

University Singers

Course Information

Term: Fall 2025

Course Number: MULB 1816.500 / 5171.506

Meeting Locations: MW MU 232 | TR MU 230 (Choir Room)

Meeting Times: MTWR 1:00–1:50pm

Prerequisites: By audition only

Instructor Information

Name: [Dr. Marques L. A. Garrett](#)[Links to an external site.](#)

Email: marques.garrett@unt.edu

Office Location: MU 216

Office Hours: By appointment

Graduate Assistant: Kathryn Davidson

Email: KathrynDavidson@my.unt.edu

Choir Description

The University Singers explores a wide variety of repertoire from a cappella to works with instrumental ensemble or orchestra. They also combine annually with the University of North Texas Grand Chorus to present extended works with orchestra. Recent performances include Verdi and Mozart's *Requiems*, Stravinsky's *Symphony of Psalms*, and Bernstein's *Chichester Psalms*.

Course Objectives

This ensemble will study and perform standard and non-standard choral literature from various time periods. Every member plays a valuable part no matter their previous experience with choral music. It is the responsibility, then, of all members of the choir to ensure that everyone feels welcome, valued, and appreciated. A willingness to learn and mutual respect including inclusive language are essential components to the success of this ensemble.

Required Materials

- Black choral folder
- Musical scores
 - His Eye Is on the Sparrow – arr. Zanaida Stewart Robles
 - The Lee Shore – Samuel Coleridge-Taylor
 - Lift Every Voice and Sing – arr. Roland M. Carter
 - Perfect Love – Marques L. A. Garrett

- Voices from the Light – Dorothy Rudd Moore
 - We Shall Walk Through the Valley – arr. Undine Smith Moore
 - Additional repertoire to be determined
- Performance attire

Performance Repertoire

All public domain scores are a part of each member's personal choral library. However, all scores borrowed from the choral library remain property of UNT. You also have the option to scan the music into a tablet and immediately return. If the music is lost or damaged, the student will be required to pay the replacement costs of the music plus a \$5.00 processing fee. Registration holds will be placed on student records for those who do not fulfill their financial obligations. Please see Diana Cooley to handle financial holds and music replacement.

[ChoralFestLinks to an external site.](#) – September 26

The Lee Shore
We Shall Walk Through the Valley

NCCO Preview Concert – October 31

Lift Every Voice and Sing
We Shall Walk Through the Valley
The Lee Shore
His Eye Is on the Sparrow
Perfect Love

NCCO Conference – November 6

Lift Every Voice and Sing
We Shall Walk Through the Valley
The Lee Shore
His Eye Is on the Sparrow
Perfect Love

[University Singers/Camerata ConcertLinks to an external site.](#) – November 11

Lift Every Voice and Sing
We Shall Walk Through the Valley
Voices from the Light
The Lee Shore
His Eye Is on the Sparrow
Perfect Love

[Sounds of the HolidaysLinks to an external site.](#) – December 5

To be determined

Rehearsal Etiquette

Mutual respect not only for each but also the music is expected of all choir members. Without it, the ensemble cannot function at its optimal best. Respect includes the use of inclusive language; coming to rehearsal prepared, rested, fed, hydrated, and energized; being punctual for all scheduled events including normal rehearsals, dress rehearsals, blockings, and call times; minimizing, if not eliminating, all talking during rehearsals unless it is essential to the rehearsal process; and a positive attitude about all aspects of the ensemble.

All members are required to come to rehearsal with a pencil or tablet stylus and all assigned music as listed under "Musical scores."

No cell phones or food other than water allowed during rehearsal.

