

## Undergrad Conducting

[Edit](#)

# Choral Conducting

## Course Information

**Term:** Fall 2024

**Course Number:** MUAG 3820

**Course Credit Hours:** 2

**Meeting Location:** Music Building Room 230

**Meeting Time:** Monday & Wednesday 8:00–9:20 am

**Prerequisites:** MUAG 3800, MUTH 2500 & 2510

## Instructor Information

**Name:** [Dr. Marques L. A. Garrett](http://www.mlagmusic.com/)  (<http://www.mlagmusic.com/>)

**Email:** [marques.garrett@unt.edu](mailto:marques.garrett@unt.edu) (<mailto:marques.garrett@unt.edu>)

**Office Location:** MUSI 216

**Office Hours:** By appointment only

**Teaching Assistant:** [Mr. Robby Napoli](https://www.robbynnapoli.com/)  (<https://www.robbynnapoli.com/>)

**Email:** [RobbyNapoli@my.unt.edu](mailto:RobbyNapoli@my.unt.edu) (<mailto:RobbyNapoli@my.unt.edu>)

## Course Description

Focuses on refining physical skills, the introduction of group choral training, choral rehearsal techniques and aural development skills.

## Course Objectives

1. To develop each student's ability to move with clear, influential, expressive intention for the purpose of sustaining non-verbal musical dialogue with an ensemble.
2. To develop each student's musical analytical skills as they relate to full and vocal scores.
3. To provide a laboratory environment in which students can devise, attempt, and refine rehearsal techniques and strategies with the help of peer coaching and instructor feedback.
4. To develop each student's aural skills by linking score study to audiation, experimenting with non-verbal vocalization as a primary means of communicating with an ensemble, and refining diagnostic skills through direct engagement of a broad spectrum of musical styles and textures with a live ensemble (whenever possible).

5. To apply concepts from non-musical and musical experiences to a broader understanding of conducting.

## **Required Materials**

### **Textbook**

Haithcock, Michael, Brian K. Doyle, Kevin M. Geraldi, & Jerald Schwiebert. *The Elements of Expressive Conducting*. Tecumseh, MI: Conway Publications, 2020.

### **Scores**

The numbers reference their location in the Choral Library. An asterisk refers to a PDF on Canvas. All other scores are to be purchased from Penders.

- America the Beautiful – R. Nathaniel Dett\*
- Arise and Greet the Day – Victor C. Johnson
- Awake the Harp (from *The Creation*) – Josef Haydn\*
- Be Who You Are – Ryan Main
- Cantate Hodie! (Sing Joyfully!) – Mary Lynn Lightfoot
- Cast Thy Burden Upon the Lord (from *Elijah*) – Felix Mendelssohn\*
- The Cat I Found – Barbara Rosen\*
- Come Travel with Me – Scott Farthing
- Dies Irae – Christi Jones
- Domine, tu mihi lavas pedes, CPM 198 – José Mauricio Nunes Garcia\*
- Even When He Is Silent – Kim Andre Arnesen – 200517
- Friends, Come Around – John Hetlend\*
- Hold Fast to Dreams – Susan LaBarr
- I Believe – Mark A. Miller
- I Thank You God – Gwyneth Walker – 200409
- Immutemur Habitu – José Maurício Nunes Garcia\*
- Keep Your Lamps – arr. André J. Thomas
- Let There Be Peace on Earth – arr. Rollo Dilworth
- Listen to the Rhythm – Carol Lynn Mizell
- Music of Life – B.E. Boykin
- My Country, 'Tis of Thee – Samuel Francis Smith\*
- O Magnum Mysterium – Evan Ramos
- Peace I Leave with You – Amy Beach\*
- The Seeds of Love – arr. S. Baring Gould, Cecil B. Sharp, & Marques L. A. Garrett
- Sicut cervus – Giovanni Pierluigi da Palestrina\*
- Surely He Hath Borne Our Griefs (from *Messiah*) – George F. Handel\*

- Veni, Sancte Spiritus – Zanaida Robles – 101938
- We Are the Music Makers – Reginal Wright
- We Shall Walk – arr. Undine Smith Moore – 101476


## **Miscellaneous**


- baton
- colored pencils (physical or digital)

## **Cell Phone Policy**

Although cell phones may be used to video record your time on the podium and to complete daily in-class transfer assignments, they may not be used to display music (i.e., you may not read your part off your phone). The minimum screen size that is acceptable for music reading in class is a 9.7" iPad (or similar). Students without access to a sufficiently large screen should download and print all PDF music, and read from the class textbook.

