

University Singers

 Edit

University Singers

Course Information

Term: Spring 2025

Course Number: MULB 1816.500 / 5171.506

Meeting Locations: MWF MU 232 | TR MU 230 (Choir Room)

Meeting Times: MTWRF 1:00–1:50pm

Prerequisites: By audition only

Instructor Information

Name: Dr. Marques L. A. Garrett  (<https://arts.unl.edu/music/faculty/marques-garrett>)

Email: marques.garrett@unt.edu (<mailto:marques.garrett@unt.edu>) (<mailto:marques.garrett@unt.edu>)

Office Location: MU 216

Office Hours: By appointment

Graduate Assistant: Christine Le

Email: ChristineLe04@my.unt.edu (<mailto:ChristineLe04@my.unt.edu>)

Choir Description

The University Singers explores a wide variety of repertoire from a cappella to works with instrumental ensemble or orchestra. They also combine annually with the University of North Texas Grand Chorus to present extended works with orchestra. Recent performances include Verdi and Mozart's *Requiems*, Stravinsky's *Symphony of Psalms*, and Bernstein's *Chichester Psalms*.

Course Objectives

This ensemble will study and perform standard and non-standard choral literature from various time periods. Every member plays a valuable part no matter their previous experience with choral music. It is the responsibility, then, of all members of the choir to ensure that everyone feels welcome, valued, and appreciated. A willingness to learn and mutual respect including inclusive language are essential components to the success of this ensemble.

Required Materials

- Black choral folder
 - Tablet users must use a folder like the [MyPad Music Folder](https://www.mymusicfolders.com/product/mypad-folder/?gad_source=1&gclid=CjwKCAjwoJa2BhBPEiwA0l0ImOnN6YmkhkWvyZwBGc_hNJX1z85kNQEiHR) (https://www.mymusicfolders.com/product/mypad-folder/?gad_source=1&gclid=CjwKCAjwoJa2BhBPEiwA0l0ImOnN6YmkhkWvyZwBGc_hNJX1z85kNQEiHR)
 - Paper users can get a folder like the [My Music Folder](https://www.mymusicfolders.com/product/deluxe-choir-folder/?gad_source=1&gclid=CjwKCAjwoJa2BhBPEiwA0l0ImAjo1gkkzfyHi9ukoH0UxtwMpoOtgKw3dFmp\) (https://www.mymusicfolders.com/product/deluxe-choir-folder/?gad_source=1&gclid=CjwKCAjwoJa2BhBPEiwA0l0ImAjo1gkkzfyHi9ukoH0UxtwMpoOtgKw3dFmp\)
 - All folders should have no branding, names, or plastic on the outside.
- Musical scores
 - Alleluia – Shavon Lloyd
 - America the Beautiful – R. Nathaniel Dett
 - And the Swallow – Caroline Shaw
 - Choose Something Like a Star – Randall Thompson
 - Crucifixion – Adolphus Hailstork
 - King David – Arthur Honegger
 - Now Our Meeting's Over – arr. Jocelyn Hagen
 - This Land Is Your Land – Woody Guthrie, arr. Blake Morgan
 - World O World – Jacob Collier
- Performance attire: While all members of the choir are required to wear uniformed attire, one's attire should matter their gender expression. Choose all appropriate articles of clothing from the following:
 - Suit or dress: two-piece black suit; long solid black dress
 - Non-dress options: Black skirt and black top with optional black jacket with lapel, black pants and black top with optional black jacket with lapel
 - Black dress shirt: black buttons, if applicable
 - Shoes: solid black dress socks, black dress shoes, all-black closed-toe dress shoes (no preference for heels)
 - Accessories: black dress belt, off-black/black hosiery (optional)

Performance Repertoire

All public domain scores are a part of each member's personal choral library. However, all scores borrowed from the choral library remain property of UNT. You also have the option to scan the music into a tablet and immediately return. If the music is lost or damaged, the student will be required to pay the replacement costs of the music plus a \$5.00 processing fee. Registration holds will be placed on student records for those who do not fulfill their financial obligations. Please see Diana Cooley to

handle financial holds and music replacement.

Concert Choir/University Singers Concert ➞ [\(https://calendar.unt.edu/event/concert-choiruniversity-singers\)](https://calendar.unt.edu/event/concert-choiruniversity-singers) – March 28

Choose Something Like a Star

America the Beautiful - verse 1

And the Swallow

America the Beautiful - verse 2

Crucifixion

America the Beautiful - verse 3

This Land Is Your Land

America the Beautiful - verse 4

World O World

Now Our Meeting's Over

Alleluia

Dean's Camerata ➞ [\(https://calendar.unt.edu/event/grand-chorus-and-symphony-orchestra\)](https://calendar.unt.edu/event/grand-chorus-and-symphony-orchestra) – April 23

King David – Arthur Honegger

Rehearsal Etiquette

Mutual respect not only for each but also the music is expected of all choir members. Without it, the ensemble cannot function at its optimal best. Respect includes the use of inclusive language; coming to rehearsal prepared, rested, fed, hydrated, and energized; being punctual for all scheduled events including normal rehearsals, dress rehearsals, blockings, and call times; minimizing, if not eliminating, all talking during rehearsals unless it is essential to the rehearsal process; and a positive attitude about all aspects of the ensemble.

All members are required to come to rehearsal with a pencil or tablet stylus and all assigned music as listed under “Musical scores.”

No cell phones or food other than water allowed during rehearsal.