Important Dates

Fall 2025

Sat, Aug 23: **Retreat** @ 9:30am (until 3:30pm), St. Andrew Presbyterian Church, 300 W Oak St, Denton, TX 76201

Mon, Sep 1: Labor Day (No class)

Fri, Sep 26: **Dress Rehearsal** @ 6:15pm, Murchison Performing Arts Center; **ChoralFest!** @ 7:30pm, Murchison Performing Arts Center

Tue, Sep 30: [Dr. J.D. Burnett](#)[Links to an external site.](#) visit

Thu, Oct 2: NCCO Concert Run #1

Thu, Oct 9: [Margaret Winchell](#)[Links to an external site.](#) visit

Thu, Oct 16: [Dr. Karen Kenaston-French](#)[Links to an external site.](#) visit

Mon, Oct 20: [Dr. Will McLean](#)[Links to an external site.](#) visit

Thu, Oct 23: NCCO Concert Run #2

Tue, Oct 28: **Voices from the Light** run with instrumentalists

Fri, Oct 31: Call Time @ 5:30pm, St. Andrew Presbyterian Church, 300 W Oak St, Denton, TX 76201; **NCCO Preview Concert** @ 6:30pm

Wed, Nov 5: Fly to California

Thu, Nov 6: **NCCO Conference Performance**

Fri, Nov 7: Fly to Texas

Mon, Nov 10: **Dress Rehearsal** @ 1:30pm (until 3:00pm), Murchison Performing Arts Center

Tue, Nov 11: Call Time @ 6:30pm, Murchison Performing Arts Center; **Concert** @ 7:30pm, Murchison Performing Arts Center

Tue, Dec 2: **Sounds of the Holidays Dress Rehearsal** @ 6:00pm (until 9:00pm), location TBD

Thu, Dec 4: **Sounds of the Holidays Dress Rehearsal** @ 6:00pm (until 9:00pm), location TBD

Fri, Dec 5: Call Time @ 6:30pm, Murchison Performing Arts Center; **Sounds of the Holidays** @ 7:30pm, Murchison Performing Arts Center

No final exam!!

Spring 2026

Subject to change

Tue, Feb 3: **Dress Rehearsal** @ 6:00pm (until 8:00pm), Voertman Hall

Thu, Feb 5: Call Time @ 7:00pm, Voertman Hall; **Black History Month Concert** @ 8:00pm, Voertman Hall

Thu, Feb 12 & Fri, Feb 13: Texas Music Educators Association Conference (No class)

Tue, Feb 17: **Dress Rehearsal**, Murchison Performing Arts Center

Thu, Feb 19: Call Time @ 6:30pm, Murchison Performing Arts Center; **Concert Choir/University Singers with Wind Orchestra Concert** @ 7:30pm, Murchison Performing Arts Center

Mon, Feb 23 & Tue, Feb 24: Graduate Conducting Auditions

Thu, Feb 26: **Dress Rehearsal** @ 2:00pm (until 2:50pm), Murchison Performing Arts Center

Fri, Feb 27: Call Time @ 5:30pm, Murchison Performing Arts Center; **CBNDA Concert with Concert Choir and Wind Orchestra** @ 7:30pm, Murchison Performing Arts Center

Tue, Mar 17: **Dress Rehearsal** with Concert Choir and Wind Orchestra, Murchison Performing Arts Center

Thu, Mar 19: **Dress Rehearsal** with Concert Choir and Wind Orchestra @ 2:00pm (until 2:50pm), Murchison Performing Arts Center

Mon, Mar 23: **Dress Rehearsal** @ 12pm (until 1:30pm), Murchison Performing Arts Center

Tue, Mar 24: Call Time @ 6:30pm, Murchison Performing Arts Center **Concert Choir Concert** with Wind Orchestra @ 7:30pm, Murchison Performing Arts Center

Fri, Mar 27: **Dress Rehearsal** @ 3:00pm (until 5:00pm), Murchison Performing Arts Center; Call Time @ 6:45pm, Murchison Performing Arts Center; **Concert with Haven Trio** @ 7:30pm, Murchison Performing Arts Center

Tue, Mar 31: Grand Chorus Rehearsal @ 6:00pm (until 9:00pm), MUSI 230 (No rehearsal at 1pm)

Tue, Apr 7: Grand Chorus Rehearsal @ 6:00pm (until 9:00pm), Recital Hall (No rehearsal at 1pm)

Tue, Apr 14: Grand Chorus Rehearsal @ 6:00pm (until 9:00pm), Recital Hall (No rehearsal at 1pm)

Mon, Apr 20: **Grand Chorus Dress Rehearsal** @ 7:00pm (until 10:00pm), Murchison Performing Arts Center

Tue, Apr 21: **Grand Chorus Dress Rehearsal** @ 7:00pm (until 10:00pm), Murchison Performing Arts Center

Wed, Apr 22: **Grand Chorus Concert** @ 7:30pm, Murchison Performing Arts Center

Thu, Apr 23–Thu, Apr 30: No class

No final exam!!