## **Professionalism**

Professionalism is the conduct, behavior and attitude of someone in a work or business environment. A person doesn't have to work in a specific profession to demonstrate the important qualities and characteristics of a professional. Professionalism leads to workplace success, a strong professional reputation, and a high level of work ethic and excellence. <https://career.vt.edu/develop/professionalism.html>  (<https://career.vt.edu/develop/professionalism.html>)

 (<https://career.vt.edu/develop/professionalism.html>) In this course, the elements of professionalism that will be assessed and will have an impact on the course grade are as follows:

- Attendance & Punctuality are required and vital to the lab-based structure of the course. Attendance and punctuality will be assessed through daily transfer assignments submitted through Canvas. Upon arrival in class, each student should complete and submit the daily transfer. Transfers submitted within the first 15 minutes of class will earn full credit; transfers submitted after the first 15 minutes but before the end of the class period will earn half credit. Students who are absent will simply miss a day of class and not earn the attendance/transfer point associated with it.
  - Students are not to schedule their end-of-semester jury against a regularly scheduled class.
- Engagement & 'Presence' are qualities that distinguish the most outstanding and effective professionals from the merely adequate. These qualities are essential for conductors and educators alike and therefore are required in this course. Students who experience repeated difficulties in maintaining engagement and 'presence' may be counted absent regardless of their location or submission of a daily transfer assignment. The elements of engagement and 'presence' are:
  - Full attention to whomever is speaking or demonstrating, evident through the absence of multi-

tasking (texting, gaming, answering emails, playing with pets, reading, watching videos, etc.)

- Active and collegial participation in discussions, including clear evidence of 'presence' in the student's physical demeanor (eye contact, pro- and reactive facial expressions, upright and balanced posture)
- Responsibility & Reliability are attributes at the core of professionalism. These attributes will be assessed as follows:
  - Deadlines: the due dates for all assignments are included in the following section and on the course calendar. Assignments submitted after the due date may receive constructive feedback but will not count toward the course grade.
  - Communication: All communication for the course as well as submission of all assignments will take place through email. Any correspondence (phone, text, handwritten note, etc.) other than via Canvas or email will not be accounted for.

## **Additional Expectations**

- Students are to demonstrate the professionalism expected of practicing music educators. Basic elements of professionalism include (1) consistent and punctual attendance, (2) professional conduct, communication, and presence, and (3) proper and timely completion of assignments. Assessment of professionalism will rely on students providing indicators of their understanding and valuing these elements: (1) records for class meetings and practicum attendance will indicate students' appreciation of consistent and punctual attendance; (2) observations of in-class and out-of-class interactions with students and professors (e.g., email) will indicate students' development of professional conduct, communication, and presence; and (3) Canvas submission records will indicate students' timely completion of assignment.
- The professionalism expectations are designed to prepare students for a career as a music teacher. In that position, it is never acceptable to unexpectedly miss a day of work or to arrive late to the start of their teaching duties. When teachers must miss work, they always provide their employer advanced notice. Therefore, the expectation is that students attend all class sessions and arrive on time. When students must miss a class session, they must notify the instructor of an absence prior to the beginning of class.

## **Assessment & Grading**

Assessment will take several forms depending on the activity. The specific scheme will be posted with the instruction for each assignment on Canvas.

All assignments are required, and there will be no opportunities to earn 'extra credit' in this course. All assignments are due on the date and time shown in the Canvas assignment. Assignments submitted past the deadline may receive constructive feedback but will not factor into the course grade. For the guidelines surrounding the daily transfers, see "Attendance & Punctuality" in Professionalism above. Failure to complete 0-point assignments will result in points deducted from the professionalism grade (see "Responsibility & Reliability" in Professionalism above).

Within the confines of healthy work-life balance, all assignments will receive feedback in a timely manner.

