ART 1450.501
Monday-Thursday
8am-11:50pm
Hickory 173
Professor: Martin Back
martin.back@unt.edu

COURSE DESCRIPTION
This course is a combination of lecture and studio in a structured approach to three-dimensional design, incorporating theory, concepts and terminology (for example, relief, texture, free standing and linear forms; effects of light on three dimensional forms) and problem-solving techniques. Students are required to apply concepts and terminology both visually and verbally. Prerequisite(s): ART 1440

COURSE CONTENT
How does an idea become an object? This course is a basic foundation in three-dimensional design and the creation of objects. During this hands-on studio experience, you will apply design principles in the evolution of your personal aesthetics. The resulting statements will combine those design principles and aesthetics with ideas and conceptual content.

By furthering the learning process through the use of creative problem solving, you will arrive at new and exciting solutions to the assigned projects. A strong emphasis is placed on craftsmanship as a way to unite intention with idea in the creation of successful objects. The challenges of each assignment will evolve sequentially, building upon previously established principles and skills. This is a rigorous, fast moving and intense course that requires involvement and devotion beyond what is typically experienced in previous art courses.

Beyond the class work, homework and critiques, lectures, presentations, and discussions will supplement the overall learning experience. By the conclusion of the course, you will have built confidence in your ability to develop and apply solutions to the unique problems inherent in the creation of creative objects.

COURSE OUTCOMES AND OBJECTIVES
Upon completion of this course you must demonstrate:
+Understanding and application of basic principles
  -independent and collaborative problem-solving techniques
  -divergent versus convergent approaches
  -the ability to articulately and appropriately participate in critiques
  -the use of clear and concise reflective writing

+Foster metacognition
  -personal ownership of your own learning
  -awareness of how and why one learns
  -explore where ideas come from and how to refine them

+Develop an awareness of relevant art history, art criticism, and aesthetics
+Facilitate an interest in further independent investigation as well as continued academic study related to the course materials.

COURSE REQUIREMENTS
Project 1-Light and Form
Project 2-Site Specific
Project 3-Object and Projection
Project 4-Robotic Junkstrument
Final Portfolio Presentation

Each of the above projects must be accompanied by a statement of process. See the additional document, ‘Process Statement Requirements,’ for detailed information about how to complete these written assignments. Projects which are not accompanied by a process statement by the date of critique will be docked a full letter grade.
Studio assignments and final presentation = 75%
Attendance and Participation = 25%
100% Possible

MATERIALS
Basic materials will be provided to you. However, you will be required to purchase items and materials for projects as they are related to your individual work.

REQUIRED MATERIALS
Sketchbook
9Volt Battery
Arduino software (free—available at Arduino.cc Mac/Windows compatible)
Pure Data software (free—available at www.puredata.info Mac/Windows compatible; Mac users should download the 32-bit version as the 64-bit version is broken)
USB Thumb Drive

The lockers in this space are available for you to use if you wish. You are advised to buy a combination or key padlock if you intend to leave tools, supplies, etc. overnight. Please retrieve your lock by the end of the term.

RESOURCES
The following is an incomplete list of local businesses which provide various and sundry items which might be useful to you during your time in this course:

Big Lots
940-484-7055
2249 South Loop 288
variety of inexpensive tools and materials

Day’s Hardware
940-566-1666
618 W. University Drive
Family owned hardware store. Super friendly and helpful!

Denton Thrift
940-243-3831
708 W. University Drive
donated clothes and household items

Downtown Mini-Mall II
940-387-2218
118 N. Locust (on the Square)
eclectic collections

Ruth’s Room
940-591-7884
1721 N. Carroll
donated household items

Lowe’s
940-320-1938
1255 South Loop 288
general building materials

SCRAP Denton
201 W. Oak (close to the Square)
donated/recycled craft & art supplies
Wed-Friday, 12pm-6pm/Saturday, 10am-4pm

UNT Surplus
925 Precision Dr.
everything old/discarded from UNT
open to public Tues/Thurs 9am-2pm

Voertman’s
general art supplies
GRADING
Success in the course is based on the following factors:
- on-time completion of projects to the highest level possible.
  (No work from previous semesters accepted, late work will be penalized ONE FULL LETTER
  GRADE per class session after due date.)
- diligence and devotion to your process statements
- attitude and involvement during class time
- attendance and preparation
- development of skills and craftsmanship
- evolution of personal vision
- quality of research presentations

Evaluation of success of each project will be based on a complete design cycle, which involves both
intellectual curiosity and the skills to manifest that curiosity as a meaningful aesthetic object or set of
objects. While everyone has their own unique approaches to creative problem solving, this underlying
cycle should be present in each project.

A = Excellent (100-90%)
B = Above Average (89-80%)
C = Average (79-70%)
D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]
F = Failure (59% or below)

Excellent = the student has attended every class, completed projects above and beyond what was
required by the deadline, has participated to the fullest of his, her or their ability, has received and
reflected on criticism and has offered helpful criticism to their peers.

Above Average = the student has missed very few classes, completed rigorous projects by the deadline,
participated in most discussions, has received criticism well and has offered criticism to her peers.

Average = the student has missed some class, fulfilled most of the project requirements, has participated
inconsistently in class discussions and critiques.

Inferior = the student has missed more classes than allowed, fulfilled some of the project requirements,
has missed deadlines and participated very little in discussions and critiques.