Important Dates

Mon, Jan 20: Martin Luther King, Jr. Day (No class)

Thu, Jan 30: Graduate Conducting Auditions

Wed, Feb 12–Fri, Feb 14: Texas Music Educators Association Conference (No class)

Mon, Mar 10–Fri, Mar 14: Spring Break (No class)

Wed, Mar 19–Fri, Mar 21: American Choral Directors Association Conference (No class)
Thu, Mar 27: Dress Rehearsal @ 12 pm (until 1:30 pm), Murchison Performing Arts Center
Fri, Mar 28: Call Time @ 6:30 pm, Murchison Performing Arts Center; **Concert @ 7:30pm**, Murchison Performing Arts Center

Tue, Apr 1: No class @ 1 pm; Grand Chorus Rehearsal @ 6 pm (until 9 pm), MUSI 230

Tue, Apr 8: No class @ 1 pm; Grand Chorus Rehearsal @ 6 pm (until 9 pm), MUSI 230

Tue, Apr 15: No class @ 1 pm; Grand Chorus Rehearsal @ 6 pm (until 9 pm), MUSI 230

Mon, Apr 21: No class @ 1 pm; Grand Chorus Dress Rehearsal @ 7 pm (until 10 pm), Murchison Performing Arts Center

Tue, Apr 22: No class @ 1 pm; Grand Chorus Dress Rehearsal @ 7 pm (until 10 pm), Murchison Performing Arts Center

Wed, Apr 23: No class @ 1 pm; Grand Chorus Concert @ 7:30 pm, Murchison Performing Arts Center

Thu, Apr 24–Thu, May 1: No class

No final exam!!

Grades

There is no differentiation between excused and unexcused absences, and you do not need to contact the professor ahead of time. However, please inform the graduate assistant if you plan to have extended absences. You are not penalized for the first 5 absences. For each subsequent absence, your semester grade is reduced by a full letter grade. Two tardies are considered 1 absence. Points may also be deducted for excessive days missing music and/or not participating actively in rehearsal. It is your responsibility to communicate with the graduate assistant regarding absences and tardies to ensure that all records are accurate. We encourage you to review your attendance periodically.

If you have a leading role in the opera, you have a 2-week excused absence from choir.

If you have a recital, you have an excused absence on your dress rehearsal and recital day.

If a student is absent 5 or more times before the performance, the student will not be afforded the privilege to perform in the concert. Those points will be deducted from the final grade.

Each performance will be a successful performance of the repertoire listed. Dress rehearsals are not optional and allow the choir the final preparation on the performance stage.

Grading Criteria

- Performances (100 points): 50 points each
- Dress Rehearsals and Evening Rehearsals (150 points): 25 points each

- Graduate Conducting Auditions: 10 points

A: 90% or higher

B: 80–90%

C: 70–79%

D: 60–69%

F: 59% or lower

The instructor reserves the right to amend the schedule to best fit the needs of the students to facilitate successful progress by all students. Notice of any changes will be provided.

Important Links for Student Success

Academic Integrity	⌄(http://facultysuccess.unt.edu/academic-integrity) https://policy.unt.edu/policy/06-003 ⌄ _ (https://policy.unt.edu/policy/06-003)
Student Behavior	https://deanofstudents.unt.edu/conduct ⌄ _ (https://deanofstudents.unt.edu/conduct)
Access to Information– Eagle Connect	eagleconnect.unt.edu/ ⌄ _ (http://eagleconnect.unt.edu/)
ODA Statement	disability.unt.edu ⌄ _ (http://disability.unt.edu/) . (Phone: (940) 565-4323)
Health and Safety Information	⌄(https://idea.unt.edu/diversity-inclusion) https://music.unt.edu/student-health-and-wellness ⌄ _ (https://music.unt.edu/student-health-and-wellness)
Registration Information for Students	⌄(https://registrar.unt.edu/registration/fall-registration-guide) https://registrar.unt.edu/students ⌄ _ (https://registrar.unt.edu/students)
Academic Calendar, Spring 2025	https://registrar.unt.edu/registration/spring-academic-calendar.html ⌄(https://registrar.unt.edu/registration/spring-academic-calendar.html)
Final Exam Schedule, Spring 2025	See above

Financial Aid and

Satisfactory Academic Progress <http://financialaid.unt.edu/sap> ➞ [_ \(http://financialaid.unt.edu/sap\)](http://financialaid.unt.edu/sap)

Retention of Student Records

<http://ferpa.unt.edu/> ➞ [_ \(http://ferpa.unt.edu/\)](http://ferpa.unt.edu/)

Counseling and Testing

<http://studentaffairs.unt.edu/counseling-and-testing-services> ➞
[_ \(http://studentaffairs.unt.edu/counseling-and-testing-services\)](http://studentaffairs.unt.edu/counseling-and-testing-services) ➞
[_ \(https://speakout.unt.edu\)](https://speakout.unt.edu)

<https://disparities.unt.edu/mental-health-resources> ➞
[_ \(https://disparities.unt.edu/mental-health-resources\)](https://disparities.unt.edu/mental-health-resources) ➞
[_ \(https://speakout.unt.edu\)](https://speakout.unt.edu)

Add/Drop Policy

<https://registrar.unt.edu/registration/spring-academic-calendar.html>
➞ [_ \(https://registrar.unt.edu/registration/spring-academic-calendar.html\)](https://registrar.unt.edu/registration/spring-academic-calendar.html)

Student Resources

<https://success.unt.edu/aa-sa-resources> ➞ [_ \(https://success.unt.edu/aa-sa-resources\)](https://success.unt.edu/aa-sa-resources)

Care Team

<https://studentaffairs.unt.edu/care-team> ➞
[_ \(https://studentaffairs.unt.edu/care-team\)](https://studentaffairs.unt.edu/care-team)

Course Summary:

Date

Details

Due