## Assignment/Assessment Descriptions

*Note: Details are in each Canvas assignment including the related course objective(s).*

- Conductor Observations – To allow the students to evaluate rehearsals processes including gesture work. (6 points each)
- Conductor Prep – To prepare students for gesture and/or rehearsal lab and podium times including a marked score submission. (varying points each)
- Daily Transfers – To describe an instance of transfer experienced since the previous conducting class session (1 point each)
- Extra Evidence – To show creativity in making transfers from course content to anything else. (10 points)
- Folk Song Arrangement – The arrangement will be used in Lab #2 to explore extended and mixed meters in addition to dynamics and cues. (5 points)
- Introductory Questionnaire – Individual information used to personalize instruction (0 points)
- Podcast – This is a creativity project aimed to help each student explore a story related to repertoire. (5 points)
- Podium Time Rep Selections – Each student ranks their selections of repertoire for the lab and podium times. (0 points each)
- Podium Times – The graded conducting times where they must successfully use what has been learned in the previous week or two. (10 points each)
- Professionalism – See above (0 points)
- Social Cues Exercise – To observe people in various spaces and log the situation and their responses to nonverbal communication (0 points)
- Warmups – Each student will warmup the class at least once during the semester according to the schedule. (0 points)

## Grading Criteria

- Podium Times = 50 points
- Conductor Prep = 85 points
- Conductor Observations = 12 points
- Daily Transfers = 25 points
- Miscellaneous Assignments = 20 points
- **Total = 192 points**

A = 90% and above

B = 80–89%

C = 70–79%

D = 60–69%

F = 59% and lower

## Course Schedule

Monday	Wednesday
<b>August 19</b> Discussion: Introduction & review of basic patterns HW: Read Chapter 9, "The Informed Conductor: Score Study Considerations for the Beginning Conductor," & "The First Five Minutes: A Structure for Success" Assignments: Introductory Questionnaire (due Aug 20); Podium Time #1 Rep Selection (due Aug 20)	<b>August 21</b> Repertoire: The Seeds of Love; Sicut Cervus Rehearsal discussion: Warmups Gesture discussion: Communication, channel of communication Rehearsal discussion: Score preparation HW: Read Chapters 10 & 12
<b>August 26</b> Repertoire: Rounds (Friends, Come Around; The Cat I Found) Gesture discussion: Dynamics & cues HW: Read Chapter 13 Assignment: Social Cues Exercise (due Aug 27)	<b>August 28</b> Repertoire: My Country, 'Tis of Thee Lab #1 Gesture discussion: Basic patterns and baton use
<b>September 2</b> No class	<b>September 4</b> No class
<b>September 9</b> Gesture discussion: Review of articulations	<b>September 11</b> Repertoire: Domine, tu mihi lavas pedes; Peace I Leave with You; You

<p>HW: Read Chapter 11</p> <p>Assignments: Conductor Prep #1 (due Sep 9); Podium Time #2 Rep Selection (due Sep 10)</p>	<p>Are Love; America the Beautiful</p> <p>Podium Time #1</p> <p>Rehearsal discussion: Diction</p>
<p><b>September 16</b></p> <p>Rehearsal discussion: Developing an aural image</p> <p>Gesture discussion: Fermatas</p>	<p><b>September 18</b></p> <p>Repertoire: Even When He Is Silent; I Thank You God</p> <p>Rehearsal discussion: Developing an aural image</p> <p>Gesture discussion: Fermatas</p>
<p><b>September 23</b></p> <p>Gesture discussion: Facial affect</p> <p>HW: Read Chapter 15</p> <p>Assignment: Folk song arrangements (pgs. 97–99) (due Sep 24)</p>	<p><b>September 25</b></p> <p>Repertoire: I Thank You God; Immutemur Habitu</p> <p>Gesture discussion: Fermatas, tempo changes, active vs. passive gestures</p> <p>HW: Read Chapters 17–19</p>
<p><b>September 30</b></p> <p>Repertoire: Veni, Sancte Spiritus</p> <p>Rehearsal discussion: Seating arrangements</p> <p>Gesture discussion: Extended meters</p>	<p><b>October 2</b></p> <p>Repertoire: Folk song arrangements</p> <p>Lab #2</p> <p>Assignments: Conductor Prep #2 (due Oct 3); Observation #1 (due Oct 4)</p>
<p><b>October 7</b></p> <p>No class</p> <p>Assignment: Podium Time #3 Rep Selection (due Oct 8)</p>	<p><b>October 9</b></p> <p>No class</p>
<p><b>October 14</b></p>	<p><b>October 16</b></p>

