (optional)

Performance Repertoire

All public domain scores are a part of each member’s personal choral library. However, all scores borrowed from the choral library remain property of UNT. You also have the option to scan the music into a tablet and immediately return. If the music is lost or damaged, the student will be required to pay the replacement costs of the music plus a \$5.00 processing fee. Registration holds will be placed on student records for those who do not fulfill their financial obligations. Please see Diana Cooley to handle financial holds and music replacement.

Choral Fest – September 22

In the Middle

My Soul’s Been Anchored in the Lord

University Singers/Chorale Concert – November 14

Choral Fantasy on “Soon I Will Be Done”

Jesus Lay Your Head in the Window

Jesu, meine Freude, BWV 227
In the Middle
Lobet den Herrn, BWV 230
Underneath My Feet
My Soul's Been Anchored in the Lord
Alleluia, Cantate Domino

Rehearsal Etiquette

Mutual respect not only for each but also the music is expected of all choir members. Without it, the ensemble cannot function at its optimal best. Respect includes the use of inclusive language; coming to rehearsal prepared, rested, fed, hydrated, and energized; being punctual for all scheduled events including normal rehearsals, dress rehearsals, blockings, and call times; minimizing, if not eliminating, all talking during rehearsals unless it is essential to the rehearsal process; and a positive attitude about all aspects of the ensemble.

All members are required to come to rehearsal with a pencil or tablet stylus and all assigned music as listed under "Musical scores."

No cell phones or food other than water allowed during rehearsal.

Important Dates

Fall 2023

Sat, Aug 26: **Retreat** @ 9:30am (until 3:30pm), First Presbyterian Church, 1114 W University Dr, Denton, TX 76201

Mon, Sep 4: Labor Day (No class)

Sat, Sep 16: **Dress Rehearsal** @ 11:30am (until 12:30pm), Murchison Performing Arts Center

Fri, Sep 22: Call Time @ 6:30pm, Murchison Performing Arts Center; **Choral Fest** @ 7:30pm, Murchison Performing Arts Center

Fri, Oct 13: Concert Run

Fri, Oct 20: Mental Health Day (No class)

Thu, Nov 2: Open rehearsal during NATS conference (class in session)

Fri, Nov 3: NATS conference (No class)

Tue, Nov 14: **Dress Rehearsal** @ 1:15pm (until 2:45pm), Murchison Performing Arts Center

Tue, Nov 14: Call Time @ 6:30pm, Murchison Performing Arts Center; **Concert** @ 7:30pm, Murchison Performing Arts Center

Wed, Nov 15–Fri, Nov 18: No class

Mon, Nov 20–Fri, Nov 24: Thanksgiving Break (No class)

Mon, Nov 27: Begin Tosca rehearsals

Tue, Dec 5: Last class

Wed, Dec 6: No class

Thu, Dec 7: No class

No final exam!!

Spring 2024

Mon, Jan 29–Tue, Jan 30: Graduate Conducting Auditions

TBD, Feb: Rehearsals with David Itkin

Thu, Feb 8–Fri, Feb 9: Texas Music Educators Association (No class)

Mon, Feb 12: Tosca Dress Rehearsal @ 7pm, (TBA location)

Wed, Feb 14: Tosca Dress Rehearsal @ 7pm, (TBA location)

Thu, Feb 15: Tosca Dress Rehearsal @ 7pm, (TBA location)

Fri, Feb 16: Call Time @ TBA, Murchison Performing Arts Center; Tosca Concert @ 7:30pm,
Murchison Performing Arts Center

Mon, Mar 11–Fri, Mar 15: Spring Break (No class)

Mon, Mar 25: Dress Rehearsal @ 12pm (until 1:30pm), Murchison Performing Arts Center

Tue, Mar 26: Call Time @ 6:30pm, Murchison Performing Arts Center; Concert @ 7:30pm,
Murchison Performing Arts Center

Tue, Apr 2: Grand Chorus Rehearsal @ 6pm (until 9pm), MUSI 230

Tue, Apr 9: Grand Chorus Rehearsal @ 6pm (until 9pm), MUSI 230

Tue, Apr 16: Grand Chorus Rehearsal @ 6pm (until 9pm), MUSI 230

Sun, Apr 21: Grand Chorus Dress Rehearsal @ 6pm (until 9pm), Murchison Performing Arts
Center

Tue, Apr 23: Grand Chorus Dress Rehearsal @ 6pm (until 9pm), Murchison Performing Arts
Center

Wed, Apr 24: Grand Chorus Concert @ 7:30pm, Murchison Performing Arts Center

Thu, Apr 25–Thu, May 2: No class

No final exam!!

Grades

There is no differentiation between excused and unexcused absences, and you do not need to contact the professor ahead of time. However, please inform the graduate assistant if you plan to have extended absences. You are not penalized for the first 5 absences. For each subsequent absence, your semester grade is reduced by a full letter grade. Two tardies are considered 1 absence. Points may also be deducted for excessive days missing music and/or

not participating actively in rehearsal. It is your responsibility to communicate with the graduate assistant regarding absences and tardies to ensure that all records are accurate. We encourage you to review your attendance periodically.

If you have a leading role in the opera, you have a 2-week excused absence from choir.

If you have a recital, you have an excused absence on your dress rehearsal and recital day.

If a student is absent 5 or more times before the performance, the student will not be afforded the privilege to perform in the concert. Those points will be deducted from the final grade.

Each performance will be a successful performance of the repertoire listed. Dress rehearsals are not optional and allow the choir the final preparation on the performance stage. The retreat includes music learning and community building.

Grading Criteria

- Performances (100 points): 50 points each
- Dress Rehearsals (50 points): 25 points each
- Retreat: 20 points

A: 90% or higher

B: 80–90%

C: 70–79%

D: 60–69%

F: 59% or lower

The instructor reserves the right to amend the schedule to best fit the needs of the students to facilitate successful progress by all students. Notice of any changes will be provided.

Important Links for Student Success

University of North Texas

Academic Integrity	http://facultysuccess.unt.edu/academic-integrity
Student Behavior	https://deanofstudents.unt.edu/conduct
Access to Information–Eagle Connect	https://aits.unt.edu/eagleconnect
ODA Statement	https://studentaffairs.unt.edu/office-disability-access (Phone: (940) 565-4323)

UNT Policy Statement on Diversity	https://idea.unt.edu/diversity-inclusion
Academic Calendar at a Glance	https://registrar.unt.edu/registration/fall-registration-guide
Final Exam Schedule	https://registrar.unt.edu/exams/final-exam-schedule
Financial Aid and Satisfactory Academic Progress	http://financialaid.unt.edu/sap
Retention of Student Records	http://ferpa.unt.edu/
Counseling and Testing/Mental Health	http://studentaffairs.unt.edu/counseling-and-testing-services https://speakout.unt.edu
UNT Care Team	http://studentaffairs.unt.edu/care