Failure = the student has completed no course work, has missed many classes and has not participated
in discussions or critiques

ATTENDANCE
- Presence at and during all classes is required (mentally and physically).
- A maximum of TWO unexcused absences are permitted without penalty.
- A maximum of TWO excused absences are permitted.
- Upon the third unexcused absence your letter grade will drop a full letter grade.
  Each successive unexcused absence will result in a reduction of letter grade (3rd absence = B, 4th
  absence = C, and so forth).
  +10 Bonus points for being in class every session and never tardy!
- Two tardies equals one absence. A tardy is considered to be 5 minutes after the beginning of
class.
To excuse an absence, a legitimate written form must be provided as soon as possible for a reason covered under UNT policy 06.0369 (Student Attendance and Authorized Absences) in order to be counted as excused. If possible, excused absences may be discussed beforehand with the instructor. Regardless of the reason for the absence, the student is responsible for all material that was covered, including all announcements or changes to the schedule.

CLASS EXPECTATIONS AND PARTICIPATION
I expect you to attend every class. You are responsible for completing all of the required assignments. I expect all students to participate in class discussions, contributing ideas and perspectives on art-related topics. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using your phone, checking your email or other internet activities (unless directly germane to matters of class), updating your social networking sites, excessive eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

Respect the opinions, histories, and orientations of your peers—especially during the critique process.

FACULTY CORRESPONDENCE ETIQUETTE
When communicating with me by email, or any other faculty or staff by email, please use proper letter writing etiquette. This means you should include a salutation, a clearly written email body and a sign off.

Example:
Hello Mr. Back, (or Martin or Professor Back)
I hope you are having a nice evening.
I am curious if you might point me in the direction of more information about _____ artist we talked about today in class?
Thank you,
Awesome student

Professional letter writing goes a long way during your tenure as a student and in your future professional endeavors. I am not inclined to quickly respond, or respond at all, to emails that have the substance and style of a hastily written text message.

TEACHING PHILOSOPHY
As is true of any class you attend at this University you will get out of this course what you put into it. You will be expected to take a great deal of responsibility for your own learning and artistic development during this course. It is my responsibility to provide motivation for your success in the form of lectures, demonstration of projects, meeting one-on-one and with the assignment of grades. While grades are a reality they are, in fact, not the penultimate indicator of your success. You get a grade because you go to college; you don't go to college to get a grade. Furthermore, you go to college to learn and to learn how to learn. Success as an artist is defined first by repeated failed experiments. Remember this. Do not be afraid to ask questions, take risks, and do not be afraid of failure.

SCHEDULE

Project 1: July 9-12

Day 1
Introductions
Review syllabus and schedule
The name game
Lecture
In class exercise

Day 2
Lecture pt. 2
What? Exercise
Project 1: Light and Form
Demonstration of working process

Day 3
Working through ideas
Studio

Day 4
Critique

Project 2: July 16-19

Day 1
Lecture
Project 2

Day 2
Experimentation with spatial dynamics
In class exercise

Day 3
Studio

Day 4
Studio

Day 5
Critique

Project 3: July 23-26, July 30

Day 1
Project 3: Object and Projection
Lecture
In class exercise

Day 2
Fundamentals of working with video
Sources for footage
In class exercise

Day 3
Working through ideas
Studio

Day 4
Studio

Day 5
Critique

Project 4: July 31-August, 2, August 6

Day 1
Project 4: Arduino Sound Sculpture/Junkstrument
Lecture: Sound
What is an Arduino?
Basic circuits and electronic components
Day 2
- Fundamentals of working with Pure Data
- Pure Data + Arduino
- Simple coding examples

Day 3
- Pure Data and Arduino review
- Working through ideas
- Studio

Day 4
- Studio

Day 5
- Critique

Portfolio Presentations: August 7, 8, 9

Day 1
- Organizing digital media
- Methods of portfolio presentation

Day 2
- Revising process statements, adding references to art historical precedents
- Studio and individual meetings

Day 3
- Final Presentations

ACADEMIC INTEGRITY
According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University to the revocation of a degree already granted.

ADA ACCOMMODATION
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

COURSE SAFETY PROCEDURES
Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 15.2.4 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the
Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

COURSE RISK FACTOR
According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related primarily to the use of manual hand tools and power tools. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

BEST PRACTICES FOR HEALTH & SAFETY / STUDIO RULES
As always, SAFETY FIRST! Always wear protective gear when using hand and power tools. If you are engaged in a process like sanding or the use of any fixants or aerosol sprays, always wear a dust mask or respirator. If your intuition tells you that something might be dangerous, it probably is dangerous. Ask me if you are unsure about the safety of any activity and if you are unsure as to the proper operation of a tool. I’d rather explain and show you how to do or use something safely than have you get hurt.

EMERGENCY NOTIFICATION & PROCEDURES
UNT Emergency Guide: http://guidebook.com/app/emergency/guide/unteitmerge...
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES
An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.
In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students.

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.
UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources. UNT’s Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

PERMISSION TO USE STUDENT ARTWORK
We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD’s social media, websites and paper advertising. Thank you!
I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any
and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

2. Certificate of Ownership. I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

3. Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

4. Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: ________________________________________________________________
Signature: ____________________________________________________________________
Date: _______________________________________________________________________
Name of Course: ______________________________________________________________
STUDENT ACKNOWLEDGEMENT

I ____________________________ (print your full name) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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