<p>Repertoire: Cast Thy Burden Upon the Lord (from Elijah); Hark! Hark My Soul; Hail! Hail to Winter Bold</p> <p>Podium Time #2</p>	<p>Repertoire: Sicut Cervus; Awake the Harp (excerpt) (from The Creation)</p> <p>Gesture discussion: Tempo and polyphony</p> <p>Assignment: Conductor Prep #3 (due Oct 18)</p>
<p><b>October 21</b></p> <p>Repertoire: America the Beautiful; My Country, 'Tis of Thee</p> <p>Rehearsal discussion: Rehearsal strategy and feedback</p>	<p><b>October 23</b></p> <p>Repertoire: Cast Thy Burden Upon the Lord (from Elijah); Hark! Hark My Soul; Hail! Hail to Winter Bold</p> <p>Lab #3 (part 1): Error detection</p> <p>Assignment: Lab #4 Rep Selection (due Oct 24)</p>
<p><b>October 28</b></p> <p>Repertoire: Cast Thy Burden Upon the Lord (from Elijah); Hark! Hark My Soul; Hail! Hail to Winter Bold</p> <p>Lab #3 (part 2): Error detection</p> <p>Gesture discussion: Rhythmic integrity</p>	<p><b>October 30</b></p> <p>Repertoire: Cantate Hodie (Sing Joyfully); I Believe; O Magnum Mysterium</p> <p>Podium Time #3 (part 1)</p>
<p><b>November 4</b></p> <p>Repertoire: Cantate Hodie (Sing Joyfully); I Believe; O Magnum Mysterium</p> <p>Podium Time #3 (part 2)</p> <p>Assignment: Conductor Prep #4 (due Nov 5)</p>	<p><b>November 6</b></p> <p>Repertoire: We Shall Walk</p> <p>Rehearsal discussion: Creativity and creating a story</p>
<p><b>November 11</b></p> <p>Repertoire: Hold Fast to Dreams; Keep</p>	<p><b>November 13</b></p> <p>Repertoire: Hold Fast to Dreams; Keep</p>



<p>Your Lamps; Surely he hath borne our briefs (from Messiah); We Are the Music Makers</p> <p>Lab #4 (part 1)</p> <p>HW: "CPDL (Choral Public Domain Library)—A Gold Mine for Choral Directors"</p> <p>Assignment: Observation #2</p>	<p>Your Lamps; Surely he hath borne our briefs (from Messiah); We Are the Music Makers</p> <p>Lab #4 (part 2)</p> <p>Rehearsal discussion: Repertoire planning</p> <p>Assignment: Podium Time #5 Rep Selection (due Nov 14)</p>
<p><b>November 18</b></p> <p>Repertoire: Hold Fast to Dreams; Keep Your Lamps; Surely he hath borne our briefs (from Messiah); We Are the Music Makers</p> <p>Podium Time #4</p>	<p><b>November 20</b></p> <p>Repertoire: Hold Fast to Dreams; Keep Your Lamps; Surely he hath borne our briefs (from Messiah); We Are the Music Makers</p> <p>Podium Time #4</p> <p>Assignments: Conductor Prep #5 (due Nov 20); Podcast (due Nov 21)</p>
<p><b>November 25</b></p> <p>No class</p>	<p><b>November 27</b></p> <p>No class</p>
<p><b>December 2</b></p> <p>Repertoire: Arise and Greet the Day; Be Who You Are; Come Travel with Me; Dies Irae; Let There Be Peace on Earth; Listen to the Rhythm; Music of Life</p> <p>Lab #5 (part 1)</p>	<p><b>December 4</b></p> <p>Repertoire: Arise and Greet the Day; Be Who You Are; Come Travel with Me; Dies Irae; Let There Be Peace on Earth; Listen to the Rhythm; Music of Life</p> <p>Lab #5 (part 2)</p>
<p><b>December 9</b></p> <p>Repertoire: Arise and Greet the Day; Be Who You Are; Come Travel with Me; Dies Irae; Let There Be Peace on</p>	