Grades

There is no differentiation between excused and unexcused absences, and you do not need to contact the professor ahead of time. However, please inform the graduate assistant if you plan to have extended absences. You are not penalized for the first 5 absences. For each subsequent absence, your semester grade is reduced by a full letter grade. Two tardies are considered 1 absence. Points may also be deducted for excessive days missing music and/or not participating actively in rehearsal. It is your responsibility to communicate with the graduate assistant regarding absences and tardies to ensure that all records are accurate. We encourage you to review your attendance periodically.

If you have a leading role in the opera, you have a 2-week excused absence from choir. If you have a recital, you have an excused absence on your dress rehearsal and recital day.

If a student is absent 5 or more times before the performance, the student will not be afforded the privilege to perform in the concert. Those points will be deducted from the final grade.

Each performance will be a successful performance of the repertoire listed. Dress rehearsals are not optional and allow the choir the final preparation on the performance stage. The retreat includes music learning and community building.

Grading Criteria

- Performances (250 points): 50 points each
- Dress Rehearsals (100 points): 25 points each
- Part Checks (120 points): 20 points each
- Special Rehearsals (50 points): 10 points each
- Retreat: 20 points

A: 90% or higher

B: 80–90%

C: 70–79%

D: 60–69%

F: 59% or lower

The instructor reserves the right to amend the schedule to best fit the needs of the students to facilitate successful progress by all students. Notice of any changes will be provided.

Important Links for Student Success

Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic IntegrityLinks to an external site.](#)

LINK: [https://policy.unt.edu/policy/06-003Links to an external site.](https://policy.unt.edu/policy/06-003)

Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of ConductLinks to an external site.](#)

Link: [https://deanofstudents.unt.edu/conductLinks to an external site.](https://deanofstudents.unt.edu/conduct)

Access to Information – Eagle Connect

Your access point for business and academic services at UNT occurs at [my.unt.eduLinks to an external site.](#) All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle ConnectLinks to an external site.](#)

LINK: [eagleconnect.unt.edu/Links to an external site.](http://eagleconnect.unt.edu/)

ODA Statement

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODALinks to an external site.](#)

LINK: [disability.unt.eduLinks to an external site.](https://disability.unt.edu) (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: [https://music.unt.edu/student-health-and-wellnessLinks to an external site.](https://music.unt.edu/student-health-and-wellness)

Registration Information for Students

See: [Registration InformationLinks to an external site.](#)

Link: [https://registrar.unt.edu/studentsLinks to an external site.](https://registrar.unt.edu/students)

Academic Calendar, Fall 2025

See: [Fall 2025 Registration InformationLinks to an external site.](#)

Link: [https://registrar.unt.edu/registration/fall-academic-calendar.htmlLinks to an external site.](https://registrar.unt.edu/registration/fall-academic-calendar.html)

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to

successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial AidLinks to an external site.](#)

LINK: <http://financialaid.unt.edu/sap>Links to an external site.

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial AidLinks to an external site.](#)

LINK: <http://financialaid.unt.edu/sap>Links to an external site.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the

proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPALinks to an external site.](#)

Link: <http://ferpa.unt.edu/Links to an external site.>

Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and TestingLinks to an external site.](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-servicesLinks to an external site.>

For more information on mental health resources, please visit:

See: [Mental Health ResourcesLinks to an external site.](#)

Link: <https://disparities.unt.edu/mental-health-resourcesLinks to an external site.>

Add/Drop Policy

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.htmlLinks to an external site.>

Student Resources

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student ResourcesLinks to an external site.](#)

Link: <https://success.unt.edu/aa-sa-resourcesLinks to an external site.>

Care Team

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)[Links to an external site.](#)

Link: <https://studentaffairs.unt.edu/care-team>[Links to an external site.](#)