Earth; Listen to the Rhythm; Music of Life

Podium Time #5

Assignment due: Extra Evidence

## Important Links for Student Success


### Academic Integrity

<https://policy.unt.edu/policy/06-003>   
(<https://policy.unt.edu/policy/06-003>)


### Student Behavior

<https://deanofstudents.unt.edu/conduct>  
 (<https://deanofstudents.unt.edu/conduct>)

### Access to Information–Eagle Connect


<https://aits.unt.edu/eagleconnect>   
(<https://aits.unt.edu/eagleconnect>)

### ODA Statement


<https://studentaffairs.unt.edu/office-disability-access>  (<https://studentaffairs.unt.edu/office-disability-access>)

(940) 565-4323)

### Diversity and Belonging

<https://idea.unt.edu/diversity-inclusion>  
 (<https://idea.unt.edu/diversity-inclusion>)


### Health and Safety Information

<https://music.unt.edu/student-health-and-wellness>  (<https://music.unt.edu/student-health-and-wellness>)

### Registration Information for Students

<https://registrar.unt.edu/students>   
(<https://registrar.unt.edu/students>)

### Academic Calendar, Spring 2024

<https://registrar.unt.edu/registration/spring-registration-guide.html>  (<https://registrar.unt.edu/registration/spring->

[registration-guide.html](#))

**Final Exam Schedule, Spring 2024**

See above


**Financial Aid and Satisfactory Academic Progress**

<http://financialaid.unt.edu/sap>  (<http://financialaid.unt.edu/sap>)

**Retention of Student Records**


<http://ferpa.unt.edu/>  (<http://ferpa.unt.edu/>)

**Counseling and Testing**

<http://studentaffairs.unt.edu/counseling-and-testing-services>  (<http://studentaffairs.unt.edu/counseling-and-testing-services>)

<https://speakout.unt.edu>  (<https://speakout.unt.edu>)

**Add/Drop Policy**

<https://registrar.unt.edu/registration/spring-registration-guide.html>  (<https://registrar.unt.edu/registration/spring-registration-guide.html>)


**Student Resources**











<https://success.unt.edu/aa-sa-resources>  (<https://success.unt.edu/aa-sa-resources>)











**Care Team**











<https://studentaffairs.unt.edu/care-team>  (<https://studentaffairs.unt.edu/care-team>)











## Course Summary:











Date	Details	Due
Mon May 6, 2024	 <a href="https://unt.instructure.com/courses/112428/assignments/2271534">Extra Evidence (https://unt.instructure.com/courses/112428/assignments/2271534)</a>	due by 1:30pm

Date	Details	Due
Mon Aug 19, 2024	 <a href="https://unt.instructure.com/courses/112428/assignments/2271551">Transfer #00 (https://unt.instructure.com/courses/112428/assignments/2271551)</a>	due by 9:20am
Tue Aug 20, 2024	 <a href="https://unt.instructure.com/courses/112428/assignments/2271527">Introductory Questionnaire (https://unt.instructure.com/courses/112428/assignments/2271527)</a>	due by 11:59pm
	 <a href="https://unt.instructure.com/courses/112428/assignments/2271541">Podium Time #1 Rep Selection (https://unt.instructure.com/courses/112428/assignments/2271541)</a>	due by 11:59pm
Wed Aug 21, 2024	 <a href="https://unt.instructure.com/courses/112428/assignments/2271552">Transfer #01 (https://unt.instructure.com/courses/112428/assignments/2271552)</a>	due by 8:15am
Mon Aug 26, 2024	 <a href="https://unt.instructure.com/courses/112428/assignments/2271553">Transfer #02 (https://unt.instructure.com/courses/112428/assignments/2271553)</a>	due by 8:15am
Tue Aug 27, 2024	 <a href="https://unt.instructure.com/courses/112428/assignments/2271550">Social Cues Exercise (https://unt.instructure.com/courses/112428/assignments/2271550)</a>	due by 11:59pm
Wed Aug 28, 2024	 <a href="https://unt.instructure.com/courses/112428/assignments/2271554">Transfer #03 (https://unt.instructure.com/courses/112428/assignments/2271554)</a>	due by 8:15am
Wed Sep 4, 2024	 <a href="https://unt.instructure.com/courses/112428/assignments/2271536">No Class (https://unt.instructure.com/courses/112428/assignments/2271536)</a>	due by 8am
Mon Sep 9, 2024	 <a href="https://unt.instructure.com/courses/112428/assignments/2271555">Transfer #04 (https://unt.instructure.com/courses/112428/assignments/2271555)</a>	due by 8:15am
	 <a href="https://unt.instructure.com/courses/112428/assignments/2366329">Conductor Prep #1 (Part 1) (https://unt.instructure.com/courses/112428/assignments/2366329)</a>	due by 11:59pm








Date	Details	Due
	 <b><u>Conductor Prep #1 (Part 2)</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2366339">https://unt.instructure.com/courses/112428/assignments/2366339</a> )	due by 11:59pm
Tue Sep 10, 2024	 <b><u>Podium Time #2 Rep Selection</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271543">https://unt.instructure.com/courses/112428/assignments/2271543</a> )	due by 11:59pm
Wed Sep 11, 2024	 <b><u>Podium Time #1</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271540">https://unt.instructure.com/courses/112428/assignments/2271540</a> )	due by 8am
	 <b><u>Transfer #05</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2278906">https://unt.instructure.com/courses/112428/assignments/2278906</a> )	due by 8:15am
Mon Sep 16, 2024	 <b><u>Transfer #06</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271562">https://unt.instructure.com/courses/112428/assignments/2271562</a> )	due by 8:15am
Wed Sep 18, 2024	 <b><u>Transfer #07</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271563">https://unt.instructure.com/courses/112428/assignments/2271563</a> )	due by 8:15am
Mon Sep 23, 2024	 <b><u>Transfer #08</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271556">https://unt.instructure.com/courses/112428/assignments/2271556</a> )	due by 8:15am
Tue Sep 24, 2024	 <b><u>Folk Song Arrangement</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271576">https://unt.instructure.com/courses/112428/assignments/2271576</a> )	due by 11:59pm
Wed Sep 25, 2024	 <b><u>Transfer #09</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271557">https://unt.instructure.com/courses/112428/assignments/2271557</a> )	due by 8:15am
Mon Sep 30, 2024	 <b><u>Transfer #10</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271558">https://unt.instructure.com/courses/112428/assignments/2271558</a> )	due by 8:15am

Date	Details	Due
Wed Oct 2, 2024	 <b>Transfer #11</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271559">https://unt.instructure.com/courses/112428/assignments/2271559</a> )	due by 8:15am
Thu Oct 3, 2024	 <b>Conductor Prep #2 (Part 1)</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2366343">https://unt.instructure.com/courses/112428/assignments/2366343</a> )	due by 11:59pm
	 <b>Conductor Prep #2 (Part 2)</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2366346">https://unt.instructure.com/courses/112428/assignments/2366346</a> )	due by 11:59pm
Fri Oct 4, 2024	 <b>Conductor Observation 1</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271526">https://unt.instructure.com/courses/112428/assignments/2271526</a> )	due by 11:59pm
Mon Oct 7, 2024	 <b>No Class</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271537">https://unt.instructure.com/courses/112428/assignments/2271537</a> )	due by 8am
Tue Oct 8, 2024	 <b>Podium Time #3 Rep Selection</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271545">https://unt.instructure.com/courses/112428/assignments/2271545</a> )	due by 11:59pm
Wed Oct 9, 2024	 <b>No Class</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271538">https://unt.instructure.com/courses/112428/assignments/2271538</a> )	due by 8am
Mon Oct 14, 2024	 <b>Podium Time #2</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271542">https://unt.instructure.com/courses/112428/assignments/2271542</a> )	due by 8am
	 <b>Transfer #12</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271560">https://unt.instructure.com/courses/112428/assignments/2271560</a> )	due by 8:15am
Wed Oct 16, 2024	 <b>Transfer #13</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271561">https://unt.instructure.com/courses/112428/assignments/2271561</a> )	due by 8:15am

Date	Details	Due
Fri Oct 18, 2024	 <b><u>Conductor Prep #3 (Part 1)</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2366352">https://unt.instructure.com/courses/112428/assignments/2366352</a> )	due by 10:18am
	 <b><u>Conductor Prep #3 (Part 2)</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2366355">https://unt.instructure.com/courses/112428/assignments/2366355</a> )	due by 11:59pm
Mon Oct 21, 2024	 <b><u>Transfer #14</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271567">https://unt.instructure.com/courses/112428/assignments/2271567</a> )	due by 8:15am
Wed Oct 23, 2024	 <b><u>Transfer #15</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271564">https://unt.instructure.com/courses/112428/assignments/2271564</a> )	due by 8:15am
Thu Oct 24, 2024	 <b><u>Podium Time #4 Rep Selection</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271547">https://unt.instructure.com/courses/112428/assignments/2271547</a> )	due by 11:59pm
Mon Oct 28, 2024	 <b><u>Transfer #16</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271565">https://unt.instructure.com/courses/112428/assignments/2271565</a> )	due by 8:15am
Wed Oct 30, 2024	 <b><u>Podium Time #3</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271544">https://unt.instructure.com/courses/112428/assignments/2271544</a> )	due by 8am
	 <b><u>Transfer #17</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271566">https://unt.instructure.com/courses/112428/assignments/2271566</a> )	due by 8:15am
Mon Nov 4, 2024	 <b><u>Transfer #18</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271568">https://unt.instructure.com/courses/112428/assignments/2271568</a> )	due by 8:15am
Tue Nov 5, 2024	 <b><u>Conductor Prep #4 (Part 1)</u></b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2366365">https://unt.instructure.com/courses/112428/assignments/2366365</a> )	due by 11:59pm

Date	Details	Due
	 <b>Conductor Prep #4 (Part 2)</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2366393">https://unt.instructure.com/courses/112428/assignments/2366393</a> )	due by 11:59pm
Wed Nov 6, 2024	 <b>Transfer #19</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271574">https://unt.instructure.com/courses/112428/assignments/2271574</a> )	due by 8:15am
	 <b>Transfer #20</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271575">https://unt.instructure.com/courses/112428/assignments/2271575</a> )	due by 8:15am
Mon Nov 11, 2024	 <b>Conductor Observation 2</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271528">https://unt.instructure.com/courses/112428/assignments/2271528</a> )	due by 11:59pm
Wed Nov 13, 2024	 <b>Transfer #21</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271569">https://unt.instructure.com/courses/112428/assignments/2271569</a> )	due by 8:15am
Thu Nov 14, 2024	 <b>Podium Time #5 Rep Selection</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271549">https://unt.instructure.com/courses/112428/assignments/2271549</a> )	due by 11:59pm
	 <b>Podium Time #4</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271546">https://unt.instructure.com/courses/112428/assignments/2271546</a> )	due by 8am
Mon Nov 18, 2024	 <b>Transfer #22</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271570">https://unt.instructure.com/courses/112428/assignments/2271570</a> )	due by 8:15am
Wed Nov 20, 2024	 <b>Transfer #23</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271571">https://unt.instructure.com/courses/112428/assignments/2271571</a> )	due by 8:15am
	 <b>Conductor Prep #5 (Part 1)</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2366448">https://unt.instructure.com/courses/112428/assignments/2366448</a> )	due by 11:59pm



Date	Details	Due
	 <b>Conductor Prep #5 (Part 2)</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2366450">https://unt.instructure.com/courses/112428/assignments/2366450</a> )	due by 11:59pm
Thu Nov 21, 2024	 <b>Podcast</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271539">https://unt.instructure.com/courses/112428/assignments/2271539</a> )	due by 11:59pm
Mon Dec 2, 2024	 <b>Transfer #24</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271572">https://unt.instructure.com/courses/112428/assignments/2271572</a> )	due by 8:15am
Wed Dec 4, 2024	 <b>Transfer #25</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271573">https://unt.instructure.com/courses/112428/assignments/2271573</a> )	due by 8:15am
Mon Dec 9, 2024	 <b>Podium Time #5</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2271548">https://unt.instructure.com/courses/112428/assignments/2271548</a> )	due by 8am
	 <b>Professionalism</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2292391">https://unt.instructure.com/courses/112428/assignments/2292391</a> )	
	 <b>Warmups</b> ( <a href="https://unt.instructure.com/courses/112428/assignments/2293445">https://unt.instructure.com/courses/112428/assignments/2293445</a> )	